



Smithsonian Institution Archives

NMAfA Files, 1964-2008

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	NMAfA Files
Identifier:	Accession 10-117
Date:	1964-2008
Extent:	4 cu. ft. (4 record storage boxes)
Creator::	National Museum of African Art. Office of the Director
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 10-117, National Museum of African Art. Office of the Director, NMAfA Files

Use Restriction

Restricted for 15 years, until Jan-01-2024; Transferring office; 4/13/2010 memorandum, Yowell to Strombotne; Contact reference staff for details.

Descriptive Entry

This accession consists of records relating to the National Museum of African Art (NMAfA) created by the director's office during the tenures of Warren M. Robbins, John E. Reinhardt (Acting), Sylvia H. Williams, Patricia L. Fiske (Acting), Roslyn A. Walker, and Sharon F. Patton. The records relate to grants, fundraising, various museum departments, exhibitions, the Quadrangle museum complex, and the Museum of African Art before it became a part of the Smithsonian Institution. Materials include correspondence, memoranda, reports, grants, contracts, brochures, clippings, and photographs. This collection also includes a small amount of NMAfA Board materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museum directors
Art museums
Art, African

Museum exhibits
Museum finance

Types of Materials:

Brochures
Clippings
Color photographs
Manuscripts

Names:

Fiske, Patricia L.
Museum of African Art (U.S.)
Patton, Sharon F.
Reinhardt, John E.
Robbins, Warren M.
Smithsonian Institution. South Quadrangle Project
Walker, Roslyn A.
Williams, Sylvia H.

Container Listing

Box 1

- | | |
|------------|--|
| Box 1 of 4 | Survey of Basic Operations |
| Box 1 of 4 | Correspondence - Anacostia Neighborhood Museum |
| Box 1 of 4 | Correspondence - American Art Museum |
| Box 1 of 4 | Correspondence - National Portrait Gallery |
| Box 1 of 4 | Quadrangle |
| Box 1 of 4 | Quad - Film |
| Box 1 of 4 | Quadrangle Design |
| Box 1 of 4 | NMAfA History, 1977-1978 |
| Box 1 of 4 | SI Women's Committee, 2004: Publication of catalog for "Inscribing Meaning" |
| Box 1 of 4 | SI Women's Committee, 2003: "Inscribing Meaning" book; Curriculum on Mali |
| Box 1 of 4 | SI Women's Committee, 2001: Part-time curatorial assistant |
| Box 1 of 4 | SI Women's Committee, 2000: Cataloging of Constance Stuart Larrabee Collection |
| Box 1 of 4 | SI Women's Committee, 1993: Catalog books - Lamb Collection |
| Box 1 of 4 | SI Women's Committee, 1992: Pay Phone TDD's |
| Box 1 of 4 | SI Women's Committee, 1990: Re-photograph and conserve the White Fathers' Photographic Collection |
| Box 1 of 4 | SI Women's Committee, 1989: To acquire Things Fall Apart videotape series |
| Box 1 of 4 | SI Women's Committee, 1990: Purchase and use of 1 permanent and 2 portable FM Assistive Listening Systems (Peg Blechman, Education Department) |
| Box 1 of 4 | SI Women's Committee, 1990: Request deaf accessibility to the Museum |
| Box 1 of 4 | SI Women's Committee, 2005: Conserve 27 rare photo albums (Amy Staples) |
| Box 1 of 4 | SI Women's Committee, 1988: Pilot education program on African art and culture for D.C. high school students |

- Box 1 of 4 SI Women's Committee, 1987: Publish "African Art History: The State of the Discipline"; "Design and Color Symbolism in West African Strip Woven Cloth"
- Box 1 of 4 SI Women's Committee, 1986: Funding of introductory information brochure for preschool and elementary school students
- Box 1 of 4 SI Women's Committee, 1985: To develop 2 sets of material for "Animal Symbolism in African Art" program
- Box 1 of 4 SI Women's Committee, 1984: To help purchase five films of the Ivory Coast Ethnic Groups
- Box 1 of 4 SI Women's Committee, 1984: Submission by Smithsonian Institution Libraries-NMAfA branch - To purchase African ethnographic and historical materials
- Box 1 of 4 SI Women's Committee, 1983: Production of Self-Contained Curriculum Kits
- Box 1 of 4 SI Women's Committee, 1980: Request for Spinet Piano and African Languages Pronunciation Guide
- Box 1 of 4 SI Women's Committee, 1979: Request for funds to publish "African Miniatures - The Weaving Pulley Collection of Harold Rome"
- Box 1 of 4 SI Women's Committee Grant Proposals
- Box 1 of 4 SI Women's Committee Membership Lists
- Box 1 of 4 SI Women's Committee: Washington Craft Show - Silent Auction
- Box 1 of 4 SI Women's Committee: Request for proposals; List of previous awardees
- Box 1 of 4 SI Women's Committee: Miscellaneous Correspondence
- Box 1 of 4 Sylvia Williams - Lectures and Speeches, 1983-1996
- Box 1 of 4 New York University Lectures
- Box 1 of 4 NMAfA Eliot Elisofon Photographic Archives (3 folders)

