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Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Project Files
Identifier:	Accession 09-242
Date:	1992-1999
Extent:	2 cu. ft. (2 record storage boxes)
Creator::	National Museum of the American Indian. Exhibits Media Office
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Administrative Information

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Descriptive Entry

This accession consists of audiovisual recordings created for exhibitions as well as recordings of performances, conferences, or lectures done in conjunction with exhibitions. Exhibitions documented include: *Pathways of Tradition: Indian Insights into Indian Worlds*; *Woven by the Grandmothers: Nineteenth-Century Navajo Textiles from the National Museum of the American Indian*; and *The Art of Being Kuna: Layers of Meaning Among the Kuna of Panama*. Materials include VHS, U-Matic, BetacamSP, and Hi8 videotapes; and DAT audiotapes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Cuna Indians
- Indians of North America -- Exhibitions
- Indians of North America -- Museums
- Indians of North America -- Social life and customs
- Navajo Indians
- Navajo weavers

Types of Materials:

- Audiotapes

Videotapes

Names:

Pathways of Tradition: Indian Insights into Indian Worlds (Exhibition) (1992-1993: New York, N.Y.)

The Art of Being Kuna: Layers of Meaning Among the Kuna of Panama (Exhibition) (1998-1999: New York, N.Y.)

Woven by the Grandmothers: Nineteenth-Century Navajo Textiles from the National Museum of the American Indian (Exhibition) (1996-1997: New York, N.Y.)

Container Listing

Box 1

Pathways of Tradition: Indian Insights into Indian Worlds

VHS videotapes - 21 items

- Box 1 of 2 Audio-visual installation in the exhibition - Unidentified location, November 1992 (3 VHS videotapes)
- Box 1 of 2 Tewa Dancers (with Peter Gavela and Cirpiano Trujillo) from Ploaque Pueblo, New Mexico - Eagle, Buffalo and Butterfly Dances; 11/21/1992; New York, NY
- Box 1 of 2 Naa Kahidi Theater - Tapes 9 and 10 (with visual time code dub from Hi8 Original); 1/9/1993; New York, New York
- Box 1 of 2 Naa Kahidi Theater - Iroquois - Reels 13 and 15 (with visual time code dub from Hi8 Original); 11/28/1992; New York, New York
- Box 1 of 2 Naa Kahidi Theater - Reel 16 (with visual time code dub from Hi8 Original); 1/10/1993; New York, New York (2 VHS videotapes)
- Box 1 of 2 Northern Plains (1/23/1993 - 1:30 and 3:00 performance; 1/24/1993 - 3:00 performance) - Reels 7 and 8 (dub from Hi8 Original); New York, New York (2 VHS videotapes)
- Box 1 of 2 Northern Plains - Reels 11 and 12 (1/24/1993 - 1:30 and 4:30 performance, with visual time code dub from Hi8 Original); 1/24/1993; New York, New York (2 VHS videotapes)
- Box 1 of 2 Aymara - Tapes 1 and 2 (dub from Hi8 Original); 1/17/1993; New York, New York
- Box 1 of 2 Aymara - Bolivia, also contains Northern Plains Dances - Tapes 3 and 4 (dub from Hi8 Original); 1/16/1993; New York, New York (2 VHS videotapes)
- Box 1 of 2 Aymara - Bolivia - Tapes 5 and 6 (dub from Hi8 Original); 1/16/1993; New York, New York (2 VHS videotapes)
- Box 1 of 2 Zapotec - Reel 14 (with visual time code dub from Hi8 Original); New York, New York (2 VHS videotapes)
- Box 1 of 2 Powwow and opening; Tapes 1-4; 11/14-15/1992; New York, New York

U-Matic videotape - 1 item

Box 1 of 2 B roll shot by Bill Ball of Cinebar Productions; TRT: 20:17; November 1992; New York, New York (includes cut sheet)

