



Smithsonian Institution Archives

## Administrative Records, 1987-1998

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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	3

## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Administrative Records
<b>Identifier:</b>	Accession 10-133
<b>Date:</b>	1987-1998
<b>Extent:</b>	2 cu. ft. (2 record storage boxes)
<b>Creator::</b>	Smithsonian Institution. Office of the Secretary
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 10-133, Smithsonian Institution, Office of the Secretary, Administrative Records

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## Descriptive Entry

This accession consists of records documenting the Enola Gay exhibition controversy at the National Air and Space Museum during the tenure of Smithsonian Institution Secretary Ira Michael Heyman. The initial proposed exhibition was titled *Crossroads: The End of World War II, the Atomic Bomb and the Origins of the Cold War* and later retitled *Last Act: The Atomic Bomb and the End of World War II*. Materials include correspondence, memoranda, and notes; meeting agendas and minutes; public inquiries; reports; newspaper clippings and articles; news transcripts; and various versions of the exhibition script.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Aeronautical museums
- Atomic bomb
- Museum exhibits

### Types of Materials:

- Brochures
- Clippings
- Color photographs
- Manuscripts

Names:

Crossroads: The End of World War II, the Atomic Bomb and the Origins of the Cold War (Proposed exhibition)

Enola Gay (Bomber)

Heyman, Ira Michael, 1930-2011

Last Act: The Atomic Bomb and the End of World War II (Proposed exhibition)

## Container Listing

### Box 1

- Box 1 of 2            Air Force Association: "The Enola Gay Debate, 1993-1995"
- Box 1 of 2            Ann Arbor Conference (Michigan), 1995
- Box 1 of 2            Board of Regents: Liaison Group Meeting, 1995
- Box 1 of 2            Cancellation of the Exhibition, 1995
- Box 1 of 2            Correspondence: Public Inquiries and Smithsonian Response, 1987-1998 (4 folders)
- Box 1 of 2            Greenwich Workshop: Enola Gay Group Interviews Transcript, 1995
- Box 1 of 2            Harwit, Martin O.: Memoranda and Statement to U.S. Senate Hearings, 1987-1995
- Box 1 of 2            Imperial War Museum (London, England): Photographs, 1996
- Box 1 of 2            National Air and Space Museum: Advisory Board, 1995-1996
- Box 1 of 2            National Air and Space Museum: Dulles Extension, 1995-1997 (2 folders)
- Box 1 of 2            National Air and Space Museum: Informal Reports, 1996
- Box 1 of 2            National Air and Space Museum: Management Review
- Box 1 of 2            National Air and Space Museum: Review Team Report on Exhibition Script, 1994
- Box 1 of 2            National Armed Forces Museum Advisory Board, 1995
- Box 1 of 2            Newspaper Clippings and Articles, 1994-1998 (4 folders)

### Box 2

- Box 2 of 2            "Nightline" Television Program, 1994
- Box 2 of 2            Press Kit, 1995

- Box 2 of 2                      Enola Gay Exhibition: Label Script, 1994 (2 folders)
- Box 2 of 2                      Enola Gay Exhibition: First Script, 1994 (3 folders)
- Box 2 of 2                      Enola Gay Exhibition: Last Script, 1995 (3 folders)  
[Image\(s\): Enola Gay Exhibition: Last Script, 1995 \[Image nos. SIA2018-030091 to SIA2018-030731\]](#)
- Box 2 of 2                      Enola Gay Exhibition: Script Excerpt (January 21), 1995
- Box 2 of 2                      Enola Gay Exhibition: Script Excerpt (April 5), 1995
- Box 2 of 2                      Enola Gay Exhibition: Script Excerpt (May 1), 1995
- Box 2 of 2                      Enola Gay Exhibition: Script Review, 1995
- Box 2 of 2                      Enola Gay Exhibition: Script Revisions, 1994
- Box 2 of 2                      Enola Gay Exhibition: Script and Label, 1995
- Box 2 of 2                      Security Plan for Exhibition, 1995
- Box 2 of 2                      Television News Transcripts, 1994-1995