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Audiotapes, 1969-2005

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Collection Overview

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| Repository: | Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu |
| Title: | Audiotapes |
| Date: | 1969-2005 |
| Identifier: | Accession 10-140 |
| Creator:: | Hirshhorn Museum and Sculpture Garden |
| Extent: | 5 cu. ft. (5 record storage boxes) |
| Language: | English |

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 10-140, Hirshhorn Museum and Sculpture Garden, Audiotapes

Access Restriction

Original recordings are permanently restricted. Contact the Smithsonian Institution Libraries for access to reference copies, Transferring office; 7/7/2010 memorandum, Wright to Brooke; Contact reference staff for details.

Descriptive Entry

This accession consists of audio recordings created or maintained by the Hirshhorn Museum and Sculpture Garden (HMSG). The majority of the recordings document lectures, speeches, talks, and other events at the museum, including the HMSG groundbreaking and dedication. Other recordings are interviews of artists performed by staff or interviews of staff for radio programs. Recordings are on audiocassettes and are considered to be the original recordings. The Smithsonian Institution Libraries (SIL) maintains digital reference copies. Please contact SIL for access to these recordings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, modern
- Artists -- Interviews
- Lectures and lecturing
- Museum buildings
- Museums -- Employees
- Publicity

Radio programs
Special events
Speeches, addresses, etc.

Types of Materials:

Audiotapes

Names:

Hirshhorn Museum and Sculpture Garden building (Washington, D.C.)
Smithsonian Institution. Libraries

Container Listing

| Box 1 | |
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| | Container 1 Summary: Container 1 |
| Box 1 of 5 | Hirshhorn Museum and Sculpture Garden Groundbreaking Ceremony, Copy 2, 1-8-1969 (Transferred from LP Record, 9-28-1998) |
| Box 1 of 5 | Joseph Hirshhorn Groundbreaking Speech, Copy 1, 1969 |
| Box 1 of 5 | Hirshhorn Museum and Sculpture Garden Plaque Unveiling Ceremony, Gift from Joseph H. Hazen, 5-12-1972 or 1976 (72-70) |
| Box 1 of 5 | Thomas B. Tess - Lecture at National Gallery of Art, "The Breakthrough of Abstract Expressionism," 11-4-1973 (HMSG0001A-B/73-10) |
| Box 1 of 5 | Abram Lerner - Smithsonian Associates Lecture, "Joseph H. Hirshhorn, Collector," Inside the Hirshhorn #1, 1-21-1974 (74-150) |
| Box 1 of 5 | Abram Lerner - Smithsonian Associates Lecture, "Aspects of 20th Century Sculpture," 2-25-1974 (HMSG0003A-B/74-140) |
| Box 1 of 5 | Abram Lerner - Woman's National Democratic Club, 6-17-1974 |
| Box 1 of 5 | Joseph Hirshhorn Speech, 10-1-1974 |
| Box 1 of 5 | Abram Lerner, 11-27-1974 |
| Box 1 of 5 | Mrs. Frederick Kiesler, New York City, 3-11-1975 (HMSG0004A-B) |
| Box 1 of 5 | Isaac Witkin, 3-13-1975 (HMSG0005A-B/75-90) |
| Box 1 of 5 | Giorgio Cavallon Interview by Cynthia McCabe, 3-15-1975 (HMSG0006A-B) |
| Box 1 of 5 | Mark Rothko, 4-16-1975 (HMSG0007A-B) |
| Box 1 of 5 | Stanley Kunitz on Mark Rothko, April 1975 |
| Box 1 of 5 | Lucas Samaras Interview by John Beardsley, 5-13-1975 (75-70) |
| Box 1 of 5 | Shusaku Arakawa Interview by John Beardsley, 5-13-1975 (HMSG0009A-B/75-60) |
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| Box 1 of 5 | Mrs. Pauline Schindler - Cynthia McCabe, 7-2-1975 (HMSG0011A-B) |
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| Box 1 of 5 | Paulo Soleri, 7-8-1975 (HMSG0014A-B) |
| Box 1 of 5 | Frederick Sommer: Interview by Alex Jamison, Tape I, 7-26-1975 (HMSG0015A-B/75-50) |
| Box 1 of 5 | Frederick Sommer: Interview by Alex Jamison, Tape II, 7-26-1975 (HMSG0016A-B/75-50) |
| Box 1 of 5 | Ilya Bolotowsky Interview by Cynthia McCabe and John Beardsley, Original, c. 1975 (HMSG0017A-B/75-30) |
| Box 1 of 5 | Ilya Bolotowsky Interview by Cynthia McCabe and John Beardsley, Copy, c. 1975 (HMSG0017A-B/75-30) |
| Box 1 of 5 | Willem DeLooper, 9-26-1975 (HMSG0018A-B/75-70) (Transcribed by Cynthia McCabe, December 1989) |
| Box 1 of 5 | Mrs. Louis Lozowick [Adele Lozowick], 10-6-1975 (HMSG0019A-B) |
| Box 1 of 5 | Jean-Claude Christo with John Beardsley, 10-27-1975 (75-100) |
| Box 1 of 5 | Josep Lluís Sert Interview by John Beardsley (HMSG0020A-B/75-110) |
| Box 1 of 5 | Interview with Raphael Soyer, Golden Door by Cynthia McCabe, 12-19-1975 (HMSG0021A-B/75-80) |
| Box 1 of 5 | Bicentennial Banners to Grace Hirshhorn Museum Plaza - General Press Coverage, 3-8-1976 (HMSG0023A-B) |
| Box 1 of 5 | David Levine - Auditorium Lecture, 3-28-1976 (HMSG0022A-B/76-90) |
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| Box 1 of 5 | Joseph Hirshhorn: Interview by Stephen Banker, Original, c. 1976 (76-80) |
| Box 1 of 5 | Joseph Hirshhorn: Interview by Stephen Banker, Copy, c. 1976 (76-80) |
| Box 1 of 5 | Phone Conversation, Joe with Son Gordon, c. 1976 |
| Box 1 of 5 | McCabe-Nadelman, c. 1976 (HMSG0028A-B) |
| Box 1 of 5 | Gregory Gillespie: Background interview by Howard Fox and Abram Lerner, Tape I, 4-24-1977 (77-70) |
| Box 1 of 5 | Gregory Gillespie: Background interview by Howard Fox and Abram Lerner, Tape II, 4-24-1977 (77-70) |
| Box 1 of 5 | Gregory Gillespie: Background interview by Howard Fox and Abram Lerner, Tape III, 4-24-1977 (77-70) |
| Box 1 of 5 | Al Lerner and Edward Merritt on Thomas Eakins Exhibition, WAMU, Hirshhorn on the Air, 5-24-1977 (HMSG0029A-B/77-80) |
| Box 1 of 5 | Thomas Eakins Symposium, 5-24-1977, Tape I (HMSG0030A-B/77-140) |
| Box 1 of 5 | Thomas Eakins Symposium, 5-24-1977, Tape II (HMSG0031A-B/77-140) |
| Box 1 of 5 | Thomas Eakins Symposium, 5-24-1977, Tape III (HMSG0032A-B/77-140) |
| Box 1 of 5 | Edward Fry - Public Lecture, "Land Art in America and Europe," 11-9-1977 (HMSG0033A-B/77-60) |
| Box 1 of 5 | Radio Smithsonian, "Land Projects" (J. Beardsley and J. Pierce) and "Animals in Art" (Fleur Cowles and H. Fox), 11-15-1977 |
| Box 1 of 5 | Agnes Martin - Public Lecture, "In the Midst of Reality Responding with Joy," 12-8-1977 (77-120) |
| Box 1 of 5 | Abram Lerner - Public Lecture, "Gregory Gillespie," 12-13-1977 (HMSG0034A-B/77-90) |
| Box 1 of 5 | Profiles in Art, "Kenneth Noland and Morris Louis" (HMSG0035A-B/20-10) |
| Box 1 of 5 | WRA Gillespie, WAMU, 1-20-1978 (HMSG0036A-B) |

