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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: Smithsonian American Art Museum, Registrar's Office
Title: Exhibition Records
Dates: 1992-2004
Quantity: 11 cu. ft. (11 record storage boxes)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 10-129, Smithsonian American Art Museum, Registrar's Office, Exhibition Records

Use Restriction
Restricted for 15 years, until Jan-01-2020. Boxes 1-10 contain materials restricted indefinitely; Transferring office; 12/17/1984 memorandum, Bain to Rahe; Contact reference staff for details.

Descriptive Entry


Materials include correspondence, memoranda, checklists, condition reports, insurance information, object lists, shipping and budget information, black-and-white photographs, color photographs, color slides, color
negatives, lender files, publicity materials, prospectuses, floor plans, facility reports, brochures, and news releases. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art museums.
- Museum exhibits
- Museum registrars
- Museums -- Collection management.
- Traveling exhibitions.

Types of Materials:
- Black-and-white photographs
- Brochures
- Color negatives
- Color photographs
- Color transparencies
- Electronic records
- Floor plans
- Floppy disks
- Manuscripts

Names:
- Renwick Gallery
USA Clay (Exhibition) (2001: Washington, D.C.)
Young America: Treasures from the Smithsonian American Art Museum (Traveling exhibition) (2000-2002)
**Container Listing**

**Box 1**

William H. Johnson: A Retrospective from the National Museum of American Art; February 5, 1995 to April 27, 1997 (traveling exhibition)

Checklist, 1993-1995

Exhibitors - Studio Museum in Harlem, Johnson Museum; 1992-1993

Exhibitors - Columbus Museum, Diggs Museum, South Carolina State Museum, Columbus; 1992-1995

Exhibitors - Cheekwood, Wichita Art Museum; 1995-1996

Exhibitors - Heckscher Museum, Joslyn; 1994-1997

Condition reports - Book 1, 1994 (2 folders)

Condition reports - Book 2, 1994-1996

Condition reports - Rough and Final, 1992-1994

Insurance, Shipping, Budget, General Correspondence; 1992-1997 (3 folders)

America's Smithsonian; March 24, 1995 to July 10, 1996 (traveling exhibition)

Exhibition records, 1995-1997 (6 folders)

Glass! Glorious Glass!; September 24, 1999 to January 20, 2000 (Renwick Gallery)

Checklist, 1998-1999

Prospectus, 1998-1999

RESTRICTED FOLDER - Non-Circulating

RESTRICTED FOLDER - Non-Circulating

RESTRICTED FOLDER - Non-Circulating

RESTRICTED FOLDER - Non-Circulating

General correspondence, 1999-2000

Shipping and insurance, 1999-2000

Budget, 1998-1999

Condition reports, 1999

Edward Hopper: The Watercolors; October 10, 1999 to January 3, 2000
Checklist, 1999
Prospectus/Approval Form, 1999
Contract, 1997-1999
Shipping, 1998-2000
Insurance, 1999
Budget, 1999-2000

Box 2
General Correspondence, 1998-2000
Artex Warehouse, 1999
RESTRICTED FOLDER - Non-Circulating
RESTRICTED FOLDER - Non-Circulating
Grand Salon Renovation Project; May 1999 to March 2000
Checklist, 1999-2000
General correspondence, 1999-2000
Shipping, 2000
The Renwick Invitational: Five Women in Craft; March 31 to August 20, 2000 (Renwick Gallery)
Checklist, 1999-2000
RESTRICTED FOLDER - Non-Circulating
RESTRICTED FOLDER - Non-Circulating
Prospectus, 1999
Budget, 1999-2001
General correspondence, 1999-2000
Shipping and insurance, 1999-2000
Condition reports, 2000
The Art of John Cederquist: Reality of Illusion; March 31 to August 20, 2000
Checklist, 1999-2000
RESTRICTED FOLDER - Non-Circulating
Prospectus, 1998-1999
Contract, 1997-2000
General correspondence, 1999-2000
Condition reports, 2000
Conservation, 2000
Shipping, 1997-2000
Insurance, 2000
Budget, 1999-2001

Tino: Treasures from the Smithsonian American Art Museum (Traveling exhibition); September 16, 2000 to January 26, 2003

