



## Smithsonian Institution Archives

# Departmental Records, 1957, 1961-1989, 1997-2003

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Departmental Records
<b>Identifier:</b>	Accession 10-128
<b>Date:</b>	1957, 1961-1989, 1997-2003
<b>Extent:</b>	25 cu. ft. (25 record storage boxes)
<b>Creator::</b>	Renwick Gallery
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 10-128, Renwick Gallery, Departmental Records

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## Descriptive Entry

This accession consists of records documenting the activities of the Renwick Gallery during the tenures of Lloyd E. Herman, Director, 1971-1986; Michael W. Monroe, Curator-in-Charge, 1986-1995; and Kenneth R. Trapp, Curator-in-Charge, 1995-2003. Topics covered include art organizations; craft fairs and craft schools; correspondence with museums within and outside of the United States and with artists; the museum shop; exhibitions; repair and renovation of the Renwick Gallery building; special events; and lectures.

Exhibitions documented include: *The Object As Poet*; *Craft Multiples*; *Americas: The Decorative Arts in Latin America in the Era of the Revolution*; *Costumes from Arab World*; *The Decorative Designs of Frank Lloyd Wright*; *Design Is. . .*; *The Grand Renwick Souvenir Show*; *Ryjy Rugs from Finland: 200 Years of a Textile Art*; *Irena Brynner: Jewelry Since 1950*; *A Feast of Color: Corpus Christi Dance Costumes from Ecuador*; *Grass*; *Arne Jacobsen: Danish Architect and Designer*; *An Interior Decorated: Joyce Kozloff*; *The Designs of Raymond Loewy*; *Glass by Dale Chihuly: The Cylinder and Basket Series*; *Signs of Life: Symbols in the American City*; *Ronald Pearson: Silver and Gold*; *Bo'Jou Neefee! Profiles of Canadian Indian Art*; *French Folk Art*; *Figure and Fantasy*; *A Modern Consciousness: D. J. DePree and Florence Knoll*; *New Stained Glass*; *Belgian Lace*; *Man Made Mobile: The Western Saddle*; *Contemporary Textile Art from Austria*; *The New Fabric Surface: Printed, Painted, and Dyed*; *200 Years of Royal Copenhagen Porcelain*; *Boxes and Bowls: Decorated Containers by the 19th Century Haida, Tlingit, and Tsimshian Indian Artists*; *Contemporary Nigerian Art: Craftsmen from Oshogbo*; *Painted Weavings by Lia Cook and Neda Alhilali*; *Twills With Titles: H. Theodore Hallman, Weaver Kenneth G. Mills, Poet, Skoogfors, 20th Century Goldsmith*; *The Woven and Graphic Art of Anni Albers*; *Material Evidence: New Color Techniques in Handmade Furniture*; *Masterworks of Louis Comfort Tiffany*; *Bound to Vary: Billy Budd, Sailor, The Boat Show: Fantastic Vessels, Fictional Voyages*; *Treasures from the Land, Twelve New Zealand Craftsmen and their Native Materials*; *Harvey K. Littleton Retrospective Exhibition*; *Celebration: A World of Art and Ritual*; *Dan Dailey: Glass, 1972-1987*; *Material Evidence: New Color Techniques in Handmade Furniture*;

*Lost and Found Traditions: Native American Art 1965-1985; Clay Revisions: Plate, Cup, Vase; American Art Pottery; Stephen de Staebler: The Figure; The Goldsmith; Chicago Furniture; The Tibetan Yak in Art and Craft; Contemporary Australian Ceramics; Edward Colonna; Scandinavian Modern 1880-1980; The Animal Image: Contemporary Objects and the Beast; William Harper: Recent Works in Enamel; Georg Jensen, Silversmithy: 77 Artists, 75 Years; The Harmonious Craft: American Musical Instruments; Cynthia Schira: New Work; Lafayette Square, 1963-1983: Architecture, Preservation, and the Presidency; Quilts from the Indiana Amish; Russia: The Land, The People, 1840-1910; Frank Lloyd Wright and the Johnson Wax Building: Creating a Corporate Cathedral; Fanfare: Fans from the 18th Century - 20th Century, Parts I, II, III; Architecture in Silver; The Art of Turned Wood Bowls; The Flexible Medium: Art Fabric from the Museum's Collection; Threads: Seven American Artists and Their Miniature Textile Pictures; Paint on Wood: Decorated American Furniture Since the 17th Century; Venini Glass; American Art Deco; New Glass; American Porcelain: New Expressions in an Ancient Art; Good as Gold: Alternative Materials in American Jewelry; Newcomb Pottery; Clay for Walls; Russel Wright: American Designer; and A Century of Ceramics in the U.S., 1878-1978.*

