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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Administrative Information

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Descriptive Entry

This accession consists of audiovisual recordings created for exhibitions as well as recordings of performances, conferences, or lectures done in conjunction with exhibitions. Exhibitions documented include: *Pathways of Tradition: Indian Insights into Indian Worlds*; *Woven by the Grandmothers: Nineteenth-Century Navajo Textiles from the National Museum of the American Indian*; and *The Art of Being Kuna: Layers of Meaning Among the Kuna of Panama*. Materials include VHS, U-Matic, BetacamSP, and Hi8 videotapes; and DAT audiotapes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Cuna Indians
Indians of North America -- Exhibitions
Indians of North America -- Museums
Indians of North America -- Social life and customs
Navajo Indians
Navajo weavers

Types of Materials:
Audiotapes
Videotapes

Names:
Container Listing

Box 1

Pathways of Tradition: Indian Insights into Indian Worlds

VHS videotapes - 21 items

Box 1 of 2
Audio-visual installation in the exhibition - Unidentified location, November 1992 (3 VHS videotapes)

Box 1 of 2
Tewa Dancers (with Peter Gavela and Cirpriano Trujillo) from Poloaque Pueblo, New Mexico - Eagle, Buffalo and Butterfly Dances; 11/21/1992; New York, NY

Box 1 of 2
Naa Kahidi Theater - Tapes 9 and 10 (with visual time code dub from Hi8 Original); 1/9/1993; New York, New York

Box 1 of 2
Naa Kahidi Theater - Iroquois - Reels 13 and 15 (with visual time code dub from Hi8 Original); 11/28/1992; New York, New York

Box 1 of 2
Naa Kahidi Theater - Reel 16 (with visual time code dub from Hi8 Original); 1/10/1993; New York, New York (2 VHS videotapes)

Box 1 of 2
Northern Plains (1/23/1993 - 1:30 and 3:00 performance; 1/24/1993 - 3:00 performance) - Reels 7 and 8 (dub from Hi8 Original); New York, New York (2 VHS videotapes)

Box 1 of 2
Northern Plains - Reels 11 and 12 (1/24/1993 - 1:30 and 4:30 performance, with visual time code dub from Hi8 Original); 1/24/1993; New York, New York (2 VHS videotapes)

Box 1 of 2
Aymara - Tapes 1 and 2 (dub from Hi8 Original); 1/17/1993; New York, New York

Box 1 of 2
Aymara - Bolivia, also contains Northern Plains Dances - Tapes 3 and 4 (dub from Hi8 Original); 1/16/1993; New York, New York (2 VHS videotapes)

Box 1 of 2
Aymara - Bolivia - Tapes 5 and 6 (dub from Hi8 Original); 1/16/1993; New York, New York (2 VHS videotapes)

Box 1 of 2
Zapoptec - Reel 14 (with visual time code dub from Hi8 Original); New York, New York (2 VHS videotapes)

Box 1 of 2
Powwow and opening; Tapes 1-4; 11/14-15/1992; New York, New York
U-Matic videotape - 1 item

Box 1 of 2
B roll shot by Bill Ball of Cinebar Productions; TRT: 20:17; November 1992; New York, New York (includes cut sheet)

Hi8 videotapes - 16 items

Box 1 of 2
Aymana - Tape 1; 1/17/1993; New York, New York

Box 1 of 2
Aymana - Tape 2; 1/17/1993; New York, New York

Box 1 of 2
Aymana - Bolivia - Tape 3; 1/16/1993; New York, New York

Box 1 of 2
Aymana - Bolivia - Tape 4; 1/16/1993; New York, New York

Box 1 of 2
Aymana - Bolivia - Tape 5; 1/18/1993; New York, New York

Box 1 of 2
Aymana - Bolivia - Tape 6; 1/16/1993; New York, New York

Box 1 of 2
Iroquois Social Dance - Tape 15; 11/28/1992; New York, New York

Box 1 of 2
Naa Kahidi Theater - Tape 9; 1/9/1993; New York, New York

Box 1 of 2
Naa Kahidi Theater - Tape 10; 1/9/1993; New York, New York

Box 1 of 2
Naa Kahidi Theater - Tape 13; New York, New York

Box 1 of 2
Naa Kahidi Theater - Tape 16; 1/10/1993; New York, New York

Box 1 of 2
Northern Plains Dance - Tape 7; 1/23/1993, 1:30 and 3:00 performance; New York, New York

Box 1 of 2
Northern Plains Dance - Tape 8; 1/24/1993, 3:00 performance; New York, New York

Box 1 of 2
Northern Plains Dance - Tape 11; 1/24/1993, 1:30 performance; New York, New York

Box 1 of 2
Northern Plains Dance - Tape 12; 1/24/1993, 4:30 performance; New York, New York

Box 1 of 2
Zapotec Dance - Tape 14; December 1992; New York, New York
DAT audiotapes - 16 items

Box 1 of 2
Aymara Dance Performance - 1/16/1993; New York, New York

Box 1 of 2
Aymara Dance Performance - 1/17/1993; New York, New York

Box 1 of 2

Box 1 of 2
Iroquois Dance Performance - Tape 2; 11/28-29/1992; New York, New York

Box 1 of 2
Naa Kahidi Theatre (Tlingit) Juneau, Alaska Performance - Tape 1, 1/9/1993; New York, New York

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Box 1 of 2
Northern Plains Dance Performance - Blackfoot Crossing; 1/24/1993; New York, New York

Box 1 of 2
Northwest Coast Dance Performance - Tape 1; 12/5/1992; New York, New York