Checklists, 1997-2000 (2 folders)
Prospectus/Approval Form, 1997
Paragraphs, 1997
Exhibitors - The Art Museum at Florida International University, 2001
Exhibitors - Palm Springs Desert Museum, 2000-2002
Exhibitors - Museum of Fine Arts, New Mexico, 1997-2002
Exhibitors - Oakland Museum of California, 1998-2002
Exhibitors - Orlando Museum of Art, 1999-2001
Exhibitors - Terra Museum of American Art, 2000-2002
General correspondence, 1997-2001

Box 3
Condition reports, 2000 (4 folders)
Products available, 2000
Budget, 1998-2000
Shipping, 1998-2003
Display and handling, 1999-2002
Conservation, 1998-2003 (2 folders)
Insurance, 2000-2002

RESTRICTED FOLDER - Non-Circulating

Contemporary Folk Art: Treasures for the Smithsonian American Art Museum (Traveling exhibition); September 3, 2000 to November 3, 2002)
Checklist, 1997-2000 (2 folders)

Paragraphs, 1997

Checklist correspondence, 1998-2000

General correspondence, 1997-1999

RESTRICTED FOLDER - Non-Circulating

Products available, 2000

Budget, 1999

Display and handling, 2000

Shipping, 2000-2003

Conservation, 1997-2002

Exhibitor - High Museum of Art, 1997-2002

Exhibitor - Fort Wayne Museum of Art, 1997-2002

Exhibitor - Heinz Pittsburgh History Center, 2000-2002

Exhibitor - Tampa Museum of Art, 1998-2000

Exhibitor - The Art Museum, Florida International University, 1997-2001

Exhibitor - Tacoma Art Museum, 1998-2001

Exhibitor - Cummer Museum of Arts and Gardens, 2000-2001

Box 4

Condition reports, 2000-2002 (4 folders)

Gilded Age: Treasures from the Smithsonian American Art Museum
(Traveling exhibition); February 23, 2000 to January 12, 2003

Products available, 2000

Budget, 1997-2000

Display and handling, 1999-2002

Shipping, 1998-2003

Conservation, 1997-2003

Insurance, 1997-2003

General correspondence, 1996-2001

RESTRICTED FOLDER - Non-Circulating

Checklist, 1997-2001 (2 folders)
Paragraphs, 1997

Exhibitor - Cleveland Museum of Art, 2002-2003
Exhibitor - Ringling Museum of Art, 1998-2001
Exhibitor - Cantor Center for the Visual Arts, Stanford University, 1997-2001
Exhibitor - Philbrook Museum of Art, 1999-2001
Exhibitor - Mint Museum, 1997-2002
Exhibitor - The Museums at Stony Brook, 2000-2002
Exhibitor - Crocker Art Museum, 1998-2002
Exhibitor - Dallas Museum of Art, 1998-2003

Condition reports, 2000-2003 (Folder 1 of 4)

Box 5

Condition reports, 2000-2003 (Folders 2-4 of 4)

American Impressionism: Treasures from the Smithsonian American Art Museum (Traveling exhibition); June 17, 2000 to January 5, 2003

Checklist, 1999-2000

Paragraphs

Products available, 2000

Budget, 1997-2000

Insurance, 1997-2001

Display and handling, 1999-2000

Conservation, 1999-2003

Shipping, 1999-2003

General correspondence, 1997-2000

RESTRICTED FOLDER - Non-Circulating

Exhibitor - Minneapolis Institute of Arts, 1997-2000
Exhibitor - Munson-Williams-Proctor Institute, 1998-2001
Exhibitor - Jane Voorhees Zimmerli Art Museum, 1997-2001
Exhibitor - Portland Museum of Art (Maine), 1997-2001
Exhibitor - Museum of Fine Arts (Massachusetts), 1998-2002
Exhibitor - Greenville County Museum of Art, 2002
Exhibitor - High Museum of Art (CANCELLED), 1997-2002
Exhibitor - The Chrysler Museum, 1999-2002
Exhibitor - San Antonio Museum of Art, 2002-2003
Condition reports, 2000-2003 (3 folders)
  Lure of the West: Treasures from the Smithsonian American Art Museum
  (Traveling exhibition); June 16, 2000 to December 1, 2002
Checklist, 1997-2000 (2 folders)
Paragraphs
Products available, 2000

