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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: National Museum of the American Indian, Exhibits Media Office
Title: Project Files
Quantity: 23 cu. ft. (23 record storage boxes)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 09-281, National Museum of the American Indian, Exhibits Media Office, Project Files

Use Restriction
Restricted for 15 years, until Jan-01-2012; Transferring office; 06/29/2009 memorandum, Toda to Pahn; Contact reference staff for details.

Descriptive Entry

This accession consists of audiovisual recordings created by the Exhibits Media Office for the exhibition "This Path We Travel: Celebrations of Contemporary Native American Creativity." This inaugural exhibition was installed at the National Museum of the American Indian (NMAI), George Gustav Heye Center (GGHC) in New York, New York (NY) and was a collaboration of fifteen Native American painters, sculptors, writers, musicians, and dancers. The exhibition featured sculpture, performance, poetry, music, and video. Materials include interviews with artists; site visit recordings; meeting, conference, presentation, and performance recordings; and exhibition installation recordings. Recordings can be found on VHS, Betacam-SP, U-matic, D2, and Hi-8 videotapes as well as on DAT audiotapes.

Each entry includes NMAI Item Number, Description, Tape/Roll Numbers, Date and Location

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Dancers
Exhibitions
Indian artists
Indian authors
Indian musicians
Indian painters
Indians of North America -- Exhibitions

Types of Materials:
Audiotapes
Videotapes

Names:
National Museum of the American Indian (U.S.). George Gustav Heye Center
This Path We Travel: Celebrations of Contemporary Native American Creativity (Exhibition)
Container Listing

Box 1

This Path We Travel: Celebrations of Contemporary Native American Creativity - August 1, 1994 to August 1, 1995 - NMAI, George Gustav Heye Center, New York, New York. VHS Videotapes (102 items)


11, Karen Fort Introduction - Ch.2 on board mic only, February Meeting, BXTP B1 and B2, Window Dub, 2/1993, Phoenix, AZ

12, B3 and B4, Window Dub, 2/1993, Phoenix, AZ

13, B5 and B6, Window Dub, 2/22/1993, Phoenix, AZ

14, Meeting - Soni Moreno-Primeau, Josephine Wapp and Denise Wallace; Meeting – Curatorial Statement Discussion, BXTP B7 and B8, Window Dub, 2/21/1993, Phoenix, AZ

15, Meeting - Hulleah J. Tsinhnahjinnie and Allen DeLeary; Meeting – Allen DeLeary, Margo Kane, Pualani Kanaka'ole Kanahele and Lee, BXTP B5 and B6, Window Dub, 2/21/1993, Phoenix, AZ

16, Snaketown, Arthur Amiotte and Frank LaPena, B7 and B8, Window Dub, 2/25/1993, Phoenix, AZ

17, Meeting – Curatorial Statement Discussion, BXTP B9 and B10, Window Dub, 2/21/1993, Phoenix, AZ

18, Douglas Coffin/Snake, B9 and B10, Window Dub, 2/25/1993, Phoenix, AZ

19, This Path We Travel aka Celebrations, B5, B6, B7, B8, Window Dub, 12/1992, Hawaii

20, This Path We Travel aka Celebrations, B9, B10, B11, B12, Window Dub, 12/1992, Hawaii

21, This Path We Travel aka Celebrations, B13, B14, B15, B16, Window Dub, 12/1992, Hawaii

22, This Path We Travel aka Celebrations, B17, B18, B19, B20, Window Dub, 12/1992, Hawaii

23, This Path We Travel aka Celebrations, A1, A2, A3, A4, Window Dub, 12/1992, Hawaii

24, This Path We Travel aka Celebrations, A5, A6, A7, A8, Window Dub, 12/1992, Hawaii
25, This Path We Travel aka Celebrations, A9, A10, A11, A12, Window Dub, 12/1992, Hawaii

26, This Path We Travel aka Celebrations, A13, A14, A15, 16, Window Dub, 12/1992, Hawaii

27, This Path We Travel aka Celebrations, A17, A18, A19, A20, Window Dub, 12/1992, Hawaii

28, This Path We Travel aka Celebrations, A21, A22, A23, Window Dub, 12/1992, Hawaii

41, Composite Tape, Calgary, Canada

42, Celebrations – First Meeting at NMAI, 03/22-24/1992, New York, NY

43, Kinde Sproat Performance at Luau for Celebrations Artists, 11/1992, Hawaii

56, Meetings – April 28 and 29, 1993, 1, 2, 3, 4, Window Dub, 4/1993, Santa Fe, New Mexico (NM)

57, Meetings – April 28 and 29, 1993, 1, 2, 3, 4, Window Dub, 4/1993, Santa Fe, NM

60, Meetings – April 28 and 29, 1993, 5, 6, 7, 8, Window Dub, 4/1993, Santa Fe, NM

61, Meetings – April 28 and 29, 1993, 5, 6, 7, 8, Window Dub, 4/1993, Santa Fe, NM

64, Meetings – April 28 and 29, 1993, 9, 10, 11, 12, Window Dub, 4/1993, Santa Fe, NM

65, Meetings – April 28 and 29, 1993, 9, 10, 11, 12, Window Dub, 4/1993, Santa Fe, NM

68, Meetings – April 28 and 29, 1993, 13, 14, 15, Window Dub, 4/1993, Santa Fe, NM

69, Meetings – April 28 and 29, 1993, 13, 14, 15, Window Dub, 4/1993, Santa Fe, NM

86, This Path We Travel aka Celebrations – Snaketown, 2/26/1993, Phoenix, AZ

87, This Path We Travel aka Celebrations, 06/1992, Stoney Reserve, Morley, Alberta, Canada

88, This Path We Travel aka Celebrations, 06/1992, Stoney Reserve, Morley, Alberta, Canada

Box 2

147, A Roll – July 2, 1992, A17, A18, A19, 7/2/1992
149, B Roll – June 28, 1992; June 29, 1992, B5, B6, B7, B8, 6/1992
152, B Roll – June 30, 1992; July 1, 1992, B17, B18, B19, B20, 1992
153, Native American Ecumenical Conference, A1, A2, A3, A4, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada
154, Native American Ecumenical Conference, A1, A2, A3, A4, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada
155, Native American Ecumenical Conference, A5, A6, A7, A8, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada
156, Native American Ecumenical Conference, A5, A6, A7, A8, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada
157, Native American Ecumenical Conference, A9, A10, A11, A12, time code dub (A11 t/c is 10), 7/1992, Stoney Reserve, Morley, Alberta, Canada
158, Native American Ecumenical Conference, A9, A10, A11, A12, time code dub (A11 t/c is 10), 7/1992, Stoney Reserve, Morley, Alberta, Canada
159, Native American Ecumenical Conference, A00, A15, A16, A17, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada
160, Native American Ecumenical Conference, A00, A15, A16, A17, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada
161, Native American Ecumenical Conference, B1, B2, B3, B4, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada
162, Native American Ecumenical Conference, B1, B2, B3, B4, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada
163, Native American Ecumenical Conference, B5, B6, B7, B8, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada
164, Native American Ecumenical Conference, B9, B10, B11, B12, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada
165, Native American Ecumenical Conference, B9, B10, B11, B12, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada

166, Native American Ecumenical Conference, B13, B14, B15, B16, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada

167, Native American Ecumenical Conference, B13, B14, B15, B16, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada

168, Native American Ecumenical Conference, B17, B18, B19, B20, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada

169, Native American Ecumenical Conference, B21, B22, B23, B24, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada

170, Native American Ecumenical Conference, B21, B22, B23, B24, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada

171, Native American Ecumenical Conference, B25, B26, B27, B28, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada

172, Native American Ecumenical Conference, B29, B30, B31, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada

