Project Files, 1992-2001

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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: National Museum of the American Indian, Exhibits Media Office
Title: Project Files
Quantity: 2.56 cu. ft. (2.56 non-standard size boxes)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 09-294, National Museum of the American Indian, Exhibits Media Office, Project Files

Use Restriction
Restricted for 15 years, until Jan-01-2017; Transferring office; 06/29/2009 memorandum, Toda to Pahn; Contact reference staff for details.

Descriptive Entry

This accession consists of laserdiscs created by the Exhibits Media Office for use in exhibitions. Exhibitions include "All Roads Are Good: Native Voices on Life and Culture;" "Ancestral Memories: A Tribute to Native American Survival;" "The Art of Being Kuna: Layers of Meaning Among the Kuna of Panama;" "Memory and Imagination: The Legacy of Maidu Indian Artist Frank Day;" "Newborn Ancestors: The Art and Articles of Plains Indian Children;" "To Honor and Comfort: Native Quilting Traditions;" "Who Stole the Tepee?;" "Woven by the Grandmothers: Nineteenth-Century Navajo Textiles from the National Museum of the American Indian;" "Creation's Journey: Masterworks of Native American Identity and Belief;" "Pathways of Tradition: Indians Insights into Indian Worlds;" and "This Path We Travel: Celebrations of Contemporary Native American Creativity."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Indians of North America -- Exhibitions
Museum exhibits
Types of Materials:
  Videodiscs

Names:
  This Path We Travel: Celebrations of Contemporary Native American Creativity (Exhibition) (1994-1995: New York, N.Y.)
Container Listing

Box 1

All Roads Are Good: Native Voices on Life and Culture (AKA Points of View) - Laserdiscs

All Roads Are Good, Disc #1 (Old) - Lloyd Kiva New, Richard Milanouc

All Roads Are Good, Disc #1 (Revised) - New as of 10/24 - Battery Park

All Roads Are Good, Disc #2 (2 copies)

All Roads Are Good, Disc #3 (Revised) - New as of 10/24

All Roads Are Good, Disc #4 (Old)

All Roads Are Good, Disc #4 (Revised) - New as of 10/24

All Roads Are Good, Disc #4 (Revised) - New as of 10/24 (Section damaged)

Ancestral Memories: A Tribute to Native American Survival - Laserdisc

A Tribute to Native American Survival (open captioned); 4/30/1996

The Art of Being Kuna: Layers of Meaning Among the Kuna of Panama - Laserdisc

Kuna Yala; 8/25/1998

Box 2

Memory and Imagination: The Legacy of Maidu Indian Artist Frank Day - Laserdisc

Exhibition disc; 2/6/1998

Newborn Ancestors: The Art and Articles of Plains Indian Children - Laserdisc

Newborn Ancestors; 3/21/2001

To Honor and Comfort (National Museum of the American Indian/ Smithsonian Institution Traveling Exhibition Service exhibition) - Laserdiscs

Quilts/Baby Naming; Jeffery Owen Jones (Producer); 10/7/1997

Quilts/Basketball; 10/6/1997

Who Stole the Teepee? - Laserdisc

Who Stole the Tipi?: Exhibition tape from artist Bert Benally; 9/26/2000

Woven by the Grandmothers: Nineteenth-Century Navajo Textiles from the National Museum of the American Indian - Laserdiscs
Indian Rug Weaving

English version; 12/1999 (2 copies)

Spanish translation; 12/1999 (2 copies)

  Creation's Journey: Masterworks of Native American Identity and Belief - Laserdiscs

Dorothy Grant; 9/1994

Tableau Monitor A; 9/1994

Content unknown; #1; 9/1994

Content unknown; #2; 9/1994

  Pathways of Tradition: Indian Insights into Indian Worlds - Laserdiscs

Custom House; #1; 11/1992

Custom House; #2; 11/1992

  This Path We Travel: Celebrations of Contemporary Native American Creativity (also known as Celebrations) - Laserdiscs

This Path We Travel (introduction); NTV (Native Television); World View (2 copies)