



Smithsonian Institution Archives

Exhibition Records, 1980-2006

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 10-061
Date:	1980-2006
Extent:	10.56 cu. ft. (24 blueprint storage boxes)
Creator::	Cooper-Hewitt, National Design Museum. Exhibitions
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 10-061, Cooper-Hewitt, National Design Museum. Exhibitions, Exhibition Records

Descriptive Entry

This accession consists of drawings documenting the design of exhibitions at the Cooper-Hewitt, National Design Museum. Exhibitions documented in this accession include "Huguenot Legacy: English Silver, 1680-1760;" "Avant-Garde Letterhead;" "Lace;" "What Could Have Been: Unbuilt Architecture of the 80s;" "Solos: Smartwrap;" "Faberge: Jeweler to Royalty;" "Art Nouveau Bing: The Paris Style 1900;" "Mechanical Brides: Women and Machines from Home to Office;" "Puppets: Art and Entertainment;" "Russel Wright: Creating American Lifestyle;" "Fashion in Colors;" "New Hotels for Global Nomads;" "Masterpieces from the Vitra Design Museum: Furnishing the Modern Era;" "Photography and Architecture: 1839-1939;" "Mixing Messages: Graphic Design in Contemporary Culture;" "Arches for Galveston;" "Milestones: 50 Years of Goods and Services;" "Under the Sun: An Outdoor Exhibition of Light;" "Opening Our Doors: Selections from the Design Resource Center;" "Walter Crane: Design for Children;" "Josef and Anni Albers: Designs for Living;" "Intimate World of Alexander Calder;" "Turned Wood Bowls;" "Henry Dreyfuss Directing Design: The Industrial Designer and His Work, 1929-1972;" "Feeding Desire: Design and the Tools of the Table, 1500-2005;" "Shock of the Old: Christopher Dresser;" "National Design Triennial: Inside Design Now;" "National Design Triennial: Design Culture Now;" "Rooms with a View: Landscape and Wallpaper;" "Aluminum by Design: From Jewelry to Jets;" "Field for Dreams: An Eighteenth Century Bedcover;" "Louis Sullivan: The Function of Ornament;" "Good Offices and Beyond;" "Czech Cubism: Architecture and Design;" "Work of Charles and Ray Eames: A Legacy of Invention;" "Triumph of Simplicity: 350 Years of Swedish Silver;" "Scandinavian Modern 1880-1980;" "Vienna/New York: The Work of Joseph Urban, 1872-1933;" "American Enterprise: Nineteenth Century Patent Models;" "Jewelry: A Selection from the Cooper-Hewitt Collection;" "Recollections: A Decade of Collecting;" "Opulent Eye of Alexander Girard;" "Packaging the New: Design and the American Consumer;" "American Picture Palaces;" "Skin: Surface, Substance, and Design;" "Power of Maps;" "Color Light Surface: Recent Textiles;" "Cooper-Hewitt Collections: A Design Resource;" "Design = Art: Functional Objects from Donald Judd to Rachel Whiteread;" "Erich Mendelsohn: 1887-1953;" "Views of

Rome: Drawings and Watercolors from the Collection of the Biblioteca Apostolica Vaticana;" "Bon Voyage! Designs for Travel;" "Hawaii: The Royal Isles;" "Modern Spirit: Glass from Finland;" "Flora Danica and the Heritage of Danish Porcelain;" "Doghouse;" "Robert Adam and Kedleston Hall;" "The Jacquard Loom: Recent Experiments;" "Unlimited By Design;" "Gardens of Delight;" "Resorts of the Catskills;" "Hair;" "City Dwellings and Country Houses: Robert Adam and His Style;" "Canes and Walking Sticks;" "Fancy Fronts: Gentlemen's Waistcoats in the Eighteenth Century;" "Chicago Furniture: Art, Craft and Industry;" "Courts and Colonies: The William and Mary Style in Holland, England, and America;" "Wine: Celebration and Ceremony;" "Golden Eye: An International Tribute to the Artisans of India;" "Memphis/Milano;" "Immovable Objects: Urban Open Spaces;" "Paris Opera on Stage: Designs, Costumes, Jewels;" "Glass of the Avant-Garde: From Vienna Secession to Bauhaus;" "L'Art de Vivre: Decorative Arts and Design in France 1789-1989;" "Writing and Reading;" "Berlin 1900-1933: Architecture and Design;" "Hollywood: Legend and Reality;" "Toys from the Nuremburg Spielzug Museum;" "Art that is Life: The Arts and Crafts Movement in America;" "Frank Lloyd Wright and the Johnson Wax Building: Creating a Corporate Cathedral;" and "Arquitectonica: The Times Square Project." Some materials document non-exhibition renovation projects. Materials include floor plans, concept drawings, elevations, details, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Buildings -- Repair and reconstruction
- Decorative arts
- Museum buildings
- Museum exhibits

