



Smithsonian Institution Archives

Project Files, 1973, 1992-1996

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Project Files
Identifier:	Accession 09-281
Date:	1973, 1992-1996
Extent:	23 cu. ft. (23 record storage boxes)
Creator::	National Museum of the American Indian. Exhibits Media Office
Language:	English

Administrative Information

Preferred Citation

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Descriptive Entry

This accession consists of audiovisual recordings created by the Exhibits Media Office for the exhibition *This Path We Travel: Celebrations of Contemporary Native American Creativity*. This inaugural exhibition was installed at the National Museum of the American Indian (NMAI), George Gustav Heye Center (GGHC) in New York, New York (NY) and was a collaboration of fifteen Native American painters, sculptors, writers, musicians, and dancers. The exhibition featured sculpture, performance, poetry, music, and video. Materials include interviews with artists; site visit recordings; meeting, conference, presentation, and performance recordings; and exhibition installation recordings. Recordings can be found on VHS, Betacam-SP, U-matic, D2, and Hi-8 videotapes as well as on DAT audiotapes.

Each entry includes NMAI Item Number, Description, Tape/Roll Numbers, Date and Location

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Dancers
- Indian artists
- Indian authors
- Indian musicians
- Indian painters
- Indians of North America -- Exhibitions

Museum exhibits

Types of Materials:

Audiotapes

Videotapes

Names:

National Museum of the American Indian (U.S.). George Gustav Heye Center
This Path We Travel: Celebrations of Contemporary Native American Creativity (Exhibition)
(1994-1995: New York, N.Y.)

Container Listing

Box 1

This Path We Travel: Celebrations of Contemporary Native American Creativity - August 1, 1994 to August 1, 1995 - NMAI, George Gustav Heye Center, New York, New York. VHS Videotapes (102 items)

- Box 1 of 23 10, Intercut material for Camera A - Casa Grande, B1 and B2, Window Dub, 2/23/1993, Phoenix, Arizona (AZ)
- Box 1 of 23 11, Karen Fort Introduction - Ch.2 on board mic only, February Meeting, BXTP B1 and B2, Window Dub, 2/1993, Phoenix, AZ
- Box 1 of 23 12, B3 and B4, Window Dub, 2/1993, Phoenix, AZ
- Box 1 of 23 13, B5 and B6, Window Dub, 2/22/1993, Phoenix, AZ
- Box 1 of 23 14, Meeting - Soni Moreno-Primeau, Josephine Wapp and Denise Wallace; Meeting – Curatorial Statement Discussion, BXTP B7 and B8, Window Dub, 2/21/1993, Phoenix, AZ
- Box 1 of 23 15, Meeting - Hulleah J. Tsinhnahjinnie and Allen DeLeary; Meeting – Allen DeLeary, Margo Kane, Pualani Kanaka'ole Kanahale and Lee, BXTP B5 and B6, Window Dub, 2/21/1993, Phoenix, AZ
- Box 1 of 23 16, Snaketown, Arthur Amiotte and Frank LaPena, B7 and B8, Window Dub, 2/25/1993, Phoenix, AZ
- Box 1 of 23 17, Meeting – Curatorial Statement Discussion, BXTP B9 and B10, Window Dub, 2/21/1993, Phoenix, AZ
- Box 1 of 23 18, Douglas Coffin/Snake, B9 and B10, Window Dub, 2/25/1993, Phoenix, AZ
- Box 1 of 23 19, This Path We Travel aka Celebrations, B5, B6, B7, B8, Window Dub, 12/1992, Hawaii
- Box 1 of 23 20, This Path We Travel aka Celebrations, B9, B10, B11, B12, Window Dub, 12/1992, Hawaii
- Box 1 of 23 21, This Path We Travel aka Celebrations, B13, B14, B15, B16, Window Dub, 12/1992, Hawaii

- Box 1 of 23 22, This Path We Travel aka Celebrations, B17, B18, B19, B20, Window Dub, 12/1992, Hawaii
- Box 1 of 23 23, This Path We Travel aka Celebrations, A1, A2, A3, A4, Window Dub, 12/1992, Hawaii
- Box 1 of 23 24, This Path We Travel aka Celebrations, A5, A6, A7, A8, Window Dub, 12/1992, Hawaii
- Box 1 of 23 25, This Path We Travel aka Celebrations, A9, A10, A11, A12, Window Dub, 12/1992, Hawaii
- Box 1 of 23 26, This Path We Travel aka Celebrations, A13, A14, A15, 16, Window Dub, 12/1992, Hawaii
- Box 1 of 23 27, This Path We Travel aka Celebrations, A17, A18, A19, A20, Window Dub, 12/1992, Hawaii
- Box 1 of 23 28, This Path We Travel aka Celebrations, A21, A22, A23, Window Dub, 12/1992, Hawaii
- Box 1 of 23 41, Composite Tape, Calgary, Canada
- Box 1 of 23 42, Celebrations – First Meeting at NMAI, 03/22-24/1992, New York, NY
- Box 1 of 23 43, Kinde Sproat Performance at Luau for Celebrations Artists, 11/1992, Hawaii
- Box 1 of 23 56, Meetings – April 28 and 29, 1993, 1, 2, 3, 4, Window Dub, 4/1993, Santa Fe, New Mexico (NM)
- Box 1 of 23 57, Meetings – April 28 and 29, 1993, 1, 2, 3, 4, Window Dub, 4/1993, Santa Fe, NM
- Box 1 of 23 60, Meetings – April 28 and 29, 1993, 5, 6, 7, 8, Window Dub, 4/1993, Santa Fe, NM
- Box 1 of 23 61, Meetings – April 28 and 29, 1993, 5, 6, 7, 8, Window Dub, 4/1993, Santa Fe, NM
- Box 1 of 23 64, Meetings – April 28 and 29, 1993, 9, 10, 11, 12, Window Dub, 4/1993, Santa Fe, NM
- Box 1 of 23 65, Meetings – April 28 and 29, 1993, 9, 10, 11, 12, Window Dub, 4/1993, Santa Fe, NM

- Box 1 of 23 68, Meetings – April 28 and 29, 1993, 13, 14, 15, Window Dub, 4/1993, Santa Fe, NM
- Box 1 of 23 69, Meetings – April 28 and 29, 1993, 13, 14, 15, Window Dub, 4/1993, Santa Fe, NM
- Box 1 of 23 86, This Path We Travel aka Celebrations – Snaketown, 2/26/1993, Phoenix, AZ
- Box 1 of 23 87, This Path We Travel aka Celebrations, 06/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 1 of 23 88, This Path We Travel aka Celebrations, 06/1992, Stoney Reserve, Morley, Alberta, Canada

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- Box 2 of 23 143, A Roll – June 28, 2999; June 29, 1992, A1, A2, A3, A4, 6/1992
- Box 2 of 23 144, A Roll – June 28, 1992; June 29, 1992; July 1, 1992, A5, A6, A7, A8, 1992
- Box 2 of 23 145, A Roll – July 1, 1992; July 2, 1992, A9, A10, A11, A12, 7/1992
- Box 2 of 23 146, A Roll – July 2, 1992, A13, A14, A15, A16, 7/2/1992
- Box 2 of 23 147, A Roll – July 2, 1992, A17, A18, A19, 7/2/1992
- Box 2 of 23 148, B Roll – June 27, 1992; June 28, 1992, B1, B2, B3, B4, 6/1992
- Box 2 of 23 149, B Roll – June 28, 1992; June 29, 1992, B5, B6, B7, B8, 6/1992
- Box 2 of 23 150, B Roll – June 29, 1992, B9, B10, B11, B12, 6/29/1992
- Box 2 of 23 151, B Roll – June 30, 1992, B13, B14, B15, B16, 6/30/1992
- Box 2 of 23 152, B Roll – June 30, 1992; July 1, 1992, B17, B18, B19, B20, 1992
- Box 2 of 23 153, Native American Ecumenical Conference, A1, A2, A3, A4, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 2 of 23 154, Native American Ecumenical Conference, A1, A2, A3, A4, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada

