Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: National Museum of the American Indian, Exhibits Media Office
Title: Project Files
Dates: 1992-1999
Quantity: 2 cu. ft. (2 record storage boxes)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 09-242, National Museum of the American Indian, Exhibits Media Office, Project Files

Use Restriction
Restricted for 15 years, until Jan-01-2015; Transferring office; 06/29/2009 memorandum, Toda to Pahn; Contact reference staff for details.

Descriptive Entry

This accession consists of audiovisual recordings created for exhibitions as well as recordings of performances, conferences, or lectures done in conjunction with exhibitions. Exhibitions documented include: "Pathways of Tradition: Indian Insights into Indian Worlds;" "Woven by the Grandmothers: Nineteenth-Century Navajo Textiles from the National Museum of the American Indian;" and "The Art of Being Kuna: Layers of Meaning Among the Kuna of Panama." Materials include VHS, U-Matic, BetacamSP, and Hi8 videotapes; and DAT audiotapes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Cuna Indians
Indians of North America -- Exhibitions
Indians of North America -- Museums
Indians of North America -- Social life and customs
Navajo Indians
Navajo weavers

Types of Materials:
Audiotapes
Videotapes

Names:
Container Listing

Box 1

Pathways of Tradition: Indian Insights into Indian Worlds

VHS videotapes - 21 items

Audio-visual installation in the exhibition - Unidentified location, November 1992 (3 VHS videotapes)

Tewa Dancers (with Peter Gavela and Cirpriano Trujillo) from Poloaque Pueblo, New Mexico - Eagle, Buffalo and Butterfly Dances; 11/21/1992; New York, NY

Naa Kahidi Theater - Tapes 9 and 10 (with visual time code dub from Hi8 Original); 1/9/1993; New York, New York

Naa Kahidi Theater - Iroquois - Reels 13 and 15 (with visual time code dub from Hi8 Original); 11/28/1992; New York, New York

Naa Kahidi Theater - Reel 16 (with visual time code dub from Hi8 Original); 1/10/1993; New York, New York (2 VHS videotapes)

Northern Plains (1/23/1993 - 1:30 and 3:00 performance; 1/24/1993 - 3:00 performance) - Reels 7 and 8 (dub from Hi8 Original); New York, New York (2 VHS videotapes)

Northern Plains - Reels 11 and 12 (1/24/1993 - 1:30 and 4:30 performance, with visual time code dub from Hi8 Original); 1/24/1993; New York, New York (2 VHS videotapes)

Aymara - Tapes 1 and 2 (dub from Hi8 Original); 1/17/1993; New York, New York

Aymara - Bolivia, also contains Northern Plains Dances - Tapes 3 and 4 (dub from Hi8 Original); 1/16/1993; New York, New York (2 VHS videotapes)

Aymara - Bolivia - Tapes 5 and 6 (dub from Hi8 Original); 1/16/1993; New York, New York (2 VHS videotapes)

Zapoptec - Reel 14 (with visual time code dub from Hi8 Original); New York, New York (2 VHS videotapes)

Powwow and opening; Tapes 1-4; 11/14-15/1992; New York, New York

U-Matic videotape - 1 item

B roll shot by Bill Ball of Cinebar Productions; TRT: 20:17; November 1992; New York, New York (includes cut sheet)

Hi8 videotapes - 16 items

Aymana - Tape 1; 1/17/1993; New York, New York
Aymana - Tape 2; 1/17/1993; New York, New York
Aymana - Bolivia - Tape 3; 1/16/1993; New York, New York
Aymana - Bolivia - Tape 4; 1/16/1993; New York, New York
Aymana - Bolivia - Tape 5; 1/18/1993; New York, New York
Aymana - Bolivia - Tape 6; 1/16/1993; New York, New York
Iroquois Social Dance - Tape 15; 11/28/1992; New York, New York
Naa Kahidi Theater - Tape 9; 1/9/1993; New York, New York
Naa Kahidi Theater - Tape 10; 1/9/1993; New York, New York
Naa Kahidi Theater - Tape 13; New York, New York
Naa Kahidi Theater - Tape 16; 1/10/1993; New York, New York
Northern Plains Dance - Tape 7; 1/23/1993, 1:30 and 3:00 performance; New York, New York
Northern Plains Dance - Tape 8; 1/24/1993, 3:00 performance; New York, New York
Northern Plains Dance - Tape 11; 1/24/1993, 1:30 performance; New York, New York
Northern Plains Dance - Tape 12; 1/24/1993, 4:30 performance; New York, New York
Zapotec Dance - Tape 14; December 1992; New York, New York
  DAT audiotapes - 16 items
Aymara Dance Performance - 1/16/1993; New York, New York
Aymara Dance Performance - 1/17/1993; New York, New York
Iroquois Dance Performance - Tape 2; 11/28-29/1992; New York, New York
Naa Kahidi Theatre (Tlingit) Juneau, Alaska Performance - Tape 1, 1/9/1993; New York, New York
Northern Plains Dance Performance - Blackfoot Crossing; 1/24/1993; New York, New York
Northwest Coast Dance Performance - Tape 1; 12/5/1992; New York, New York
Northwest Coast Dance Performance - Tape 2; 12/6/1993; New York, New York