Box 2

- Box 2 of 4 Nsukka Group and the State of Nigerian Contemporary Art (Sylvester Ogbechie)
- Box 2 of 4 Nsukka - Adenaike, Tayo
- Box 2 of 4 Nsukka Materials
- Box 2 of 4 Nsukka Participants
- Box 2 of 4 Nsukka Video Permissions

Box 2 of 4 The Museum of African Art: Pre-Smithsonian

Box 2 of 4 The Museum of African Art: Pre-Smithsonian - Legislation (3 folders)

Box 2 of 4 Smithsonian Acquiring the Museum of African Art - Press

Box 2 of 4 Repair and Renovation (R&R) of Old NMAfA Buildings

Box 2 of 4 Frederick Douglass Museum of African Art, 1963-1977

Box 2 of 4 Correspondence - Robbins, Warren, 1964-1980

Box 2 of 4 Patrons List, 1979

Box 2 of 4 Transfer of American Works of Art

Box 2 of 4 Quad Donor Recognition

Box 2 of 4 Education Department

Box 2 of 4 Employee Survey

Box 2 of 4 External Affairs - Sponsorship and Outreach

Box 2 of 4 Friends of NMAfA - Minutes, Newsletters, Board Meetings

Box 2 of 4 Fundraising Plan, 2005

Box 2 of 4 Dedication of Warren M. Robbins Library, December 3, 1987

Box 2 of 4 Trip: October 15-21, 2003 - Patton and Mott to California (Development)

Box 2 of 4 Trip: March 16-17, 2004 - Patton and Mott to New York City (Visit collectors)

Box 2 of 4 Trip: April 17-23, 2001 - Walker and Mott to California (Development)

Box 2 of 4 Trip: November 11-13, 2003 - Patton, Dale, Binkley to New York City (Development)

Box 2 of 4 Public Comments on NMAfA

Box 2 of 4 Visitor Comments

Box 2 of 4 Institute for Learning Innovation - Nsukka Exhibition Evaluation Study, November 1998

Box 2 of 4 Science Learning Inc. (Falk, Adams, etc.) - Phase I: General Museum Visitor Expectations, January 1997

Box 2 of 4 Patton, Sharon F., March 2003- December 2008

Box 2 of 4 Patton, Sharon F., January 2000-March 2003
Box 2 of 4 Patton, Sharon F. - Illness, 2006
Box 2 of 4 Patton, Sharon F. - Getty-MLI, 2005
Box 2 of 4 Patton, Sharon F. - Congratulation Letters
Box 2 of 4 Union Catalogue Project
Box 2 of 4 Disney's America - Disney Imagineering, 1994

Box 3

Box 3 of 4 Smithsonian Memos/Warren Robbins Correspondence, 1979
Box 3 of 4 Minutes - Meeting Notices, 1966-1979
Box 3 of 4 Frederick Douglass Home (FDH) - Museum of African Art, 1960's
Box 3 of 4 NMAfA Building at Quad - Planning (2 folders)
Box 3 of 4 Robbins, Warren - Obituary
Box 3 of 4 Robbins, Warren - Correspondence
Box 3 of 4 United States Information Agency (USIA)/State Department Reception for Robbins, April 17, 1990
Box 3 of 4 Robbins, Warren - Objects, March 1995
Box 3 of 4 Robbins, Warren, 1983-1994
Box 3 of 4 Robbins, Warren - Article, September 29, 1996
Box 3 of 4 Robbins, Warren - General
Box 3 of 4 Robbins, Warren - Cinebar Proposal, 1994
Box 3 of 4 Robbins, Warren - Correspondence (9 folders)
Box 3 of 4 Robbins, Warren, 1981-1982 (2 folders)
Box 3 of 4 NMAfA - Curatorial Department, 1980-1982
Box 3 of 4 New Building, 1987
Box 3 of 4 NMAfA Project/Funding Proposals, 2005
Box 3 of 4 NMAfA Comprehensive Five-Year Plan, 2001
Box 3 of 4 Board

Box 3 of 4 Robbins, Warren - Correspondence, 1977-1979

Box 4

Box 4 of 4 Robbins, Warren - Correspondence, 1979-1984

Box 4 of 4 NMAfA Contracts, 1990-1992

Box 4 of 4 Personnel, 1979-1980

Box 4 of 4 Shell Grant, 1992

Box 4 of 4 Cafritz Foundation Proposal, 1984

Box 4 of 4 Aga Khan Trust, 1990

Box 4 of 4 Nomads - Film, 1991

Box 4 of 4 Exhibition Contracts, 1993

Box 4 of 4 Purpose and Perfection: Pottery as a Women's Art in Central Africa

Box 4 of 4 Musee de l'Homme - The Center for African Art, 1985

Box 4 of 4 Nomads - Rockefeller Grant, 1990

Box 4 of 4 Images of Bamum, 1988

Box 4 of 4 Brakeley Contract, 1987

Box 4 of 4 Staniski Media Resources, 1989

Box 4 of 4 Board - General Correspondence (2 folders)

Box 4 of 4 Lane, Nancy L.

Box 4 of 4 Coker, Ade

Box 4 of 4 Board Prospects, 1980's

Box 4 of 4 Board Governance Committee

Box 4 of 4 Program Committee (2 folders)

Box 4 of 4 Program Committee Meeting, October/November 2004