



Smithsonian Institution Archives

Exhibition Records, circa 1985-2008

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

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Collection Overview

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| Repository: | Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu |
| Title: | Exhibition Records |
| Identifier: | Accession 09-175 |
| Date: | circa 1985-2008 |
| Extent: | 23.85 cu. ft. (21 record storage boxes) (2 document boxes) (2 tall document boxes) (1 16x20 box) |
| Creator:: | Cooper-Hewitt, National Design Museum. Product Design and Decorative Arts Department |
| Language: | Language of Materials: English |

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 09-175, Cooper-Hewitt, National Design Museum. Product Design and Decorative Arts Department, Exhibition Records

Use Restriction

Restricted for 15 years, until Jan-01-2024. Boxes 3-4, 6-8, and 22-23 contain materials restricted indefinitely; see finding aid. Transferring office; 10/4/1994 memorandum, Kirby to Watkins; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting research, planning, design, execution, and installation of exhibitions during the tenure of David Revere McFadden, Curator, 1978-1993; Deborah Shinn, Curator-in-Charge, 1995-1996, and Assistant Curator, 1997-2002; and Sarah Coffin, Curator, 2004-. Exhibitions documented in this accession include "Opulent Eye of Alexander Girard;" "Masterpieces from the Vitra Design Museum: Furnishing the Modern Era;" "Aluminum By Design: From Jewelry to Jets;" "Rooms with a View: Landscape and Wallpaper;" "Glass of the Avant-Garde: From Vienna Secession to Bauhaus;" "Skin: Surface, Substance, and Design;" "Nancy and Edwin Marks Collection Gallery: Treasures from the Collection;" "IDEO Selects: Works from the Permanent Collection;" "Rococo: The Continuing Curve 1730-2008;" "Object Lessons, 43rd Annual Winter Antiques Show;" "Shock of the Old: Christopher Dresser;" "National Design Triennial: Design Culture Now;" "National Design Triennial: Inside Design Now;" "Design for Life: A Centennial Celebration;" "Good Offices and Beyond;" "Jewels of Lalique;" "Body Language: Jewelry and Accessories at the National Design Museum;" "Jewelry of Tone Vigeland;" "Huguenot Legacy: English Silver, 1680-1760;" "Graphic Design in the Mechanical Age: Selections from the Merrill T. Berman Collection;" "Catalan Spirit: Gaudi and His Contemporaries;" "Russel Wright: Creating American Lifestyle;" "New Hotels for Global Nomads;" "Faster, Cheaper, Newer, More: Revolutions of 1848;" "Hella Jongerius Selects: Works from the Permanent Collection;" "Excavating

Design: Eighteenth Century Drawings and Prints from the Permanent Collection;" "Royal Gift: The 1826 Porcelain Jewel Cabinet;" "Cooper-Hewitt Collections: A Design Resource;" and "Structure of Style: Dutch Modernism in the Applied Arts 1880-1930" as well as many proposed exhibitions. Materials include correspondence, memoranda, label texts, promotional materials, clippings, installation photographs, checklists, object photographs, notes, research materials, product samples, brochures, pamphlets, publications, audiocassettes, illustrations, architectural drawings, and related materials. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and design
- Art museums
- Decorative arts
- Exhibitions
- Museum exhibits

Types of Materials:

- Architectural drawings
- Artifacts
- Audiotapes
- Black-and-white transparencies
- Brochures
- Clippings
- Color negatives
- Color photographs
- Color transparencies
- Compact discs
- Electronic records
- Floppy disks
- Illustrations
- Manuscripts
- Pamphlets

Names:

- Aluminum By Design: From Jewelry to Jets (Exhibition) (2001: New York, N.Y.)
- Body Language: Jewelry and Accessories at the National Design Museum (Exhibition) (1995: New York, N.Y.)
- Catalan Spirit: Gaudi and His Contemporaries (Exhibition) (1987: New York, N.Y.)
- Coffin, Sarah
- Cooper-Hewitt Collections: A Design Resource (Exhibition) (1991-1992: New York, N.Y.)
- Design for Life: A Centennial Celebration (Exhibition) (1997-1998: New York, N.Y.)
- Excavating Design: Eighteenth Century Drawings and Prints from the Permanent Collection (Exhibition) (2005-2006: New York, N.Y.)
- Faster, Cheaper, Newer, More: Revolutions of 1848 (Exhibition) (2004-2005: New York, N.Y.)
- Glass of the Avant-Garde: From Vienna Secession to Bauhaus (Exhibition) (2001-2002: New York, N.Y.)