- Box 2 of 23 155, Native American Ecumenical Conference, A5, A6, A7, A8, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 2 of 23 156, Native American Ecumenical Conference, A5, A6, A7, A8, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 2 of 23 157, Native American Ecumenical Conference, A9, A10, A11, A12, time code dub (A11 t/c is 10), 7/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 2 of 23 158, Native American Ecumenical Conference, A9, A10, A11, A12, time code dub (A11 t/c is 10), 7/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 2 of 23 159, Native American Ecumenical Conference, A00, A15, A16, A17, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 2 of 23 160, Native American Ecumenical Conference, A00, A15, A16, A17, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 2 of 23 161, Native American Ecumenical Conference, B1, B2, B3, B4, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 2 of 23 162, Native American Ecumenical Conference, B1, B2, B3, B4, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 2 of 23 163, Native American Ecumenical Conference, B5, B6, B7, B8, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 2 of 23 164, Native American Ecumenical Conference, B9, B10, B11, B12, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 2 of 23 165, Native American Ecumenical Conference, B9, B10, B11, B12, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 2 of 23 166, Native American Ecumenical Conference, B13, B14, B15, B16, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 2 of 23 167, Native American Ecumenical Conference, B13, B14, B15, B16, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 2 of 23 168, Native American Ecumenical Conference, B17, B18, B19, B20, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 2 of 23 169, Native American Ecumenical Conference, B21, B22, B23, B24, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada

- Box 2 of 23 170, Native American Ecumenical Conference, B21, B22, B23, B24, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 2 of 23 171, Native American Ecumenical Conference, B25, B26, B27, B28, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 2 of 23 172, Native American Ecumenical Conference, B29, B30, B31, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 2 of 23 176, 2nd Hawaiian Conference, Reel 1, 10/15/1993, Hawaii
- Box 2 of 23 177, 2nd Hawaiian Conference, Reel 2, 10/15/1993, Hawaii
- Box 2 of 23 178, 2nd Hawaiian Conference, Reel 3, 10/15/1993, Hawaii
- Box 2 of 23 179, 2nd Hawaiian Conference, Reel 4 (partial), 10/15/1993, Hawaii
- Box 2 of 23 180, 2nd Hawaiian Conference, 10/13/1993, Hawaii
- Box 2 of 23 184, B Roll – July 1, 1992: July 2, 1992, B21, B22, B23, B24, 7/1992

Box 3

- Box 3 of 23 185, B Roll – July 2, 1992, B25, B26, B27, B28, 7/2/1992
- Box 3 of 23 186, B Roll – July 2, 1992, B29, B30, B3, 7/2/1992
- Box 3 of 23 188, Native American Ecumenical Conference, B29, B30, B31, time code dub, 7/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 3 of 23 189, Jane Lind Interview
- Box 3 of 23 190, Harold Littlebird Interview
- Box 3 of 23 191, Douglas Coffin Interview, 11/21/1993, Santa Fe, NM
- Box 3 of 23 192, Dan Namingha Interview, 11/21/1993, Santa Fe, NM
- Box 3 of 23 193, Soni Moreno-Primeau/LaVan Keola Sequeira Interviews, 11/26/1993, Snaketown, AZ
- Box 3 of 23 194, Hulleah J. Tsinhnahjinnie Interview, 6/1993, New York, NY
- Box 3 of 23 195, Pualani Kanaka'ole Kanahale/Josephine Wapp Interviews, 5/30/1993

- Box 3 of 23 196, Arthur Amiotte/Allen DeLeary Interviews
- Box 3 of 23 197, Arthur Amiotte/Allen DeLeary Interviews, 6/1993, New York, NY
- Box 3 of 23 198, Dan Namingha Interview (continued)/Denise Wallace Interview, 11/1993, Santa Fe, NM
- Box 3 of 23 201, Orientation (12 minutes) then 2 minutes of black then Orientation (4 minutes)
- Box 3 of 23 202, Introduction – Rough cut (16 minutes), 6/18/1994
- Box 3 of 23 203, Performance edit, 5/1993
- Box 3 of 23 204, Start of Artist's Plans for Space; Meeting – Artist's Plans – Jane Lind, Frank LaPena, Arthur Amiotte, Douglas Coffin, Harold Littlebird and Jose Montano, BXTP B3 and B4, window dub
- Box 3 of 23 205, Powwow Stony Reserve, A12, A13, A14, Window Dub, 7/29/1992, Stony Reserve, Morley, Alberta, Canada
- Box 3 of 23 206, 3/4 inch master stringer – Phoenix Stringer, 5/1993
- Box 3 of 23 207, 3/4 inch Stringer – Hawaii Master
- Box 3 of 23 208, NMAI Field Work – Review – Dance Program, Tape 2, Stony Reserve, Morley, Alberta, Canada
- Box 3 of 23 225, Performance Stringer
- Box 3 of 23 233, World View Edit, Rough Cut for Dan Nahmingha, 8/24/1994
- Box 3 of 23 1785, "Native TV" – TRT: 20:00, 6/14/1995
- Box 3 of 23 1846, Making the Spider's Web (Arthur Amiotte) for This Path We Travel, Hi-8mm Master #2, 10/25/1994, New York, NY
- Box 3 of 23 1847, Making "World View" globe for This Path We Travel, Hi-8mm Master #3, 1994, New York, NY
- Box 3 of 23 1849, Installing This Path We Travel, Hi-8mm Master #4, 1994, New York, NY
- Box 3 of 23 1850, Opening Celebration, Hi-8mm Master #5, 10/30/1994, New York, NY

- Box 3 of 23 1851, Opening Celebration, Hi-8mm Master #6, 1994, New York, NY
- Box 3 of 23 1852, Opening Celebration, Hi-8mm Master #7, 1994, New York, NY
- Box 3 of 23 1853, Hi-8mm Master #8, 1994, New York, NY
- Box 3 of 23 2266, World View Edit, Rough Cut, 8/24/1994
- Box 3 of 23 2267, Orientation short version, rough cut – TRT: 3:49, 8/24/1994

Box 4

Betacam-SP videotapes (307 items)

- Box 4 of 23 209, B Roll, A00
- Box 4 of 23 210, Powwow, A12, 7/29/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 211, Powwow, A13, 7/29/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 212, Powwow, A14, 7/29/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 214, Powwow - Nakoda Singers, B26, 7/29/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 220, PBS Stringer, Dan's tape
- Box 4 of 23 386, Native American Ecumenical Conference – Set-ups (7/26/1992); Opening Ceremony: Making The Sacred Fire (7/27/1992), A1, 7/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 387, Native American Ecumenical Conference, A2, 7/27/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 388, Native American Ecumenical Conference, A3, 7/27/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 389, Native American Ecumenical Conference, A4, 7/27/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 390, Native American Ecumenical Conference, A5, 7/28/1992, Stoney Reserve, Morley, Alberta, Canada

- Box 4 of 23 391, Native American Ecumenical Conference, A6, 7/28/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 392, Native American Ecumenical Conference, A7, 7/28/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 393, Native American Ecumenical Conference, A8, 7/28/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 394, Native American Ecumenical Conference (7/28 and 7/29), A9, 7/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 395, Native American Ecumenical Conference, A10, 7/29/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 396, Native American Ecumenical Conference, A11, 7/29/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 397, Native American Ecumenical Conference, A15, 7/30/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 398, Native American Ecumenical Conference, A16, 7/30/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 399, Native American Ecumenical Conference, A17, 7/30/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 400, Native American Ecumenical Conference, A18 – Color bar only, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 401, Native American Ecumenical Conference – Opening Comments, B1, 7/27/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 402, Native American Ecumenical Conference – Opening Comments, Opening Ceremonies, B2, 7/27/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 403, Native American Ecumenical Conference, B3, 7/27/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 404, Native American Ecumenical Conference, B4, 7/27/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 405, Native American Ecumenical Conference, B5, 7/1992, Stoney Reserve, Morley, Alberta, Canada

- Box 4 of 23 406, Native American Ecumenical Conference, B6, 7/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 407, Native American Ecumenical Conference, B7, 7/27/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 408, Native American Ecumenical Conference, B8, 7/28/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 409, Native American Ecumenical Conference, B9, 7/28/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 410, Native American Ecumenical Conference, B10, 7/28/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 411, Native American Ecumenical Conference, B11, 7/28/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 412, Native American Ecumenical Conference, B12, 7/28/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 413, Native American Ecumenical Conference, B13, 7/28/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 414, Native American Ecumenical Conference, B14, 7/28/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 415, Native American Ecumenical Conference, B15, 7/28/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 4 of 23 416, Native American Ecumenical Conference, B16, 7/29/1992, Stoney Reserve, Morley, Alberta, Canada
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- Box 4 of 23 418, Native American Ecumenical Conference, B18, 7/29/1992, Stoney Reserve, Morley, Alberta, Canada

