



Smithsonian Institution Archives

## Exhibition Records, 2001-2003

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Smithsonian Institution Archives  
Washington, D.C.  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 10-066
<b>Date:</b>	2001-2003
<b>Extent:</b>	2 cu. ft. (2 record storage boxes)
<b>Creator::</b>	Hirshhorn Museum and Sculpture Garden. Office of the Registrar
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 10-066, Hirshhorn Museum and Sculpture Garden.  
Office of the Registrar, Exhibition Records

### Use Restriction

Restricted for 15 years, until Jan-01-2019; Transferring office; 6/21/1990 memorandum, Wyant to Johnsen; Contact reference staff for details.

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## Descriptive Entry

This accession consists of records documenting objects used in exhibitions at the Hirshhorn Museum and Sculpture Garden. Exhibitions documented in this accession include *Juan Munoz; Open City: Street Photographs Since 1950*; and *Zero To Infinity: Arte Povera 1962-1972*. Materials include correspondence, memoranda, loan record sheets, object lists, shipping forms, insurance information, object images, and related materials.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Art, Modern
- Museum exhibits
- Museum loans
- Museum registrars

Museums -- Collection Management

Types of Materials:

Color transparencies  
Manuscripts

Names:

Juan Munoz (Exhibition) (2001-2002: Washington, D.C.)  
Open City: Street Photographs Since 1950 (Exhibition) (2002: Washington, D.C.)  
Zero To Infinity: Arte Povera 1962-1972 (Exhibition) (2002-2003: Washington, D.C.)

## Container Listing

### Box 1

*Juan Munoz*, October 18, 2001-January 13, 2002

- Box 1 of 2            Loan Agreements
- Box 1 of 2            Memoranda
- Box 1 of 2            Lists
- Box 1 of 2            Correspondence (3 folders)
- Box 1 of 2            Shipping (7 folders)
- Box 1 of 2            Insurance
- Box 1 of 2            Installation Manual
- Box 1 of 2            Condition Reports - Catalogue Numbers 1-35 (4 folders)

### Box 2

- Box 2 of 2            Condition Reports - Catalogue Numbers 36-59 (4 folders)
- Box 2 of 2            Condition Reports - Many Times (3 folders)
  
- Open City: Street Photographs Since 1950*, June 20-September 8, 2002
- Box 2 of 2            Loan Agreements
- Box 2 of 2            Memoranda
- Box 2 of 2            Lists
- Box 2 of 2            Correspondence
- Box 2 of 2            Shipping
- Box 2 of 2            Insurance
- Box 2 of 2            Loan Record Sheets
  
- Zero to Infinity: Arte Povera*, 1962-1972, October 24, 2002-January 20, 2003
- Box 2 of 2            Loan Agreements
- Box 2 of 2            Memoranda

Box 2 of 2	Lists (2 folders)
Box 2 of 2	Correspondence
Box 2 of 2	Shipping
Box 2 of 2	Packing Notes