Good Offices and Beyond (Exhibition) (1994-1995: New York, N.Y.)
Graphic Design in the Mechanical Age: Selections from the Merrill T. Berman Collection (Exhibition) (1999: New York, N.Y.)
Hella Jongerius Selects: Works from the Permanent Collection (Exhibition) (2005: New York, N.Y.)
Huguenot Legacy: English Silver, 1680-1760 (Exhibition) (1999: New York, N.Y.)
IDEO Selects: Works from the Permanent Collection (Exhibition) (2007-2008: New York, N.Y.)
Jewelry of Tone Vigeland (Exhibition) (1997: New York, N.Y.)
Jewels of Lalique (Exhibition) (1998: New York, N.Y.)
Masterpieces from the Vitra Design Museum: Furnishing the Modern Era (Exhibition) (2000-2001: New York, N.Y.)
McFadden, David Revere
Nancy and Edwin Marks Collection Gallery: Treasures from the Collection (Exhibition) (2004: New York, N.Y.)
National Design Triennial: Design Culture Now (Exhibition) (2000: New York, N.Y.)
National Design Triennial: Inside Design Now (Exhibition) (2003-2004: New York, N.Y.)
New Hotels for Global Nomads (Exhibition) (2002-2003: New York, N.Y.)
Object Lessons, 43rd Annual Winter Antiques Show (Exhibition) (1997: New York, N.Y.)
Opulent Eye of Alexander Girard (Exhibition) (2000-2001: New York, N.Y.)
Rococo: The Continuing Curve 1730-2008 (Exhibition) (2008: New York, N.Y.)
Rooms with a View: Landscape and Wallpaper (Exhibition) (2001: New York, N.Y.)
Royal Gift: The 1826 Porcelain Jewel Cabinet (Exhibition) (1994-1995: New York, N.Y.)
Russel Wright: Creating American Lifestyle (Exhibition) (2001-2002: New York, N.Y.)
Shinn, Deborah
Shock of the Old: Christopher Dresser (Exhibition) (2004: New York, N.Y.)
Skin: Surface, Substance, and Design (Exhibition) (2002: New York, N.Y.)
Structure of Style: Dutch Modernism in the Applied Arts 1880-1930 (Exhibition) (1994-1995: New York, N.Y.)

Container Listing

Box 1

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| | Opulent Eye of Alexander Girard, September 12, 2000-March 18, 2001 |
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| | Masterpieces from the Vitra Design Museum: Furnishing the Modern Era, October 10, 2000-February 11, 2001 |
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| | Aluminum by Design: From Jewelry to Jets, March 20-July 15, 2001 |
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| | Rooms with a View: Landscape and Wallpaper, April 24-October 14, 2001 |
| Box 1 of 26 | General |
| | Glass of the Avant-Garde: From Vienna Secession to Bauhaus, August 21, 2001-March 31, 2002 |
| Box 1 of 26 | Morris Sato |
| Box 1 of 26 | ALU |
| Box 1 of 26 | General |
| | Skin: Surface, Substance, and Design, May 7-September 15, 2002 |
| Box 1 of 26 | General (2 folders) |
| | Nancy and Edwin Marks Collection Gallery: Treasures from the Collection, October 16, 2003-May 7, 2004 |
| Box 1 of 26 | Murray |
| Box 1 of 26 | Gallery Ideas |
| Box 1 of 26 | Slides |
| | George Nelson: On Design (Proposed) |
| Box 1 of 26 | General |
| Box 1 of 26 | Stanley Abercrombie |

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| Box 1 of 26 | Blahnik Exhibition |
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| Box 1 of 26 | V&A Art Deco Exhibition |
| Box 1 of 26 | Smithsonian Educational Fund Funding |
| Box 1 of 26 | Regents Reports/Smithsonian Institution Reports |
| Box 1 of 26 | Powerhouse Museum |
| | Ladislav Sutnar: Prague-New York (Proposed) |
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| Box 1 of 26 | Past Exhibition Proposals |
| Box 1 of 26 | Biography |
| Box 1 of 26 | Book |
| Box 1 of 26 | UPM |
| Box 1 of 26 | Current Exhibition Proposal, January 2001 |
| Box 1 of 26 | Cooper-Hewitt Archive |
| Box 1 of 26 | Article - Critique Magazine, 1999 |
| Box 1 of 26 | Paul Makovsky |
| | IDEO Selects: Works from the Permanent Collection, June 22, 2007-January 13, 2008 |
| Box 1 of 26 | General |
| Box 1 of 26 | Brochure |
| Box 1 of 26 | Budget |

