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Exhibition Records, circa 1998-2006

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Date:	circa 1998-2006
Identifier:	Accession 09-206
Creator::	Cooper-Hewitt, National Design Museum. Exhibitions
Extent:	0.21 cu. ft. (5 oversize folders)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 09-206, Cooper-Hewitt, National Design Museum. Exhibitions, Exhibition Records

Descriptive Entry

This accession consists of drawings documenting the design of exhibitions. Exhibitions documented in this accession include *Opulent Eye of Alexander Girard*; *Masterpieces from the Vitra Design Museum: Furnishing the Modern Era*; *Unlimited by Design*; *Rooms with a View: Landscape and Wallpaper*; *Aluminum By Design: From Jewelry to Jets*; *New Hotels for Global Nomads*; *Two Views of Venice*; *Graphic Design in the Mechanical Age: Selections from the Merrill T. Berman Collection*; *El Nuevo Mundo: The Landscape of Latino L.A.*; *National Design Triennial: Inside Design Now*; *Fashion in Colors*; *Russel Wright: Creating American Lifestyle*; *National Design Triennial: Design Life Now*; *Skin: Surface, Substance, and Design*; *Design Art: Functional Objects from Donald Judd to Rachel Whiteread*; and *Glass of the Avant-Garde: From Vienna Secession to Bauhaus*. Drawings also document permanent collection gallery cases. Materials include floor plans, elevations, details, schedules, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and design
- Art museums
- Decorative arts
- Museum exhibits

Types of Materials:

- Architectural drawings
- Floor plans

Names:

Aluminum By Design: From Jewelry to Jets (Exhibition) (2001: New York, N.Y.)
Design ≠ Art: Functional Objects from Donald Judd to Rachel Whiteread (Exhibition)
(2004-2005: New York, N.Y.)
El Nuevo Mundo: The Landscape of Latino L.A. (Exhibition) (1999: New York, N.Y.)
Fashion in Colors (Exhibition) (2005-2006: New York, N.Y.)
Glass of the Avant-Garde: From Vienna Secession to Bauhaus (Exhibition) (2001-2002: New
York, N.Y.)
Graphic Design in the Mechanical Age: Selections from the Merrill T. Berman Collection
(Exhibition) (1999: New York, N.Y.)
Huguenot Legacy: English Silver, 1680-1760 (Exhibition) (1999: New York, N.Y.)
Masterpieces from the Vitra Design Museum: Furnishing the Modern Era (Exhibition)
(2000-2001: New York, N.Y.)
National Design Triennial: Design Life Now (Exhibition) (2000: New York, N.Y.)
National Design Triennial: Inside Design Now (Exhibition) (2003-2004: New York, N.Y.)
New Hotels for Global Nomads (Exhibition) (2002-2003: New York, N.Y.)
Opulent Eye of Alexander Girard (Exhibition) (2000-2001: New York, N.Y.)
Rooms with a View: Landscape and Wallpaper (Exhibition) (2001: New York, N.Y.)
Russel Wright: Creating American Lifestyle (Exhibition) (2001-2002: New York, N.Y.)
Skin: Surface, Substance, and Design (Exhibition) (2002: New York, N.Y.)
Two Views of Venice (Exhibition) (1999: New York, N.Y.)
Unlimited by Design (Exhibition) (1998-1999: New York, N.Y.)

Container Listing

Oversize	
Oversize	Folder 1 National Design Triennial: Design Life Now, March 7-August 6, 2000, Russel Wright: Creating American Lifestyle, November 21, 2001-September 15, 2002, Design = Art: Functional Objects from Donald Judd to Rachel Whiteread, September 10, 2004-February 27, 2005, Aluminum by Design: Jewelry to Jets, March 20-July 15, 2001
Oversize	Folder 2 Opulent Eye of Alexander Girard, September 12, 2000-March 18, 2001, Rooms with a View: Landscape and Wallpaper, April 24-October 14, 2001
Oversize	Folder 3 Unlimited by Design, November 17, 1998-March 21, 1999, Two Views of Venice, October 26-December 19, 1999, Graphic Design in the Mechanical Age: Selections from the Merrill T. Berman Collection, February 9-March 21, 1999, El Nuevo Mundo: The Landscape of Latino L.A, June 25-September 5, 1999, Huguenot Legacy: English Silver, 1680-1760, April 27-August 8, 1999, Permanent Collection Gallery Cases, Masterpieces from the Vitra Design Museum, October 3, 2000-March 4, 2001
Oversize	Folder 4 National Design Triennial: Inside Design Now, April 22, 2003-January 25, 2004, Fashion in Colors, December 9, 2005-March 26, 2006, Skin: Surface, Substance, and Design, May 7-September 15, 2002
Oversize	Folder 5 New Hotels for Global Nomads, October 29, 2002-March 2, 2003, Glass of the Avant-Garde, August 21, 2001-February 24, 2002