



Smithsonian Institution Archives

Incoming Loan Files, 1967-2001

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Incoming Loan Files
Identifier:	Accession 10-012
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Administrative Information

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Descriptive Entry

This accession consists of records documenting incoming loans for exhibitions at the National Museum of American History. Materials include correspondence, memoranda, and notes; loan agreements and contracts; condition reports; object disposition forms and lists; exhibition installation and design information, brochures, and scripts; damage loss reports; meeting agendas and minutes; lender lists; photographs; and newspaper clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Contracts
- Museum exhibits
- Museum loans
- Traveling exhibitions

Types of Materials:

- Black-and-white photographs
- Brochures
- Clippings
- Color photographs

Floor plans
Manuscripts

Names:

1876: A Centennial Exhibition. (1976: Washington, D.C.)
American Greek Revival Architecture (Traveling exhibition) (1991-1996)
American Patent Models: Inventions of the 19th Century (Traveling exhibition) (1989-1990)
Buckaroos in Paradise (Exhibition) (1981: Washington, D.C.)
By Sea and By Land: Independence with the Help of France (Exhibition) (1981: Washington, D.C.)
Columbus and His Time (Exhibition) (1976: Washington, D.C.)
Delaware 350: Commemorating New Sweden, 1638-1988 (Exhibition) (1988: Washington, D.C.)
Einstein: A Centenary Exhibition (Exhibition) (1979: Washington, D.C.)
Eleanor Roosevelt: First Person Singular (Exhibition) (1984: Washington, D.C.)
From Concert to Concert Hall: Shaping the Sounds of Violins and Pianos (Exhibition) (1989: Washington, D.C.)
Isaac Newton and the Principia: Three Hundred Years (Exhibition) (1987: Washington, D.C.)
Men and Women: A History of Costume, Gender and Power (Exhibition) (1989: Washington, D.C.)
Nation of Nations (1976: Smithsonian Institution)
Pain and Its Relief (Exhibition) (1983: Washington, D.C.)
Silver Jubilee (Exhibition) (1977: Washington, D.C.)
Smithsonian's America: An Exhibition of American History and Culture (Exhibition) (1994: Tokyo, Japan)
Steuben, Seventy Years of American Glassmaking (Exhibition) (1975: Washington, D.C.)
Suiting Everyone (Exhibition) (1974: Washington, D.C.)
Wade in the Water: African American Sacred Music Traditions (Traveling exhibition) (1996-2002)

Container Listing

Box 1

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Box 1 of 4	Object Disposition Record (309524: .201-.225), 1976-1990
Box 1 of 4	Exhibit Prop Notice (C.P. 1-138), 1975-1996 (6 folders)
Box 1 of 4	Exhibit Prop (general), 1975-1983
Box 1 of 4	List of Lenders
Box 1 of 4	Takedown: South Hall, 1988-1989
Box 1 of 4	Armed Forces Prop Flags Condition Reports and ORD's, 1990
Box 1 of 4	South Hall Takedown List, 1990
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Box 1 of 4	Intramural Loan Problems, 1976-1978
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- Box 1 of 4 Martha Morris: General Administrative Problems, 1979-1981 (2 folders)
- Box 2
- Box 2 of 4 Welte Orchestration/Accession File, 1976-1983 (2 folders)
- Box 2 of 4 Office and Storage Renovation, 1981
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- Box 2 of 4 Planning/CMO Procedures: Centennial Exhibition, 1974-1979
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- Box 2 of 4 Early Registration, 1975-1976
- A Nation of Nations
- Box 2 of 4 Master List of Incoming Loans and Takedown, 1991-1992
- Box 2 of 4 Close-outs, 1975-1995
- Box 2 of 4 Photographs
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- Box 2 of 4 Exhibit Prop (Bar # Series), 1975-1977
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- Box 2 of 4 Policy, Planning, Registration, and CMO, 1971-1975
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- Box 3 of 4 C.L. /COM: Black Land Grants, Spring 1990
- Box 3 of 4 From Court to Concert Hall: Shaping the Sounds of Violins and Pianos, 1989
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- Box 3 of 4 Isaac Newton and the Principia: Three Hundred Years (Exhibition), 1987-1988
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- Box 3 of 4 By Sea and By Land: Independence with the Help of France, 1981
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- Box 3 of 4 274 Toys Insurance: A Children's World, October 29, 1974
- Box 3 of 4 Balenciaga Loan, Madrid, Spain (Division of Costume and Furnishing), 1974
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- Box 3 of 4 Return of Materials on Loan to GOUS, 1967
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