



Smithsonian Institution Archives

Project Files, 1992-2001

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Project Files
Identifier:	Accession 09-294
Date:	1992-2001
Extent:	2.56 cu. ft. (2.56 non-standard size boxes)
Creator::	National Museum of the American Indian. Exhibits Media Office
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 09-294, National Museum of the American Indian.
Exhibits Media Office, Project Files

Descriptive Entry

This accession consists of laserdiscs created by the Exhibits Media Office for use in exhibitions. Exhibitions include *All Roads Are Good: Native Voices on Life and Culture*; *Ancestral Memories: A Tribute to Native American Survival*; *The Art of Being Kuna: Layers of Meaning Among the Kuna of Panama*; *Memory and Imagination: The Legacy of Maidu Indian Artist Frank Day*; *Newborn Ancestors: The Art and Articles of Plains Indian Children*; *To Honor and Comfort: Native Quilting Traditions*; *Who Stole the Tepee?*; *Woven by the Grandmothers: Nineteenth-Century Navajo Textiles from the National Museum of the American Indian*; *Creation's Journey: Masterworks of Native American Identity and Belief*; *Pathways of Tradition: Indians Insights into Indian Worlds*; and *This Path We Travel: Celebrations of Contemporary Native American Creativity*.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America -- Exhibitions
Museum exhibits

Types of Materials:

Videodiscs

Names:

All Roads Are Good: Native Voices on Life and Culture (Exhibition) (1994-2000: New York, N.Y.)

Ancestral Memories: A Tribute to Native American Survival (Exhibition) (1996: New York, N.Y.)

Creation's Journey: Masterworks of Native American Identity and Belief (Exhibition) (1994-1996: New York, N.Y.)

Memory and Imagination: The Legacy of Maidu Indian Artist Frank Day (Exhibition) (1998: New York, N.Y.)

Newborn Ancestors: The Art and Articles of Plains Indian Children (Exhibition) (2001: New York, N.Y.)

Pathways of Tradition: Indian Insights into Indian Worlds (Exhibition) (1992-1993: New York, N.Y.)

The Art of Being Kuna: Layers of Meaning Among the Kuna of Panama (Exhibition) (1998-1999: New York, N.Y.)

This Path We Travel: Celebrations of Contemporary Native American Creativity (Exhibition) (1994-1995: New York, N.Y.)

To Honor and Comfort: Native Quilting Traditions (Exhibition) (1997-1998: New York, N.Y.)

Who Stole the Teepee? (Exhibition) (2000-2001: New York, N.Y.)

Woven by the Grandmothers: Nineteenth-Century Navajo Textiles from the National Museum of the American Indian (Exhibition) (1996-1997: New York, N.Y.)

Container Listing

Box 1

- All Roads Are Good: Native Voices on Life and Culture (AKA Points of View)
- Laserdiscs
- Box 1 of 2 All Roads Are Good, Disc 1 (Old) - Lloyd Kiva New, Richard Milanouc
- Box 1 of 2 All Roads Are Good, Disc 1 (Revised) - New as of 10/24 - Battery Park
- Box 1 of 2 All Roads Are Good, Disc 2 (2 copies)
- Box 1 of 2 All Roads Are Good, Disc 3 (Revised) - New as of 10/24
- Box 1 of 2 All Roads Are Good, Disc 4 (Old)
- Box 1 of 2 All Roads Are Good, Disc 4 (Revised) - New as of 10/24
- Box 1 of 2 All Roads Are Good, Disc 4 (Revised) - New as of 10/24 (Section damaged)
- Ancestral Memories: A Tribute to Native American Survival - Laserdisc
- Box 1 of 2 A Tribute to Native American Survival (open captioned); 4/30/1996
- The Art of Being Kuna: Layers of Meaning Among the Kuna of Panama -
Laserdisc
- Box 1 of 2 Kuna Yala; 8/25/1998

Box 2

- Memory and Imagination: The Legacy of Maidu Indian Artist Frank Day -
Laserdisc
- Box 2 of 2 Exhibition disc; 2/6/1998
- Newborn Ancestors: The Art and Articles of Plains Indian Children -
Laserdisc
- Box 2 of 2 Newborn Ancestors; 3/21/2001

To Honor and Comfort (National Museum of the American Indian/
Smithsonian Institution Traveling Exhibition Service exhibition) - Laserdiscs

- Box 2 of 2 Quilts/Baby Naming; Jeffery Owen Jones (Producer); 10/7/1997
- Box 2 of 2 Quilts/Basketball; 10/6/1997
- Who Stole the Teepee? - Laserdisc
- Box 2 of 2 Who Stole the Tipi?: Exhibition tape from artist Bert Benally; 9/26/2000
- Woven by the Grandmothers: Nineteenth-Century Navajo Textiles from the
National Museum of the American Indian - Laserdiscs
- Box 2 of 2 Indian Rug Weaving
- Box 2 of 2 English version; 12/1999 (2 copies)
- Box 2 of 2 Spanish translation; 12/1999 (2 copies)
- Creation's Journey: Masterworks of Native American Identity and Belief -
Laserdiscs
- Box 2 of 2 Dorothy Grant; 9/1994
- Box 2 of 2 Tableau Monitor A; 9/1994
- Box 2 of 2 Content unknown; 1; 9/1994
- Box 2 of 2 Content unknown; 2; 9/1994
- Pathways of Tradition: Indian Insights into Indian Worlds - Laserdiscs
- Box 2 of 2 Custom House; 1; 11/1992
- Box 2 of 2 Custom House; 2; 11/1992
- This Path We Travel: Celebrations of Contemporary Native American
Creativity (also known as Celebrations) - Laserdiscs
- Box 2 of 2 This Path We Travel (introduction); NTV (Native Television); World View (2
copies)