Box 2

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| Box 2 of 26 | Checklist - Cooper-Hewitt, National Design Museum (CHNDM) Archives |
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| Box 2 of 26 | Checklist - CHNDM Product Design and Decorative Arts |
| Box 2 of 26 | Checklist - CHNDM Textiles |
| Box 2 of 26 | Checklist - CHNDM Wallcoverings |
| Box 2 of 26 | Checklist - Smithsonian Institution Libraries |
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| Box 2 of 26 | Correspondence - Bloemink, Barbara |
| Box 2 of 26 | Correspondence - Kim, Chuck |
| Box 2 of 26 | Correspondence - Groom, Jocelyn |
| Box 2 of 26 | Correspondence - Curatorial Team |
| Box 2 of 26 | Education/Programs |
| Box 2 of 26 | Exhibition Concept |
| Box 2 of 26 | Exhibition Proposal |
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| Box 2 of 26 | Fund Raising |
| Box 2 of 26 | Graphic Design |
| Box 2 of 26 | Invoices/Payments |
| Box 2 of 26 | Installation Design |
| Box 2 of 26 | Installation Meeting, October 16, 2006 |
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| Box 2 of 26 | Deborah Sussman |
| Box 2 of 26 | List of Works |
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| Box 2 of 26 | Graphic Designers |
| Box 2 of 26 | Miscellaneous |
| Box 2 of 26 | Letters to Director re: Opening |
| Box 2 of 26 | Additional Design Articles |
| | Box 3 |
| Box 3 of 26 | Vitra Archive Material |
| Box 3 of 26 | Santa Fe |
| Box 3 of 26 | Informal Living |
| Box 3 of 26 | Braniff Furniture |
| Box 3 of 26 | Correspondence |
| Box 3 of 26 | Good Design Exhibition |
| Box 3 of 26 | Grosse Point |
| Box 3 of 26 | Hallmark |
| Box 3 of 26 | Santa Fe from Hallmark |
| Box 3 of 26 | Hallmark - Crown Towers |
| Box 3 of 26 | Hallmark - Nativity |
| Box 3 of 26 | Herman Miller |

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| Box 3 of 26 | Reissues - Herman Miller Home |
| Box 3 of 26 | John Deere |
| Box 3 of 26 | Miscellaneous |
| | Rococo: The Continuing Curve 1730-2008, March 7-July 6, 2008 |
| Box 3 of 26 | Book - Planning, General Correspondence |
| Box 3 of 26 | Book - Baarsen, Reinier (Contributor) |
| Box 3 of 26 | Book - Busch, Jason (Contributor) |
| Box 3 of 26 | Book - Fuhring, Peter (Contributor) |
| Box 3 of 26 | Image Requests - Fuhring, Meissonnier as Inspiration |
| Box 3 of 26 | Book - Hunter-Stiebel, Penelope (Contributor) |
| Box 3 of 26 | Book - Hyde, Melissa |
| Box 3 of 26 | Book - Leben, Ulrich (Contributor) |
| Box 3 of 26 | Book - Lupton, Ellen (Contributor) |
| Box 3 of 26 | Product Design and Decorative Arts Correspondence - Jocelyn Groom, Head of Exhibitions |
| Box 3 of 26 | Product Design and Decorative Arts Correspondence - Ellen Lupton, Co-curator |
| Box 3 of 26 | Team Meetings |
| Box 3 of 26 | Product Design and Decorative Arts Correspondence - Jill Bloomer, Image Rights |
| Box 3 of 26 | Product Design and Decorative Arts Correspondence - Drawings and Prints (Loans, Photography) |
| Box 3 of 26 | Baarsen |
| Box 3 of 26 | Busch |
| Box 3 of 26 | Coffin, "Rococo Revival in 19th Century Silver" |
| Box 3 of 26 | Coffin, "Spreading of Rococo" |
| Box 3 of 26 | Hunter-Stiebel, "Art Nouveau" |
| Box 3 of 26 | Hunter-Stiebel, "High Rococo in Paris" |

