



Smithsonian Institution Archives

Production Records, 1997-1999

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Production Records
Identifier:	Accession 09-237
Date:	1997-1999
Extent:	3 cu. ft. (3 record storage boxes)
Creator::	National Museum of the American Indian. Community Services Department
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 09-237, National Museum of the American Indian. Community Services Department, Production Records

Descriptive Entry

This accession consists of production records created by the Community Services Department in their work producing "Living Voices/Voces Vivas." "Living Voices/Voces Vivas" was an audio series in English and Spanish featuring profiles of Native Americans and Native Hawaiians today. The profiles feature people of many ages, traditions and perspectives telling their own stories, reflecting the wide range of contemporary Native experience in Canada, Mexico, Panama, and the United States. It consists of 40 profiles in English. Voces Vivas, available on a separate CD, consists of 10 profiles in Spanish.

The production of "Living Voices/Voces Vivas" was overseen by Keevin Lewis of the Community Services Department and Elizabeth Weatherford at the Film and Video Center, National Museum of the American Indian. Materials include release forms, applications, transcripts, production notes, and interview recordings on DAT audiotapes and audiocassettes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Hawaiians -- Social life and customs
- Indians of Mexico
- Indians of North America -- Canada
- Indians of North America -- Social life and customs

Indians of North America -- United States
Indians of South America -- Panama
Indians of South America -- Social life and customs

Types of Materials:

Audiotapes
Manuscripts

Names:

Lewis, Keevin
National Museum of the American Indian (U.S.). Film and Video Center
Weatherford, Elizabeth

Preferred Titles:

Living Voices/Voces Vivas (Sound recording : 2001)

Container Listing

Box 1

- Living Voices/Voces Vivas - Interview recordings and release forms (some transcripts included)
- Box 1 of 3 June McAtee (Yu'Pik) - 11/19/1997 (2 DAT audiotapes and audiocassette)
- Box 1 of 3 Autumn Morning Star (Choctaw/Blackfoot) - 10/24/1997 (DAT audiotape and audiocassette)
- Box 1 of 3 Barbara Sutteer (Northern Ute/Cherokee) - 10/5/1997 (DAT audiotape and audiocassette)
- Box 1 of 3 Carrie Dann (Western Shoshone Nation) - 11/3/1997 (DAT audiotape and audiocassette)
- Box 1 of 3 Josephine Wapp (Comanche) - 11/13/1997 (DAT audiotape)
- Box 1 of 3 J. R. Cook (Cherokee) - 11/18/1997 (DAT audiotape and audiocassette)
- Box 1 of 3 L. Frank Mariquez (Tongva/Acjachemem) - 11/1/1997 (interview recording on tape in Carolyn Kualii folder)
- Box 1 of 3 Carolyn Kualii (Native Hawaiian/Apache) - 10/16/1997 (audiocassette)
- Box 1 of 3 William Mehojah, Sr. (Kaw Nation of Oklahoma) - 3/13-14/1997, includes transcript (DAT audiotape and 2 audiocassettes)
- Box 1 of 3 Chris LaMarr (Piaute/Pitt River) - 10/19/1997 (2 DAT audiotapes and audiocassette)
- Box 1 of 3 Marilyn St. Germaine (Blackfeet/Cree) - 10/10/1997 (DAT audiotape and audiocassette)
- Box 1 of 3 Calvin Standing Bear (Lakota) - 10/31/1997 (DAT audiotape)
- Box 1 of 3 Linda Hogan (Chickasaw) - 11/14/1997 (2 DAT audiotapes)
- Box 1 of 3 Haunani Apoliona (Native Hawaiian) - 1/13/1998 (DAT audiotape and audiocassette)

- Box 1 of 3 Dorothy Lorentino (Comanche) - 11/13/1997 (3 DAT audiotapes and audiocassette)
- Box 1 of 3 Rebecca Adamson (Cherokee) - 1/26/1998 (2 DAT audiotapes and 2 audiocassettes)
- Box 1 of 3 Puhipau (Native Hawaiian) - 11/16/1998 (2 DAT audiotapes and audiocassette)
- Box 1 of 3 Kapeka Chandler (Native Hawaiian) - 1/14/1998, includes transcript (DAT audiotape and audiocassette)
- Box 1 of 3 Frank Dukepoo (Hopi) - 10/11/1997 (3 DAT audiotapes and 3 audiocassettes)
- Box 2
- Box 2 of 3 Robert Mirabel (Tewa) - 11/19/1997 (2 DAT audiotapes and 3 audiocassettes)
- Box 2 of 3 Shayai Lucero (Laguna/Acoma) - 1/19/1998 (2 DAT audiotapes and 3 audiocassettes)
- Box 2 of 3 Richard Milanovich (Agua Caliente Band of Cahuilla Indians) - 11/12/1997 (DAT audiotape and audiocassette)
- Box 2 of 3 Reymundo Raphaela Hernandez (Coahuiltecan) - 11/12/1997 (DAT audiotape and 2 audiocassettes)
- Box 2 of 3 Mary Ann Andreas (Morongo) - 11/12/1997 (DAT audiotape and audiocassette)
- Box 2 of 3 Dolly Spencer (Inupiaq) - 9/9/1997 (2 DAT audiotapes and audiocassette)
- Box 2 of 3 Linda Poolaw (Seminole/Creek) - 11/14/1997 (DAT audiotape and audiocassette)
- Box 2 of 3 Charlene Teters (Spokane) - 11/17/1997, includes transcript (DAT audiotape and audiocassette)
- Box 2 of 3 Mitchell Bush (Onondaga) - 8/24/1998 (2 DAT audiotapes and 3 audiocassettes)
- Box 2 of 3 Tom Porter (Mohawk) - 10/25/1997 (DAT audiotape and audiocassette)

- Box 2 of 3 Rose Gurnoe (Chippewa) - 10/9/1997 (DAT audiotape and audiocassette)
- Box 2 of 3 Bob Haozous (Chiricahua Apache) - 11/11/1997 (DAT audiotape and audiocassette)
- Box 2 of 3 Herbert Locklear (Lumbee) - 12/18/1997 (DAT audiotape)
- Box 2 of 3 Rose Powhatan (Pahmunkey) - 12/18/1997 (DAT audiotape)
- Box 2 of 3 Lorene Sisquoc (Cahuilla/Apache) - 11/3/1997 (DAT audiotape and audiocassette)
- Box 2 of 3 Oscar Kawagley (Yupiaq) - 1997, does not include release form (DAT audiotape)
- Box 2 of 3 Katsi Cook (Mohawk) - 10/25/1997, does not include release form (DAT audiotape)
- Box 2 of 3 Kawahine - Does not include release form (DAT audiotape)

Box 3

- Box 3 of 3 Eugene Mendez (Acjachemen) - 11/3/1997, does not include release form (DAT audiotape)
- Box 3 of 3 Script Development, includes transcripts of interviews, 1998 (3 folders)
- Box 3 of 3 Keevin Lewis Production Notes, 1999
- Box 3 of 3 Applications, 1997 (2 folders)