Box 6
Budget, 2000-2001
Display and handling, 1999-2000
Shipping, 1999-2003
Conservation, 1999-2002
Insurance, 1997-2002
General correspondence, 1997-2002
RESTRICTED FOLDER - Non-Circulating
Exhibitor - The Huntington Library, Art Collections, and Botanical Gardens,
  1997-2002
Exhibitor - Museum of Art at Brigham Young University, 1998-2001
Exhibitor - Knoxville Museum of Art, 2000-2002
Exhibitor - Lyman Allyn Art Museum, 1997-2001
Exhibitor - Delaware Art Museum at Riverfront Arts Center, 2002
Exhibitor - San Antonio Museum of Art, 1997-2000
Exhibitor - Akron Art Museum (Ohio), 1997-2000
Exhibitor - University of Iowa, 1999-2001
Exhibitor - Orlando Museum of Art, 1998-2001
Condition reports, 2000-2002 (4 folders)
  Treasures from the Smithsonian American Art Museum - Traveling Exhibitions (also known as Treasures to Go)
Interest and potential venues - Correspondence, 2001-2002
Interest and potential venues - Notebook, 2001-2002
Reinstallation at the Renwick - Correspondence, 2003-2004
Renwick - Closing date for Grand Salon, 2004
Questions from website - Email correspondence, 2000-2004 (2 folders)
  Star-Spangled Presidents: Portraits by Liza Lou (Renwick Gallery); January 18, 2000 to February 21, 2001
Checklist, 2000
Prospectus, 2000
RESTRICTED FOLDER - Non-Circulating
  General correspondence, 2000-2001
  Conservation, 2000
Box 7
Shipping, 2000-2001
Insurance, 2000-2001
Budget, 2000-2001
Condition reports, 2000-2001
  Modernism and Abstraction: Treasures from the Smithsonian American Museum (Traveling exhibition); January 7, 2000 to June 30, 2002
Budget, 1997-1999
Insurance, 1997-2002
Label copy
Display and handling, 1999-2001
Products available, 2000
Conservation, 1999-2002 (2 folders)

Shipping, 1998-2002

General correspondence, 1997-2001

RESTRICTED FOLDER - Non-Circulating


Exhibitor - Frist Center for the Visual Arts, 1998-2001


Exhibitor - National Academy Museum, 1999-2002

Exhibitor - Des Moines Art Center, 1998-2002

Exhibitor - Muskegon Museum of Art, 2002

Exhibitor - The Art Museum, Florida International University, 1997-2000

Exhibitor - Colby College Museum of Art, 1998-2001

Exhibitor - Memorial Art Gallery, University of Rochester, 2000-2001

Checklist, 1997-2000 (Folder 1 of 2)

Box 8

Checklist, 1997-2000 (Folder 2 of 2)

Paragraphs

Condition reports, 1999-2001 (4 folders)

Scenes of American Life: Treasures from the Smithsonian American Art Museum (Traveling exhibition); April 1, 2000 to December 9, 2001

Checklist, 1997-2000 (2 folders)

Paragraphs

Products available, 2000, 2002

Budget, 1997-2000

Conservation, 1999-2001

Shipping, 1999-2002

Display and handling, 1999-2000

Insurance, 1997-2002

General correspondence, 1997-2001

RESTRICTED FOLDER - Non-Circulating
Exhibitor - Bruce Museum of Arts and Science, 1997-2000
Exhibitor - Tennessee State Museum, 1997-2000
Exhibitor - Telfair Academy of Arts and Sciences, 1997-2000
Exhibitor - Albany Institute of History and Art, 1997-2002
Exhibitor - Dayton Art Institute, 1997-2002
Exhibitor - Arkansas Art Center, 1998-2002
Exhibitor - Westmoreland Museum, 1998-2002
Condition reports, 2000-2002 (Folders 1-3 of 4)

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Condition reports, 2000-2002 (Folder 4 of 4)

Young America: Treasures from the Smithsonian American Art Museum (Traveling exhibition); March 1, 2000 to October 20, 2002

Products available, 2000
Budget, 1997-1999
Shipping, 1999-2003
Conservation, 1999-2003
Display and handling, 1999-2000
Insurance, 1997-2003
General correspondence, 1998-1999

