



Smithsonian Institution Archives

## Exhibition Records, 2005-2008

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## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	3

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 09-235
<b>Date:</b>	2005-2008
<b>Extent:</b>	2.5 cu. ft. (2 record storage boxes) (1 document box)
<b>Creator::</b>	Hirshhorn Museum and Sculpture Garden. Programs Department
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 09-235, Hirshhorn Museum and Sculpture Garden. Programs Department, Exhibition Records

### Use Restriction

Restricted for 15 years, until Jan-01-2024; Transferring office; 12/14/1984 memorandum, Massa to Davis; Contact reference staff for details.

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## Descriptive Entry

This accession consists of records created and maintained by Anne Ellegood, Curator of Contemporary Art, 2005-2009, documenting the planning, development, and installation of exhibitions at the Hirshhorn Museum and Sculpture Garden. Exhibitions documented in this accession include *The Cinema Effect: Illusions, Reality, and the Moving Image*; *DIRECTIONS: Jim Lambie*; *DIRECTIONS: Amy Sillman, Third Person Singular*; *The Uncertainty of Objects and Ideas: Recent Sculpture*; *DIRECTIONS: Terence Gower, Public Spirit*; *Currents: Recent Acquisitions*; and *Refract, Reflect, Project: Light Works From the Collection*. Records also document works of art in the permanent galleries and staff offices. Materials include correspondence, memoranda, notes, research materials, floor plans, images of artwork, checklists, label text, graphics, clippings, press releases, exhibition proposals, brochures, floor plans, budgets, and related materials.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums  
Art, Modern  
Museum exhibits

Types of Materials:

Brochures  
Clippings  
Color transparencies  
Floor plans  
Manuscripts

Names:

Currents: Recent Acquisitions (Exhibition) (2007-2008: Washington, D.C.)  
DIRECTIONS: Amy Sillman, Third Person Singular (Exhibition) (2008: Washington, D.C.)  
DIRECTIONS: Jim Lambie (Exhibition) (2006: Washington, D.C.)  
DIRECTIONS: Terence Gower, Public Spirit (Exhibition) (2008-2009: Washington, D.C.)  
Ellegood, Anne  
Refract, Reflect, Project: Light Works From the Collection (Exhibition) (2007: Washington, D.C.)  
The Cinema Effect: Illusions, Reality, and the Moving Image (Exhibition) (2008: Washington, D.C.)  
The Uncertainty of Objects and Ideas: Recent Sculpture (Exhibition) (2006-2007: Washington, D.C.)

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## Container Listing

### Box 1

Box 1 of 3	Character Driven Exhibition Proposal, 2005
Box 1 of 3	Historical Reenactment Exhibition Proposal, 2005
Box 1 of 3	The Cinema Effect: Illusions, Reality, and the Moving Image (Realisms) Film/ Video Research, 2005-2006
Box 1 of 3	Realisms Matthew Buckingham Research, 2006-2007
Box 1 of 3	Realisms Paul Chan Research, 2005-2006
Box 1 of 3	Realisms Jeremy Deller Research, 2005-2006
Box 1 of 3	Realisms Christian Jankowski Research, 2005-2006
Box 1 of 3	Realisms Loan Agreements, 2008
Box 1 of 3	Realisms Team Meetings, 2007-2008
Box 1 of 3	Realisms Installation, 2007-2008
Box 1 of 3	Realisms Checklist, 2006-2008
Box 1 of 3	Realisms Tour, 2006-2008
Box 1 of 3	Realisms Budget, 2005-2008
Box 1 of 3	Realism and the Audiovisual Media Conference, 2007
Box 1 of 3	Realisms Public Programs, 2008
Box 1 of 3	Realisms Symposium, 2007-2008
Box 1 of 3	The Uncertainty of Objects and Ideas: Recent Sculpture Research, 2005-2006 (2 folders)
Box 1 of 3	Uncertainty Mindy Shapero Research, 2005
Box 1 of 3	Uncertainty Franz West Research, 2005
Box 1 of 3	Uncertainty Evan Holloway Research, 2005-2006
Box 1 of 3	Uncertainty Charles Long Research, 2005-2006
Box 1 of 3	Uncertainty Mark Handforth Research, 2005
Box 1 of 3	Uncertainty Rachel Harrison Research, 2005-2006