176, 2nd Hawaiian Conference, Reel 1, 10/15/1993, Hawaii

177, 2nd Hawaiian Conference, Reel 2, 10/15/1993, Hawaii

178, 2nd Hawaiian Conference, Reel 3, 10/15/1993, Hawaii

179, 2nd Hawaiian Conference, Reel 4 (partial), 10/15/1993, Hawaii

180, 2nd Hawaiian Conference, 10/13/1993, Hawaii


Box 3


188, Native American Ecumenical Conference, B29, B30, B31, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada

189, Jane Lind Interview

190, Harold Littlebird Interview

191, Douglas Coffin Interview, 11/21/1993, Santa Fe, NM

192, Dan Namingha Interview, 11/21/1993, Santa Fe, NM

193, Soni Moreno-Primeau/LaVan Keola Sequeira Interviews, 11/26/1993, Snaketown, AZ

194, Hulleah J. Tsinhnahjinnie Interview, 6/1993, New York, NY
195, Pualani Kanaka'ole Kanahele/Josephine Wapp Interviews, 5/30/1993

196, Arthur Amiotte/Allen DeLeary Interviews

197, Arthur Amiotte/Allen DeLeary Interviews, 6/1993, New York, NY

198, Dan Namingha Interview (continued)/Denise Wallace Interview, 11/1993, Santa Fe, NM

201, Orientation (12 minutes) then 2 minutes of black then Orientation (4 minutes)


203, Performance edit, 5/1993

204, Start of Artist's Plans for Space; Meeting – Artist's Plans – Jane Lind, Frank LaPena, Arthur Amiotte, Douglas Coffin, Harold Littlebird and Jose Montano, BXTP B3 and B4, window dub

205, Powwow Stony Reserve, A12, A13, A14, Window Dub, 7/29/1992, Stoney Reserve, Morley, Alberta, Canada

206, 3/4 inch master stringer – Phoenix Stringer, 5/1993

207, 3/4 inch Stringer – Hawaii Master

208, NMAI Field Work – Review – Dance Program, Tape 2, Stoney Reserve, Morley, Alberta, Canada

225, Performance Stringer

233, World View Edit, Rough Cut for Dan Nahmingha, 8/24/1994

1785, "Native TV" – TRT: 20:00, 6/14/1995

1846, Making the Spider's Web (Arthur Amiotte) for This Path We Travel, Hi-8mm Master #2, 10/25/1994, New York, NY

1847, Making "World View" globe for This Path We Travel, Hi-8mm Master #3, 1994, New York, NY

1849, Installing This Path We Travel, Hi-8mm Master #4, 1994, New York, NY

1850, Opening Celebration, Hi-8mm Master #5, 10/30/1994, New York, NY

1851, Opening Celebration, Hi-8mm Master #6, 1994, New York, NY

1852, Opening Celebration, Hi-8mm Master #7, 1994, New York, NY

1853, Hi-8mm Master #8, 1994, New York, NY

2266, World View Edit, Rough Cut, 8/24/1994

Box 4

Betacam-SP videotapes (307 items)

209, B Roll, A00

210, Powwow, A12, 7/29/1992, Stoney Reserve, Morley, Alberta, Canada

211, Powwow, A13, 7/29/1992, Stoney Reserve, Morley, Alberta, Canada

212, Powwow, A14, 7/29/1992, Stoney Reserve, Morley, Alberta, Canada

214, Powwow - Nakoda Singers, B26, 7/29/1992, Stoney Reserve, Morley, Alberta, Canada

220, PBS Stringer, Dan's tape


387, Native American Ecumenical Conference, A2, 7/27/1992, Stoney Reserve, Morley, Alberta, Canada


390, Native American Ecumenical Conference, A5, 7/28/1992, Stoney Reserve, Morley, Alberta, Canada

391, Native American Ecumenical Conference, A6, 7/28/1992, Stoney Reserve, Morley, Alberta, Canada


393, Native American Ecumenical Conference, A8, 7/28/1992, Stoney Reserve, Morley, Alberta, Canada

394, Native American Ecumenical Conference (7/28 and 7/29), A9, 7/1992, Stoney Reserve, Morley, Alberta, Canada


397, Native American Ecumenical Conference, A15, 7/30/1992, Stoney Reserve, Morley, Alberta, Canada

398, Native American Ecumenical Conference, A16, 7/30/1992, Stoney Reserve, Morley, Alberta, Canada
399, Native American Ecumenical Conference, A17, 7/30/1992, Stoney Reserve, Morley, Alberta, Canada

400, Native American Ecumenical Conference, A18 – Color bar only, Stoney Reserve, Morley, Alberta, Canada

401, Native American Ecumenical Conference – Opening Comments, B1, 7/27/1992, Stoney Reserve, Morley, Alberta, Canada


403, Native American Ecumenical Conference, B3, 7/27/1992, Stoney Reserve, Morley, Alberta, Canada

404, Native American Ecumenical Conference, B4, 7/27/1992, Stoney Reserve, Morley, Alberta, Canada

405, Native American Ecumenical Conference, B5, 7/1992, Stoney Reserve, Morley, Alberta, Canada

406, Native American Ecumenical Conference, B6, 7/1992, Stoney Reserve, Morley, Alberta, Canada

407, Native American Ecumenical Conference, B7, 7/27/1992, Stoney Reserve, Morley, Alberta, Canada

408, Native American Ecumenical Conference, B8, 7/28/1992, Stoney Reserve, Morley, Alberta, Canada

409, Native American Ecumenical Conference, B9, 7/28/1992, Stoney Reserve, Morley, Alberta, Canada

410, Native American Ecumenical Conference, B10, 7/28/1992, Stoney Reserve, Morley, Alberta, Canada

411, Native American Ecumenical Conference, B11, 7/28/1992, Stoney Reserve, Morley, Alberta, Canada

412, Native American Ecumenical Conference, B12, 7/28/1992, Stoney Reserve, Morley, Alberta, Canada

413, Native American Ecumenical Conference, B13, 7/28/1992, Stoney Reserve, Morley, Alberta, Canada

414, Native American Ecumenical Conference, B14, 7/28/1992, Stoney Reserve, Morley, Alberta, Canada

415, Native American Ecumenical Conference, B15, 7/28/1992, Stoney Reserve, Morley, Alberta, Canada

416, Native American Ecumenical Conference, B16, 7/29/1992, Stoney Reserve, Morley, Alberta, Canada
417, Native American Ecumenical Conference, B17, 7/29/1992, Stoney Reserve, Morley, Alberta, Canada

418, Native American Ecumenical Conference, B18, 7/29/1992, Stoney Reserve, Morley, Alberta, Canada

Box 5

419, Native American Ecumenical Conference, B19, 7/29/1992, Stoney Reserve, Morley, Alberta, Canada

420, Native American Ecumenical Conference, B20, 7/29/1992, Stoney Reserve, Morley, Alberta, Canada

421, Native American Ecumenical Conference, B21, 7/29/1992, Stoney Reserve, Morley, Alberta, Canada

422, Native American Ecumenical Conference, B22, 7/29/1992, Stoney Reserve, Morley, Alberta, Canada

423, Native American Ecumenical Conference, B23, 7/29/1992, Stoney Reserve, Morley, Alberta, Canada

424, Native American Ecumenical Conference, B24, 7/29/1992, Stoney Reserve, Morley, Alberta, Canada

425, Native American Ecumenical Conference, B25, 7/30/1992, Stoney Reserve, Morley, Alberta, Canada

426, Native American Ecumenical Conference, B26, 7/30/1992, Stoney Reserve, Morley, Alberta, Canada

427, Native American Ecumenical Conference, B27, 7/30/1992, Stoney Reserve, Morley, Alberta, Canada