Box 3 of 26 Hunter-Stiebel," Nancy and the Flowering of Rococo"
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Box 3 of 26 Book Images
Box 3 of 26 Conservation
Box 3 of 26 Development Request
Box 3 of 26 Exhibition Proposal
Box 3 of 26 Exhibition Proposal - Final Version and Drafts
Box 3 of 26 Image Reproduction Permissions - Image Suppliers Other Than Lenders
Box 3 of 26 Image Reproduction Permissions - Third Parties (i.e. Designers, Producers, etc.)
Box 3 of 26 Loan Files (54 folders) [RESTRICTED]

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Box 4 of 26 Loan Files (157 folders) [RESTRICTED]
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Box 4 of 26 Product Design and Decorative Arts Photoshoots
Box 4 of 26 Leven Betts Exhibition Design Notes
Box 4 of 26 Floor Plans
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Box 4 of 26 Book Contributors - Correspondence and Text Drafts, Charlotte Gere
Box 4 of 26 Book Contributors - Correspondence and Text Drafts, Widar Halen
Box 4 of 26 Book Contributors - Correspondence and Text Drafts, Harry Lyons
Box 4 of 26 Book Contributors - Correspondence and Text Drafts, M. Whiteway

Box 5

Box 5 of 26 Book Contributors - Correspondence and Text Drafts, Judy Rudoie
Box 5 of 26 Book Contributors - Correspondence and Text Drafts, David Taylor (2 folders - includes electronic records)
Box 5 of 26 Book Contributors - Correspondence and Text Drafts, Stuart Durant

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| Box 5 of 26 | Book Contributors - Correspondence and Text Drafts, Simon Jervis |
| Box 5 of 26 | Correspondence and Memoranda - Kim, C., and Johnson, E. |
| Box 5 of 26 | Chronology - C. Trope |
| Box 5 of 26 | Chronology - Research |
| Box 5 of 26 | Book - Victoria and Albert Publications Correspondence, M. Butler, F. Ambler, A. Banks |
| Box 5 of 26 | Object List of March 2003 from Michael Whiteway |
| Box 5 of 26 | Budget |
| Box 5 of 26 | CHNDM Drawings and Prints |
| Box 5 of 26 | CHNDM Collections - Objects by Dresser |
| Box 5 of 26 | CHNDM Library |
| Box 5 of 26 | CHNDM Wallcoverings |
| Box 5 of 26 | Contextual Objects - CHNDM Collection |
| Box 5 of 26 | Loans Research - 1876 Philadelphia/Centennial Exhibition |
| Box 5 of 26 | Loans Research - S. Bing |
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| Box 5 of 26 | Correspondence and Memoranda - Bloemink, B. |
| Box 5 of 26 | Correspondence and Memoranda - Engelhardt, S. |
| Box 5 of 26 | Correspondence and Memoranda - Groom, J. (beginning 12/2002) |
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| Box 5 of 26 | Correspondence - Development, T. Balsler |
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| Box 5 of 26 | Press Kit Images - Correspondence and Notes (includes electronic records) |
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- Box 5 of 26 Tombstone Label Drafts - MW Edits, January 6-16 and 29, 2004
- Box 5 of 26 Label Copy - Drafts
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 - Box 6 of 26 Tombstone Labels
 - Box 6 of 26 Tombstone Label Data from Lenders (Received January 20, 2004 and forward; To Incorporate into Proof)
 - Box 6 of 26 Funding
 - Box 6 of 26 Installation Notes, Floor Plan, List, and Labels
 - Box 6 of 26 Conference - Correspondence and Memoranda, Education
 - Box 6 of 26 Product Design and Decorative Arts Object Study Sessions
 - Box 6 of 26 Travel, General
 - Box 6 of 26 Exhibition Design Correspondence - Sandra Wheeler, MATTER (as of November 1, 2003)
 - Box 6 of 26 Exhibition Design Correspondence - Sandra Wheeler, MATTER
 - Box 6 of 26 Exhibition Design
 - Box 6 of 26 Exhibition Design - S. Wheeler, MATTER, Working Exhibition Layouts
 - Box 6 of 26 Production - S. Wilheme, J. Groom, MATTER/MANAGEMENT
 - Box 6 of 26 Graphic Design Correspondence - S. Gephart, A. Chang, MANAGEMENT
 - Box 6 of 26 Lender Files (28 folders) [RESTRICTED]
- Box 7
 - Box 7 of 26 Lender Files (24 folders) [RESTRICTED]
 - Box 7 of 26 Photography
 - Box 7 of 26 Introductory Table - C. Trope, S. Van Dyk, J. Kim
 - Box 7 of 26 Correspondence and Memoranda - Registrar (includes electronic records)

