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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Exhibition Records
Identifier: Accession 09-164
Date: 1993, 1999-2002
Extent: 5 cu. ft. (5 record storage boxes)
Creator: Hirshhorn Museum and Sculpture Garden. Office of the Registrar
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 09-164, Hirshhorn Museum and Sculpture Garden. Office of the Registrar, Exhibition Records

Descriptive Entry

This accession consists of records documenting objects used in exhibitions at the Hirshhorn Museum and Sculpture Garden. Exhibitions documented in this accession include Jean Dubuffet 1943-1963: Paintings, Sculptures, Assemblages; Robert Gober: Drawings + Sculptures; Dali’s Optical Illusions; Biennale di Venezia; H. C. Westermann; Regarding Beauty: A View of the Late Twentieth Century; Ed Ruscha; Wolfgang Laib: A Retrospective; William Kentridge; and Clyfford Still: Paintings, 1944-1960. Materials include correspondence, memoranda, loan record sheets, object lists, shipping forms, insurance information, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museums
Art, Modern
Museum exhibits
Museum loans
Museum registrars
Museums -- Collection management
Types of Materials:

Manuscripts

Names:

Biennale di Venezia
Container Listing

Box 1

Exhibition 205 Jean Dubuffet 1943-1963: Paintings, Sculptures, Assemblages - June 17 - September 12, 1993

Box 1 of 5 Loan Agreements
Box 1 of 5 Lists
Box 1 of 5 Memos
Box 1 of 5 Correspondence (2 folders)
Box 1 of 5 Shipping (3 folders)
Box 1 of 5 Insurance

Box 2

Exhibition 247 Robert Gober: Sculpture and Drawing - February 24 - April 23, 2000

Box 2 of 5 Indemnity
Box 2 of 5 Loan Record Sheets
Box 2 of 5 Couriers (2 folders)

Exhibition 249 Dalí’s Optical Illusions - April 19 - June 18, 2000

Box 2 of 5 Loan Agreements
Box 2 of 5 Lists
Box 2 of 5 Memos
Box 2 of 5 Correspondence
Box 2 of 5 Shipping
Box 2 of 5 Loan Record Sheets
Box 2 of 5 Couriers

Exhibition Records
https://siarchives.si.edu/collections/siris_arc_282595

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Box 2 of 5
Memos

Box 2 of 5
Correspondence

Box 2 of 5
Shipping

Box 2 of 5
Insurance

Box 2 of 5
Loan Record Sheets

Box 2 of 5
Couriers


Box 2 of 5
Loan Agreements

Box 2 of 5
Lists

Box 2 of 5
Memos

Box 2 of 5
Correspondence

Box 2 of 5
Shipping

Box 2 of 5
Insurance

Box 2 of 5
Loan Record Sheets

Box 2 of 5
Couriers

Exhibition 262 H. C. Westermann - February 14 - May 12, 2002

Box 2 of 5
Loan Agreements

Box 2 of 5
Lists

Box 2 of 5
Memos

Box 2 of 5
Correspondence

Box 2 of 5
Shipping

Box 2 of 5
Couriers

Box 3

Exhibition 244 Regarding Beauty: A View of the Late Twentieth Century -
October 7, 1999 - January 17, 2000

Box 3 of 5
Loan Agreements
Box 3 of 5
Lists

Box 3 of 5
Memos

Box 3 of 5
Correspondence (2 folders)

Box 3 of 5
Shipping (4 folders)

Box 3 of 5
Insurance

Box 3 of 5
Loan Record Sheets

Box 3 of 5
Couriers

Box 4

Exhibition 250 Ed Ruscha - June 29 - September 17, 2000

Box 4 of 5
Loan Agreements

Box 4 of 5
Lists

Box 4 of 5
Memos

Box 4 of 5
Correspondence

Box 4 of 5
Shipping

Box 4 of 5
Insurance

Box 4 of 5
Loan Record Sheets (Folders 1-2 of 4)

Box 5

Box 5 of 5
Loan Record Sheets (Folders 3-4 of 4)

Box 5 of 5
Couriers

Exhibition 253 Wolfgang Laib: A Retrospective - October 26, 2000 - January 22, 2001

Box 5 of 5
Loan Agreements

Box 5 of 5
Lists

Box 5 of 5
Memos

Box 5 of 5
Correspondence

Box 5 of 5
Shipping
Exhibition 255 William Kentridge - February 28 - May 13, 2001

Box 5 of 5 Loan Agreements
Box 5 of 5 Lists
Box 5 of 5 Memos
Box 5 of 5 Correspondence
Box 5 of 5 Shipping
Box 5 of 5 Couriers

Exhibition 258 Clyfford Still: Paintings, 1944-1960 - June 20 - September 16, 2001

Box 5 of 5 Loan Agreements
Box 5 of 5 Lists
Box 5 of 5 Memos
Box 5 of 5 Correspondence
Box 5 of 5 Shipping (2 folders)
Box 5 of 5 Insurance
Box 5 of 5 Loan Record Sheets
Box 5 of 5 Couriers