428, Native American Ecumenical Conference, B29, 7/30/1992, Stoney Reserve, Morley, Alberta, Canada

429, Native American Ecumenical Conference, B30, 7/30/1992, Stoney Reserve, Morley, Alberta, Canada

430, Native American Ecumenical Conference, B31, 7/30/1992, Stoney Reserve, Morley, Alberta, Canada

550, Volcano (12/1/1992); Pololu (12/2/1992), 1A with visual time code, 12/1992, Big Island, Hawaii (HI)

551, Volcano visit with Pualani Kanaka'ole Kanahele, 2A with visual time code, 12/3/1992, Big Island, HI

552, Volcano visit with Pualani Kanaka'ole Kanahele, 3A with visual time code, 12/3/1992, Big Island, HI

553, This Path We Travel aka Celebrations, 4A with visual time code, 12/3/1992, Big Island, HI
554, This Path We Travel aka Celebrations, 5A with visual time code, 12/1992, Big Island, HI
555, Polou, 6A with visual time code, 12/1992, Big Island, HI
556, Arthur Amiotte, 7A with visual time code, 12/1993, Big Island, HI
557, Douglas Coffin; Lei Maker Maria; Evie cutaways, 8A with visual time code, 12/1992, Big Island, HI
558, Lei making, 9A with visual time code, 12/1992, Big Island, HI
559, This Path We Travel aka Celebrations, 10A with visual time code, 12/1992, Big Island, HI
560, Meeting, 11A with visual time code, 12/4/1992, Big Island, HI
561, Meeting, 12A with visual time code, 12/4/1992, Big Island, HI
562, Meeting, 13A with visual time code, 12/5/1992, Big Island, HI
563, Meeting, 14A with visual time code, 12/5/1992, Big Island, HI
564, Meeting, 15A with visual time code, 12/5/1992, Big Island, HI
565, Luau (Dan Namingha), 16A with visual time code, 12/6/1992, Big Island, HI
566, Luau, 17A with visual time code, 12/6/1992, Big Island, HI
567, This Path We Travel aka Celebrations, 18A with visual time code, 12/1992, Big Island, HI
568, Luau, 19A with visual time code, 12/6/1992, Big Island, HI
569, Luau; Petroglyphs, 20A with visual time code, 12/7/1992, Big Island, HI
570, Beauty shots at location on way to volcano; Pualani Kanaka'ole Kanahele in group in performance, 1B with visual time code, 11/30/1992, Big Island, HI
571, This Path We Travel aka Celebrations, 2B with visual time code, 1992, Big Island, HI
572, Volcano Visit with Pualani Kanaka'ole Kanahele, 3B with visual time code, 12/3/1992, Big Island, HI
573, Volcano Visit with Pualani Kanaka'ole Kanahele, 4B with visual time code, 12/3/1992, Big Island, HI
574, Collecting materials at Volcano, 5B with visual time code, 12/4/1992, Big Island, HI
575, Collecting and Fabrication at Volcano site, 6B with visual time code, 12/4/1992, Big Island, HI
576, Collecting and Fabrication at Volcano site, 7B with visual time code, 12/4/1992, Big Island, HI

Box 6

577, Fabrication at Volcano site, 8B with visual time code, 12/4/1992, Big Island, HI

578, Fabrication and Performance at Volcano site, 9B with visual time code, 12/4/1992, Big Island, HI

579, Performance at Volcano site, 10B with visual time code, 12/4/1992, Big Island, HI

580, Performance at Volcano site; Pualani Kanaka'ole Kanahele's Farwell Singing (12/4/1992); Imu Preparation at Kinde's, Pololu (12/5/1992), 11B with visual time code, 12/1992, Big Island, HI

581, Slaughtering Pig #1 at Kinde's, Pololu; Preparation of Luau, 12B with visual time code, 12/5/1992, Big Island, HI


583, Josephine Wapp, Amiotte – Finger Weaving at Pololu, 14B with visual time code, 12/6/1992, Big Island, HI

584, Josephine Wapp Amiotte at Pololu, 15B with visual time code, 12/6/1992, Big Island, HI


586, LeVan Keola Sequeira, Amiotte, Pololu Sunny Shot, 17B with visual time code, 12/7/1992, Big Island, HI

587, LeVan Keola Sequeira, Amiotte, Jose Montano, 18B with visual time code, 12/7/1992, Big Island, HI

588, Jose Montano, 19B with visual time code, 12/7/1992, Big Island, HI

589, Amiotte; Trail to waterfall at Pololu, 20B with visual time code, 12/7/1992, Big Island, HI

590, Snaketown; San Xavier; Archaeological Dig, 1A with visual time code, 2/21/1993, Phoenix, AZ

591, Gila River Museum, 2A with visual time code, 2/23/1993, Phoenix, AZ

592, Gila River Museum, 3A with visual time code, 2/23/1993, Phoenix, AZ

593, Gila River Museum, 4A with visual time code, 2/23/1993, Phoenix, AZ

594, Gila River Museum, 5A with visual time code, 2/23/1993, Phoenix, AZ

596, This Path We Travel aka Celebrations, 7A with visual time code, 2/24/1993, Phoenix, AZ

597, This Path We Travel aka Celebrations, 8A with visual time code, 2/24/1993, Phoenix, AZ

598, This Path We Travel aka Celebrations, 9A with visual time code, 2/24/1993, Phoenix, AZ

599, This Path We Travel aka Celebrations, 10A with visual time code, 2/24/1993, Phoenix, AZ

600, Pualani Kanaka'ole Kanahele's Lesson, 11A with visual time code, 2/23/1993, Phoenix, AZ

601, This Path We Travel aka Celebrations, 12A with visual time code, 2/1993, Phoenix, AZ

602, Archeological Site, 13A with visual time code, 2/1993, Phoenix, AZ

603, Archeological Site, 14A with visual time code, 2/1993, Phoenix, AZ

604, Mudders, 15A with visual time code, 2/25/1993, Phoenix, AZ

605, Douglas Coffin, 16A with visual time code, 2/26/1993, Phoenix, AZ

606, This Path We Travel aka Celebrations, 17A with visual time code, 2/26/1993, Phoenix, AZ

607, Douglas Coffin's snake sunset performance, 18A with visual time code, 2/1993, Phoenix, AZ

608, Snaketown's post art, 19A with visual time code, 2/27/1993, Phoenix, AZ

609, Casa Grande, 5A with visual time code, 2/23/1993, Phoenix, AZ

610, Meeting: Karen Fort Introduction; Ch. 2 onboard mic only, B1 with visual time code, 2/21/1993, Phoenix, AZ

611, This Path We Travel aka Celebrations, B2 with visual time code, 2/1993, Phoenix, AZ

612, Meeting: Start of artists plans for space - Jane Lind, B3 with visual time code, 2/21/1993, Phoenix, AZ

613, Meeting: Artists plans for space - Jane Lind, Frank LaPena, Arthur Amiotte, Douglas Coffin, Harold Littlebird, Jose Montano, B4 with visual time code, 2/21/1993, Phoenix, AZ

614, Meeting: Artists plans for space - Huelleah and Allen DeLeary, B5 with visual time code, 2/21/1993, Phoenix, AZ
615, Meeting: Artists plans for space – Allen DeLeary, Margo Kane, Pualani Kanaka'ole Kanahele and Lee, B6 with visual time code, 2/21/1993, Phoenix, AZ

Box 7

616, Meeting: Artists plans for space – Soni Moreno-Primeau, Josephine Wapp, Denise Wallace; General discussion, B7 with visual time code, 2/21/1993, Phoenix, AZ

617, Enumeration of SI/NMAI staff by Rick Hill; Start discussion of curatorial statement, B8 with visual time code, 2/21/1993, Phoenix, AZ