Types of Materials:

- Architectural drawings
- Drawings
- Floor plans

Names:

- Aluminum By Design: From Jewelry to Jets (Exhibition) (2001: New York, N.Y.)
- American Enterprise: Nineteenth Century Patent Models (Exhibition) (1984: New York, N.Y.)
- American Picture Palaces (Exhibition) (1982-1983: New York, N.Y.)
- Arches for Galveston (Exhibition) (1987-1988: New York, N.Y.)
- Arquitectonica: The Times Square Project (Exhibition) (1998: New York, N.Y.)
- Art Nouveau Bing: The Paris Style 1900 (Exhibition) (1987: New York, N.Y.)
- Art that is Life: The Arts and Crafts Movement in America (Exhibition) (1988: New York, N.Y.)
- Avant-Garde Letterhead (Exhibition) (1996: New York, N.Y.)
- Berlin 1900-1933: Architecture and Design (Exhibition) (1986-1987: New York, N.Y.)
- Bon Voyage! Designs for Travel (Exhibition) (1986: New York, N.Y.)
- Canes and Walking Sticks (Exhibition) (1983: New York, N.Y.)
- Chicago Furniture: Art, Craft, and Industry (Exhibition) (1985: New York, N.Y.)
- City Dwellings and Country Houses: Robert Adam and His Style (Exhibition) (1982: New York, N.Y.)
- Color Light Surface: Recent Textiles (Exhibition) (1990: Courts and Colonies: The William and Mary Style in Holland, England, and America (Exhibition) (1988-1989: New York, N.Y.) New York, N.Y.)
- Cooper-Hewitt Collections: A Design Resource (Exhibition) (1991-1992: New York, N.Y.)

Courts and Colonies: The William and Mary Style in Holland, England, and America (Exhibition) (1988-1989: New York, N.Y.)
Czech Cubism: Architecture and Design (Exhibition) (1993: New York, N.Y.)
Design ≠ Art: Functional Objects from Donald Judd to Rachel Whiteread (Exhibition) (2004-2005: New York, N.Y.)
Doghouse (Exhibition) (1990: New York, N.Y.)
Erich Mendelsohn: 1887-1953 (Exhibition) (1988-1989: New York, N.Y.)
Faberge: Jeweler to Royalty (Exhibition) (1983: New York, N.Y.)
Fancy Fronts: Gentlemen's Waistcoats in the Eighteenth Century (Exhibition) (1993-1994: New York, N.Y.)
Fashion in Colors (Exhibition) (2005-2006: New York, N.Y.)
Feeding Desire: Design and the Tools of the Table (Exhibition) (2006: New York, N.Y.)
Field For Dreams: An Eighteenth Century Bedcover (Exhibition) (1995: New York, N.Y.)
Flora Danica and the Heritage of Danish Porcelain (Exhibition) (1990: New York, N.Y.)
Frank Lloyd Wright and the Johnson Wax Building: Creating a Corporate Cathedral (Exhibition) (1987: New York, N.Y.)
Gardens of Delight (Exhibition) (1981: New York, N.Y.)
Glass of the Avant-Garde: From Vienna Secession to Bauhaus (Exhibition) (2001-2002: New York, N.Y.)
Golden Eye: An International Tribute to the Artisans of India (Exhibition) (1985: New York, N.Y.)
Good Offices and Beyond (Exhibition) (1994-1995: New York, N.Y.)
Hair (Exhibition) (1980: New York, N.Y.)
Hawaii: The Royal Isles (Exhibition) (1982: New York, N.Y.)
Henry Dreyfuss Directing Design: The Industrial Designer and his Work, 1929-1972 (Exhibition) (1997: New York, N.Y.)
Hollywood: Legend and Reality (Exhibition) (1986: New York, N.Y.)
Huguenot Legacy: English Silver, 1680-1760 (Exhibition) (1999: New York, N.Y.)
Immovable Objects: Urban Open Spaces (Exhibition) (1979: New York, N.Y.)
Intimate World of Alexander Calder (Exhibition) (1989-1990: New York, N.Y.)
Jewelry: A Selection from the Cooper-Hewitt Collection (Exhibition) (1989-1990: New York, N.Y.)
Josef and Anni Albers: Designs for Living (Exhibition) (2004-2005: New York, N.Y.)
Lace (Exhibition) (1982: New York, N.Y.)
Louis Sullivan: The Function of Ornament (Exhibition) (1987: New York, N.Y.)
Masterpieces from the Vitra Design Museum: Furnishing the Modern Era (Exhibition) (2000-2001: New York, N.Y.)
Mechanical Brides: Women and Machines from Home to Office (Exhibition) (1993-1994: New York, N.Y.)
Memphis/Milano (Exhibition) (1986: New York, N.Y.)
Milestones: 50 Years of Goods and Services (Exhibition) (1986-1987: New York, N.Y.)
Mixing Messages: Graphic Design in Contemporary Culture (Exhibition) (1996-1997: New York, N.Y.)
Modern Spirit: Glass from Finland (Exhibition) (1985-1986: New York, N.Y.)
National Design Triennial: Design Culture Now (Exhibition) (2000: New York, N.Y.)
National Design Triennial: Inside Design Now (Exhibition) (2003-2004: New York, N.Y.)
New Hotels for Global Nomads (Exhibition) (2002-2003: New York, N.Y.)
Opening Our Doors: Selections from the Design Resource Center (Exhibition) (1998: New York, N.Y.)
Opulent Eye of Alexander Girard (Exhibition) (2000-2001: New York, N.Y.)
Paris Opera on Stage: Designs, Costumes, Jewels (Exhibition) (1988: New York, N.Y.)
Photography and Architecture: 1839-1939 (Exhibition) (1983: New York, N.Y.)
Power of Maps (Exhibition) (1992-1993: New York, N.Y.)
Puppets: Art and Entertainment (Exhibition) (1981-1982: New York, N.Y.)
Recollections: A Decade of Collecting (Exhibition) (1986-1987: New York, N.Y.)
Resorts of the Catskills (Exhibition) (1980: New York, N.Y.)

