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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Creator: Renwick Gallery

Title: Departmental Records


Quantity: 25 cu. ft. (25 record storage boxes)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 10-128, Renwick Gallery, Departmental Records

Use Restriction
Restricted for 15 years, until Jan-01-2019; Transferring office; 09/30/2010 memorandum, Toda to Robinson; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting the activities of the Renwick Gallery during the tenures of Lloyd E. Herman, Director, 1971-1986; Michael W. Monroe, Curator-in-Charge, 1986-1995; and Kenneth R. Trapp, Curator-in-Charge, 1995-2003. Topics covered include art organizations; craft fairs and craft schools; correspondence with museums within and outside of the United States and with artists; the museum shop; exhibitions; repair and renovation of the Renwick Gallery building; special events; and lectures.


Some of these materials date from the time when the Smithsonian American Art Museum was known as the National Collection of Fine Arts and the National Museum of American Art. Materials include correspondence, memoranda, trip reports, brochures, staff meeting notes, artists' surveys, images, exhibition catalogs, checklists, postcards, invitations, brochures, exhibition labels, research materials, architectural drawings, floor plans, and clippings.

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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art museum curators.
- Art museum directors
- Art museums.
- Buildings -- Repair and reconstruction
- Craft festivals
- Decorative arts.
- Exhibitions
- Lectures and lecturing
- Museum exhibits
- Museum stores
- Special events.

Types of Materials:
- Architectural drawings
- Black-and-white negatives
- Black-and-white photographs
- Brochures
- Clippings
- Color negatives
- Color photographs
Color transparencies
Exhibition catalogs
Floor plans
Manuscripts

Names:

200 Years of Royal Copenhagen Porcelain (Exhibition) (1974: Washington, D.C.)
A Feast of Color: Corpus Christi Dance Costumes from Ecuador (Exhibition) (1981: Washington, D.C.)
An Interior Decorated: Joyce Kozloff (Exhibition) (1980: Washington, D.C.)
Arne Jacobsen, Danish Architect and Designer (Exhibition) (1976: Washington, D.C.)
Belgian Lace (Exhibition) (1980: Washington, D.C.)
Bound to Vary: Billy Budd, Sailor (Exhibition) (1989: Washington, D.C.)
Costumes from the Arab World (Exhibition) (1980: Washington, D.C.)
Figure and Fantasy (Exhibition) (1974-1975: Washington, D.C.)
Frank Lloyd Wright and the Johnson Wax Building: Creating a Corporate Cathedral (Exhibition) (1986: Washington, D.C.)
Harvey K. Littleton Retrospective Exhibition (Exhibition) (1984: Washington, D.C.)
Herman, Lloyd E.

Monroe, Michael W.
National Collection of Fine Arts (U.S.)
National Museum of American Art (U.S.)
Paint on Wood: Decorated American Furniture Since the 17th Century (Exhibition) (1977: Washington, D.C.)

Painted Weavings by Lia Cook and Neda Alhilali (Exhibition) (1980: Washington, D.C.)
Quilts from the Indiana Amish (Exhibition) (1987: Washington, D.C.)
Renwick Gallery Building (Washington, D.C.)

Signs of Life: Symbols in the American City (Exhibition) (1976: Washington, D.C.)
Smithsonian American Art Museum
Stephen de Staebler: The Figure (Exhibition) (1988-1989: Washington, D.C.)
The Art of Turned Wood Bowls (Exhibition) (1986: Washington, D.C.)
The Designs of Raymond Loewy (Exhibition) (1975: Washington, D.C.)
The Object as Poet (Exhibition) (1976-1977: Washington, D.C.)
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Correspondence - Editors

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"Celebration: A World of Art and Ritual" - Outreach program information, 1981

"Celebration: A World of Art and Ritual" - Craft demonstration ideas and contacts, 1981

"Celebration: A World of Art and Ritual" - Film series information

"Celebration: A World of Art and Ritual" - Programming ideas, 1981

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"Craft Multiples" (CM) - Entry Form, Invitation, 1975

"Craft Multiples" - Demonstration Flyer, 1975

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CM - Wood Cuts

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"Man Made Mobile: The Western Saddle," 1974
"Contemporary Textile Art from Austria," 1974
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"Boxes and Bowls: Decorated Containers by the 19th Century Haida, Tlingit, and Tsimshian Indian Artists," 1974
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"Americas: The Decorative Arts in Latin America in the Era of the Revolution" (Americas) - Photo murals, 1976
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"Dan Dailey: Glass, 1972-1987"