Hi8 videotapes - 16 items

Box 1 of 2 Aymana - Tape 1; 1/17/1993; New York, New York

Box 1 of 2 Aymana - Tape 2; 1/17/1993; New York, New York

Box 1 of 2 Aymana - Bolivia - Tape 3; 1/16/1993; New York, New York

Box 1 of 2 Aymana - Bolivia - Tape 4; 1/16/1993; New York, New York

Box 1 of 2 Aymana - Bolivia - Tape 5; 1/18/1993; New York, New York

Box 1 of 2 Aymana - Bolivia - Tape 6; 1/16/1993; New York, New York

Box 1 of 2 Iroquois Social Dance - Tape 15; 11/28/1992; New York, New York

Box 1 of 2 Naa Kahidi Theater - Tape 9; 1/9/1993; New York, New York

Box 1 of 2 Naa Kahidi Theater - Tape 10; 1/9/1993; New York, New York

Box 1 of 2 Naa Kahidi Theater - Tape 13; New York, New York

Box 1 of 2 Naa Kahidi Theater - Tape 16; 1/10/1993; New York, New York

Box 1 of 2 Northern Plains Dance - Tape 7; 1/23/1993, 1:30 and 3:00 performance; New York, New York

Box 1 of 2 Northern Plains Dance - Tape 8; 1/24/1993, 3:00 performance; New York, New York

Box 1 of 2 Northern Plains Dance - Tape 11; 1/24/1993, 1:30 performance; New York, New York

Box 1 of 2 Northern Plains Dance - Tape 12; 1/24/1993, 4:30 performance; New York, New York

Box 1 of 2 Zapotec Dance - Tape 14; December 1992; New York, New York

DAT audiotapes - 16 items

- Box 1 of 2 Aymara Dance Performance - 1/16/1993; New York, New York
- Box 1 of 2 Aymara Dance Performance - 1/17/1993; New York, New York
- Box 1 of 2 Iroquois Dance Performance - Tape 1; 11/28-29/1992; New York, New York
- Box 1 of 2 Iroquois Dance Performance - Tape 2; 11/28-29/1992; New York, New York
- Box 1 of 2 Naa Kahidi Theatre (Tlingit) Juneau, Alaska Performance - Tape 1, 1/9/1993;
New York, New York
- Box 1 of 2 Naa Kahidi Theatre (Tlingit) Juneau, Alaska Performance - Tape 2,
1/10/1993; New York, New York
- Box 1 of 2 Northern Plains Dance Performance - 1/23/1993; New York, New York
- Box 1 of 2 Northern Plains Dance Performance - Blackfoot Crossing; 1/24/1993; New
York, New York
- Box 1 of 2 Northwest Coast Dance Performance - Tape 1; 12/5/1992; New York, New
York
- Box 1 of 2 Northwest Coast Dance Performance - Tape 2; 12/6/1993; New York, New
York
- Box 1 of 2 Southern Plains Dance Performance - 11/15/1992; New York, New York
- Box 1 of 2 Tewa Dance Performance - Tapes 1-2; 11/21-22/1992; New York, New York
(2 DAT audiotapes)
- Box 1 of 2 White Mountain Apache Dance Performance - 12/13/1992; New York, New
York
- Box 1 of 2 Zapotec Dance Performance - 12/19/1992; New York, New York
- Box 1 of 2 Zapotec Dance Performance - 12/20/1992; New York, New York

Box 2

Woven by the Grandmothers: Nineteenth-Century Navajo Textiles from the
National Museum of the American Indian

VHS Videotapes - 7 items

- Box 2 of 2 Navajo Weaving Display - Tapes 1 and 2, copy made from VHS dub; June 1995; Tsaille, Arizona
- Box 2 of 2 Navajo Weaving Display - Tapes 3 and 4, copy made from VHS dub; June 1995; Tsaille, Arizona
- Box 2 of 2 Navajo Weaving Display - Tapes 5 and 6, copy made from VHS dub; June 1995; Tsaille, Arizona
- Box 2 of 2 Navajo Weaving Display - Tapes 7 and 8, copy made from VHS dub; June 1995; Tsaille, Arizona
- Box 2 of 2 Navajo Weaving Display - Tapes 9 and 10, copy made from VHS dub; June 1995; Tsaille, Arizona
- Box 2 of 2 Navajo Weaving Display - Tapes 11 and 12, copy made from VHS dub; June 1995; Tsaille, Arizona
- Box 2 of 2 Navajo Weaving Display - Tape 13, copy made from VHS dub; June 1995; Tsaille, Arizona

