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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Exhibition Records
Identifier: Accession 09-175
Date: circa 1985-2008
Extent: 23.85 cu. ft. (21 record storage boxes) (2 document boxes) (2 tall document boxes) (1 16x20 box)
Creator: Cooper-Hewitt, National Design Museum. Product Design and Decorative Arts Department
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 09-175, Cooper-Hewitt, National Design Museum. Product Design and Decorative Arts Department, Exhibition Records

Use Restriction
Restricted for 15 years, until Jan-01-2024. Boxes 3-4, 6-8, and 22-23 contain materials restricted indefinitely; see finding aid. Transferring office; 10/4/1994 memorandum, Kirby to Watkins; Contact reference staff for details.

Descriptive Entry

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art and design
- Art museums
- Decorative arts
- Exhibitions
- Museum exhibits

Types of Materials:
- Architectural drawings
- Artifacts
- Audiotapes
- Black-and-white transparencies
- Brochures
- Clippings
- Color negatives
- Color photographs
- Color transparencies
- Compact discs
- Electronic records
- Floppy disks
- Illustrations
- Manuscripts
- Pamphlets

Names:
- Aluminum By Design: From Jewelry to Jets (Exhibition) (2001: New York, N.Y.)
- Coffin, Sarah
Graphic Design in the Mechanical Age: Selections from the Merrill T. Berman Collection (Exhibition) (1999: New York, N.Y.)
Jewelry of Tone Vigeland (Exhibition) (1997: New York, N.Y.)
McFadden, David Revere
Rooms with a View: Landscape and Wallpaper (Exhibition) (2001: New York, N.Y.)
Shinn, Deborah
Skin: Surface, Substance, and Design (Exhibition) (2002: New York, N.Y.)
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http://siarchives.si.edu/collections/siris_arc_283626

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