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"The Animal Image: Contemporary Objects and the Beast" - Anne Maurice


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"William Harper: Recent Works in Enamel" - Publicity, correspondence, 1977

"Georg Jensen, Silversmithy: 77 Artists, 75 Years;" 1979-1980

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"Cynthia Schira: New Work," 1987


James Renwick - Proposed exhibition, 1982-1985


Moroccan Jewelry - Proposed exhibition, 1982-1983


"Quilts from the Indiana Amish," 1986-1989

"Russia: The Land, The People, 1840-1910;" 1986

"The Tibetan Yak in Art and Craft," 1984

Box 20

Proposed exhibitions, 1983-1984

White House Collection - Proposed exhibition, 1985

"Frank Lloyd Wright and The Johnson Wax Buildings" - Creating a Corporate Cathedral, 1986
Architectural Forms - Proposed exhibition, 1983-1985

"Fanfare (Fans from the 18th Century-20th Century)," 1982-1985 (2 folders)

"Architecture in Silver," 1985

"The Art of Turned Wood Bowls," 1984-1986 (2 folders)

"Contemporary Australian Ceramics," 1984

Australian Leather - Proposed exhibition, 1985-1986


"Edward Colonna," 1984

"Flexible Medium: Art Fabric from the Museum's Collection," 1984

Hungarian Fiber - Proposed exhibition, 1980-1984

Gustav Gaudernack - Proposed exhibition, 1982-1983

Viewing India - Proposed exhibition, 1980-1983

Hungarian Metal - Proposed exhibition, 1983-1984

"Threads: Seven American Artists and Their Miniature Textile Pictures," 1982

"Paint on Wood: Decorated American Furniture Since the 17th Century," 1975-1984 (3 folders)


Box 21

"Scandinavian Modern 1880-1980" - Installation contact sheets

"Venini Glass," 1980-1983

"American Art Deco" - Tour


"American Art Deco" - Boston, 1986

"American Art Deco" - Contract, 1986


"American Art Deco" - General, 1985-1986

"American Art Deco" - Museums not able to show, 1985

"American Art Deco" - Prospectus, 1986

"American Art Deco" - Abrams, 1986
"American Art Deco" - Installation

"American Art Deco" - Photo Mural


"American Art Deco" - Funders Rejection, 1986

"American Art Deco" - Funding Internal/Proposals, 1985-1986

"American Art Deco" - Wharton Esherick, 1986


"American Art Deco" - Photographer - Randy Juster, 1986

"Architecture in Silver" - General, 1983-1985

"Architecture in Silver" - Text Panel/Labels, 1985

"Architecture in Silver" - Prospectus, 1984-1985


"Frank Lloyd Wright and the Johnson Wax Buildings" (FLW) - Contract - Cornell University, 1986