Box 7 of 26 Traveling Exhibition - Peter Ellis, Registrar (Correspondence)

Box 7 of 26 Traveling Exhibition - Emma Kelly, Exhibitions (Correspondence)

Box 8

Box 8 of 26 Traveling Exhibition - Emma Kelly, Correspondence as of April 2004

Box 8 of 26 Victoria and Albert Venue

Box 8 of 26 Object List (includes electronic records)

Box 8 of 26 Insurance Values

Box 8 of 26 Shipping - Constantine Limited and Masterpiece International
Correspondence

Box 8 of 26 Chronology, Loans, and Miscellaneous (electronic records) [RESTRICTED]

Opulent Eye of Alexander Girard, September 12, 2000-March 18, 2001

Box 8 of 26 General

Box 8 of 26 Loans [RESTRICTED]

Box 8 of 26 Receipts

Box 8 of 26 Checklist

Box 8 of 26 Correspondence

Box 8 of 26 Schedules

Box 8 of 26 Labels

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Opulent Eye of Alexander Girard/National Design Triennial: Design Culture
Now

Box 8 of 26 Notes

National Design Triennial: Design Culture Now, March 7-August 6, 2000

Box 8 of 26 Loans (2 folders) [RESTRICTED]

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| Box 8 of 26 | Charter High School for Art and Design, Philadelphia |
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| Box 8 of 26 | Captions |
| Box 8 of 26 | Schedules |
| Box 8 of 26 | Correspondence |
| Box 8 of 26 | Gabellini |
| Box 8 of 26 | Graphics (2 folders) |
| | Skin: Surface, Substance, and Design, May 7-September 15, 2002 |
| Box 8 of 26 | Shipping Agreements (Returned) |
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| Box 8 of 26 | Caption Corrections |
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| Box 8 of 26 | Loan Forms - Signed [RESTRICTED] |
| Box 8 of 26 | Loan Forms - Unsigned [RESTRICTED] |
| Box 8 of 26 | Shipping Lists |
| Box 8 of 26 | Permissions, A-U, 2001 (19 folders) |
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| | Miscellaneous Exhibitions |
| Box 9 of 26 | American Art Pottery, SITES Exhibition - Condition Reports, etc., c. 1985-1989 |
| Box 9 of 26 | Escher Gune Wardena |

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| Box 9 of 26 | Super Happy Bunny |
| Box 9 of 26 | Greg Vedena |
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| | National Design Triennial: Inside Design Now, April 22, 2003-January 25, 2004 |
| Box 9 of 26 | FedEx Slips |
| | Box 10 |
| Box 10 of 26 | Potential Participants (3 folders) |
| Box 10 of 26 | Miscellaneous Design |
| Box 10 of 26 | Graphic Treatments |
| Box 10 of 26 | Designers, A-B (2 folders - includes electronic records) |
| | Box 11 |
| Box 11 of 26 | Designers, C-X (14 folders - includes electronic records) |
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| Box 11 of 26 | Correspondence |
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| | National Design Triennial: Design Culture Now, March 7-August 6, 2000 |
| Box 12 of 26 | General |
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Box 12 of 26 Acknowledgments (includes electronic records)
Box 12 of 26 Checklist - Rejected
Box 12 of 26 Captions
Box 12 of 26 Designers, A-I (7 folders)

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Box 13 of 26 Designers, J-W (12 folders)
Box 13 of 26 Object Images (includes electronic records)

Design for Life: A Centennial Celebration, September 30, 1997-January 4, 1998

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| Box 14 of 26 | Notes |
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| Box 14 of 26 | History - Communication (Telephone, Telefax, Dictaphone Recorder, FedEx) |
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| Box 14 of 26 | History - Information (Calculator, Computer, Fax Machine, Typewriter) |
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| Box 14 of 26 | Stanley Bostrich |
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| Box 15 of 26 | Other Museum Loans |
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| Box 15 of 26 | Valdes-Leal |
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| Box 15 of 26 | Miscellaneous Correspondence and Articles/Research |
| Box 15 of 26 | Isabel Shattuck - Personal Research |
| Box 15 of 26 | Isabel Shattuck - Letters to Date/Miscellaneous Correspondence/Notes/ Books |
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| | Box 16 |
| Box 16 of 26 | Labels |
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| Box 16 of 26 | CHNDM Magazine, Winter 1998 |
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| | Aluminum by Design: From Jewelry to Jets |
| Box 16 of 26 | Agreements |
| Box 16 of 26 | Sarah Nichols |
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| Box 16 of 26 | Correspondence |
| Box 16 of 26 | Design |
| Box 16 of 26 | Education (2 folders) |