Box 1 of 2
Northwest Coast Dance Performance - Tape 2; 12/6/1993; New York, New York

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Box 1 of 2

Box 1 of 2
White Mountain Apache Dance Performance - 12/13/1992; New York, New York

Box 1 of 2
Zapotec Dance Performance - 12/19/1992; New York, New York

Box 1 of 2
Zapotec Dance Performance - 12/20/1992; New York, New York

Box 2
Woven by the Grandmothers: Nineteenth-Century Navajo Textiles from the National Museum of the American Indian
VHS Videotapes - 7 items

Box 2 of 2  
Navajo Weaving Display - Tapes 1 and 2, copy made from VHS dub; June 1995; Tsaile, Arizona

Box 2 of 2  
Navajo Weaving Display - Tapes 3 and 4, copy made from VHS dub; June 1995; Tsaile, Arizona

Box 2 of 2  
Navajo Weaving Display - Tapes 5 and 6, copy made from VHS dub; June 1995; Tsaile, Arizona

Box 2 of 2  
Navajo Weaving Display - Tapes 7 and 8, copy made from VHS dub; June 1995; Tsaile, Arizona

Box 2 of 2  
Navajo Weaving Display - Tapes 9 and 10, copy made from VHS dub; June 1995; Tsaile, Arizona

Box 2 of 2  
Navajo Weaving Display - Tapes 11 and 12, copy made from VHS dub; June 1995; Tsaile, Arizona

Box 2 of 2  
Navajo Weaving Display - Tape 13, copy made from VHS dub; June 1995; Tsaile, Arizona

Hi8 videotapes - 15 items

Box 2 of 2  
"Stills" of Navajo textile exhibit for Conexus Website; 9/30/1996; New York, New York

Box 2 of 2  
Footage shot by Barney McCabe (Navajo) of Taloni Lake, Luppo, and Tuba, All on Navajo Reservation; March 1996; Arizona

Box 2 of 2  
Near Luepp - Location footage by Barney McCabe (NMAI), son of weaver Delores McCabe; 12/16/1995; Arizona; New Mexico

Box 2 of 2  
Location footage by Barney McCabe (NMAI), son of weaver Delores McCabe; Arizona; New Mexico

Box 2 of 2  
Navajo Weavers Mary Lee Begay and Grace Nez with Barney McCabe (translating?); #3; 10/4/1996; New York, New York

Box 2 of 2  
Interview (#7) with collector Gloria Ross (TRT: 19:20); 10/4/1996; New York, New York

Box 2 of 2  
Interviews (#8) with John Haworth (GGHC); Delores McCabe (with Jim McCabe); and Barney McCabe; 10/5/1996; New York, New York
Box 2 of 2  Interviews (#9) with Barney McCabe (continued); Andrea Hanley; and Irene Clark; 10/5/1996; New York, New York

Box 2 of 2  Interviews (#12) with Navajo weaver done by Navajo radio station team from KTNN; 10/6/1996; New York, New York

Box 2 of 2  Interview (#13) with Anne Hedlund; 10/6/1996; New York, New York

Box 2 of 2  Navajo weavers dinner - Tapes 10 and 11; 10/5/1996; New York, New York (2 Hi8 videotapes)

Box 2 of 2  Navajo Weaving Lecture by Eulie Bonar (NMAI), curator of show (TRT: 2:04); 9/24/1996; New York, New York

Box 2 of 2  Talking Circles - Dolores McCabe, also title shots for Conexus; 10/10/1996; New York, New York

Box 2 of 2  Talking Circles - Weaver Delores McCabe; 10/10/1996; New York, New York

DAT audiotapes - 2 items

Box 2 of 2  Barney McCabe (Navajo) presents video interviews with Navajo Weavers; Tapes 1 (TRT: 1:35) and 2 (TRT: 0:15); 12/20/1996; New York, New York (2 DAT audiotapes)

The Art of Being Kuna: Layers of Meaning Among the Kuna of Panama

VHS videotape - 1 item

Box 2 of 2  "The Voice of Kuna Yala," Chapter 5, open caption (TRT: 7:07), 8/17/1998 (a video installed in the exhibit, produced by the originating organization of the exhibit, not NMAI. This is a reference copy, may not be a final version)

BetacamSP videotapes - 2 items

Box 2 of 2  "The Voices of Kuna Yala," Chapter 5, open caption (TRT: 51:27); 8/20/1998 (a video installed in the exhibit, produced by the originating organization of the exhibit, not NMAI)

Hi8 videotapes - 5 items

Box 2 of 2  Kuna Symposium - Interconnections: Nature, Culture and Change in Kuna Yala; 3/13/1999 (TRT: 1:12)
Box 2 of 2  Nancy Rosoff (NMAI) presents background of the show to GGCH staff; 8/19/1998; New York, New York

Box 2 of 2  Kuna visit to the Research Branch; Tapes 1-3; 10/9/1996; New York, New York (3 Hi8 videotapes)

DAT audiotapes - 3 items

Box 2 of 2  Lecture by Mari Lyn Salvador (TRT: 55 minutes); 9/11/1998; New York, New York

Box 2 of 2  The Art of Being Kuna Symposium - Tape 1 - John Haworth, Jamel Howe, Catherine Christen, Jorge Ventoilla; 3/13/1999; New York, New York

Box 2 of 2  The Art of Being Kuna Symposium - Tape 2 - Mac Chapin, Valerio Nunez, Mari Lyn Salvador, Iguaniginape Kungiler, Joel Sherzer, Merry Lopez; 3/13/1999; New York, New York