Box 5

- Box 5 of 23 419, Native American Ecumenical Conference, B19, 7/29/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 5 of 23 420, Native American Ecumenical Conference, B20, 7/29/1992, Stoney Reserve, Morley, Alberta, Canada

- Box 5 of 23 421, Native American Ecumenical Conference, B21, 7/29/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 5 of 23 422, Native American Ecumenical Conference, B22, 7/29/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 5 of 23 423, Native American Ecumenical Conference, B23, 7/29/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 5 of 23 424, Native American Ecumenical Conference, B24, 7/29/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 5 of 23 425, Native American Ecumenical Conference, B25, 7/30/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 5 of 23 426, Native American Ecumenical Conference, B26, 7/30/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 5 of 23 427, Native American Ecumenical Conference, B27, 7/30/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 5 of 23 428, Native American Ecumenical Conference, B29, 7/30/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 5 of 23 429, Native American Ecumenical Conference, B30, 7/30/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 5 of 23 430, Native American Ecumenical Conference, B31, 7/30/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 5 of 23 550, Volcano (12/1/1992); Pololu (12/2/1992), 1A with visual time code, 12/1992, Big Island, Hawaii (HI)
- Box 5 of 23 551, Volcano visit with Pualani Kanaka'ole Kanahale, 2A with visual time code, 12/3/1992, Big Island, HI
- Box 5 of 23 552, Volcano visit with Pualani Kanaka'ole Kanahale, 3A with visual time code, 12/3/1992, Big Island, HI
- Box 5 of 23 553, This Path We Travel aka Celebrations, 4A with visual time code, 12/3/1992, Big Island, HI
- Box 5 of 23 554, This Path We Travel aka Celebrations, 5A with visual time code, 12/1992, Big Island, HI

- Box 5 of 23 555, Polou, 6A with visual time code, 12/1992, Big Island, HI
- Box 5 of 23 556, Arthur Amiotte, 7A with visual time code, 12/1993, Big Island, HI
- Box 5 of 23 557, Douglas Coffin; Lei Maker Maria; Evie cutaways, 8A with visual time code, 12/1992, Big Island, HI
- Box 5 of 23 558, Lei making, 9A with visual time code, 12/1992, Big Island, HI
- Box 5 of 23 559, This Path We Travel aka Celebrations, 10A with visual time code, 12/1992, Big Island, HI
- Box 5 of 23 560, Meeting, 11A with visual time code, 12/4/1992, Big Island, HI
- Box 5 of 23 561, Meeting, 12A with visual time code, 12/4/1992, Big Island, HI
- Box 5 of 23 562, Meeting, 13A with visual time code, 12/5/1992, Big Island, HI
- Box 5 of 23 563, Meeting, 14A with visual time code, 12/5/1992, Big Island, HI
- Box 5 of 23 564, Meeting, 15A with visual time code, 12/5/1992, Big Island, HI
- Box 5 of 23 565, Luau (Dan Namingha), 16A with visual time code, 12/6/1992, Big Island, HI
- Box 5 of 23 566, Luau, 17A with visual time code, 12/6/1992, Big Island, HI
- Box 5 of 23 567, This Path We Travel aka Celebrations, 18A with visual time code, 12/1992, Big Island, HI
- Box 5 of 23 568, Luau, 19A with visual time code, 12/6/1992, Big Island, HI
- Box 5 of 23 569, Luau; Petroglyphs, 20A with visual time code, 12/7/1992, Big Island, HI
- Box 5 of 23 570, Beauty shots at location on way to volcano; Pualani Kanaka'ole Kanahale in group in performance, 1B with visual time code, 11/30/1992, Big Island, HI
- Box 5 of 23 571, This Path We Travel aka Celebrations, 2B with visual time code, 1992, Big Island, HI
- Box 5 of 23 572, Volcano Visit with Pualani Kanaka'ole Kanahale, 3B with visual time code, 12/3/1992, Big Island, HI

- Box 5 of 23 573, Volcano Visit with Pualani Kanaka'ole Kanahale, 4B with visual time code, 12/3/1992, Big Island, HI
- Box 5 of 23 574, Collecting materials at Volcano, 5B with visual time code, 12/4/1992, Big Island, HI
- Box 5 of 23 575, Collecting and Fabrication at Volcano site, 6B with visual time code, 12/4/1992, Big Island, HI
- Box 5 of 23 576, Collecting and Fabrication at Volcano site, 7B with visual time code, 12/4/1992, Big Island, HI

Box 6

- Box 6 of 23 577, Fabrication at Volcano site, 8B with visual time code, 12/4/1992, Big Island, HI
- Box 6 of 23 578, Fabrication and Performance at Volcano site, 9B with visual time code, 12/4/1992, Big Island, HI
- Box 6 of 23 579, Performance at Volcano site, 10B with visual time code, 12/4/1992, Big Island, HI
- Box 6 of 23 580, Performance at Volcano site; Pualani Kanaka'ole Kanahale's Farwell Singing (12/4/1992); Imu Preparation at Kinde's, Pololu (12/5/1992), 11B with visual time code, 12/1992, Big Island, HI
- Box 6 of 23 581, Slaughtering Pig #1 at Kinde's, Pololu; Preparation of Luau, 12B with visual time code, 12/5/1992, Big Island, HI
- Box 6 of 23 582, Imu Preperation (12/5/1992); Josephine Wapp – Finger Weaving (12/6/1992), 13B with visual time code, 12/1992, Big Island, HI
- Box 6 of 23 583, Josephine Wapp, Amiotte – Finger Weaving at Pololu, 14B with visual time code, 12/6/1992, Big Island, HI
- Box 6 of 23 584, Josephine Wapp Amiotte at Pololu, 15B with visual time code, 12/6/1992, Big Island, HI
- Box 6 of 23 585, Josephine Wapp Amiotte – Spider Web (12/6/1992); Pololu – L. Domingo (12/1992), 16B with visual time code, 12/1992, Big Island, HI
- Box 6 of 23 586, LeVan Keola Sequeira, Amiotte, Pololu Sunny Shot, 17B with visual time code, 12/7/1992, Big Island, HI

- Box 6 of 23 587, LeVan Keola Sequeira, Amiotte, Jose Montano, 18B with visual time code, 12/7/1992, Big Island, HI
- Box 6 of 23 588, Jose Montano, 19B with visual time code, 12/7/1992, Big Island, HI
- Box 6 of 23 589, Amiotte; Trail to waterfall at Pololu, 20B with visual time code, 12/7/1992, Big Island, HI
- Box 6 of 23 590, Snaketown; San Xavier; Archaeological Dig, 1A with visual time code, 2/21/1993, Phoenix, AZ
- Box 6 of 23 591, Gila River Museum, 2A with visual time code, 2/23/1993, Phoenix, AZ
- Box 6 of 23 592, Gila River Museum, 3A with visual time code, 2/23/1993, Phoenix, AZ
- Box 6 of 23 593, Gila River Museum, 4A with visual time code, 2/23/1993, Phoenix, AZ
- Box 6 of 23 594, Gila River Museum, 5A with visual time code, 2/23/1993, Phoenix, AZ
- Box 6 of 23 595, Gila River Museum (2/23/1993 and 2/24/1993), 6A with visual time code, 2/1993, Phoenix, AZ
- Box 6 of 23 596, This Path We Travel aka Celebrations, 7A with visual time code, 2/24/1993, Phoenix, AZ
- Box 6 of 23 597, This Path We Travel aka Celebrations, 8A with visual time code, 2/24/1993, Phoenix, AZ
- Box 6 of 23 598, This Path We Travel aka Celebrations, 9A with visual time code, 2/24/1993, Phoenix, AZ
- Box 6 of 23 599, This Path We Travel aka Celebrations, 10A with visual time code, 2/24/1993, Phoenix, AZ
- Box 6 of 23 600, Pualani Kanaka'ole Kanahale's Lesson, 11A with visual time code, 2/23/1993, Phoenix, AZ
- Box 6 of 23 601, This Path We Travel aka Celebrations, 12A with visual time code, 2/1993, Phoenix, AZ
- Box 6 of 23 602, Archeological Site, 13A with visual time code, 2/1993, Phoenix, AZ
- Box 6 of 23 603, Archeological Site, 14A with visual time code, 2/1993, Phoenix, AZ
- Box 6 of 23 604, Mudders, 15A with visual time code, 2/25/1993, Phoenix, AZ