Box 17

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| Box 17 of 26 | Funding/Sponsor/Budget |
| Box 17 of 26 | Objects |
| Box 17 of 26 | Graphics |
| Box 17 of 26 | Images |
| Box 17 of 26 | Conservation |
| Box 17 of 26 | Installation |
| Box 17 of 26 | Conservation Installation |
| Box 17 of 26 | Label Copy/Text Panel |
| Box 17 of 26 | Label Copy - Objects |
| Box 17 of 26 | Memoranda |
| Box 17 of 26 | Miyake - Miscellaneous |
| Box 17 of 26 | Planning Meetings |
| Box 17 of 26 | Press Reviews |
| Box 17 of 26 | Press Briefings/Press Releases/Website |
| Box 17 of 26 | Publication |
| Box 17 of 26 | Research |
| Box 17 of 26 | Special Events |
| | Body Language: Jewelry and Accessories at the National Design Museum, March 14-August 20, 1995 |
| Box 17 of 26 | Correspondence |
| Box 17 of 26 | Funding |
| Box 17 of 26 | Installation |
| Box 17 of 26 | Graphics |
| Box 17 of 26 | Label Copy |
| Box 17 of 26 | Press |

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| Box 17 of 26 | Program/Events |
| Box 17 of 26 | Publicity |
| Box 17 of 26 | Research |
| Box 17 of 26 | CHNDM Objects |
| Box 17 of 26 | Two-Dimensional Materials |
| | Jewelry of Tone Vigland, June 17-August 24, 1997 |
| Box 17 of 26 | Agreement |
| Box 17 of 26 | Checklist |
| Box 17 of 26 | Registrar |
| Box 17 of 26 | Correspondence |
| Box 17 of 26 | Funding/Sponsor/Budget |
| Box 17 of 26 | Graphics |
| Box 17 of 26 | Installation |
| Box 17 of 26 | Label Copy/Text Panel |
| Box 17 of 26 | Memoranda |
| Box 17 of 26 | Planning Meetings |
| Box 17 of 26 | Reviews |

Box 18

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| Box 18 of 26 | Publications |
| Box 18 of 26 | Publicity/Briefings/Website |
| Box 18 of 26 | Event - June 16 |
| | Huguenot Legacy: English Silver, 1680-1760 from the Alan and Simone Hartman Collection, April 27-August 8, 1999 |
| Box 18 of 26 | Budget (2 folders) |
| Box 18 of 26 | Objects |
| Box 18 of 26 | Correspondence |

Box 18 of 26 Design
Box 18 of 26 Education/Programs
Box 18 of 26 Symposium
Box 18 of 26 Colloquium
Box 18 of 26 Exhibitions International
Box 18 of 26 Funding
Box 18 of 26 Hartmans
Box 18 of 26 Text Panels and Label Copy
Box 18 of 26 Installation
Box 18 of 26 Label Corrections
Box 18 of 26 Label Copy
Box 18 of 26 Indianapolis
Box 18 of 26 Nyam Loan
Box 18 of 26 Magazine Article
Box 18 of 26 Press Release
Box 18 of 26 Press Notices
Box 18 of 26 Research
Box 18 of 26 Special Events
Box 18 of 26 Website

Huguenot Legacy: English Silver, 1680-1760 from the Alan and Simone Hartman Collection/Graphic Design in the Mechanical Age: Selections from the Merrill C. Berman Collection

Box 18 of 26 Sign-in Books

Box 19

Catalan Spirit: Gaudi and His Contemporaries, February 17-June 9, 1987

Box 19 of 26 Palma de Majorca

Box 19 of 26 Palau Guell

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| Box 19 of 26 | Finca Guell |
| Box 19 of 26 | Comillas |
| Box 19 of 26 | Villar |
| Box 19 of 26 | Parc Guell |
| Box 19 of 26 | Sagrada Familia |
| Box 19 of 26 | Homar |
| Box 19 of 26 | Jujol |
| Box 19 of 26 | Martinell |
| Box 19 of 26 | Martorell |
| Box 19 of 26 | Maso |
| Box 19 of 26 | Parc de la Ciutadella |
| Box 19 of 26 | Plana I Calvet |
| Box 19 of 26 | Puig I Cadafalch |
| Box 19 of 26 | Casa Amatiller |
| Box 19 of 26 | Raspal |
| Box 19 of 26 | Rogent |
| Box 19 of 26 | Culell |
| Box 19 of 26 | Domenech Montaner |
| Box 19 of 26 | Casa Ileo Morera |
| Box 19 of 26 | Rubio |
| Box 19 of 26 | Soler I Planel |
| Box 19 of 26 | Vilaseca |
| Box 19 of 26 | General |