618, Discussion of curatorial statement, B9 with visual time code, 2/21/1993, Phoenix, AZ

619, Discussion of curatorial statement, B10 with visual time code, 2/21/1993, Phoenix, AZ

620, Casa Grande – TRT: 1:01, B1 with visual time code, 2/23/1993, Phoenix, AZ

621, Casa Grande, B2 with visual time code, 2/23/1993, Phoenix, AZ

622, This Path We Travel aka Celebrations, B3 with visual time code, 2/1993, Phoenix, AZ

623, Snaketown, B4 with visual time code, 2/1993, Phoenix, AZ

624, This Path We Travel aka Celebrations, B5 with visual time code, 2/24/1993, Phoenix, AZ

625, This Path We Travel aka Celebrations, B6 with visual time code, 2/1993, Phoenix, AZ

626, Snaketown, B7 with visual time code, 2/25/1993, Phoenix, AZ

627, Arthur Amiotte and Frank LaPena, Snaketown, B8 with visual time code, 2/25/1993, Phoenix, AZ

629, Douglas Coffin, Snaketown, B9 with visual time code, 2/25/1993, Phoenix, AZ

630, Meeting: Gila River Council, B10 with visual time code, 2/25/1993, Phoenix, AZ

631, Meeting: Curatorial Statement, B11 with visual time code, 2/21/1993, Phoenix, AZ

632, Meeting: Gila River Council, B11 with visual time code, 2/2/1993, Phoenix, AZ

633, Snaketown, some interviews, Soni Moreno-Primeau, B15 with visual time code, 2/26/1993, Phoenix, AZ

634, Snaketown, B16 with visual time code, 2/26/1993, Phoenix, AZ
635, This Path We Travel aka Celebrations, B17 with visual time code, 2/26/1993, Phoenix, AZ
636, Snaketown, B18 with visual time code, 2/26/1993, Phoenix, AZ
637, This Path We Travel aka Celebrations, B19 with visual time code, 2/26/1993, Phoenix, AZ
638, This Path We Travel aka Celebrations, B20 with visual time code, 2/26/1993, Phoenix, AZ
639, Meeting, B22 with visual time code (box9), 2/22/1993, Phoenix, AZ
640, Wild Music, B23 with visual time code, 2/1993, Phoenix, AZ
641, Meeting, B12 with visual time code, 2/21/1993, Phoenix, AZ
642, Meeting, B13 with visual time code, 2/22/1993, Phoenix, AZ
643, Meeting, B14 with visual time code, 2/22/1993, Phoenix, AZ
644, Meeting, B15 with visual time code, 2/22/1993, Phoenix, AZ
645, Meeting, B16 with visual time code, 2/22/1993, Phoenix, AZ
646, Meeting, B17 with visual time code, 2/22/1993, Phoenix, AZ
647, Meeting, B18 with visual time code, 2/22/1993, Phoenix, AZ
648, Meeting, B19 with visual time code, 2/22/1993, Phoenix, AZ
649, Meeting, B20 with visual time code, 2/22/1993, Phoenix, AZ
650, Meeting, B21 with visual time code, 2/22/1993, Phoenix, AZ
651, This Path We Travel aka Celebrations, B21 with visual time code, 2/27/1993, Phoenix, AZ
652, This Path We Travel aka Celebrations, B22 with visual time code, 2/27/1993, Phoenix, AZ
653, This Path We Travel aka Celebrations, B23 with visual time code, 2/27/1993, Phoenix, AZ
654, This Path We Travel aka Celebrations, B24 with visual time code, 2/27/1993, Phoenix, AZ
655, This Path We Travel aka Celebrations, B25 with visual time code, 2/1993, Phoenix, AZ

Box 8

656, This Path We Travel aka Celebrations, B26 with visual time code, 2/1993, Phoenix, AZ
657, This Path We Travel aka Celebrations, B27 with visual time code, 2/27/1993, Phoenix, AZ
658, This Path We Travel aka Celebrations, B28 with visual time code, 2/27/1993, Phoenix, AZ

659, This Path We Travel aka Celebrations, B29 with visual time code, 2/27/1993, Phoenix, AZ

660, Meeting: Institute of American Indian Arts (IAIA), R1 with visual time code, 4/28/1993, Santa Fe, NM

661, Meeting: IAIA, R2 with visual time code, 4/28/1993, Santa Fe, NM

662, Meeting: IAIA, R3 with visual time code, 4/28/1993, Santa Fe, NM

663, Meeting: IAIA – Alan Audio Committee Report; Jim Volkert Exhibition Planning and Scheduling, R4 with visual time code, 4/28/1993, Santa Fe, NM

664, Meeting: IAIA, R5 with visual time code, 4/28/1993, Santa Fe, NM

665, Meeting: IAIA – Exhibition planning and Scheduling, R6 with visual time code, 4/28/1993, Santa Fe, NM

666, Meeting: IAIA, R7 with visual time code, 4/28/1993, Santa Fe, NM

667, Meeting: IAIA, R8 with visual time code, 4/28/1993, Santa Fe, NM

668, Meeting: IAIA, R9 with visual time code, 4/28/1993, Santa Fe, NM

669, Meeting: IAIA, R10 with visual time code, 4/28/1993, Santa Fe, NM

670, Meeting: IAIA – Celebration Artists meet to plan show at IAIA, R11 with visual time code, 4/28/1993, Santa Fe, NM

671, Meeting: IAIA – Celebration Artists meet to plan show at IAIA, R12 with visual time code, 4/28/1993, Santa Fe, NM

672, Meeting: IAIA – Celebration Artists meet to plan show at IAIA, R13 with visual time code, 4/28/1993, Santa Fe, NM

673, Meeting: IAIA – Celebration Artists meet to plan show at IAIA, R14 with visual time code, 4/28/1993, Santa Fe, NM

674, Pecos National Monument, R15 with visual time code, 4/30/1993, Santa Fe, NM

675, Petroglyphs, 21A with visual time code, 12/7/1992, Big Island, HI

676, Pololu Valley; Jose Montano's Performance and Good Work by Crew, 21BA with visual time code, 12/7/1992, Big Island, HI

677, This Path We Travel aka Celebrations, 22A with visual time code, 12/7/1992, Big Island, HI

678, Luau; Last Day, 23A with visual time code, 12/7/1992, Big Island, HI

679, First Tape, A1 with visual time code, 5/29/1993, New York, NY


682, Jim Volkert Presentation – Exhibition Development: First 20 minutes from AM; Last 10 minutes from PM, A4 with visual time code, 5/29/1993, New York, NY

683, Jim Volkert Presentation – Exhibition Development: First full tape after lunch break, A5 with visual time code, 5/29/1993, New York, NY

684, Dan Namingha and Hulleah J. Tsinhnahjinnie; Presenting group summaries (at end of tape), A6 with visual time code, 5/29/1993, New York, NY

685, 15 minutes used 5/29/1993 PM, A7 with visual time code, 5/29/1993, New York, NY

686, First Tape 5/30/1993 Session; Leads into discussion regarding creation and representation, A8 with visual time code, 5/30/1993, New York, NY

687, Continued discussion regarding creation representation component, A9 with visual time code, 5/30/1993, New York, NY

688, Last tape – AM session; Start of PM session, A10 with visual time code, 5/30/1993, New York, NY

689, First tape PM session – Sacred Object Space, A11 with visual time code, 5/30/1993, New York, NY

690, Sacred Object Space Discussion continued, A12 with visual time code, 5/30/1993, New York, NY

691, Sacred Object Space Discussion continued, A13 with visual time code, 5/30/1993, New York, NY

692, First Artist Interview: Pualani Kanaka'ole Kanahele, A14 with visual time code, 5/30/1993, New York, NY

