



Smithsonian Institution Archives

## Exhibition Records, 1978-2008

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 10-114
<b>Date:</b>	1978-2008
<b>Extent:</b>	2 cu. ft. (2 record storage boxes)
<b>Creator::</b>	National Museum of African Art. Office of the Director
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 10-114, National Museum of African Art. Office of the Director, Exhibition Records

### Use Restriction

Restricted for 15 years, until Jan-01-2024; Transferring office; 1/5/1994 memorandum, Johnstone to Fiske; Contact reference staff for details.

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## Descriptive Entry

This accession consists of exhibition records created during the tenures of Warren M. Robbins, Director, 1979-1983; Sylvia H. Williams, Director, 1983-1996; and Sharon F. Patton, Director, 2003-2008. Exhibitions documented include "African Masterpieces from the Musee de l'Homme;" "The Art of Being Tuareg: Sahara Nomads in a Modern World;" "Inscribing Meaning: Writing and Graphic Systems in African Art;" "Icons: Ideals and Power in the Art of Africa;" "The Nsukka Group: Tradition, Innovation and Experimentation in Nigerian Modern Art;" "Patterns of Life: West African Strip-Weaving Traditions;" "The Past in the Present: Seven Nigerian Contemporary Artists;" "Sounding Forms: African Musical Instruments;" "Textures: Word and Symbol in Contemporary African Art;" "Treasures;" and "Arts and Cultures of the Islamic World." Materials include correspondence, reports, proposals, budgets, and clippings.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museum directors  
Art museums  
Art, African  
Museum exhibits

Types of Materials:

Clippings  
Manuscripts

Names:

African Masterpieces from the Musee de l'Homme (Exhibition) (1985: Washington, D.C.)  
Arts and Cultures of the Islamic World (Exhibition) (1993: Washington, D.C.)  
Icons: Ideals and Power in the Art of Africa (Exhibition) (1989-1990: Washington, D.C.)  
Inscribing Meaning: Writing and Graphic Systems in African Art (Exhibition) (2007: Washington, D.C.)  
Patterns of Life: West African Strip-Weaving Traditions (Exhibition) (1987-1988: Washington, D.C.)  
Patton, Sharon F.  
Robbins, Warren M.  
Sounding Forms: African Musical Instruments (Exhibition) (1989: Washington, D.C.)  
Textures: Word and Symbol in Contemporary African Art (Exhibition) (2005: Washington, D.C.)  
The Art of Being Tuareg: Sahara Nomads in a Modern World (Exhibition) (2007-2008: Washington, D.C.)  
The Nsukka Group: Tradition, Innovation and Experimentation in Nigerian Modern Art (Exhibition) (1997-1998: Washington, D.C.)  
The Past in the Present: Seven Nigerian Contemporary Artists (Exhibition) (1997: Washington, D.C.)  
Treasures (Exhibition) (2004-2005: Washington, D.C.)  
Williams, Sylvia H.

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## Container Listing

### Box 1

- Box 1 of 2 "African Masterpieces from the Musee de l'Homme"
- Box 1 of 2 "Art of Being Tuareg: Sahara Nomads in a Modern World"
- Box 1 of 2 Exhibition List
- Box 1 of 2 Exhibition Proposals
- Box 1 of 2 "Great Beautiful Black Women"
- Box 1 of 2 "Inscribing Meaning: Writing and Graphic Systems in African Art," May 9-August 26, 2007
- Box 1 of 2 Special Exhibition Fund (SEF) - Elmina Castle, 1990
- Box 1 of 2 SEF - Extension of Sokari Douglas Camp Exhibition, 1988
- Box 1 of 2 SEF - "Icons," 1988
- Box 1 of 2 SEF - "The Nsukka Group: Tradition, Innovation and Experimentation in Nigerian Modern Art"
- Box 1 of 2 SEF - OM 833: Special Exhibition Fund, 1984
- Box 1 of 2 SEF - "Patterns of Life: West African Strip-Weaving Traditions," 1987-1988
- Box 1 of 2 SEF - Application for "Powers and Resonances" (MacGaffey Exhibition), 1991
- Box 1 of 2 SEF - "Arts and Cultures of the Islamic World," 1993
- Box 1 of 2 SEF - "The Past in the Present: Seven Nigerian Contemporary Artists" (Ottenberg Exhibition), 1995
- Box 1 of 2 Sexton, George - Icons
- Box 1 of 2 "Sounding Forms: African Musical Instruments" - 1.1 Exhibition Chron, 1986
- Box 1 of 2 "Sounding Forms" - 2.1 Proposal, 1986
- Box 1 of 2 "Sounding Forms" - 3.1 Objects, 1986 (3 folders)
- Box 1 of 2 "Sounding Forms" - 5.1 Publications/Didactic Materials, 1986
- Box 1 of 2 "Textures: Word and Symbol in Contemporary African Art," 2005
- Box 1 of 2 "Treasures," November 15, 2004-August 15, 2005

Aga Khan Trust for Culture (AKTC) - "The Arts and Cultures of the Islamic World" (ACOTIW)

- Box 1 of 2 Planning Grant, Administrative Matters
- Box 1 of 2 Project Administration - The Arts and Cultures of the Islamic World: An Educational Project
- Box 1 of 2 Personnel, Assignment of Responsibilities
- Box 1 of 2 Budget
- Box 1 of 2 Exhibition Proposal (General Statement), Summary of Proposal
- Box 1 of 2 Meeting Notes
- Box 1 of 2 Steering Committee Meeting, February 3-4, 1992
- Box 1 of 2 Meetings Notes (Steering Committee)
- Box 1 of 2 Consultants' Reports
- Box 1 of 2 Exhibition, Objects and Scheduling
- Box 1 of 2 Proposal, March 1992
- Box 1 of 2 General Correspondence
- Box 1 of 2 Grants

Box 2

- Box 2 of 2 Grant Agreement
- Box 2 of 2 AKTC General (6 folders)
- Box 2 of 2 Hasan-Uddin Khan
- Box 2 of 2 AKTC, July 29, 1993
- Box 2 of 2 December 8 - Milo Beach, Tom Lentz
- Box 2 of 2 Dr. Jeffrey K. Smith to DC, April 19, 1993
- Box 2 of 2 Aga Khan (2 folders)
- Box 2 of 2 Islam - Miscellaneous Correspondence
- Box 2 of 2 Islam - Budget
- Box 2 of 2 Islam - AT&T Proposal, April 1994

Box 2 of 2	Islam - Ford Foundation
Box 2 of 2	Islam - Rockefeller Foundation
Box 2 of 2	Islam - Internal Responsibilities
Box 2 of 2	ACOTIW - re: "Bundling," Tom Lentz, July 7, 1993
Box 2 of 2	Islam - Mobil Proposal
Box 2 of 2	Aga Khan Binder (2 folders)
Box 2 of 2	Aga Khan Consultants' Reports (2 folders)