Box 20

Russel Wright: Creating American Lifestyle, November 20, 2001-September 19, 2002

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| Box 20 of 26 | Plans for Russel Wright Residence |
| | New Hotels for Global Nomads, October 29, 2002-March 2, 2003 |
| Box 20 of 26 | Images |
| Box 20 of 26 | Barnes - Unused Art |
| | Box 21 |
| | Glass of the Avant-Garde: From Vienna Secession to Bauhaus, August 21, 2001-March 31, 2002 |
| Box 21 of 26 | Label Text |
| Box 21 of 26 | "A" Texts |
| Box 21 of 26 | Brochure |
| Box 21 of 26 | "B" Texts |
| Box 21 of 26 | Captions |
| Box 21 of 26 | Script |
| Box 21 of 26 | Catalogue |
| Box 21 of 26 | Checklist |
| Box 21 of 26 | Credits |
| Box 21 of 26 | Contract |
| Box 21 of 26 | Context |
| Box 21 of 26 | Conservation |
| Box 21 of 26 | Design |
| Box 21 of 26 | Installation |
| Box 21 of 26 | Education |
| Box 21 of 26 | Exhibitions International |
| Box 21 of 26 | Budget |
| Box 21 of 26 | Images |
| Box 21 of 26 | Photographs to be Returned |

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| Box 21 of 26 | Object Images |
| Box 21 of 26 | Exhibitions International - Labels |
| Box 21 of 26 | Museo Nacional de Artes Decorativas and Spanish Ministry of Culture |
| Box 21 of 26 | Object Labels |
| Box 21 of 26 | Cooper-Hewitt Magazine |
| Box 21 of 26 | CHNDM Objects |
| Box 21 of 26 | Planning |
| Box 21 of 26 | Press |
| Box 21 of 26 | Press Review |
| Box 21 of 26 | Registrar |
| Box 21 of 26 | Research |
| Box 21 of 26 | Shop |
| Box 21 of 26 | Website |
| Box 21 of 26 | Video |
| Box 21 of 26 | Special Events |
| | Nancy and Edwin Marks Collection Gallery: Treasures from the Collection, October 16, 2003-May 2, 2004 |
| Box 21 of 26 | General |
| | Box 22 |
| | Faster, Cheaper, Newer, More: Revolutions of 1848, June 4, 2004-January 20, 2005 |
| Box 22 of 26 | General |
| | Hella Jongerius Selects: Works from the Permanent Collection, March 4- September 4, 2005 |
| Box 22 of 26 | General |
| | Excavating Design: Eighteenth Century Drawings and Prints from the Permanent Collection, November 4, 2005-January 8, 2006 |
| Box 22 of 26 | Correspondence and Research File (includes electronic records) |

A Royal Gift: The 1826 Porcelain Jewel Cabinet (Sevres), May 17, 1994-
January 22, 1995

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| Box 22 of 26 | Brochure |
| Box 22 of 26 | Installation |
| Box 22 of 26 | Manufacture Nationale de Sevres Archives |
| Box 22 of 26 | Press |
| Box 22 of 26 | Object Photographs |
| Box 22 of 26 | Research (2 folders) |
| Box 22 of 26 | Sevres Cabinet |
| Box 22 of 26 | Mourey, G. - L'art Decoratif en France |
| Box 22 of 26 | Iconography |
| Box 22 of 26 | Map |
| Box 22 of 26 | Jewelry |
| Box 22 of 26 | Gifts |
| Box 22 of 26 | General |
| Box 22 of 26 | Loans [RESTRICTED] |
| Box 22 of 26 | Pictures |

Cooper-Hewitt Collections: A Design Resource (Cooper Union Legacy),
March 26, 1991-August 30, 1992

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| Box 22 of 26 | General |
| Box 22 of 26 | Book |
| Box 22 of 26 | Photography |
| Box 22 of 26 | Publicity |
| Box 22 of 26 | Legacy, 1890s-1920 |
| Box 22 of 26 | Legacy, 1920s-1930s (2 folders) |
| Box 22 of 26 | Legacy, 1940s |