Box 9

693, 2nd Artist Interview: Josephine Wapp, A15 with visual time code, 5/30/1993, New York, NY

694, First Tape, A16 with visual time code, 5/31/1993, New York, NY

695, Sacred Object Space Discussion continued, A17 with visual time code, 5/31/1993, New York, NY

696, Begin Scaffold Exhibition Area Discussion, A18 with visual time code, 5/31/1993, New York, NY

697, Performance Group Exercise, A19 with visual time code, 5/31/1993, New York, NY
698, Performance Group Exercise continued, A20 with visual time code, 5/31/1993, New York, NY

699, Performance Group Exercise continued; Last 20 minutes performance group table discussion, A21 with visual time code, 5/31/1993, New York, NY

700, Exhibition Development Committee Group Meeting continued, A23 with visual time code, 6/1/1993, New York, NY

701, Exhibition Development Committee Group Meeting continued, A24 with visual time code, 6/1/1993, New York, NY

702, Exhibition Development Committee Group Meeting continued, A25 with visual time code, 6/1/1993, New York, NY

703, 3rd Artist Interview: Arthur Amiotte, A27 with visual time code, 6/1/1993, New York, NY

704, Custom House walk thru, A29 with visual time code, 6/1/1993, New York, NY

705, Hulleah Tsinnajinnie Interview, A30 with visual time code, 6/2/1993, New York, NY

706, Arthur Amiotte Interview; Allen DeLeary Interview, A28 with visual time code, 6/2/1993, New York, NY

707, Douglas Coffin Interview, Tape 1, 11/20/1993, Albuquerque, NM

708, Douglas Coffin Interview, Tape 2 with visual time code, 11/20/1993, Santa Fe, NM

709, Dan Namingha Interview, Tape 3 with visual time code, 11/21/1993, Santa Fe, NM

710, Dan Namingha Interview (11/21/1993); Denise Wallace Interview (11/22/93), Tape 5 with visual time code, 11/1993, Santa Fe, NM

711, Denise Wallace Interview, Tape 6 with visual time code, 11/22/1993, Santa Fe, NM

712, Denise Wallace Interview – Studio; Douglas Coffin – Wheelwright Gallery, Tape 7 with visual time code, 11/22/1993, Santa Fe, NM

713, Dan Namingha Interview, Tape 4 with visual time code, 11/21/1993, Santa Fe, NM

714, Jane Lind Interview, Master from Hi8 original, LTC

715, Harold Littlebird Interview, Master from Hi8 original, LTC

716, Chief Snow Speaks; B-roll scenics, A1 with visual time code, 6/1992, Banff, Canada

717, B-roll scenics, A2 with visual time code, 6/1992, Banff, Canada
718, This Path We Travel aka Celebrations, A3 with visual time code, 6/1992, Banff, Canada

719, This Path We Travel aka Celebrations, A4 with visual time code, 6/1992, Banff, Canada

720, This Path We Travel aka Celebrations, A5 with visual time code, 6/1992, Banff, Canada

721, First artist meeting at Nakoda; Peyto Lake, A6 with visual time code, 6/29/1992, Banff, Canada

722, Peyto Lake; Nakoda Lake, A7 with visual time code, 6/29/1992, Banff, Canada

723, This Path We Travel aka Celebrations, A8 with visual time code, 6/1992, Banff, Canada

724, This Path We Travel aka Celebrations, A9 with visual time code, 7/1/1992, Banff, Canada

725, This Path We Travel aka Celebrations, A10 with visual time code, 7/1/1992, Banff, Canada

726, This Path We Travel aka Celebrations, A11 with visual time code, 7/1/1992, Banff, Canada

727, This Path We Travel aka Celebrations, A12 with visual time code, 7/2/1992, Banff, Canada

Box 10

728, This Path We Travel aka Celebrations, A13 with visual time code, 7/2/1992, Banff, Canada

729, This Path We Travel aka Celebrations, A14 with visual time code, 7/2/1992, Banff, Canada

730, This Path We Travel aka Celebrations, A15 with visual time code, 7/2/1992, Banff, Canada

731, This Path We Travel aka Celebrations, A16 with visual time code, 7/2/1992, Banff, Canada

732, Meeting Banff Center, A17 with visual time code, 7/2/1992, Banff, Canada

733, Meeting Banff Center, A18 with visual time code, 7/2/1992, Banff, Canada

734, This Path We Travel aka Celebrations, A19 with visual time code, 7/2/1992, Banff, Canada

735, Landscapes, B1 with visual time code, 6/27/1992, Banff, Canada
736, This Path We Travel aka Celebrations, B2 with visual time code, 6/1992, Banff, Canada

737, This Path We Travel aka Celebrations, B3 with visual time code, 6/1992, Banff, Canada

738, This Path We Travel aka Celebrations, B4 with visual time code, 6/1992, Banff, Canada

739, This Path We Travel aka Celebrations, B5 with visual time code, 6/1992, Banff, Canada

740, This Path We Travel aka Celebrations, B6 with visual time code, 6/1992, Banff, Canada

741, This Path We Travel aka Celebrations, B7 with visual time code, 6/1992, Banff, Canada

742, This Path We Travel aka Celebrations, B8 with visual time code, 6/29/1992, Banff, Canada

743, This Path We Travel aka Celebrations, B9 with visual time code, 6/29/1992, Banff, Canada

744, This Path We Travel aka Celebrations, B10 with visual time code, 6/29/1992, Banff, Canada

745, This Path We Travel aka Celebrations, B11 with visual time code, 6/29/1992, Banff, Canada

746, This Path We Travel aka Celebrations, B12 with visual time code, 6/29/1992, Banff, Canada

747, Jose de Montano and Allen DeLeary Swimming Pool, B13 with visual time code, 6/30/1992, Banff, Canada

748, Jose de Montano, Allen DeLeary and Frank LaPena Swimming Pool, B14 with visual time code, 6/30/1992, Banff, Canada

749, Jose de Montano, Allen DeLeary and Frank LaPena Swimming Pool, B15 with visual time code, 6/30/1992, Banff, Canada

750, Jose de Montano, Allen DeLeary and Frank LaPena Swimming Pool, B16 with visual time code, 6/30/1992, Banff, Canada

751, This Path We Travel aka Celebrations, B17 with visual time code, 6/30/1992, Banff, Canada

752, This Path We Travel aka Celebrations, B18 with visual time code, 1992, Banff, Canada

753, This Path We Travel aka Celebrations, B19 with visual time code, 1992, Banff, Canada

754, This Path We Travel aka Celebrations, B20 with visual time code, 1992, Banff, Canada
755, This Path We Travel aka Celebrations, B21 with visual time code, 7/1/1992, Banff, Canada

756, This Path We Travel aka Celebrations, B22 with visual time code, 1992, Banff, Canada

757, This Path We Travel aka Celebrations, B23 with visual time code, 1992, Banff, Canada

758, This Path We Travel aka Celebrations, B24 with visual time code, 7/2/1992, Banff, Canada

759, This Path We Travel aka Celebrations, B25 with visual time code, 7/2/1992, Banff, Canada

760, This Path We Travel aka Celebrations, B26 with visual time code, 7/2/1992, Banff, Canada

761, This Path We Travel aka Celebrations, B27 with visual time code, 7/2/1992, Banff, Canada

762, This Path We Travel aka Celebrations, B28 with visual time code, 7/2/1992, Banff, Canada

763, This Path We Travel aka Celebrations, B29 with visual time code, 7/1992, Banff, Canada

764, This Path We Travel aka Celebrations, B30 with visual time code, 7/1992, Banff, Canada

765, This Path We Travel aka Celebrations, B31 with visual time code, 7/2/1992, Banff, Canada,

766, Jose de Montano Interview shot by Ed Bowers, Tape 1 with visual time code, 4/16/1994, New York, NY