Some of these materials date from the time when the Smithsonian American Art Museum was known as the National Collection of Fine Arts and the National Museum of American Art. Materials include correspondence, memoranda, trip reports, brochures, staff meeting notes, artists' surveys, images, exhibition catalogs, checklists, postcards, invitations, brochures, exhibition labels, research materials, architectural drawings, floor plans, and clippings.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museum curators
- Art museum directors
- Art museums
- Buildings -- Repair and reconstruction
- Craft festivals
- Decorative arts
- Lectures and lecturing
- Museum exhibits
- Museum stores
- Museums -- Administration
- Special events

### Types of Materials:

- Architectural drawings
- Black-and-white negatives
- Black-and-white photographs
- Brochures
- Clippings
- Color negatives
- Color photographs
- Color transparencies
- Exhibition catalogs
- Floor plans
- Manuscripts

Names:

200 Years of Royal Copenhagen Porcelain (Exhibition) (1974: Washington, D.C.)  
A Century of Ceramics in the U.S., 1878-1978 (Exhibition) (1979-1980: Washington, D.C.)  
A Feast of Color: Corpus Christi Dance Costumes from Ecuador (Exhibition) (1981: Washington, D.C.)  
A Modern Consciousness: D. J. DePree and Florence Knoll (Exhibition) (1975: Washington, D.C.)  
American Art Deco (Exhibition) (1987: Washington, D.C.)  
American Art Pottery (Exhibition) (1988: Washington, D.C.)  
American Porcelain: New Expressions in an Ancient Art (Exhibition) (1980-1981: Washington, D.C.)  
Americas: The Decorative Arts in Latin America in the Era of the Revolution (Exhibition) (1976-1977: Washington, D.C.)  
An Interior Decorated: Joyce Kozloff (Exhibition) (1980: Washington, D.C.)  
Architecture in Silver (Exhibition) (1985: Washington, D.C.)  
Arne Jacobsen, Danish Architect and Designer (Exhibition) (1976: Washington, D.C.)  
Belgian Lace (Exhibition) (1980: Washington, D.C.)  
Bound to Vary: Billy Budd, Sailor (Exhibition) (1989: Washington, D.C.)  
Boxes and Bowls: Decorated Containers by 19th Century Haida, Tlingit, and Tsimshian Indian Artists (Exhibition) (1973-1975: Washington, D.C.)  
Bo'Jou, Neefee! Profiles of Canadian Indian Art (Exhibition) (1978-1979: Washington, D.C.)  
Celebration: A World of Art and Ritual (Exhibition) (1982-1983: Washington, D.C.)  
Chicago Furniture (Exhibition) (1984-1985: Washington, D.C.)  
Clay Revisions: Plate, Cup, Vase (Exhibition) (1988: Washington, D.C.)  
Clay for Walls (Exhibition) (1983-1984: Washington, D.C.)  
Contemporary Australian Ceramics (Exhibition) (1983-1984: Washington, D.C.)  
Contemporary Nigerian Art: Craftsmen from Oshogbo (Exhibition) (1974: Washington, D.C.)  
Contemporary Textile Art from Austria (Exhibition) (1974-1975: Washington, D.C.)  
Costumes from the Arab World (Exhibition) (1980: Washington, D.C.)  
Craft Multiples (Exhibition) (1975-1976: Washington, D.C.)  
Cynthia Schira: New Work (Exhibition) (1987-1988: Washington, D.C.)  
Dan Dailey: Glass, 1972-1987 (Exhibition) (1987: Washington, D.C.)  
Design Is . . . (Exhibition) (1973-1975: Washington, D.C.)  
Edward Colonna (Exhibition) (1984: Washington, D.C.)  
Fanfare: Fans from the 18th Century - 20th Century, Parts I, II, III (Exhibition) (1984: Washington, D.C.)  
Figure and Fantasy (Exhibition) (1974-1975: Washington, D.C.)  
Frank Lloyd Wright and the Johnson Wax Building: Creating a Corporate Cathedral (Exhibition) (1986: Washington, D.C.)  
French Folk Art (Exhibition) (1977-1978: Washington, D.C.)  
Georg Jensen, Silversmith: 77 Artists, 75 Years (Exhibition) (1980: Washington, D.C.)  
Glass by Dale Chihuly: The Cylinder and Basket Series (Exhibition) (1978-1979: Washington, D.C.)  
Good as Gold: Alternative Materials in American Jewelry (Exhibition) (1981-1982: Washington, D.C.)  
Grass (Exhibition) (1977-1978: Washington, D.C.)  
Harvey K. Littleton Retrospective Exhibition (Exhibition) (1984: Washington, D.C.)  
Herman, Lloyd E.  
Irena Brynner: Jewelry Since 1950 (Exhibition) (1979-1980: Washington, D.C.)  
Lafayette Square, 1963-1983: Architecture, Preservation, and the Presidency (Exhibition) (1983-1984: Washington, D.C.)  
Lost and Found Traditions: Native American Art 1965-1985 (Exhibition) (1987-1988: Washington, D.C.)  
Man Made Mobile: The Western Saddle (Exhibition) (1974: Washington, D.C.)  
Masterworks of Louis Comfort Tiffany (Exhibition) (1989-1990: Washington, D.C.)

