



Smithsonian Institution Archives

Exhibition Records, 1992-2004

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
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Language:	English

Administrative Information

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Registrar's Office, Exhibition Records

Access Restriction

Boxes 1-10 contain materials restricted indefinitely; see finding aid. Transferring office;
12/17/1984 memorandum, Bain to Rahe; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting the activities of the Registrar's Office in their work on Smithsonian American Art Museum (SAAM) and the Renwick Gallery exhibitions. Also included are records documenting their work on the deinstallation and installation of artwork for building renovations. Some records in this accession come from a period of time when this office was known as the National Museum of American Art, Office of the Registrar. Exhibitions covered include *William H. Johnson. A Retrospective from the National Museum of American Art*; *America's Smithsonian*; *Glass! Glorious Glass!*; *Edward Hopper: The Watercolors*; *The Renwick Invitational: Five Women in Craft*; *The Renwick Invitational: Five Women in Craft*; *The Art of John Cederquist: Reality of Illusion*; *Arte Latino: Treasures from the Smithsonian American Art Museum*; *Contemporary Folk Art: Treasures from the Smithsonian American Art Museum*; *Gilded Age: Treasures from the Smithsonian American Art Museum*; *American Impressionism: Treasures from the Smithsonian American Art Museum*; *Lure of the West: Treasures from the Smithsonian American Art Museum*; *Star-Spangled Presidents: Portraits by Liza Lou*; *Modernism and Abstraction: Treasures from the Smithsonian American Museum*; *Scenes of American Life: Treasures from the Smithsonian American Art Museum*; *Young America: Treasures from the Smithsonian American Art Museum*; *Amish Quilts from the Collection of Faith and Stephen Brown*; *Spirits of the Cloth: Contemporary Quilts by African American Artists*; *USA Clay*; *The Furniture of Sam Maloof*; *Wood Turning in North America Since 1930*; and *Light Screens: The Leaded Glass of Frank Lloyd Wright*.

Materials include correspondence, memoranda, checklists, condition reports, insurance information, object lists, shipping and budget information, black-and-white photographs, color photographs, color slides, color negatives, lender files, publicity materials, prospectuses, floor plans, facility reports, brochures, and news releases. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum exhibits
- Museum registrars
- Museums -- Collection management
- Traveling exhibitions

Types of Materials:

- Black-and-white photographs
- Brochures
- Color negatives
- Color photographs
- Color transparencies
- Electronic records
- Floor plans
- Floppy disks
- Manuscripts

Names:

- America's Smithsonian (Traveling exhibition) (1995-1998)
- American Impressionism: Treasures from the Smithsonian American Art Museum (Traveling exhibition) (1999-2002)
- Amish Quilts from the Collection of Faith and Stephen Brown (Exhibitions) (2000-2001: Washington, D.C.)
- Arte Latino: Treasures from the Smithsonian American Art Museum (Traveling exhibition) (2000-2003)
- Contemporary Folk Art: Treasures for the Smithsonian American Art Museum (Traveling exhibition) (2000-2002)
- Edward Hopper: The Watercolors (Exhibition) (1999-2000: Washington, D.C.)
- Gilded Age: Treasures from the Smithsonian American Art Museum (Traveling exhibition) (2000-2003)
- Glass! Glorious Glass! (Exhibition) (1999-2000: Washington, D.C.)
- Light Screens: The Leaded Glass of Frank Lloyd Wright (Exhibition) (2003: Washington, D.C.)
- Lure of the West: Treasures from the Smithsonian American Art Museum (Traveling exhibition) (2000-2002)
- Modernism and Abstraction: Treasures from the Smithsonian American Art Museum (Traveling exhibition) (2000-2002)
- National Museum of American Art (U.S.). Office of the Registrar
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- Scenes of American Life: Treasures from the Smithsonian American Art Museum (Traveling exhibition) (2000-2002)

Spirits of the Cloth: Contemporary Quilts by African American Artists (Exhibition) (2000-2001: Washington, D.C.)
Star-Spangled Presidents: Portraits by Liza Lou (Exhibition) (2000-2001: Washington, D.C.)
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USA Clay (Exhibition) (2001: Washington, D.C.)
William H. Johnson: A Retrospective from the National Museum of American Art (Traveling exhibition) (1994-1995)
Wood Turning in North America Since 1930 (Exhibition) (2002: Washington, D.C.)
Young America: Treasures from the Smithsonian American Art Museum (Traveling exhibition) (2000-2002)

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