- Box 6 of 23 605, Douglas Coffin, 16A with visual time code, 2/26/1993, Phoenix, AZ
- Box 6 of 23 606, This Path We Travel aka Celebrations, 17A with visual time code, 2/26/1993, Phoenix, AZ
- Box 6 of 23 607, Douglas Coffin's snake sunset performance, 18A with visual time code, 2/1993, Phoenix, AZ
- Box 6 of 23 608, Snaketown's post art, 19A with visual time code, 2/27/1993, Phoenix, AZ
- Box 6 of 23 609, Casa Grande, 5A with visual time code, 2/23/1993, Phoenix, AZ
- Box 6 of 23 610, Meeting: Karen Fort Introduction; Ch. 2 onboard mic only, B1 with visual time code, 2/21/1993, Phoenix, AZ
- Box 6 of 23 611, This Path We Travel aka Celebrations, B2 with visual time code, 2/1993, Phoenix, AZ
- Box 6 of 23 612, Meeting: Start of artists plans for space - Jane Lind, B3 with visual time code, 2/21/1993, Phoenix, AZ
- Box 6 of 23 613, Meeting: Artists plans for space - Jane Lind, Frank LaPena, Arthur Amiotte, Douglas Coffin, Harold Littlebird, Jose Montano, B4 with visual time code, 2/21/1993, Phoenix, AZ
- Box 6 of 23 614, Meeting: Artists plans for space - Huelleah and Allen DeLeary, B5 with visual time code, 2/21/1993, Phoenix, AZ
- Box 6 of 23 615, Meeting: Artists plans for space – Allen DeLeary, Margo Kane, Pualani Kanaka'ole Kanahale and Lee, B6 with visual time code, 2/21/1993, Phoenix, AZ

Box 7

- Box 7 of 23 616, Meeting: Artists plans for space – Soni Moreno-Primeau, Josephine Wapp, Denise Wallace; General discussion, B7 with visual time code, 2/21/1993, Phoenix, AZ
- Box 7 of 23 617, Enumeration of SI/NMAI staff by Rick Hill; Start discussion of curatorial statement, B8 with visual time code, 2/21/1993, Phoenix, AZ
- Box 7 of 23 618, Discussion of curatorial statement, B9 with visual time code, 2/21/1993, Phoenix, AZ

- Box 7 of 23 619, Discussion of curatorial statement, B10 with visual time code, 2/21/1993, Phoenix, AZ
- Box 7 of 23 620, Casa Grande – TRT: 1:01, B1 with visual time code, 2/23/1993, Phoenix, AZ
- Box 7 of 23 621, Casa Grande, B2 with visual time code, 2/23/1993, Phoenix, AZ
- Box 7 of 23 622, This Path We Travel aka Celebrations, B3 with visual time code, 2/1993, Phoenix, AZ
- Box 7 of 23 623, Snaketown, B4 with visual time code, 2/1993, Phoenix, AZ
- Box 7 of 23 624, This Path We Travel aka Celebrations, B5 with visual time code, 2/24/1993, Phoenix, AZ
- Box 7 of 23 625, This Path We Travel aka Celebrations, B6 with visual time code, 2/1993, Phoenix, AZ
- Box 7 of 23 626, Snaketown, B7 with visual time code, 2/25/1993, Phoenix, AZ
- Box 7 of 23 627, Arthur Amiotte and Frank LaPena, Snaketown, B8 with visual time code, 2/25/1993, Phoenix, AZ
- Box 7 of 23 629, Douglas Coffin, Snaketown, B9 with visual time code, 2/25/1993, Phoenix, AZ
- Box 7 of 23 630, Meeting: Gila River Council, B10 with visual time code, 2/25/1993, Phoenix, AZ
- Box 7 of 23 631, Meeting: Curatorial Statement, B11 with visual time code, 2/21/1993, Phoenix, AZ
- Box 7 of 23 632, Meeting: Gila River Council, B11 with visual time code, 2/2/1993, Phoenix, AZ
- Box 7 of 23 633, Snaketown, some interviews, Soni Moreno-Primeau, B15 with visual time code, 2/26/1993, Phoenix, AZ
- Box 7 of 23 634, Snaketown, B16 with visual time code, 2/26/1993, Phoenix, AZ
- Box 7 of 23 635, This Path We Travel aka Celebrations, B17 with visual time code, 2/26/1993, Phoenix, AZ
- Box 7 of 23 636, Snaketown, B18 with visual time code, 2/26/1993, Phoenix, AZ

Box 7 of 23 637, This Path We Travel aka Celebrations, B19 with visual time code, 2/26/1993, Phoenix, AZ

Box 7 of 23 638, This Path We Travel aka Celebrations, B20 with visual time code, 2/26/1993, Phoenix, AZ

Box 7 of 23 639, Meeting, B22 with visual time code (box9), 2/22/1993, Phoenix, AZ

Box 7 of 23 640, Wild Music, B23 with visual time code, 2/1993, Phoenix, AZ

Box 7 of 23 641, Meeting, B12 with visual time code, 2/21/1993, Phoenix, AZ

Box 7 of 23 642, Meeting, B13 with visual time code, 2/22/1993, Phoenix, AZ

Box 7 of 23 643, Meeting, B14 with visual time code, 2/22/1993, Phoenix, AZ

Box 7 of 23 644, Meeting, B15 with visual time code, 2/22/1993, Phoenix, AZ

Box 7 of 23 645, Meeting, B16 with visual time code, 2/22/1993, Phoenix, AZ

Box 7 of 23 646, Meeting, B17 with visual time code, 2/22/1993, Phoenix, AZ

Box 7 of 23 647, Meeting, B18 with visual time code, 2/22/1993, Phoenix, AZ

Box 7 of 23 648, Meeting, B19 with visual time code, 2/22/1993, Phoenix, AZ

Box 7 of 23 649, Meeting, B20 with visual time code, 2/22/1993, Phoenix, AZ

Box 7 of 23 650, Meeting, B21 with visual time code, 2/22/1993, Phoenix, AZ

Box 7 of 23 651, This Path We Travel aka Celebrations, B21 with visual time code, 2/27/1993, Phoenix, AZ

Box 7 of 23 652, This Path We Travel aka Celebrations, B22 with visual time code, 2/27/1993, Phoenix, AZ

Box 7 of 23 653, This Path We Travel aka Celebrations, B23 with visual time code, 2/27/1993, Phoenix, AZ

Box 7 of 23 654, This Path We Travel aka Celebrations, B24 with visual time code, 2/27/1993, Phoenix, AZ

Box 7 of 23 655, This Path We Travel aka Celebrations, B25 with visual time code, 2/1993, Phoenix, AZ

Box 8

Box 8 of 23 656, This Path We Travel aka Celebrations, B26 with visual time code, 2/1993, Phoenix, AZ

Box 8 of 23 657, This Path We Travel aka Celebrations, B27 with visual time code, 2/27/1993, Phoenix, AZ

Box 8 of 23 658, This Path We Travel aka Celebrations, B28 with visual time code, 2/27/1993, Phoenix, AZ

Box 8 of 23 659, This Path We Travel aka Celebrations, B29 with visual time code, 2/27/1993, Phoenix, AZ

Box 8 of 23 660, Meeting: Institute of American Indian Arts (IAIA), R1 with visual time code, 4/28/1993, Santa Fe, NM

Box 8 of 23 661, Meeting: IAIA, R2 with visual time code, 4/28/1993, Santa Fe, NM

Box 8 of 23 662, Meeting: IAIA, R3 with visual time code, 4/28/1993, Santa Fe, NM

Box 8 of 23 663, Meeting: IAIA – Alan Audio Committee Report; Jim Volkert Exhibition Planning and Scheduling, R4 with visual time code, 4/28/1993, Santa Fe, NM

Box 8 of 23 664, Meeting: IAIA, R5 with visual time code, 4/28/1993, Santa Fe, NM