Box 11

767, Jose de Montano Interview shot by Ed Bowers, Tape 2 with visual time code, 4/16/1994, New York, NY

768, Margo Kane Interview shot by Ed Bowers, Tape 3 with visual time code, 4/16/1994, New York, NY

769, Frank LaPena Interview shot by Ed Bowers, Tape 4 with visual time code, 4/16/1994, New York, NY

770, Frank LaPena Interview shot by Ed Bowers, Tape 5 with visual time code, 4/16/1994, New York, NY

771, Frank LaPena Interview shot by Ed Bowers, Tape 6 with visual time code, 4/16/1994, New York, NY

772, Frank LaPena Interview shot by Ed Bowers, Tape 7 with visual time code, 4/16/1994, New York, NY
840, Native TV (NTV): This Old Adobe; 1-800 Clan Mother, 1A with visual time code, 6/14/1994

841, NTV: This Old Adobe; Native Aerobics; Eagle Shoot, 1B with visual time code, 6/14/1994

842, NTV: 1-800 Clan Mother; TV Shaman; Treaty Belt (Allen); Native I.D.; Navajo Airline, 2A with visual time code, 6/14/1994

843, NTV: TV Shaman; Native I.D.; Navajo Airline, 2B with visual time code, 6/14/1994

844, NTV: Bingo Sisters, 3A with visual time code, 6/15/1994

845, NTV: Bingo Sisters, 3B and 3A-1 with visual time code, 6/15/1994

847, NTV: Native News – Sound News; As The Teepee Trembles, 4A with visual time code, 6/16/1994

848, NTV: Native News; As The Teepee Trembles, 4B with visual time code, 6/16/1994

849, NTV: 1-800-Clan Mother; AIDS Commercial (Soni Moreno-Primeau), 5A with visual time code, 6/16/1994

Box 12

850, NTV: AIDS Commercial, 5B with visual time code, 6/15/1994

903, NTV: Paintbox Layoffs, Master

904, Basic Dog Training - WRS Animation, Master, 9/21/1994

905, NTV: Sound FX, Music, Master transfer from DAT

908, World View (Edited Final) – Master, Copy 2, 6/27/1994

1686, Native American Ecumenical Conference, B28, 7/30/1992, Stoney Reserve, Morley, Alberta, Canada

1966, This Path We Travel (Public Programs Documentation GGHC): Press Preview, #1, 10/24/1994, New York, NY

1968, This Path We Travel (Public Programs Documentation GGHC): Making Video Globe for This Path We Travel, #2, 10/24/1994, New York, NY

1969, This Path We Travel (Public Programs Documentation GGHC): Installing This Path We Travel, #4, 10/24/1994, New York, NY

1970, This Path We Travel (Public Programs Documentation GGHC): Opening Celebration, #5, 10/30/1994, New York, NY

1971, This Path We Travel (Public Programs Documentation GGHC): Opening Celebration, #6, 1994, New York, NY
1972, This Path We Travel (Public Programs Documentation GGHC):
Opening Celebration, #7, 1994, New York, NY

1973, This Path We Travel (Public Programs Documentation GGHC), #8,
1994, New York, NY

2097, Exhibition Installation, Tape 1, 9/27/1994, New York, NY
2098, Exhibition Installation, Tape 2, 9/27/1994, New York, NY
2099, Exhibition Installation, Tape 3, 9/27/1994, New York, NY
2100, Exhibition Installation, Tape 4, 9/27/1994, New York, NY
2101, Exhibition Installation, Tape 5, 9/27/1994, New York, NY
2102, Exhibition Installation, Tape 6, 9/27/1994, New York, NY

Box 13

2103, Exhibition Installation, Tape 7, 9/27/1994, New York, NY
2104, Exhibition Installation, Tape 8, 9/27/1994, New York, NY
2105, Exhibition Installation, Tape 9, 9/27/1994, New York, NY
2106, Exhibition Installation, Tape 10, 9/27/1994, New York, NY

2244, Footage of Jim Volkert meeting with artists in the show; Tour of Custom
House under construction, led by Myro Riznyk, Tape 26, 1992, New York, NY

2268, World View – TRT: 9:00 minutes, 9/27/1994

U-Matic videotapes (152 items)

1, Intercut material for Camera A – Casa Grande, B1 and B2, Window Dub,
2/23/1993, Phoenix, AZ

2, This Path We Travel aka Celebrations, B3 and B4, Window Dub, 2/1993,
Phoenix, AZ

3, This Path We Travel aka Celebrations, B5 and B6, Window Dub, 2/1993,
Phoenix, AZ

4, Snaketown, Arthur and Frank LaPena, B7 and B8, Window Dub,
2/25/1993, Phoenix, AZ

5, Douglas Coffin/Snake, B9 and B10, Window Dub, 2/25/1993, Phoenix, AZ

6, Intro Rough Cut, Compilation (Master), 12/15/1993

7, Selects Reel, 1 of 3, Address Track and Window Time Code, 1993

8, Selects Reel, 2 of 3, Address Track and Window Time Code, 1993

9, Selects Reel, 3 of 3, Address Track and Window Time Code, 1993
29, This Path We Travel aka Celebrations, B12 and B13, Window Dub, 02/1993, Phoenix, AZ

30, This Path We Travel aka Celebrations, B14 and B15, 02/1993, Phoenix, AZ

31, This Path We Travel aka Celebrations, B16 and B17, Window Dub, 02/1993, Phoenix, AZ

32, This Path We Travel aka Celebrations, B18 and B19, Window Dub, 02/1993, Phoenix, AZ

Box 14

33, This Path We Travel aka Celebrations, B20 and B21, Window Dub, 02/1993, Phoenix, AZ

34, This Path We Travel aka Celebrations, B22 and B23, Window Dub, 02/1993, Phoenix, AZ

35, This Path We Travel aka Celebrations, B24 and B25, Window Dub, 02/1993, Phoenix, AZ

36, This Path We Travel aka Celebrations, B26 and B27, Window Dub, 02/1993, Phoenix, AZ

37, This Path We Travel aka Celebrations, B28 and B29, Window Dub, 02/1993, Phoenix, AZ

44, Karen Fort Introduction, Channel 2 on-board mic only, BXTP B1 and B2, Window Dub

45, Meetings – Start of artists' plan for space; Artists' plans – Jane Lind, Frank LaPena, Arthur Amiotte, Douglas Coffin, Harold Littlebird and Jose Montano, BXTP B3 and B4, Window Dup

46, Meetings - Hulleah J. Tsinhnahjinnie and Allen DeLeary; Allen DeLeary, Margo Kane, Pualani Kanaka'ole Kanahele and Lee, BXTP B5 and B6, Window Dub, 2/21/1993

47, Meetings - Soni Moreno-Primeau, Josephine Wapp and Denise Wallace; curatorial statement discussion, BXTP B7 and B8, Window Dub, 2/21/1993

48, Meetings - curatorial statement discussion, BXTP B9 and B10, Window Dub, 2/21/1993

49, Meetings - Gila River Council; curatorial statement discussion, B11, Window Dub, 1993

50, Snaketown/Some interviews, B15 and B16, Window Dub, 2/26/1993

51, Exp, Snaketown, B17 and B18, Window Dub, 2/26/1993

52, Wild Music, B22 and B23, Window Dub
53, This Path We Travel aka Celebrations, A14 and A15, Window Dub, 5/30/1993, New York, NY

54, This Path We Travel aka Celebrations, A27 and A28, Window Dub, 6/2/1993, New York, NY

Box 15

55, This Path We Travel aka Celebrations, A30, Window Dub, 6/2/1993, New York, NY