FLW - News Release, 1986

FLW - Checklist

FLW - Prospectus, 1985

FLW - Resident Associate Program (RAP) Seminar, 1984-1986

FLW - Tour

FLW - General, 1985

FLW - Previous Publicity Articles, 1971, 1985

FLW - Photo Rights, 1985

FLW - Film Video, 1983, 1986

FLW - SITES, 1984

FLW - Speakers Public Programs, 1986


"Quilts from the Indiana Amish" - Photos
"Quilts from the Indiana Amish" - General, 1986
"Quilts from the Indiana Amish" - Publicity, 1986
"Quilts from the Indiana Amish" - Text and Labels, 1986-1987
"Quilts from the Indiana Amish" - Loan Agree and Lists, 1986
"Quilts from the Indiana Amish" - Prospectus, 1986
"Quilts from the Indiana Amish" - Letters, 1986
"Quilts from the Indiana Amish" - Public Docent Programs, 1986
"Celebration: A World of Art and Ritual" - General, 1980
"Celebration: A World of Art and Ritual" - Script/Sections
"Celebration: A World of Art and Ritual" - Mannequins
"Celebration: A World of Art and Ritual" - Costumes
"Celebration: A World of Art and Ritual" - Office of Exhibits Central
"American Porcelain: New Expressions in an Ancient Art" - Deborah Horrell
"American Porcelain: New Expressions in an Ancient Art" - Chi Ngih Hum
"American Porcelain: New Expressions in an Ancient Art" - Burton Isenstein
"American Porcelain: New Expressions in an Ancient Art" - Nancy Jurs
"American Porcelain: New Expressions in an Ancient Art" - George Lorio, 1979
"American Porcelain: New Expressions in an Ancient Art" - Louis Marak
"American Porcelain: New Expressions in an Ancient Art" - George Mason
"American Porcelain: New Expressions in an Ancient Art" - Karen Massaro
"American Porcelain: New Expressions in an Ancient Art" - Louise Molinaro
"American Porcelain: New Expressions in an Ancient Art" - Charles B. Nalle
"American Porcelain: New Expressions in an Ancient Art" - Edward L. O'Reilly
"American Porcelain: New Expressions in an Ancient Art" - Jeanne Otis
"American Porcelain: New Expressions in an Ancient Art" - Donald W. Pilcher, 1979
"American Porcelain: New Expressions in an Ancient Art" - James Rothrock
"American Porcelain: New Expressions in an Ancient Art" - Jill Ruhlman
"American Porcelain: New Expressions in an Ancient Art" - Juta Savage
"American Porcelain: New Expressions in an Ancient Art" - Norman Schulman
"American Porcelain: New Expressions in an Ancient Art" - Bob Sedestrom
"American Porcelain: New Expressions in an Ancient Art" - Sandra Shannonhouse
"American Porcelain: New Expressions in an Ancient Art" - Kaete Shaw
"American Porcelain: New Expressions in an Ancient Art" - Richard Shaw
"American Porcelain: New Expressions in an Ancient Art" - Sally Silberberg
"American Porcelain: New Expressions in an Ancient Art" - Tom Spleth
"American Porcelain: New Expressions in an Ancient Art" - Lizbeth Stewart
"American Porcelain: New Expressions in an Ancient Art" - Hiroshi Sveyoshi
"American Porcelain: New Expressions in an Ancient Art" - Tom Turner
"American Porcelain: New Expressions in an Ancient Art" - Laura Wilensky
"American Porcelain: New Expressions in an Ancient Art" - Glenn E. Doell
"American Porcelain: New Expressions in an Ancient Art" - Lea Embree
"American Porcelain: New Expressions in an Ancient Art" - Ken Ferguson
"American Porcelain: New Expressions in an Ancient Art" - Diane Flyr
"American Porcelain: New Expressions in an Ancient Art" - Scott Frankenberger

"American Porcelain: New Expressions in an Ancient Art" - James Gorman

"American Porcelain: New Expressions in an Ancient Art" - Lynda Grimm

"American Porcelain: New Expressions in an Ancient Art" - Dorothy Hafner


"American Porcelain: New Expressions in an Ancient Art" - Walter Hall

"American Porcelain: New Expressions in an Ancient Art" - Erik Gronborg

"American Porcelain: New Expressions in an Ancient Art" - Laura Anderson

"American Porcelain: New Expressions in an Ancient Art" - Jan Axel


"American Porcelain: New Expressions in an Ancient Art" - Susan Beckman

"American Porcelain: New Expressions in an Ancient Art" - Cynthia Bringle

"American Porcelain: New Expressions in an Ancient Art" - Virginia Budny


"American Porcelain: New Expressions in an Ancient Art" - Ann Christenson

"American Porcelain: New Expressions in an Ancient Art" - Tom Coleman

"American Porcelain: New Expressions in an Ancient Art" - Molly Cowgill

"American Porcelain: New Expressions in an Ancient Art" - Harris Deller


Box 22


"American Porcelain: New Expressions in an Ancient Art" - Correspondence, 1979 (2 folders)


"American Porcelain: New Expressions in an Ancient Art" - China Painters


"Good as Gold: Alternative Materials in American Jewelry" - Photos, 1981

"Good as Gold: Alternative Materials in American Jewelry" - Requests, 1981


"Good as Gold: Alternative Materials in American Jewelry" - Search for People, 1981


Box 23


"Good as Gold: Alternative Materials in American Jewelry" - Elke Kuhn Moore, 1980
"Good as Gold: Alternative Materials in American Jewelry" - Komelia Okim, 1980

"Good as Gold: Alternative Materials in American Jewelry" - Blue Poitras, 1980


"Good as Gold: Alternative Materials in American Jewelry" - Margery Beth Rose, 1980