(2 DAT audiotapes)

White Mountain Apache Dance Performance - 12/13/1992; New York, New York

Zapotec Dance Performance - 12/19/1992; New York, New York

Zapotec Dance Performance - 12/20/1992; New York, New York

Box 2

Woven by the Grandmothers: Nineteenth-Century Navajo Textiles from the National Museum of the American Indian

VHS Videotapes - 7 items

Navajo Weaving Display - Tapes 1 and 2, copy made from VHS dub; June 1995; Tsaile, Arizona

Navajo Weaving Display - Tapes 3 and 4, copy made from VHS dub; June 1995; Tsaile, Arizona

Navajo Weaving Display - Tapes 5 and 6, copy made from VHS dub; June 1995; Tsaile, Arizona

Navajo Weaving Display - Tapes 7 and 8, copy made from VHS dub; June 1995; Tsaile, Arizona

Navajo Weaving Display - Tapes 9 and 10, copy made from VHS dub; June 1995; Tsaile, Arizona

Navajo Weaving Display - Tapes 11 and 12, copy made from VHS dub; June 1995; Tsaile, Arizona

Navajo Weaving Display - Tape 13, copy made from VHS dub; June 1995; Tsaile, Arizona

Hi8 videotapes - 15 items

"Stills" of Navajo textile exhibit for Conexus Website; 9/30/1996; New York, New York

Footage shot by Barney McCabe (Navajo) of Taloni Lake, Luppo, and Tuba, All on Navajo Reservation; March 1996; Arizona

Near Luepp - Location footage by Barney McCabe (NMAI), son of weaver Delores McCabe; 12/16/1995; Arizona; New Mexico

Location footage by Barney McCabe (NMAI), son of weaver Delores McCabe; Arizona; New Mexico
Navajo Weavers Mary Lee Begay and Grace Nez with Barney McCabe (translating?); #3; 10/4/1996; New York, New York

Interview (#7) with collector Gloria Ross (TRT: 19:20); 10/4/1996; New York, New York

Interviews (#8) with John Haworth (GGHC); Delores McCabe (with Jim McCabe); and Barney McCabe; 10/5/1996; New York, New York

Interviews (#9) with Barney McCabe (continued); Andrea Hanley; and Irene Clark; 10/5/1996; New York, New York

Interviews (#12) with Navajo weaver done by Navajo radio station team from KTNN; 10/6/1996; New York, New York

Interview (#13) with Anne Hedlund; 10/6/1996; New York, New York

Navajo weavers dinner - Tapes 10 and 11; 10/5/1996; New York, New York (2 Hi8 videotapes)

Navajo Weaving Lecture by Eulie Bonar (NMAI), curator of show (TRT: 2:04); 9/24/1996; New York, New York

Talking Circles - Dolores McCabe, also title shots for Conexus; 10/10/1996; New York, New York

Talking Circles - Weaver Delores McCabe; 10/10/1996; New York, New York

DAT audiotapes - 2 items

Barney McCabe (Navajo) presents video interviews with Navajo Weavers; Tapes 1 (TRT: 1:35) and 2 (TRT: 0:15); 12/20/1996; New York, New York (2 DAT audiotapes)

The Art of Being Kuna: Layers of Meaning Among the Kuna of Panama

VHS videotape - 1 item

"The Voice of Kuna Yala," Chapter 5, open caption (TRT: 7:07), 8/17/1998 (a video installed in the exhibit, produced by the originating organization of the exhibit, not NMAI. This is a reference copy, may not be a final version)

BetacamSP videotapes - 2 items

"The Voices of Kuna Yala," Chapter 5, open caption (TRT: 51:27); 8/20/1998 (a video installed in the exhibit, produced by the originating organization of the exhibit, not NMAI)

Hi8 videotapes - 5 items

Kuna Symposium - Interconnections: Nature, Culture and Change in Kuna Yala; 3/13/1999 (TRT: 1:12)

Nancy Rosoff (NMAI) presents background of the show to GGCH staff; 8/19/1998; New York, New York
Kuna visit to the Research Branch; Tapes 1-3; 10/9/1996; New York, New York (3 Hi8 videotapes)

DAT audiotapes - 3 items

Lecture by Mari Lyn Salvador (TRT: 55 minutes); 9/11/1998; New York, New York