58, Meetings – April 28 and 29, 1993, 1 and 2, Window Dub, 4/1993, Santa Fe, NM

59, Meetings – April 28 and 29, 1993, 3 and 4, Window Dub, 4/1993, Santa Fe, NM

62, Meetings – April 28 and 29, 1993, 5 and 6, Window Dub, 4/1993, Santa Fe, NM

63, Meetings – April 28 and 29, 1993, 7 and 8, Window Dub, 4/1993, Santa Fe, NM

66, Meetings – April 28 and 29, 1993, 9 and 10, Window Dub, 4/1993, Santa Fe, NM

67, Meetings – April 28 and 29, 1993, 11 and 12, Window Dub, 4/1993, Santa Fe, NM

70, Meetings – April 28 and 29, 1993, 13 and 14 Window Dub, 4/1993, Santa Fe, NM

71, Meetings – April 28 and 29, 1993, 15, Window Dub, 4/1993, Santa Fe, NM

73, Douglas Coffin Interview, Tapes 1 and 2, Window Dub, 11/20/1993, Santa Fe, NM

74, Dan Namingha Interview, Tapes 3 and 4, Window Dub, 11/21/1993, Santa Fe, NM

75, Dan Namingha Interview; Denise Wallace Interview, Tapes 5 and 6, Window Dub, 11/21-22/1993, Santa Fe, NM

76, Denise Wallace Interview; Douglas Coffin Interview, Wheelwright Gallery, Tape 7, Window Dub, 11/22/1993, Santa Fe, NM

77, American Indian Part One, Jose De Montano, Tapes 1 and 2, 1993

78, American Indian Part Two, Margo Thunderbird, Tapes 3 and 4, 1993

79, American Indian Part Three, Frank LaPena, Tapes 5 and 6

Box 16

80, American Indian Part Four, Frank LaPena, Tapes 7
81, Harold Littlebird Interview

82, Jane Lind Interview

83, Tape I, A1 and A2, Window Dub with visual time code, 12/1992, Hawaii
84, Tape II, A3 and A4, Window Dub with visual time code, 12/1992, Hawaii
85, Tape III, A5 and A6, Window Dub with visual time code, 12/1992, Hawaii
86, Tape IV, A7 and A8, Window Dub with visual time code, 12/1992, Hawaii
87, Tape V, A9 and A10, Window Dub with visual time code, 12/1992, Hawaii
88, Tape VI, A11 and A12, Window Dub with visual time code, 12/1992, Hawaii
89, Tape VII, A13 and A14, Window Dub with visual time code, 12/1992, Hawaii
90, Tape VIII, A15 and A16, Window Dub with visual time code, 12/1992, Hawaii
91, Tape IX, A17 and A18, Window Dub with visual time code, 12/1992, Hawaii
92, Tape X, A19 and A20, Window Dub with visual time code, 12/1992, Hawaii
93, Tape XI, A21 and A22, Window Dub with visual time code, 12/1992, Hawaii
94, Tape XII, A23, Window Dub with visual time code, 12/1992, Hawaii
95, Tape I B, B1 and B2, Window Dub with visual time code, 12/1992, Hawaii

Box 17

96, Tape II B, B3 and B4, Window Dub with visual time code, 12/1992, Hawaii
97, Tape III B, B5 and B6, Window Dub with visual time code, 12/1992, Hawaii
98, Tape IV B, B7 and B8, Window Dub with visual time code, 12/1992, Hawaii
99, Tape V B, B9 and B10, Window Dub with visual timecode, 12/1992, Hawaii
100, Tape VI B, B11 and B12, Window Dub with visual timecode, 12/1992, Hawaii
101, Tape VII B, B13 and B14, Window Dub with visual timecode, 12/1992, Hawaii
102, Tape VIII B, B15 and B16, Window Dub with visual timecode, 12/1992, Hawaii

103, Tape IX B, B17 and B18, Window Dub with visual timecode, 12/1992, Hawaii

104, Tape X B, B19 and B20, Window Dub with visual timecode, 12/1992, Hawaii

105, Tape XI B, B21, Window Dub with visual timecode, 12/1992, Hawaii

106, This Path We Travel aka Celebrations, A1 and A2, Window Dub, 2/1993, Phoenix, AZ

107, This Path We Travel aka Celebrations, A3 and A4, Window Dub, 2/1993, Phoenix, AZ

108, This Path We Travel aka Celebrations, A5 and A6, Window Dub, 2/1993, Phoenix, AZ

109, This Path We Travel aka Celebrations, A7 and A8, Window Dub, 2/1993, Phoenix, AZ

110, This Path We Travel aka Celebrations, A9 and A10, Window Dub, 2/1993, Phoenix, AZ

111, Poa’s Lesson, A11 and A12, Window Dub, 2/23/1993

Box 18

112, Archeo Site, A13 and A14, Window Dub

113, Mudders, A15 and A16, Window Dub, 2/25/1993

114, Douglas Coffin’s Snake/Sunset Performance, A17 and A18, Window Dub, 2/26/1993

115, Snaketown/After Ant; Casa Grande, A19 and A5, Window Dub, 2/23/1993, Phoenix, AZ


120, June 29, 1992; July 1, 1992, A7 and A8, 1992

121, July 1, 1992, A9 and A10, 7/1/1993

122, July 1, 1992; July 2, 1992, A11 and A12, 7/1993

123, July 2, 1992, A13 and A14, 7/2/1993

124, July 2, 1992, A15 and A16, 7/2/1993

125, July 2, 1992, A17 and A18, 7/2/1993
126, July 2, 1992, A19, 7/2/1993
128, June 28, 1992, B3 and B4, 6/28/1992

Box 19
129, June 28, 1992, B5 and B6, 6/28/1992
130, June 28, 1992; June 29, 1992, B7 and B8, 6/1992
132, June 29, 1992, B11 and B12, 6/29/1992
133, June 29, 1992; June 30, 1992, B13 and B14, 6/1992
134, June 30, 1992, B15 and B16, 6/30/1992
135, June 30, 1992; July 1, 1992, B17 and B18, 1992
136, July 1, 1992, B19 and B20, 7/1/1992
137, July 1, 1992; July 2, 1992, B21 and B22, 7/1/1992
138, July 2, 1992, B23 and B24, 7/2/1992
139, July 2, 1992, B25 and B26, 7/2/1992
140, July 2, 1992, B27 and B28, 7/2/1992
141, July 2, 1992, B29 and B30, 7/2/1992
142, July 2, 1992 (only 30 minutes), B31, 7/2/1992
219, PBS Stringer
221, EPA Stringer

Box 20
222, EPA Stringer, "The Gifts;" Source: Film Transfer; Date: 1973, Parts 1 and 2, 1 – TRT: 19:36, 2 – TRT: 10:00, Tapes 1 and 2, 1973
224, NASA Earth Views, Space views of earth for world view
226, NTV & Women's Video - Protection copy of rough cut, 8/26/1994
227, Women's Video Project - Ball Club, Tape 1
228, Women's Video Project - Patrick's Cabaret/MINN II, Tape 2
231, NTV & Women's Project, Tape 3
232, NTV & Women's Project, Tape 3, window dub
235, Phoenix Stringer, Master, 5/1993, Phoenix, AZ
236, Sample Edit Performance: Banff Performance Rough Cut, Phoenix Performance, Hawaii Volcano Performance, Master, 5/28/1993

237, Hawaii Rough Cut Stringer, Master, Hawaii

238, Introdution Edit, first cut long version, 20 minutes, no add on visuals, Edited Master, 6/13/1994


241, Performance edit, audio channel 2, 5/28/1993

Box 21

242, Dub Introduction, 16 minutes, 7/2/1994


244, IAIA Native Images, Duplicate of "Intro Compilation" short version, 6/16/1994