Box 8 of 23 665, Meeting: IAIA – Exhibition planning and Scheduling, R6 with visual time code, 4/28/1993, Santa Fe, NM

Box 8 of 23 666, Meeting: IAIA, R7 with visual time code, 4/28/1993, Santa Fe, NM

Box 8 of 23 667, Meeting: IAIA, R8 with visual time code, 4/28/1993, Santa Fe, NM

Box 8 of 23 668, Meeting: IAIA, R9 with visual time code, 4/28/1993, Santa Fe, NM

Box 8 of 23 669, Meeting: IAIA, R10 with visual time code, 4/28/1993, Santa Fe, NM

Box 8 of 23 670, Meeting: IAIA – Celebration Artists meet to plan show at IAIA, R11 with visual time code, 4/28/1993, Santa Fe, NM

Box 8 of 23 671, Meeting: IAIA – Celebration Artists meet to plan show at IAIA, R12 with visual time code, 4/29/1993, Santa Fe, NM

- Box 8 of 23 672, Meeting: IAIA – Celebration Artists meet to plan show at IAIA, R13 with visual time code, 4/29/1993, Santa Fe, NM
- Box 8 of 23 673, Meeting: IAIA – Celebration Artists meet to plan show at IAIA, R14 with visual time code, 4/29/1993, Santa Fe, NM
- Box 8 of 23 674, Pecos National Monument, R15 with visual time code, 4/30/1993, Santa Fe, NM
- Box 8 of 23 675, Petroglyphs, 21A with visual time code, 12/7/1992, Big Island, HI
- Box 8 of 23 676, Pololu Valley; Jose Montano's Performance and Good Work by Crew, 21BA with visual time code, 12/7/1992, Big Island, HI
- Box 8 of 23 677, This Path We Travel aka Celebrations, 22A with visual time code, 12/7/1992, Big Island, HI
- Box 8 of 23 678, Luau; Last Day, 23A with visual time code, 12/7/1992, Big Island, HI
- Box 8 of 23 679, First Tape, A1 with visual time code, 5/29/1993, New York, NY
- Box 8 of 23 680, Jim Volkert Presentation – Exhibition Development, A2 with visual time code, 5/29/1993, New York, NY
- Box 8 of 23 681, Jim Volkert Presentation – Exhibition Development, A3 with visual time code, 5/29/1993, New York, NY
- Box 8 of 23 682, Jim Volkert Presentation – Exhibition Development: First 20 minutes from AM; Last 10 minutes from PM, A4 with visual time code, 5/29/1993, New York, NY
- Box 8 of 23 683, Jim Volkert Presentation – Exhibition Development: First full tape after lunch break, A5 with visual time code, 5/29/1993, New York, NY
- Box 8 of 23 684, Dan Namingha and Hulleah J. Tsinhnahjinnie; Presenting group summaries (at end of tape), A6 with visual time code, 5/29/1993, New York, NY
- Box 8 of 23 685, 15 minutes used 5/29/1993 PM, A7 with visual time code, 5/29/1993, New York, NY
- Box 8 of 23 686, First Tape 5/30/1993 Session; Leads into discussion regarding creation and representation, A8 with visual time code, 5/30/1993, New York, NY

- Box 8 of 23 687, Continued discussion regarding creation representation component, A9 with visual time code, 5/30/1993, New York, NY
- Box 8 of 23 688, Last tape – AM session; Start of PM session, A10 with visual time code, 5/30/1993, New York, NY
- Box 8 of 23 689, First tape PM session – Sacred Object Space, A11 with visual time code, 5/30/1993, New York, NY
- Box 8 of 23 690, Sacred Object Space Discussion continued, A12 with visual time code, 5/30/1993, New York, NY
- Box 8 of 23 691, Sacred Object Space Discussion continued, A13 with visual time code, 5/30/1993, New York, NY
- Box 8 of 23 692, First Artist Interview: Pualani Kanaka'ole Kanahale, A14 with visual time code, 5/30/1993, New York, NY

Box 9

- Box 9 of 23 693, 2nd Artist Interview: Josephine Wapp, A15 with visual time code, 5/30/1993, New York, NY
- Box 9 of 23 694, First Tape, A16 with visual time code, 5/31/1993, New York, NY
- Box 9 of 23 695, Sacred Object Space Discussion continued, A17 with visual time code, 5/31/1993, New York, NY
- Box 9 of 23 696, Begin Scaffold Exhibition Area Discussion, A18 with visual time code, 5/31/1993, New York, NY
- Box 9 of 23 697, Performance Group Exercise, A19 with visual time code, 5/31/1993, New York, NY
- Box 9 of 23 698, Performance Group Exercise continued, A20 with visual time code, 5/31/1993, New York, NY
- Box 9 of 23 699, Performance Group Exercise continued; Last 20 minutes performance group table discussion, A21 with visual time code, 5/31/1993, New York, NY
- Box 9 of 23 700, Exhibition Development Committee Group Meeting continued, A23 with visual time code, 6/1/1993, New York, NY
- Box 9 of 23 701, Exhibition Development Committee Group Meeting continued, A24 with visual time code, 6/1/1993, New York, NY

- Box 9 of 23 702, Exhibition Development Committee Group Meeting continued, A25 with visual time code, 6/1/1993, New York, NY
- Box 9 of 23 703, 3rd Artist Interview: Arthur Amiotte, A27 with visual time code, 6/1/1993, New York, NY
- Box 9 of 23 704, Custom House walk thru, A29 with visual time code, 6/1/1993, New York, NY
- Box 9 of 23 705, Hulleah Tsinnajhinnie Interview, A30 with visual time code, 6/2/1993, New York, NY
- Box 9 of 23 706, Arthur Amiotte Interview; Allen DeLeary Interview, A28 with visual time code, 6/2/1993, New York, NY
- Box 9 of 23 707, Douglas Coffin Interview, Tape 1, 11/20/1993, Albuquerque, NM
- Box 9 of 23 708, Douglas Coffin Interview, Tape 2 with visual time code, 11/20/1993, Santa Fe, NM
- Box 9 of 23 709, Dan Namingha Interview, Tape 3 with visual time code, 11/21/1993, Santa Fe, NM
- Box 9 of 23 710, Dan Namingha Interview (11/21/1993); Denise Wallace Interview (11/22/93), Tape 5 with visual time code, 11/1993, Santa Fe, NM
- Box 9 of 23 711, Denise Wallace Interview, Tape 6 with visual time code, 11/22/1993, Santa Fe, NM
- Box 9 of 23 712, Denise Wallace Interview – Studio; Douglas Coffin – Wheelwright Gallery, Tape 7 with visual time code, 11/22/1993, Santa Fe, NM
- Box 9 of 23 713, Dan Namingha Interview, Tape 4 with visual time code, 11/21/1993, Santa Fe, NM
- Box 9 of 23 714, Jane Lind Interview, Master from Hi8 original, LTC
- Box 9 of 23 715, Harold Littlebird Interview, Master from Hi8 original, LTC
- Box 9 of 23 716, Chief Snow Speaks; B-roll scenics, A1 with visual time code, 6/1992, Banff, Canada
- Box 9 of 23 717, B-roll scenics, A2 with visual time code, 6/1992, Banff, Canada

- Box 9 of 23 718, This Path We Travel aka Celebrations, A3 with visual time code, 6/1992, Banff, Canada
- Box 9 of 23 719, This Path We Travel aka Celebrations, A4 with visual time code, 6/1992, Banff, Canada
- Box 9 of 23 720, This Path We Travel aka Celebrations, A5 with visual time code, 6/1992, Banff, Canada
- Box 9 of 23 721, First artist meeting at Nakoda; Peyto Lake, A6 with visual time code, 6/29/1992, Banff, Canada
- Box 9 of 23 722, Peyto Lake; Nakoda Lake, A7 with visual time code, 6/29/1992, Banff, Canada
- Box 9 of 23 723, This Path We Travel aka Celebrations, A8 with visual time code, 6/1992, Banff, Canada
- Box 9 of 23 724, This Path We Travel aka Celebrations, A9 with visual time code, 7/1/1992, Banff, Canada
- Box 9 of 23 725, This Path We Travel aka Celebrations, A10 with visual time code, 7/1/1992, Banff, Canada
- Box 9 of 23 726, This Path We Travel aka Celebrations, A11 with visual time code, 7/1/1992, Banff, Canada
- Box 9 of 23 727, This Path We Travel aka Celebrations, A12 with visual time code, 7/2/1992, Banff, Canada