RESTRICTED FOLDER - Non-Circulating
Exhibitor - Greenville County Museum of Art, 1998-2000
Exhibitor - Delaware Art Museum, 1999-2000
Exhibitor - The Columbus Museum (Georgia), 1997-2000
Exhibitor - Museum of Arts and Sciences (Florida), 1997-2000
Exhibitor - Columbus Museum of Art (Ohio), 1998-2001
Exhibitor - Cheekwood Museum of Art, 1997-2001
Exhibitor - Middlebury College Museum of Art, 1999-2001
Exhibitor - Ackland Art Museum, 1997-2002
Exhibitor - Albany Institute of History and Art, 1997-2002
Exhibitor - Northwest Museum of Arts and Culture, 2002
Condition reports, 2000-2003 (3 folders)
Checklist, 1997-2000 (2 folders)
Frame dimensions, 1999

Paragraphs

Amish Quilts from the Collection of Faith and Stephen Brown (Renwick Gallery); October 6, 2000 to January 21, 2001
Checklist, 2000
Contract, 1999-2000
Prospectus, 2000
General correspondence, 2000
Conservation, 2000
Condition reports
Shipping, 2000-2002
Budget, 2000

Spirits of the Cloth: Contemporary Quilts by African American Artists (Renwick Gallery); October 6, 2000 to January 21, 2001
Checklist, 1999-2000
Prospectus, 2000

Box 10
Contract, 1999-2000
Condition reports, 2000
General correspondence, 1999-2001
Conservation, 2000-2001
Shipping, 2000-2001
Insurance, 2000
Budget, 1999-2001

USA Clay (Renwick Gallery); March 19, 2001 to July 15, 2001
Contract, 2000-2001
Checklist, 2000-2001
Prospectus, 2000
RESTRICTED FOLDER - Non-Circulating
RESTRICTED FOLDER - Non-Circulating
Condition reports, 2000-2001
Insurance, 2000-2002
Shipping, 2000-2001
General correspondence, 2000-2001
Budget, 2000

The Furniture of Sam Maloof (Renwick Gallery); September 14, 2001 to January 14, 2002
Checklist, 2000-2001
Prospectus, 2000-2001
Contract
RESTRICTED FOLDER - Non-Circulating
RESTRICTED FOLDER - Non-Circulating
General correspondence, 2000-2001
Shipping, 2000-2002
Budget, 1999-2002
Insurance, 2001-2002
Tour, 1999-2000
Condition reports, 2001-2002 (2 folders)
Conservation, 2000

Wood Turning in North America Since 1930 (Renwick Gallery); March 15 to July 14, 2002
Checklist, 2000-2002
Prospectus, 2001
Contract, 2000-2001
Shipping, 2002
Budget, 2001-2003
General correspondence, 2000-2003

Light Screens: The Leaded Glass of Frank Lloyd Wright (Renwick Gallery); March 14 to July 20, 2003

Prospectus, 2001

Checklist, 2000-2003

Contract, 1999-2001

Shipping, 2003

Insurance, 2002-2003

Budget, 2000-2003

General correspondence, 2001-2003

Treasures to Go - General

General Correspondence, 1997-1999 (Folders 1-2 of 3)

Box 11

General correspondence, 1997-1999 (Folder 3 of 3)

Offering letter, building closing correspondence, 1997

Domestic mailing list, 1997-2000

International mailing list, 1997-2000 (2 folders)

Information packet - Contemporary Folk Art

Information packet - Arte Latino

Information packet - American Impressionism

Information packet - Young America

Information packet - Scenes of American Life

Information packet - Modernism and Abstraction

Information packet - The Gilded Age

Information packet - Lure of the West

General interest correspondence A-B, 1997-2000

General interest correspondence C-D, 1997-2001

General interest correspondence E-H, 1998-2001

General interest correspondence I-L, 1997-2001

General interest correspondence M, 1997-2001
General interest correspondence N-O, 1997-2001
General interest correspondence P-T, 1997-2001
General interest correspondence U-Z, 1997-2001
Mailing lists, 1997-1998
Appointment book, traveling exhibition shipments, 2002
Condition reports, 1999-2001 (electronic records)

Exhibitions - General
"Free Within Ourselves" text panel and label copy (electronic records)
Database files converted to WP, Colemerq (electronic records)
"Homecoming" text panel and label copy (electronic records)
"William H. Johnson Retrospective" label copy (electronic records)
"William H. Johnson: A Retrospective" object label copy and text panel copy (electronic records)
Backup files for traveling exhibitions, 1992-2002 (electronic records) (2 folders)