245, Native Images, "Hulleah," Phoenix Plants, Hornytoad Dancing, Master


247, Native Images, "Hulleah," Indiana Valley Village

248, Native Images, "Hulleah," Indiana Valley Village, Master

249, Native Images, "Hulleah," Pelican, Golden Gate Bridge, Water – Alcatraz

250, Native Images, "Hulleah," Pelican, Golden Gate Bridge, Water – Alcatraz, Master

251, Native Images, "Hulleah", Volcano to Kona, (chickens) – Allen DeLeary


253, Native Images, "Hulleah", Steam Vent Continued, Finger Weaving

254, Native Images, "Hulleah", Steam Vent Continued, Finger Weaving, Master

269, NTV (Native Television), 1A, Window dub

Box 22

270, NTV (Native Television), 2A, Window dub

271, NTV (Native Television), 3A, Window dub
272, NTV (Native Television), 4A, Window dub
273, NTV (Native Television), 5A, Window dub
274, NTV (Native Television), 1B, Window dub
275, NTV (Native Television), 2B, Window dub
276, NTV (Native Television), 3B and 3A-1, window dub
277, NTV (Native Television), 4B, Window dub
278, NTV (Native Television), 5B, Window dub
907, World View, 8/26/1994
920, This Path We Travel aka Celebrations, B-B21, Window Dub, 02/1993, Phoenix, AZ
921, Native Images, "Hulleah", Phoenix Plants, Hornytoad Dancing
2265, NTV – Short Version, Running time 20:00 minutes, 8/24/1994

Box 23

2269, Snaketown, artists working, B19 and B20, Window Dub, Phoenix, AZ
2286, Edited master of Women's Video; installed in the show, edited master, 8/26/1994, New York, NY
   D2 videotapes (3 items)
906, Women's Video - Final Version with voice over, Edited Master, 9/22/1994
D2-0001, Celebration Video Programs, Disk Master, 9/22/1994
2270, NTV (Native Television) – Work in Progress, Edited master, 9/21/1994
   Hi-8 videotapes (48 items)
782, Volcano Walk/Lava Ocean, 1992, Hawaii
783, Golden Gate Bridge, Marin Headlands, California
784, Peter Brill (NMAI) Talks with Native People re: Exhibits at NMAI, 8/17/1993, New York, NY
785, Gila River and Snaketown, Phoenix, AZ
786, People Driving, 1993, New York, NY
787, Singing and Dancing, 1992, Hawaii
788, Marie McDonald; Josephine Wapp Lei Making, 1992, Hawaii

789, Miscellaneous, 1992, Hawaii

790, NTV: This Old Adobe; Native Aerobics; Eagle Shot, 1A, 6/14/1994

791, NTV: This Old Adobe; Native Aerobics; Eagle Shot, 1B, 6/14/1994

792, NTV: Native ID; Too Proud - Jane Lind and Soni Moreno-Primeau; 1-800-Harold and Soni Moreno-Primeau, 2A, 6/14/1994

793, NTV: Native ID; Too Proud - Jane Lind and Soni Moreno-Primeau; 1-800-Harold and Soni Moreno-Primeau, 2B, 6/14/1994

794, NTV: Bingo Sisters, 3A, 6/15/1994

795, NTV: Bingo Sisters, 3B, 6/15/1994

796, NTV: Bingo Sisters (Josephine Wapp – Balls), 3A-1, 6/15/1994

797, NTV: Native News; As The Teepee Trembles; NANABA, 4A, 6/16/1994

798, NTV: Native News; As The Teepee Trembles, 4B, 6/16/1994

799, NTV: 1-800-Clan Mothers (Josephine Wapp); Nanabush (Allen DeLeary); AIDS Commercial (Soni Moreno-Primeau); Navajo Airlines (Soni Moreno-Primeau); Indian Artist (Allen DeLeary, Soni Moreno-Primeau), 5A, 6/16/1994

800, NTV: 1-800-Margo and Bob; AIDS Commercial, 5B, 6/15/1994

801, NTV: Aymaia Three Laws; Clock Shot Experimental - World View Shot by Lance Belanger, 6/23/1994

802, NTV: World View Shot by Lance Belanger – Dink in Tape, 1994

803, NTV: World View Shot by Lance Belanger – Airplane Shots; People Congestion Shots, 6/26/1994

804, Jane Lind Interview – 28 minutes, 6/13/1994

805, Harold Littlebird Interview – 30 minutes, 6/16/1994, Santa Fe, NM

910, World View – Footage, source material

913, Footage Shot by Hulleah Tsinhnahjinnie for NTV and/or Women’s Video, Tape 3

1607, Exhibition Walk-through and Interview with Denise Wallace (35 minutes), 5/11/1995, New York, NY

2006, Harold Little Bird interviewed by Clinton Elliot (NMAI) (34 minutes), Tape 1 of 3, 9/11/1996, New York, NY


2009, Josephine Wapp – Finger Weaving and Interview by Lori Dynan (16 minutes), 3/7/1996, New York, NY

2010, Josephine Wapp Interview by Gina Fuentes (NMAI), 5/4/1995, New York, NY

2011, Talking Circles – Reves Nahwooks interview by Maria Brown (In gallery – 20 minutes), 12/14/1994, New York, NY


2051, Making Video Globe for This Path We Travel, #3, 1994, New York, NY

2052, Installing This Path We Travel, #4, 1994, New York, NY

2053, Opening Celebration, #5, 10/30/1994, New York, NY

2054, Opening Celebration, #6, 1994, New York, NY

2055, Opening Celebration, #7, 1994, New York, NY

2056, This Path We Travel (Public Programs Documentation GGHC), #8, 1994, New York, NY

2057, This Path We Travel (Public Programs Documentation GGHC), #2, 1994, New York, NY

2120, Exhibition Installation – Arthur Amiotte, Spider Web, Tape 1, 9/29/1994, New York, NY


2122, Exhibition Installation – Interview with Frank; Process shots; some footage of “Creations Journey” Installation – Process shots, Tape 3, 9/30/1994, New York, NY

2159, Pelican, Golden Gate Bridge, water Alcatraz

2160, Volcano to Kona (Chickens); Allen (DeLeary), 12/5/1992, Hawaii

2162, Steam vent; finger weaving at hotel; Gathering, 12/1992, Hawaii

2167, Plants; Horny Toad; dancing, Phoenix, AZ

   Digital Audio Tapes (DAT) (22 items)

1133, Creation (7:04 minutes), Mono, 4/4/1994

1134, Creation Revised – Spider (7:04 minutes)

1135, Creation Area – Southwest Wall (0:58 seconds), Mono
1136, Creation Area (poem) – Hawaii Wall (1:01 minutes), Mono
1137, Exhibit Statement Area (3:46 minutes), 1. Mono; 2. Stereo
1138, Female Area (Intro) (4:53 minutes), Stereo
1139, Female Area (Water) (5:59 minutes), Stereo
1140, Female Area (Dry Riverbed) (1:03 minutes), Mono
1141, Sacred Area (Heartbeat) (1:00 minutes), Stereo
1142, Male Area (Grandpa Pole) (0:24 seconds), Mono
1143, Male Area (Apacheta) (4:28 minutes), Mono, surround sound
1144, Schoolroom Area (2:44 minutes), Stereo
1145, Schoolroom Area (Virgin Mary) (0:51 seconds), Mono
1146, World View (6:10 minutes)
1147, Exit Area (Happy Trails) (1:34 minutes), 1. Mono; 2. Stereo

1792, Talking Circles – Denise Wallace (16 minutes), 5/11/1996, New York, NY
1873, Talking Circles – Allen DeLeary, 8/3/1995, New York, NY
1874, Talking Circles – Hulleah Tsinhnahjinnie (1 hour, 20 minutes), 6/6/1996, New York, NY