



Smithsonian Institution Archives

Exhibition Records, 2002-2008

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 10-091
Date:	2002-2008
Extent:	3 cu. ft. (3 record storage boxes)
Creator::	Smithsonian American Art Museum. Exhibition Manager
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 10-091, Smithsonian American Art Museum, Exhibition Manager, Exhibition Records

Use Restriction

Restricted for 15 years; until Jan-01-2024. Boxes 1-3 contain materials restricted indefinitely; see finding aid. Transferring office; 03/12/2010 memorandum, Toda to Howard; Contact reference staff for details.

Descriptive Entry

This accession consists of exhibition records created and maintained by the Exhibitions Manager, Marie Elena Amatangelo, in her work planning and coordinating exhibitions at the Smithsonian American Art Museum and the Renwick Gallery. Exhibitions represented include *High Fiber*, *Modernism in American Silver: 20th Century Design*, *American ABC: Childhood in 19th Century America*, *Temple of Invention: History of a National Landmark*, *Passing Time: The Art of William Christenberry*, *Joseph Cornell: Navigating the Imagination*, *Ruth Duckworth, Modernist Sculptor*, *An Impressionist Sensibility: The Half Collection*, *William H. Johnson's World on Paper*, *William Wegman - Funny/Strange*, *Grant Wood's Studio: Birthplace of American Gothic*, *John Alexander: A Retrospective*, *Variations on America: Masterworks from American Art Forum Collections*, *Celebrating the Lucelia Artist Award, 2001-2006*, *Modern Masters at the Smithsonian American Art Museum* (traveling exhibition), *Earl Cunningham's America*, *Kindred Spirits: Asher B. Durand and the American Landscape*, *Going West! Quilts and Community*, *From the Ground Up: Renwick Craft Invitational 2007*, *Eadweard Muybridge: The Central American Journey*, *The Prints of Sean Scully*, *Saul Steinberg: Illuminations*, and *Over the Top: American Posters from World War I*. Materials include correspondence, memoranda, checklists, exhibition prospectuses, contracts, budget records, loan records, color slides, press releases, meeting notes, label text, conservation records, publication information, grant records, and educational programming information.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, American
- Museum exhibits
- Museums -- Collection management
- Traveling exhibitions

Types of Materials:

- Color transparencies
- Manuscripts

Names:

- Amatangelo, Marie Elena
- American ABC: Childhood in 19th Century America (Exhibition) (2006: Washington, D.C.)
- An Impressionist Sensibility: The Half Collection (Exhibition) (2006-2007: Washington, D.C.)
- Celebrating the Lucelis Artist Award, 2001-2006 (Exhibition) (2007-2008: Washington, D.C.)
- Eadweard Muybridge: The Central American Journey (Exhibition) (2007: Washington, D.C.)
- Earl Cunningham's America (Exhibition) (2007: Washington, D.C.)
- From the Ground Up: Renwick Craft Invitational 2007 (Exhibition) (2007: Washington, D.C.)
- Going West! Quilts and Community (Exhibition) (2007-2008: Washington, D.C.)
- Grant Wood's Studio: Birthplace of American Gothic (Exhibition) (2006: Washington, D.C.)
- High Fiber (Exhibition) (2005: Washington, D.C.)
- John Alexander: A Retrospective (Exhibition) (2007-2008: Washington, D.C.)
- Joseph Cornell: Navigating the Imagination (Exhibition) (2006-2007: Washington, D.C.)
- Kindred Spirits: Asher B. Durand and the American Landscape (Exhibition) (2007-2008: Washington, D.C.)
- Modern Masters at the Smithsonian American Art Museum (Traveling exhibition) (2008-2012)
- Modernism in American Silver: 20th Century Design (Exhibition) (2005-2006: Washington, D.C.)
- Over the Top: American Posters from World War I (Exhibition) (2007-2008: Washington, D.C.)
- Passing Time: The Art of William Christenberry (Exhibition) (2006-2007: Washington, D.C.)
- Ruth Duckworth, Modernist Sculptor (Exhibition) (2006-2007: Washington, D.C.)
- Saul Steinberg: Illuminations (Exhibition) (2007: Washington, D.C.)
- Temple of Invention: History of a National Landmark (Exhibition) (2006-2008: Washington, D.C.)
- The Prints of Sean Scully (Exhibition) (2007: Washington, D.C.)
- Variations on America: Masterworks from American Art Forum Collections (Exhibition) (2007: Washington, D.C.)
- William H. Johnson's World on Paper (Exhibition) (2006-2007: Washington, D.C.)
- William Wegman - Funny/Strange (Exhibition) (2006: Washington, D.C.)

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