"Good as Gold: Alternative Materials in American Jewelry" - Dana Standish, 1980

"Good as Gold: Alternative Materials in American Jewelry" - Becky Thatcher, 1980


"Good as Gold: Alternative Materials in American Jewelry" - Greg Yares, 1980

"Good as Gold: Alternative Materials in American Jewelry" - Dorene Zaus, 1980


"Good as Gold: Alternative Materials in American Jewelry" - Vernon Reed, 1981


"Good as Gold: Alternative Materials in American Jewelry" - Richard Fishman, 1980

"Good as Gold: Alternative Materials in American Jewelry" - Beth Beede, 1981


"Good as Gold: Alternative Materials in American Jewelry" - Debbye Blum, 1980

"Good as Gold: Alternative Materials in American Jewelry" - Fridl Blumenthal, 1980


"Good as Gold: Alternative Materials in American Jewelry" - Katie Cleaver, 1980

"Good as Gold: Alternative Materials in American Jewelry" - Bill Clemmer, 1980

"Good as Gold: Alternative Materials in American Jewelry" - Dolly Curtis, 1981

"Good as Gold: Alternative Materials in American Jewelry" - Barbara Dunn, 1980

"Good as Gold: Alternative Materials in American Jewelry" - Sylvia Hamers, 1980

"Good as Gold: Alternative Materials in American Jewelry" - Peter Moss Handler, 1981

"Good as Gold: Alternative Materials in American Jewelry" - E. Abend-Keach, 1980

"Good as Gold: Alternative Materials in American Jewelry" - Lars Klove, 1980


"Good as Gold: Alternative Materials in American Jewelry" - Susan Mahlstedt, 1980
“Good as Gold: Alternative Materials in American Jewelry” - Lee Angelo Marraccini, 1981


“Clay Revisions: Plate, Cup, Vase” - Installation images, 1988

Palm Court installation images, 1988


“Stephen de Staebler: The Figure” - Installation images, 1989

Exhibition catalogs, 1983-1984


Subject/Project Files

LEH - Jurying, 1983-1986 (2 folders)

LEH - Lectures, 1984-1986 (2 folders)

LEH - "Hawaii Craftsmen '84" - October 1-12, 1984

LEH - Trip Reports, 1983-1985 (2 folders)

LEH - Curricula Vitae and photos, 1983-1984

National Council on education for the Ceramics Arts (NCECA), 1983-1984

General A, 1983-1986


General C, 1984-1986

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General D, 1982-1985

General E, 1984-1986

General F, 1984-1985

General G, 1984-1986

General H, 1979, 1984-1986

General I, 1985

General J, 1983-1985
General K, 1984-1986
General L, 1984-1986
General M, 1983-1986
General N, 1984-1985
General O, 1984-1986
General P, 1983-1985
General R, 1984-1986
General S, 1983-1986
General T, 1984-1985
General U, 1984
General V, 1984-1985
General W, 1984-1986
General Y, 1984
General Z, 1984

Observation About Design and Craft Movement in Denmark, 1800-1982; 1982

Acquisition - Necklace, Robert Ebendorf, April 24, 1984

Acquisition - Mary Ann Scher, April 10, 1984

Acquisitions - "Three Legged Stools" by Tage Frid, "Figured Tulip Poplar Bowl" by Philip Moulthrop; December 16, 1987

Chronologic file - July-September 1984
Chronologic file - October-December 1984
Chronologic file - January-March 1985
Chronologic file - April-June 1985
Chronologic file - July-September 1985
Chronologic file - October-December 1985
Chronologic file - January-March 1986
Chronologic file - April-June 1986
Chronologic file - July 1986-1989 (2 folders)

(Possible) Acquisitions FY 1984
Acquisitions, 1983-1984

Correspondence - NMAA, 1983-1986

Box 25

NCFA/Renwick - Calendar of Events, 1971-1972

Michael Munroe - Lecture, Kurt and Marsha Runstadler, 1984

  Lloyd E. Herman Files

LEH Correspondence and general information, 1971-1976

LEH Correspondence, 1977

LEH Correspondence and general information, 1978

LEH Correspondence and general information, 1979

LEH Correspondence and general information, 1980 (2 folders)

LEH Correspondence and general information, 1982 (2 folders)

LEH Correspondence and general information, 1983

LEH Correspondence, 1984

Erni Cabat, 1981-1982

Artist - Z, 1984-1986

Notes to Detroit Institute of Arts, 1957

LEH Jurying, 1982 (2 folders)

LEH Lecture Notes, 1982-1984

LEH Craft Talk, 1978-1982

  Kenneth R. Trapp Files

General correspondence, 1997-2003