



Smithsonian Institution Archives

## Exhibition Records, 1993, 1999-2002

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 09-164
<b>Date:</b>	1993, 1999-2002
<b>Extent:</b>	5 cu. ft. (5 record storage boxes)
<b>Creator::</b>	Hirshhorn Museum and Sculpture Garden. Office of the Registrar
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 09-164, Hirshhorn Museum and Sculpture Garden.  
Office of the Registrar, Exhibition Records

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## Descriptive Entry

This accession consists of records documenting objects used in exhibitions at the Hirshhorn Museum and Sculpture Garden. Exhibitions documented in this accession include *Jean Dubuffet 1943-1963: Paintings, Sculptures, Assemblages*; *Robert Gober: Drawings + Sculptures*; *Dali's Optical Illusions*; *Biennale di Venezia*; *H. C. Westermann*; *Regarding Beauty: A View of the Late Twentieth Century*; *Ed Ruscha*; *Wolfgang Laib: A Retrospective*; *William Kentridge*; and *Clyfford Still: Paintings, 1944-1960*. Materials include correspondence, memoranda, loan record sheets, object lists, shipping forms, insurance information, and related materials.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Art, Modern
- Museum exhibits
- Museum loans
- Museum registrars
- Museums -- Collection management

Types of Materials:

Manuscripts

Names:

Biennale di Venezia

Clyfford Still: Paintings, 1944-1960 (Exhibition) (2001: Washington, D.C.)

Dali's Optical Illusions (Exhibition) (2000: Washington, D.C.)

Ed Ruscha (Exhibition) (2000: Washington, D.C.)

H. C. Westermann (Exhibition) (2002: Washington, D.C.)

Jean Dubuffet 1943-1963: Paintings, Sculptures, Assemblages (Exhibition) (1993: Washington, D.C.)

Regarding Beauty: A View of the Late Twentieth Century (Exhibition) (1999-2000: Washington, D.C.)

Robert Gober: Drawings + Sculptures (Exhibition) (2000: Washington, D.C.)

William Kentridge (Exhibition) (2001: Washington, D.C.)

Wolfgang Laib: A Retrospective (Exhibition) (2000-2001: Washington, D.C.)

## Container Listing

### Box 1

Exhibition 205 *Jean Dubuffet 1943-1963: Paintings, Sculptures, Assemblages* - June 17 - September 12, 1993

- Box 1 of 5            Loan Agreements
- Box 1 of 5            Lists
- Box 1 of 5            Memos
- Box 1 of 5            Correspondence (2 folders)
- Box 1 of 5            Shipping (3 folders)
- Box 1 of 5            Insurance

### Box 2

- Box 2 of 5            Indemnity
- Box 2 of 5            Loan Record Sheets
- Box 2 of 5            Couriers (2 folders)

Exhibition 247 *Robert Gober: Sculpture and Drawing* - February 24 - April 23, 2000

- Box 2 of 5            Loan Agreements
- Box 2 of 5            Lists
- Box 2 of 5            Memos
- Box 2 of 5            Correspondence
- Box 2 of 5            Shipping
- Box 2 of 5            Loan Record Sheets
- Box 2 of 5            Couriers

Exhibition 249 *Dali's Optical Illusions* - April 19 - June 18, 2000

- Box 2 of 5            Loan Agreements
- Box 2 of 5            Lists

Box 2 of 5	Memos
Box 2 of 5	Correspondence
Box 2 of 5	Shipping
Box 2 of 5	Insurance
Box 2 of 5	Loan Record Sheets
Box 2 of 5	Couriers
	Exhibition 257 <i>Robert Gober: 2001 Venice Biennale</i> - June 9 - November 4, 2001
Box 2 of 5	Loan Agreements
Box 2 of 5	Lists
Box 2 of 5	Memos
Box 2 of 5	Correspondence
Box 2 of 5	Shipping
Box 2 of 5	Insurance
Box 2 of 5	Loan Record Sheets
Box 2 of 5	Couriers
	Exhibition 262 <i>H. C. Westermann</i> - February 14 - May 12, 2002
Box 2 of 5	Loan Agreements
Box 2 of 5	Lists
Box 2 of 5	Memos
Box 2 of 5	Correspondence
Box 2 of 5	Shipping
Box 2 of 5	Couriers
	Box 3
	Exhibition 244 <i>Regarding Beauty: A View of the Late Twentieth Century</i> - October 7, 1999 - January 17, 2000
Box 3 of 5	Loan Agreements

Box 3 of 5 Lists  
Box 3 of 5 Memos  
Box 3 of 5 Correspondence (2 folders)  
Box 3 of 5 Shipping (4 folders)  
Box 3 of 5 Insurance  
Box 3 of 5 Loan Record Sheets  
Box 3 of 5 Couriers

Box 4

Exhibition 250 *Ed Ruscha* - June 29 - September 17, 2000

Box 4 of 5 Loan Agreements  
Box 4 of 5 Lists  
Box 4 of 5 Memos  
Box 4 of 5 Correspondence  
Box 4 of 5 Shipping  
Box 4 of 5 Insurance  
Box 4 of 5 Loan Record Sheets (Folders 1-2 of 4)

Box 5

Box 5 of 5 Loan Record Sheets (Folders 3-4 of 4)  
Box 5 of 5 Couriers

Exhibition 253 *Wolfgang Laib: A Retrospective* - October 26, 2000 - January 22, 2001

Box 5 of 5 Loan Agreements  
Box 5 of 5 Lists  
Box 5 of 5 Memos  
Box 5 of 5 Correspondence  
Box 5 of 5 Shipping

Exhibition 255 *William Kentridge* - February 28 - May 13, 2001

Box 5 of 5      Loan Agreements

Box 5 of 5      Lists

Box 5 of 5      Memos

Box 5 of 5      Correspondence

Box 5 of 5      Shipping

Box 5 of 5      Couriers

Exhibition 258 *Clyfford Still: Paintings, 1944-1960* - June 20 - September 16, 2001

Box 5 of 5      Loan Agreements

Box 5 of 5      Lists

Box 5 of 5      Memos

Box 5 of 5      Correspondence

Box 5 of 5      Shipping (2 folders)

Box 5 of 5      Insurance

Box 5 of 5      Loan Record Sheets

Box 5 of 5      Couriers