Box 10

- Box 10 of 23 728, This Path We Travel aka Celebrations, A13 with visual time code, 7/2/1992, Banff, Canada
- Box 10 of 23 729, This Path We Travel aka Celebrations, A14 with visual time code, 7/2/1992, Banff, Canada
- Box 10 of 23 730, This Path We Travel aka Celebrations, A15 with visual time code, 7/2/1992, Banff, Canada
- Box 10 of 23 731, This Path We Travel aka Celebrations, A16 with visual time code, 7/2/1992, Banff, Canada
- Box 10 of 23 732, Meeting Banff Center, A17 with visual time code, 7/2/1992, Banff, Canada

- Box 10 of 23 733, Meeting Banff Center, A18 with visual time code, 7/2/1992, Banff, Canada
- Box 10 of 23 734, This Path We Travel aka Celebrations, A19 with visual time code, 7/2/1992, Banff, Canada
- Box 10 of 23 735, Landscapes, B1 with visual time code, 6/27/1992, Banff, Canada
- Box 10 of 23 736, This Path We Travel aka Celebrations, B2 with visual time code, 6/1992, Banff, Canada
- Box 10 of 23 737, This Path We Travel aka Celebrations, B3 with visual time code, 6/1992, Banff, Canada
- Box 10 of 23 738, This Path We Travel aka Celebrations, B4 with visual time code, 6/1992, Banff, Canada
- Box 10 of 23 739, This Path We Travel aka Celebrations, B5 with visual time code, 6/1992, Banff, Canada
- Box 10 of 23 740, This Path We Travel aka Celebrations, B6 with visual time code, 6/1992, Banff, Canada
- Box 10 of 23 741, This Path We Travel aka Celebrations, B7 with visual time code, 6/1992, Banff, Canada
- Box 10 of 23 742, This Path We Travel aka Celebrations, B8 with visual time code, 6/29/1992, Banff, Canada
- Box 10 of 23 743, This Path We Travel aka Celebrations, B9 with visual time code, 6/29/1992, Banff, Canada
- Box 10 of 23 744, This Path We Travel aka Celebrations, B10 with visual time code, 6/29/1992, Banff, Canada
- Box 10 of 23 745, This Path We Travel aka Celebrations, B11 with visual time code, 6/29/1992, Banff, Canada
- Box 10 of 23 746, This Path We Travel aka Celebrations, B12 with visual time code, 6/29/1992, Banff, Canada
- Box 10 of 23 747, Jose de Montano and Allen DeLeary Swimming Pool, B13 with visual time code, 6/30/1992, Banff, Canada

- Box 10 of 23 748, Jose de Montano, Allen DeLeary and Frank LaPena Swimming Pool, B14 with visual time code, 6/30/1992, Banff, Canada
- Box 10 of 23 749, Jose de Montano, Allen DeLeary and Frank LaPena Swimming Pool, B15 with visual time code, 6/30/1992, Banff, Canada
- Box 10 of 23 750, Jose de Montano, Allen DeLeary and Frank LaPena Swimming Pool, B16 with visual time code, 6/30/1992, Banff, Canada
- Box 10 of 23 751, This Path We Travel aka Celebrations, B17 with visual time code, 6/30/1992, Banff, Canada
- Box 10 of 23 752, This Path We Travel aka Celebrations, B18 with visual time code, 1992, Banff, Canada
- Box 10 of 23 753, This Path We Travel aka Celebrations, B19 with visual time code, 1992, Banff, Canada
- Box 10 of 23 754, This Path We Travel aka Celebrations, B20 with visual time code, 1992, Banff, Canada
- Box 10 of 23 755, This Path We Travel aka Celebrations, B21 with visual time code, 7/1/1992, Banff, Canada
- Box 10 of 23 756, This Path We Travel aka Celebrations, B22 with visual time code, 1992, Banff, Canada
- Box 10 of 23 757, This Path We Travel aka Celebrations, B23 with visual time code, 1992, Banff, Canada
- Box 10 of 23 758, This Path We Travel aka Celebrations, B24 with visual time code, 7/2/1992, Banff, Canada
- Box 10 of 23 759, This Path We Travel aka Celebrations, B25 with visual time code, 7/2/1992, Banff, Canada
- Box 10 of 23 760, This Path We Travel aka Celebrations, B26 with visual time code, 7/2/1992, Banff, Canada
- Box 10 of 23 761, This Path We Travel aka Celebrations, B27 with visual time code, 7/2/1992, Banff, Canada
- Box 10 of 23 762, This Path We Travel aka Celebrations, B28 with visual time code, 7/2/1992, Banff, Canada

- Box 10 of 23 763, This Path We Travel aka Celebrations, B29 with visual time code, 7/1992, Banff, Canada
- Box 10 of 23 764, This Path We Travel aka Celebrations, B30 with visual time code, 7/1992, Banff, Canada
- Box 10 of 23 765, This Path We Travel aka Celebrations, B31 with visual time code, 7/2/1992, Banff, Canada,
- Box 10 of 23 766, Jose de Montano Interview shot by Ed Bowers, Tape 1 with visual time code, 4/16/1994, New York, NY

Box 11

- Box 11 of 23 767, Jose de Montano Interview shot by Ed Bowers, Tape 2 with visual time code, 4/16/1994, New York, NY
- Box 11 of 23 768, Margo Kane Interview shot by Ed Bowers, Tape 3 with visual time code, 4/16/1994, New York, NY
- Box 11 of 23 769, Frank LaPena Interview shot by Ed Bowers, Tape 4 with visual time code, 4/16/1994, New York, NY
- Box 11 of 23 770, Frank LaPena Interview shot by Ed Bowers, Tape 5 with visual time code, 4/16/1994, New York, NY
- Box 11 of 23 771, Frank LaPena Interview shot by Ed Bowers, Tape 6 with visual time code, 4/16/1994, New York, NY
- Box 11 of 23 772, Frank LaPena Interview shot by Ed Bowers, Tape 7 with visual time code, 4/16/1994, New York, NY
- Box 11 of 23 840, Native TV (NTV): This Old Adobe; 1-800 Clan Mother, 1A with visual time code, 6/14/1994,
- Box 11 of 23 841, NTV: This Old Adobe; Native Aerobics; Eagle Shoot, 1B with visual time code, 6/14/1994
- Box 11 of 23 842, NTV: 1-800 Clan Mother; TV Shaman; Treaty Belt (Allen); Native I.D.; Navajo Airline, 2A with visual time code, 6/14/1994
- Box 11 of 23 843, NTV: TV Shaman; Native I.D.; Navajo Airline, 2B with visual time code, 6/14/1994
- Box 11 of 23 844, NTV: Bingo Sisters, 3A with visual time code, 6/15/1994

- Box 11 of 23 845, NTV: Bingo Sisters, 3B and 3A-1 with visual time code, 6/15/1994
- Box 11 of 23 847, NTV: Native News – Sound News; As The Teepee Trembles, 4A with visual time code, 6/16/1994
- Box 11 of 23 848, NTV: Native News; As The Teepee Trembles, 4B with visual time code, 6/16/1994
- Box 11 of 23 849, NTV: 1-800-Clan Mother; AIDS Commercial (Soni Moreno-Primeau), 5A with visual time code, 6/16/1994

Box 12

- Box 12 of 23 850, NTV: AIDS Commercial, 5B with visual time code, 6/15/1994
- Box 12 of 23 903, NTV: Paintbox Layoffs, Master
- Box 12 of 23 904, Basic Dog Training - WRS Animation, Master, 9/21/1994
- Box 12 of 23 905, NTV: Sound FX, Music, Master transfer from DAT
- Box 12 of 23 908, World View (Edited Final) – Master, Copy 2, 6/27/1994
- Box 12 of 23 1686, Native American Ecumenical Conference, B28, 7/30/1992, Stoney Reserve, Morley, Alberta, Canada
- Box 12 of 23 1966, This Path We Travel (Public Programs Documentation GGHC): Press Preview, #1, 10/24/1994, New York, NY
- Box 12 of 23 1968, This Path We Travel (Public Programs Documentation GGHC): Making Video Globe for This Path We Travel, #2, 10/24/1994, New York, NY
- Box 12 of 23 1969, This Path We Travel (Public Programs Documentation GGHC): Installing This Path We Travel, #4, 10/24/1994, New York, NY
- Box 12 of 23 1970, This Path We Travel (Public Programs Documentation GGHC): Opening Celebration, #5, 10/30/1994, New York, NY
- Box 12 of 23 1971, This Path We Travel (Public Programs Documentation GGHC): Opening Celebration, #6, 1994, New York, NY
- Box 12 of 23 1972, This Path We Travel (Public Programs Documentation GGHC): Opening Celebration, #7, 1994, New York, NY