Material Evidence: New Color Techniques in Handmade Furniture (Exhibition) (1985: Washington, D.C.)  
Monroe, Michael W.  
National Collection of Fine Arts (U.S.)  
National Museum of American Art (U.S.)  
New Glass (Exhibition) (1980: Washington, D.C.)  
New Stained Glass (Exhibition) (1978-1979: Washington, D.C.)  
Newcomb Pottery (Exhibition) (1984-1985: Washington, D.C.)  
Paint on Wood: Decorated American Furniture Since the 17th Century (Exhibition) (1977: Washington, D.C.)  
Painted Weavings by Lia Cook and Neda Alhilali (Exhibition) (1980: Washington, D.C.)  
Quilts from the Indiana Amish (Exhibition) (1987: Washington, D.C.)  
Renwick Gallery Building (Washington, D.C.)  
Ronald Pearson: Silver and Gold (Exhibition) (1978: Washington, D.C.)  
Russel Wright: American Designer (Exhibition) (1983-1984: Washington, D.C.)  
Russia: The Land, The People, 1840-1910 (Exhibition) (1986-1987: Washington, D.C.)  
Ryjij Rugs from Finland: 200 Years of a Textile Art (Exhibition) (1979-1980: Washington, D.C.)  
Scandinavian Modern 1880-1980 (Exhibition) (1983: Washington, D.C.)  
Signs of Life: Symbols in the American City (Exhibition) (1976: Washington, D.C.)  
Skooqfors, 20th Century Goldsmith (Exhibition) (1979: Washington, D.C.)  
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Stephen de Staebler: The Figure (Exhibition) (1988-1989: Washington, D.C.)  
The Animal Image: Contemporary Objects and the Beast (Exhibition) (1981: Washington, D.C.)  
The Art of Turned Wood Bowls (Exhibition) (1986: Washington, D.C.)  
The Boat Show: Fantastic Vessels, Fictional Voyages (Exhibition) (1989: Washington, D.C.)  
The Decorative Designs of Frank Lloyd Wright (Exhibition) (1977-1978: Washington, D.C.)  
The Designs of Raymond Loewy (Exhibition) (1975: Washington, D.C.)  
The Flexible Medium: Art Fabric from the Museum's Collection (Exhibition) (1984-1985: Washington, D.C.)  
The Goldsmith (Exhibition) (1974: Washington, D.C.)  
The Grand Renwick Souvenir Show (Exhibition) (1982: Washington, D.C.)  
The Harmonious Craft: American Musical Instruments (Exhibition) (1978-1979: Washington, D.C.)  
The New Fabric Surface: Printed, Painted, and Dyed (Exhibition) (1978: Washington, D.C.)  
The Object as Poet (Exhibition) (1976-1977: Washington, D.C.)  
The Tibetan Yak in Art and Craft (Exhibition) (1984: Washington, D.C.)  
The Woven and Graphic Art of Anni Albers (Exhibition) (1985-1986: Washington, D.C.)  
Threads: Seven American Artists and Their Miniature Textile Pictures (Exhibition) (1982-1983: Washington, D.C.)  
Trapp, Kenneth R.  
Treasures from the Land, Twelve New Zealand Craftsmen and their Native Materials (Exhibition) (1985-1986: Washington, D.C.)  
Twills with Titles: H. Theodore Hallman, Weaver Kenneth A, Mills, Poet (Exhibition) (1980: Washington, D.C.)  
Venini Glass (Exhibition) (1981: Washington, D.C.)  
William Harper: Recent Works in Enamel (Exhibition) (1977-1978: Washington, D.C.)

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