



Smithsonian Institution Archives

Exhibition Records, circa 2003-2009

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 09-228
Date:	circa 2003-2009
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Creator::	Cooper-Hewitt, National Design Museum. Textiles Department
Language:	Language of Materials: English

Administrative Information

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Smithsonian Institution Archives, Accession 09-228, Cooper-Hewitt, National Design Museum. Textiles Department, Exhibition Records

Use Restriction

Restricted for 15 years, until Jan-01-2025; Transferring office; 6/12/2009 memoranda, Wright to Brown; Contact reference staff for details.

Descriptive Entry

This accession documents the development, planning, and execution of exhibitions curated by the Textiles Department during the tenure of Matilda McQuaid, Curator, 2002- , and Susan Brown, Assistant Curator, c. 2001- . Exhibitions documented in this accession include *Extreme Textiles: Designing for High Performance*; *Design Life Now: National Design Triennial*; *Solos: Tulou/Affordable Housing for China*; *Solos: Matali Crasset*; *Josef and Anni Albers: Designs for Living*; *Looking Forward/Looking Back: Recent Acquisitions in 20th- and 21st- Century Design*; *Quicktake: Doshi Levien for Moroso*; *Solos: SmartWrap*; and *Provoking Magic: Lighting of Ingo Maurer*. Materials include correspondence, memoranda, proposals, label texts, checklists, marketing materials, committee meeting minutes, budgets, digital films, film permissions, publicity information, floor plans, research materials, textile samples, slides of textiles, essay texts, bibliographies, reports, image rights information, graphics, fundraising information, pamphlets, brochures, clippings, postcards, an exhibition catalogue, and related materials. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Decorative arts
Exhibitions
Museum exhibits
Textile fabrics

Types of Materials:

Artifacts
Brochures
Clippings
Color transparencies
Compact discs
Electronic records
Exhibition catalogs
Floor plans
Manuscripts
Picture postcards

Names:

Brown, Susan
Design Life Now: National Design Triennial (Exhibition) (2006-2007: New York, N.Y.)
Extreme Textiles: Designing for High Performance (Exhibition) (2005: New York, N.Y.)
Josef and Anni Albers: Designs for Living (Exhibition) (2004-2005: New York, N.Y.)
Looking Forward/Looking Back: Recent Acquisitions in 20th- and 21st-Century Design (Exhibition) (2007: New York, N.Y.)
McQuaid, Matilda
Provoking Magic: Lighting of Ingo Maurer (Exhibition) (2007-2008: New York, N.Y.)
Quicktake: Doshi Levien for Moroso (Exhibition) (2007: New York, N.Y.)
Solos: Matali Crasset (Exhibition) (2006: New York, N.Y.)
Solos: SmartWrap (Exhibition) (2003: New York, N.Y.)
Solos: Tulou/Affordable Housing for China (Exhibition) (2009: New York, N.Y.)

Container Listing

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Extreme Textiles: Designing for High Performance, April 8-October 30, 2005

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Solos: Tulou/Affordable Housing for China, October 3, 2008-April 5, 2009

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Solos: Matali Crasset, May 19-September 24, 2006

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Josef and Anni Albers: Designs for Living, October 1, 2004-February 27, 2005

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