Box 12 of 23 1973, This Path We Travel (Public Programs Documentation GGHC), #8, 1994, New York, NY

Box 12 of 23 2097, Exhibition Installation, Tape 1, 9/27/1994, New York, NY

Box 12 of 23 2098, Exhibition Installation, Tape 2, 9/27/1994, New York, NY

Box 12 of 23 2099, Exhibition Installation, Tape 3, 9/27/1994, New York, NY

Box 12 of 23 2100, Exhibition Installation, Tape 4, 9/27/1994, New York, NY

Box 12 of 23 2101, Exhibition Installation, Tape 5, 9/27/1994, New York, NY

Box 12 of 23 2102, Exhibition Installation, Tape 6, 9/27/1994, New York, NY

Box 13

Box 13 of 23 2103, Exhibition Installation, Tape 7, 9/27/1994, New York, NY

Box 13 of 23 2104, Exhibition Installation, Tape 8, 9/27/1994, New York, NY

Box 13 of 23 2105, Exhibition Installation, Tape 9, 9/27/1994, New York, NY

Box 13 of 23 2106, Exhibition Installation, Tape 10, 9/27/1994, New York, NY

Box 13 of 23 2244, Footage of Jim Volkert meeting with artists in the show; Tour of Custom House under construction, led by Myro Riznyk, Tape 26, 1992, New York, NY

Box 13 of 23 2268, World View – TRT: 9:00 minutes, 9/27/1994

U-Matic videotapes (152 items)

Box 13 of 23 1, Intercut material for Camera A – Casa Grande, B1 and B2, Window Dub, 2/23/1993, Phoenix, AZ

Box 13 of 23 2, This Path We Travel aka Celebrations, B3 and B4, Window Dub, 2/1993, Phoenix, AZ

Box 13 of 23 3, This Path We Travel aka Celebrations, B5 and B6, Window Dub, 2/1993, Phoenix, AZ

Box 13 of 23 4, Snaketown, Arthur and Frank LaPena, B7 and B8, Window Dub, 2/25/1993, Phoenix, AZ

- Box 13 of 23 5, Douglas Coffin/Snake, B9 and B10, Window Dub, 2/25/1993, Phoenix, AZ
- Box 13 of 23 6, Intro Rough Cut, Compilation (Master), 12/15/1993
- Box 13 of 23 7, Selects Reel, 1 of 3, Address Track and Window Time Code, 1993
- Box 13 of 23 8, Selects Reel, 2 of 3, Address Track and Window Time Code, 1993
- Box 13 of 23 9, Selects Reel, 3 of 3, Address Track and Window Time Code, 1993
- Box 13 of 23 29, This Path We Travel aka Celebrations, B12 and B13, Window Dub, 02/1993, Phoenix, AZ
- Box 13 of 23 30, This Path We Travel aka Celebrations, B14 and B15, 02/1993, Phoenix, AZ
- Box 13 of 23 31, This Path We Travel aka Celebrations, B16 and B17, Window Dub, 02/1993, Phoenix, AZ
- Box 13 of 23 32, This Path We Travel aka Celebrations, B18 and B19, Window Dub, 02/1993, Phoenix, AZ

Box 14

- Box 14 of 23 33, This Path We Travel aka Celebrations, B20 and B21, Window Dub, 02/1993, Phoenix, AZ
- Box 14 of 23 34, This Path We Travel aka Celebrations, B22 and B23, Window Dub, 02/1993, Phoenix, AZ
- Box 14 of 23 35, This Path We Travel aka Celebrations, B24 and B25, Window Dub, 02/1993, Phoenix, AZ
- Box 14 of 23 36, This Path We Travel aka Celebrations, B26 and B27, Window Dub, 02/1993, Phoenix, AZ
- Box 14 of 23 37, This Path We Travel aka Celebrations, B28 and B29, Window Dub, 02/1993, Phoenix, AZ
- Box 14 of 23 44, Karen Fort Introduction, Channel 2 on-board mic only, BXTP B1 and B2, Window Dub
- Box 14 of 23 45, Meetings – Start of artists' plan for space; Artists' plans – Jane Lind, Frank LaPena, Arthur Amiotte, Douglas Coffin, Harold Littlebird and Jose Montano, BXTP B3 and B4, Window Dup

- Box 14 of 23 46, Meetings - Hulleah J. Tsinhnahjinnie and Allen DeLeary; Allen DeLeary, Margo Kane, Pualani Kanaka'ole Kanahale and Lee, BXTB B5 and B6, Window Dub, 2/21/1993
- Box 14 of 23 47, Meetings - Soni Moreno-Primeau, Josephine Wapp and Denise Wallace; curatorial statement discussion, BXTB B7 and B8, Window Dub, 2/21/1993
- Box 14 of 23 48, Meetings - curatorial statement discussion, BXTB B9 and B10, Window Dub, 2/21/1993
- Box 14 of 23 49, Meetings - Gila River Council; curatorial statement discussion, B11, Window Dub, 1993
- Box 14 of 23 50, Snaketown/Some interviews, B15 and B16, Window Dub, 2/26/1993
- Box 14 of 23 51, Exp, Snaketown, B17 and B18, Window Dub, 2/26/1993
- Box 14 of 23 52, Wild Music, B22 and B23, Window Dub
- Box 14 of 23 53, This Path We Travel aka Celebrations, A14 and A15, Window Dub, 5/30/1993, New York, NY
- Box 14 of 23 54, This Path We Travel aka Celebrations, A27 and A28, Window Dub, 6/2/1993, New York, NY

Box 15

- Box 15 of 23 55, This Path We Travel aka Celebrations, A30, Window Dub, 6/2/1993, New York, NY
- Box 15 of 23 58, Meetings – April 28 and 29, 1993, 1 and 2, Window Dub, 4/1993, Santa Fe, NM
- Box 15 of 23 59, Meetings – April 28 and 29, 1993, 3 and 4, Window Dub, 4/1993, Santa Fe, NM
- Box 15 of 23 62, Meetings – April 28 and 29, 1993, 5 and 6, Window Dub, 4/1993, Santa Fe, NM
- Box 15 of 23 63, Meetings – April 28 and 29, 1993, 7 and 8, Window Dub, 4/1993, Santa Fe, NM
- Box 15 of 23 66, Meetings – April 28 and 29, 1993, 9 and 10, Window Dub, 4/1993, Santa Fe, NM

- Box 15 of 23 67, Meetings – April 28 and 29, 1993, 11 and 12, Window Dub, 4/1993, Santa Fe, NM
- Box 15 of 23 70, Meetings – April 28 and 29, 1993, 13 and 14 Window Dub, 4/1993, Santa Fe, NM
- Box 15 of 23 71, Meetings – April 28 and 29, 1993, 15, Window Dub, 4/1993, Santa Fe, NM
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- Box 21 of 23 253, Native Images, "Hulleah", Steam Vent Continued, Finger Weaving
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- Box 21 of 23 269, NTV (Native Television), 1A, Window dub

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- Box 22 of 23 2265, NTV – Short Version, Running time 20:00 minutes, 8/24/1994

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- Box 23 of 23 2269, Snaketown, artists working, B19 and B20, Window Dub, Phoenix, AZ
- Box 23 of 23 2286, Edited master of Women's Video; installed in the show, edited master, 8/26/1994, New York, NY
- D2 videotapes (3 items)
- Box 23 of 23 906, Women's Video - Final Version with voice over, Edited Master, 9/22/1994
- Box 23 of 23 D2-0001, Celebration Video Programs, Disk Master, 9/22/1994
- Box 23 of 23 2270, NTV (Native Television) – Work in Progress, Edited master, 9/21/1994
- Hi-8 videotapes (48 items)
- Box 23 of 23 782, Volcano Walk/Lava Ocean, 1992, Hawaii
- Box 23 of 23 783, Golden Gate Bridge, Marin Headlands, California
- Box 23 of 23 784, Peter Brill (NMAI) Talks with Native People re: Exhibits at NMAI, 8/17/1993, New York, NY