Robert Adam and Kedleston Hall (Exhibition) (1987: New York, N.Y.)
Rooms with a View: Landscape and Wallpaper (Exhibition) (2001: New York, N.Y.)
Rusel Wright: Creating American Lifestyle (Exhibition) (2001-2002: New York, N.Y.)
Scandinavian Modern 1880-1980 (Exhibition) (1982-1983: New York, N.Y.)
Shock of the Old: Christopher Dresser (Exhibition) (2004: New York, N.Y.)
Skin: Surface, Substance, and Design (Exhibition) (2002: New York, N.Y.)
Solos: SmartWrap (Exhibition) (2003: New York, N.Y.)
The Jacquard Loom: Recent Experiments (Exhibition) (1982: New York, N.Y.)
Toys from the Nuremburg Spielzug Museum (Exhibition) (1986: New York, N.Y.)
Triumph of Simplicity: 350 Years of Swedish Silver (Exhibition) (1988: New York, N.Y.)
Turned Wood Bowls (Exhibition) (1989: New York, N.Y.)
Under the Sun: An Outdoor Exhibition of Light (1998: New York, N.Y.)
Unlimited by Design (Exhibition) (1998-1999: New York, N.Y.)
Vienna/New York: The Work of Joseph Urban, 1872-1933 (Exhibition) (1987-1988: New York, N.Y.)
Views of Rome: Drawings and Watercolors from the Collection of the Biblioteca Apostolica Vaticana (Exhibition) (1989: New York, N.Y.)
Walter Crane: Design for Children (Exhibition) (1993-1994: New York, N.Y.)
What Could Have Been: Unbuilt Architecture of the 80s (Exhibition) (1988: New York, N.Y.)
Wine: Celebration and Ceremony (Exhibition) (1985: New York, N.Y.)
Work of Charles and Ray Eames: A Legacy of Invention (Exhibition) (1999-2000: New York, N.Y.)
Writing and Reading (Exhibition) (1981-1982: New York, N.Y.)

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- Box 4 of 24 Photography and Architecture, 1839-1939 - 1983

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- Box 6 of 24 Opening Our Doors: Selections from the Design Resource Center -1998
- Box 6 of 24 Walter Crane: Children's Book Illustrations - 1993

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- Box 7 of 24 The Intimate World of Alexander Calder - 1989
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- Box 7 of 24 Henry Dreyfuss Directing Design: The Industrial Designer and His Work, 1929-1972 - 1997

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- Box 8 of 24 Rooms with a View: Landscape and Wallpaper - 2001
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