



Smithsonian Institution Archives

## Exhibition Records, 1981, 1988, 1994-2003

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 10-106
<b>Date:</b>	1981, 1988, 1994-2003
<b>Extent:</b>	7 cu. ft. (7 record storage boxes)
<b>Creator::</b>	Renwick Gallery
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 10-106, Renwick Gallery, Exhibition Records

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## Descriptive Entry

This accession consists of records related to the research and planning of exhibitions at the Renwick Gallery. The majority of the records document the research of Kenneth R. Trapp, Curator-in-Charge for the proposed exhibition, *Silver on the High Seas: United States Navy Presentation Silver Services* which was to open in fall 2004. Also included are research materials created and maintained by Trapp in regards to proposed exhibitions on china painting and knives as art, as well as installation images for *Clay Revisions: Plate, Cup, Vase* and *Lost and Found Traditions: Native American Art 1965-1985*. Lastly there are some general exhibition records which are primarily research related. Materials include correspondence; memoranda; checklists; reports; bibliographies; notes; articles; brochures; magazines; black-and-white photographs, negatives, and slides; color photographs, negatives, and slides; and clippings. Some materials are in electronic format.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museum curators
- Art museums
- China painting
- Knives
- Museum exhibits
- Silverwork

Types of Materials:

Black-and-white negatives  
Black-and-white photographs  
Black-and-white transparencies  
Brochures  
Clippings  
Color negatives  
Color photographs  
Color transparencies  
Compact discs  
Electronic records  
Floppy disks  
Manuscripts

Names:

Clay Revisions: Plate, Cup, Vase (Exhibition) (1988: Washington, D.C.)  
Lost and Found Traditions: Native American Art 1965-1985 (Exhibition) (1987-1988: Washington, D.C.)  
Silver on the High Seas: United States Navy Presentation Silver Services (Proposed exhibition)  
Trapp, Kenneth R.  
United States. Navy -- History

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## Container Listing

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Silver on the High Seas: United States Navy Presentation Silver Services  
(Proposed exhibition to have opened in the fall of 2004)

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