- Box 23 of 23 785, Gila River and Snaketown, Phoenix, AZ
- Box 23 of 23 786, People Driving, 1993, New York, NY
- Box 23 of 23 787, Singing and Dancing, 1992, Hawaii
- Box 23 of 23 788, Marie McDonald; Josephine Wapp Lei Making, 1992, Hawaii
- Box 23 of 23 789, Miscellaneous, 1992, Hawaii
- Box 23 of 23 790, NTV: This Old Adobe; Native Aerobics; Eagle Shot, 1A, 6/14/1994
- Box 23 of 23 791, NTV: This Old Adobe; Native Aerobics; Eagle Shot, 1B, 6/14/1994
- Box 23 of 23 792, NTV: Native ID; Too Proud - Jane Lind and Soni Moreno-Primeau; 1-800-Harold and Soni Moreno-Primeau, 2A, 6/14/1994
- Box 23 of 23 793, NTV: Native ID; Too Proud - Jane Lind and Soni Moreno-Primeau; 1-800-Harold and Soni Moreno-Primeau, 2B, 6/14/1994
- Box 23 of 23 794, NTV: Bingo Sisters, 3A, 6/15/1994
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- Box 23 of 23 796, NTV: Bingo Sisters (Josephine Wapp – Balls), 3A-1, 6/15/1994
- Box 23 of 23 797, NTV: Native News; As The Teepee Trembles; NANABA, 4A, 6/16/1994
- Box 23 of 23 798, NTV: Native News; As The Teepee Trembles, 4B, 6/16/1994
- Box 23 of 23 799, NTV: 1-800-Clan Mothers (Josephine Wapp); Nanabush (Allen DeLeary); AIDS Commercial (Soni Moreno-Primeau); Navajo Airlines (Soni Moreno-Primeau); Indian Artist (Allen DeLeary, Soni Moreno-Primeau), 5A, 6/16/1994
- Box 23 of 23 800, NTV: 1-800-Margo and Bob; AIDS Commercial, 5B, 6/15/1994
- Box 23 of 23 801, NTV: Aymaia Three Laws; Clock Shot Experimental - World View Shot by Lance Belanger, 6/23/1994
- Box 23 of 23 802, NTV: World View Shot by Lance Belanger – Dink in Tape, 1994
- Box 23 of 23 803, NTV: World View Shot by Lance Belanger – Airplane Shots; People Congestion Shots, 6/26/1994

Box 23 of 23 804, Jane Lind Interview – 28 minutes, 6/13/1994

Box 23 of 23 805, Harold Littlebird Interview – 30 minutes, 6/16/1994, Santa Fe, NM

Box 23 of 23 910, World View – Footage, source material

Box 23 of 23 913, Footage Shot by Hulleah Tsihnahjinnie for NTV and/or Women's Video, Tape 3

Box 23 of 23 1607, Exhibition Walk-through and Interview with Denise Wallace (35 minutes), 5/11/1995, New York, NY

Box 23 of 23 2006, Harold Little Bird interviewed by Clinton Elliot (NMAI) (34 minutes), Tape 1 of 3, 9/11/1996, New York, NY

Box 23 of 23 2007, Harold Little Bird interviewed by Clinton Elliot (NMAI) (31 minutes), Tape 2 of 3, 9/11/1996, New York, NY

Box 23 of 23 2008, Harold Little Bird interviewed by Clinton Elliot (NMAI) (13:40 minutes), Tape 3 of 3, 9/11/1996, New York, NY

Box 23 of 23 2009, Josephine Wapp – Finger Weaving and Interview by Lori Dynan (16 minutes), 3/7/1996, New York, NY

Box 23 of 23 2010, Josephine Wapp Interview by Gina Fuentes (NMAI), 5/4/1995, New York, NY

Box 23 of 23 2011, Talking Circles – Reves Nahwooks interview by Maria Brown (In gallery – 20 minutes), 12/14/1994, New York, NY

Box 23 of 23 2012, Sadie Buck interview by Lori Dynan (Tonawanda Seneca) original organizer of the Six Nation Women Singer, 4/4/1996, New York, NY

Box 23 of 23 2051, Making Video Globe for This Path We Travel, #3, 1994, New York, NY

Box 23 of 23 2052, Installing This Path We Travel, #4, 1994, New York, NY

Box 23 of 23 2053, Opening Celebration, #5, 10/30/1994, New York, NY

Box 23 of 23 2054, Opening Celebration, #6, 1994, New York, NY

Box 23 of 23 2055, Opening Celebration, #7, 1994, New York, NY

- Box 23 of 23 2056, This Path We Travel (Public Programs Documentation GGHC), #8, 1994, New York, NY
- Box 23 of 23 2057, This Path We Travel (Public Programs Documentation GGHC), #2, 1994, New York, NY
- Box 23 of 23 2120, Exhibition Installation – Arthur Amiotte, Spider Web, Tape 1, 9/29/1994, New York, NY
- Box 23 of 23 2121, Exhibition Installation -Interviews: Hulleah, Josephine, Doug, Frank, Tape 2, 9/29/1994, New York, NY
- Box 23 of 23 2122, Exhibition Installation – Interview with Frank; Process shots; some footage of "Creations Journey" Installation – Process shots, Tape 3, 9/30/1994, New York, NY
- Box 23 of 23 2159, Pelican, Golden Gate Bridge, water Alcatraz
- Box 23 of 23 2160, Volcano to Kona (Chickens); Allen (DeLeary), 12/5/1992, Hawaii
- Box 23 of 23 2162, Steam vent; finger weaving at hotel; Gathering, 12/1992, Hawaii
- Box 23 of 23 2167, Plants; Horny Toad; dancing, Phoenix, AZ
- Digital Audio Tapes (DAT) (22 items)
- Box 23 of 23 1133, Creation (7:04 minutes), Mono, 4/4/1994
- Box 23 of 23 1134, Creation Revised – Spider (7:04 minutes)
- Box 23 of 23 1135, Creation Area – Southwest Wall (0:58 seconds), Mono
- Box 23 of 23 1136, Creation Area (poem) – Hawaii Wall (1:01 minutes), Mono
- Box 23 of 23 1137, Exhibit Statement Area (3:46 minutes), 1. Mono; 2. Stereo
- Box 23 of 23 1138, Female Area (Intro) (4:53 minutes), Stereo
- Box 23 of 23 1139, Female Area (Water) (5:59 minutes), Stereo
- Box 23 of 23 1140, Female Area (Dry Riverbed) (1:03 minutes), Mono
- Box 23 of 23 1141, Sacred Area (Heartbeat) (1:00 minutes), Stereo

Box 23 of 23 1142, Male Area (Grandpa Pole) (0:24 seconds), Mono

Box 23 of 23 1143, Male Area (Apacheta) (4:28 minutes), Mono, surround sound

Box 23 of 23 1144, Schoolroom Area (2:44 minutes), Stereo

Box 23 of 23 1145, Schoolroom Area (Virgin Mary) (0:51 seconds), Mono

Box 23 of 23 1146, World View (6:10 minutes)

Box 23 of 23 1147, Exit Area (Happy Trails) (1:34 minutes), 1. Mono; 2. Stereo

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Box 23 of 23 1792, Talking Circles – Denise Wallace (16 minutes), 5/11/1996, New York, NY

Box 23 of 23 1869, Talking Circles – Josephine Wapp, 3/7/1996, New York, NY

Box 23 of 23 1870, Talking Circles – Josephine Wapp, 5/4/1995, New York, NY

Box 23 of 23 1871, Talking Circles – Harold Littlebird, 9/11/1996, New York, NY

Box 23 of 23 1873, Talking Circles – Allen DeLeary, 8/3/1995, New York, NY

Box 23 of 23 1874, Talking Circles – Hulleah Tsinhnahjinnie (1 hour, 20 minutes), 6/6/1996, New York, NY