



# Smithsonian

*Institution Archives*

## Exhibition Records, circa 1985-2008

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Date:</b>	circa 1985-2008
<b>Identifier:</b>	Accession 09-175
<b>Creator::</b>	Cooper-Hewitt, National Design Museum. Product Design and Decorative Arts Department
<b>Extent:</b>	23.85 cu. ft. (21 record storage boxes) (2 document boxes) (2 tall document boxes) (1 16x20 box)
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 09-175, Cooper-Hewitt, National Design Museum. Product Design and Decorative Arts Department, Exhibition Records

### Use Restriction

Restricted for 15 years, until Jan-01-2024. Boxes 3-4, 6-8, and 22-23 contain materials restricted indefinitely; see finding aid. Transferring office; 10/4/1994 memorandum, Kirby to Watkins; Contact reference staff for details.

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## Descriptive Entry

This accession consists of records documenting research, planning, design, execution, and installation of exhibitions during the tenure of David Revere McFadden, Curator, 1978-1993; Deborah Shinn, Curator-in-Charge, 1995-1996, and Assistant Curator, 1997-2002; and Sarah Coffin, Curator, 2004-. Exhibitions documented in this accession include "Opulent Eye of Alexander Girard;" "Masterpieces from the Vitra Design Museum: Furnishing the Modern Era;" "Aluminum By Design: From Jewelry to Jets;" "Rooms with a View: Landscape and Wallpaper;" "Glass of the Avant-Garde: From Vienna Secession to Bauhaus;" "Skin: Surface, Substance, and Design;" "Nancy and Edwin Marks Collection Gallery: Treasures from the Collection;" "IDEO Selects: Works from the Permanent Collection;" "Rococo: The Continuing Curve 1730-2008;" "Object Lessons, 43rd Annual Winter Antiques Show;" "Shock of the Old: Christopher Dresser;" "National Design Triennial: Design Culture Now;" "National Design Triennial: Inside Design Now;" "Design for Life: A Centennial Celebration;" "Good Offices and Beyond;" "Jewels of Lalique;" "Body Language: Jewelry and Accessories at the National Design Museum;" "Jewelry of Tone Vigeland;" "Huguenot Legacy: English Silver, 1680-1760;" "Graphic Design in the Mechanical Age: Selections from the Merrill T. Berman Collection;" "Catalan Spirit: Gaudi and His Contemporaries;" "Russel Wright: Creating American Lifestyle;" "New Hotels for Global Nomads;" "Faster, Cheaper, Newer, More: Revolutions of 1848;" "Hella Jongerius Selects: Works from the Permanent Collection;" "Excavating Design: Eighteenth Century Drawings and Prints from the Permanent Collection;" "Royal Gift: The 1826 Porcelain Jewel Cabinet;" "Cooper-Hewitt Collections: A Design Resource;" and "Structure of Style: Dutch Modernism in the Applied Arts 1880-1930" as well as many proposed exhibitions. Materials include correspondence, memoranda, label texts, promotional

materials, clippings, installation photographs, checklists, object photographs, notes, research materials, product samples, brochures, pamphlets, publications, audiocassettes, illustrations, architectural drawings, and related materials. Some materials are in electronic format.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art and design
- Art museums
- Decorative arts
- Exhibitions
- Museum exhibits

### Types of Materials:

- Architectural drawings
- Artifacts
- Audiotapes
- Black-and-white transparencies
- Brochures
- Clippings
- Color negatives
- Color photographs
- Color transparencies
- Compact discs
- Electronic records
- Floppy disks
- Illustrations
- Manuscripts
- Pamphlets

### Names:

- Aluminum By Design: From Jewelry to Jets (Exhibition) (2001: New York, N.Y.)
- Body Language: Jewelry and Accessories at the National Design Museum (Exhibition) (1995: New York, N.Y.)
- Catalan Spirit: Gaudi and His Contemporaries (Exhibition) (1987: New York, N.Y.)
- Coffin, Sarah
- Cooper-Hewitt Collections: A Design Resource (Exhibition) (1991-1992: New York, N.Y.)
- Design for Life: A Centennial Celebration (Exhibition) (1997-1998: New York, N.Y.)
- Excavating Design: Eighteenth Century Drawings and Prints from the Permanent Collection (Exhibition) (2005-2006: New York, N.Y.)
- Faster, Cheaper, Newer, More: Revolutions of 1848 (Exhibition) (2004-2005: New York, N.Y.)
- Glass of the Avant-Garde: From Vienna Secession to Bauhaus (Exhibition) (2001-2002: New York, N.Y.)
- Good Offices and Beyond (Exhibition) (1994-1995: New York, N.Y.)
- Graphic Design in the Mechanical Age: Selections from the Merrill T. Berman Collection (Exhibition) (1999: New York, N.Y.)
- Hella Jongerius Selects: Works from the Permanent Collection (Exhibition) (2005: New York, N.Y.)
- Huguenot Legacy: English Silver, 1680-1760 (Exhibition) (1999: New York, N.Y.)
- IDEO Selects: Works from the Permanent Collection (Exhibition) (2007-2008: New York, N.Y.)

Jewelry of Tone Vigeland (Exhibition) (1997: New York, N.Y.)  
Jewels of Lalique (Exhibition) (1998: New York, N.Y.)  
Masterpieces from the Vitra Design Museum: Furnishing the Modern Era (Exhibition)  
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McFadden, David Revere  
Nancy and Edwin Marks Collection Gallery: Treasures from the Collection (Exhibition) (2004:  
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National Design Triennial: Design Culture Now (Exhibition) (2000: New York, N.Y.)  
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New Hotels for Global Nomads (Exhibition) (2002-2003: New York, N.Y.)  
Object Lessons, 43rd Annual Winter Antiques Show (Exhibition) (1997: New York, N.Y.)  
Opulent Eye of Alexander Girard (Exhibition) (2000-2001: New York, N.Y.)  
Rococo: The Continuing Curve 1730-2008 (Exhibition) (2008: New York, N.Y.)  
Rooms with a View: Landscape and Wallpaper (Exhibition) (2001: New York, N.Y.)  
Royal Gift: The 1826 Porcelain Jewel Cabinet (Exhibition) (1994-1995: New York, N.Y.)  
Russel Wright: Creating American Lifestyle (Exhibition) (2001-2002: New York, N.Y.)  
Shinn, Deborah  
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Skin: Surface, Substance, and Design (Exhibition) (2002: New York, N.Y.)  
Structure of Style: Dutch Modernism in the Applied Arts 1880-1930 (Exhibition) (1994-1995:  
New York, N.Y.)

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Design for Life: A Centennial Celebration, September 30, 1997-January 4, 1998

Summary: Design for Life: A Centennial Celebration, September 30, 1997-January 4, 1998

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