Hi8 videotapes - 15 items

- Box 2 of 2 "Stills" of Navajo textile exhibit for Conexus Website; 9/30/1996; New York, New York
- Box 2 of 2 Footage shot by Barney McCabe (Navajo) of Taloni Lake, Luppo, and Tuba, All on Navajo Reservation; March 1996; Arizona
- Box 2 of 2 Near Luepp - Location footage by Barney McCabe (NMAI), son of weaver Delores McCabe; 12/16/1995; Arizona; New Mexico
- Box 2 of 2 Location footage by Barney McCabe (NMAI), son of weaver Delores McCabe; Arizona; New Mexico
- Box 2 of 2 Navajo Weavers Mary Lee Begay and Grace Nez with Barney McCabe (translating?); #3; 10/4/1996; New York, New York
- Box 2 of 2 Interview (#7) with collector Gloria Ross (TRT: 19:20); 10/4/1996; New York, New York
- Box 2 of 2 Interviews (#8) with John Haworth (GGHC); Delores McCabe (with Jim McCabe); and Barney McCabe; 10/5/1996; New York, New York

- Box 2 of 2 Interviews (#9) with Barney McCabe (continued); Andrea Hanley; and Irene Clark; 10/5/1996; New York, New York
- Box 2 of 2 Interviews (#12) with Navajo weaver done by Navajo radio station team from KTNN; 10/6/1996; New York, New York
- Box 2 of 2 Interview (#13) with Anne Hedlund; 10/6/1996; New York, New York
- Box 2 of 2 Navajo weavers dinner - Tapes 10 and 11; 10/5/1996; New York, New York (2 Hi8videotapes)
- Box 2 of 2 Navajo Weaving Lecture by Eulie Bonar (NMAI), curator of show (TRT: 2:04); 9/24/1996; New York, New York
- Box 2 of 2 Talking Circles - Dolores McCabe, also title shots for Conexus; 10/10/1996; New York, New York
- Box 2 of 2 Talking Circles - Weaver Delores McCabe; 10/10/1996; New York, New York
- DAT audiotapes - 2 items
- Box 2 of 2 Barney McCabe (Navajo) presents video interviews with Navajo Weavers; Tapes 1 (TRT: 1:35) and 2 (TRT: 0:15); 12/20/1996; New York, New York (2 DAT audiotapes)
- The Art of Being Kuna: Layers of Meaning Among the Kuna of Panama
- VHS videotape - 1 item
- Box 2 of 2 "The Voice of Kuna Yala," Chapter 5, open caption (TRT: 7:07), 8/17/1998 (a video installed in the exhibit, produced by the originating organization of the exhibit, not NMAI. This is a reference copy, may not be a final version)
- BetacamSP videotapes - 2 items
- Box 2 of 2 "The Voices of Kuna Yala," Chapter 5, open caption (TRT: 51:27); 8/20/1998 (a video installed in the exhibit, produced by the originating organization of the exhibit, not NMAI)
- Hi8 videotapes - 5 items
- Box 2 of 2 Kuna Symposium - Interconnections: Nature, Culture and Change in Kuna Yala; 3/13/1999 (TRT: 1:12)

- Box 2 of 2 Nancy Rosoff (NMAI) presents background of the show to GGCH staff; 8/19/1998; New York, New York
- Box 2 of 2 Kuna visit to the Research Branch; Tapes 1-3; 10/9/1996; New York, New York (3 Hi8 videotapes)
- DAT audiotapes - 3 items
- Box 2 of 2 Lecture by Mari Lyn Salvador (TRT: 55 minutes); 9/11/1998; New York, New York
- Box 2 of 2 The Art of Being Kuna Symposium - Tape 1 - John Haworth, Jamel Howe, Catherine Christen, Jorge Ventoilla; 3/13/1999; New York, New York
- Box 2 of 2 The Art of Being Kuna Symposium - Tape 2 - Mac Chapin, Valerio Nunez, Mari Lyn Salvador, Iguaniginape Kungiler, Joel Sherzer, Merry Lopez; 3/13/1999; New York, New York