Box 22 of 26 Legacy, 1950s
Box 22 of 26 Legacy, 1960-1969
Box 22 of 26 Legacy, 1970s-1980s (3 folders)

Box 23

Box 23 of 26 Miscellaneous Object Photographs
Box 23 of 26 Publicity
Box 23 of 26 Brochure
Box 23 of 26 Opening Party
Box 23 of 26 Labels - Decorative Arts
Box 23 of 26 Audience
Box 23 of 26 Book
Box 23 of 26 Show
Box 23 of 26 Ideas for Rotations
Box 23 of 26 Programs
Box 23 of 26 Reviews
Box 23 of 26 Docent Folder
Box 23 of 26 Press Packet
Box 23 of 26 Clippings
Box 23 of 26 Kaminsky Fund
Box 23 of 26 Winged Things

Opening Our Doors: Selections from the Design Resource Center, June 4-
August 30, 1998
Box 23 of 26 Checklist
Box 23 of 26 Funding/Budget
Box 23 of 26 Installation
Box 23 of 26 Label Copy

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| Box 23 of 26 | Memoranda |
| Box 23 of 26 | Planning |
| Box 23 of 26 | Press Notices |
| Box 23 of 26 | Publicity |
| Box 23 of 26 | Special Events |
| Box 23 of 26 | Website |
| | Structure of Style: Dutch Modernism in the Applied Arts, 1880-1930, September 13, 1994-August 20, 1995 |
| Box 23 of 26 | Events |
| Box 23 of 26 | Press |
| Box 23 of 26 | Correspondence - General |
| Box 23 of 26 | Budget/Funding |
| Box 23 of 26 | Labels |
| Box 23 of 26 | Invitation List |
| Box 23 of 26 | Seminar |
| Box 23 of 26 | Labels |
| Box 23 of 26 | Brochure |
| Box 23 of 26 | Installation |
| Box 23 of 26 | Photography |
| Box 23 of 26 | Lender Files (3 folders) [RESTRICTED] |
| Box 23 of 26 | CHNDM - Other Departments |
| Box 23 of 26 | Research |
| | Object Lessons, 43rd Annual Winter Antiques Show, January 16-26, 1997 |
| Box 23 of 26 | General |
| | Contemporary Jewelry - Proposed Exhibition |
| Box 23 of 26 | General (3 folders) |

Box 24

Plastics - Proposed Exhibition (Background and Research Materials)

- Box 24 of 26 Forma Finlandia
- Box 24 of 26 Plastics Today, Summer 1987
- Box 24 of 26 Domus, February 1992
- Box 24 of 26 Domus, January 1991
- Box 24 of 26 Driade Edizioni, January 1996
- Box 24 of 26 Interior Design, October 31, 1993
- Box 24 of 26 Metropolis, May 1990
- Box 24 of 26 Metropolis, October 1991
- Box 24 of 26 Flos
- Box 24 of 26 Design Week, January 1992
- Box 24 of 26 Metropolis - Lighting the Lamp, 1990
- Box 24 of 26 Gli Anni Plastic
- Box 24 of 26 Plastics Today, Winter 1987-1988
- Box 24 of 26 Library Materials
- Box 24 of 26 Correspondence
- Box 24 of 26 Art Index

Box 25

- Box 25 of 26 Miscellaneous Research Materials (7 folders)
- Box 25 of 26 Lighting - Proposed Exhibition (Background and Research Materials)
- Box 25 of 26 Forma, Spring 1992
- Box 25 of 26 Koch and Lowy
- Box 25 of 26 Licht Boek 91, Indoor
- Box 25 of 26 Light Opera
- Box 25 of 26 Follies

Box 25 of 26 Mirabili, 1992

Box 25 of 26 Artemide - Quick Reference Catalog, 1994-1995

Box 25 of 26 Foscarini

Box 25 of 26 Scierakowski - Biographical and Design Book

Box 25 of 26 Bauer Lamp Collection Catalog

Box 25 of 26 Flos Inc. - Sketches and Design Process

Box 25 of 26 Gruppo Artemide

Box 26

Box 26 of 26 Lighting Seminar - Sierakowski

Box 26 of 26 General

Box 26 of 26 Koch and Lowy/Lumiance - Press and Pamphlets

Box 26 of 26 Miscellaneous Lighting and Design Catalogs (2 folders)

Box 26 of 26 Miscellaneous Research Materials

Box 26 of 26 Artemide