Box 1 of 3	Uncertainty Bjorn Dahlem Research, 2005-2006
Box 1 of 3	Uncertainty Andrea Cohen Research, 2005-2006
Box 1 of 3	Uncertainty Isa Genzken Research, 2005-2007
Box 1 of 3	Uncertainty Installation Schedule and Travel Plans, 2006
Box 1 of 3	Uncertainty Budget, 2005-2007
Box 1 of 3	Uncertainty Loan Forms, 2006-2007
Box 1 of 3	Uncertainty Installation Images
Box 1 of 3	Uncertainty Design of Printed Matter, 2006
Box 1 of 3	Uncertainty Brochure and Wall Text
Box 1 of 3	Uncertainty Panel Discussion, 2006
Box 2	
Box 2 of 3	Uncertainty Design and Floor Plan, 2006
Box 2 of 3	Uncertainty Collection Gallery, Second Floor, Fall 2006
Box 2 of 3	Uncertainty Harrison, Collection Gallery, 2006
Box 2 of 3	Uncertainty Holloway, Collection Install, 2006
Box 2 of 3	Uncertainty Long, Collection Install, 2006
Box 2 of 3	Uncertainty Long, Holloway, and Harrison Collection Galleries, Fall 2006
Box 2 of 3	Uncertainty Sculpture Catalogue, 2006
Box 2 of 3	Uncertainty Catalogue, 2006
Box 2 of 3	de Kooning Gallery, 2005-2007
Box 2 of 3	Third Floor Gallery Changes, 2007
Box 2 of 3	Fourth Floor Installation
Box 2 of 3	Gorky Gallery, 2006
Box 2 of 3	Second Floor Ambulatory, Spring 2007
Box 2 of 3	Lower-Level Lobby, 2007
Box 2 of 3	Third-Floor Collection Rotation, 2008

Box 2 of 3                      Public Art Panel, November 3, 2005

Box 2 of 3                      In Conversation with James Lingwood, May 3, 2006

Box 2 of 3                      Artist Correspondence Miscellaneous, 2005

Box 2 of 3                      Budget Review (2006) and Spending Plan Notes (2007)

Box 2 of 3                      Smithsonian American Art Museum Loan Requests, 2005-2007

Box 2 of 3                      Declined Gifts Correspondence, 2005

Box 2 of 3                      DIRECTIONS: Amy Sillman, Third Person Singular General, 2005-2008

Box 2 of 3                      Sillman Catalogue, 2007

Box 2 of 3                      Mark Handforth Budget, 2006-2007

Box 2 of 3                      Handforth Outdoor Sculpture, 2006-2007

Box 2 of 3                      DIRECTIONS: Jim Lambie Budgets, 2005-2006

Box 2 of 3                      Lambie Images

Box 2 of 3                      Lambie General, 2005-2006

Box 2 of 3                      Lambie Brochure and Design, 2006

Box 2 of 3                      Lambie Installation, 2006

Box 2 of 3                      Lambie Visa Stuff, 2006

Box 2 of 3                      Lambie Administrative, 2006

Box 2 of 3                      Lambie Loan Forms, 2006

Box 2 of 3                      DIRECTIONS: Terence Gower, Public Spirit General, 2007-2008

Box 3

Box 3 of 3                      Currents: Recent Acquisitions Artist Materials, 2007

Box 3 of 3                      Currents: Recent Acquisitions General, 2007-2008

Box 3 of 3                      Currents: Recent Acquisitions Rotations, 2008

Box 3 of 3                      Balla Research

Box 3 of 3                      Refract, Reflect, Project: Light Works From the Collection General, 2006

Box 3 of 3                      Light Show Reading/Research, 2006