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| Box 1 of 5 | Hans Richter Lecture, 3-7-1978 (HMSG0037A-B) |
| Box 1 of 5 | Jan van der Marck - Public Lecture, "Europe in the 1970s," 3-18-1978 (HMSG0038A-B) |
| Box 1 of 5 | Karel Appel - Public Lecture, Remarks Prior to a Film "The Reality of Karel Appel," 3-21-1978 (HMSG0039A-B) |
| Box 1 of 5 | Lawrence Herbin - Public Lecture, "Siqueros," 4-2-1978 (HMSG0040A-B) |
| Box 1 of 5 | Jacqueline Barnitz - Public Lecture, "The Apocalyptic Art of Jose Clemente Orozco," 4-9-1978 (HMSG0041A-B) |
| Box 1 of 5 | Max Kozloff - Public Lecture, "Diego Rivera- The Contradictions of Ideology," 4-16-1978 (HMSG0042A-B) |
| Box 1 of 5 | Robert Rosenblum - Public Lecture, "Andy Warhol," 4-30-1978 (HMSG0043A-B) |
| Box 1 of 5 | Ivan Karp, "Myth & Myopia," 5-19-1978 (HMSG0044A-B) |
| Box 1 of 5 | International Sculpture Conference, "Sculptors and Critics: Friends or Foes," May-June 1978 (HMSG0045A-B) |
| Box 1 of 5 | International Sculpture Conference, "Figurative Sculpture-Realism Today," May-June 1978 (HMSG0046A-B) |
| Box 1 of 5 | International Sculpture Conference, George Rickey, "Problems of a Kinetic Sculptor," May-June 1978 (HMSG0047A-B) |
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| Box 1 of 5 | John Quinn Symposium, 6-15-1978, Part IV (HMSG0051A-B) |
| Box 1 of 5 | Associate Sculpture Seminar, "A New Look at Modern Sculpture," 6-19-1978, Tape I (HMSG0052A-B) |
| Box 1 of 5 | Associate Sculpture Seminar, "A New Look at Modern Sculpture," 6-19-1978, Tape II (HMSG0053A-B) |

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| Box 1 of 5 | Associate Sculpture Seminar, "A New Look at Modern Sculpture," 6-21-1978, Tape III (HMSG0054A-B) |
| Box 1 of 5 | Mark di Suvero Isis Dedication, 7-19-1978 (HMSG0055A-B) |
| Box 1 of 5 | Abram Lerner on Henry Moore from "Radio Smithsonian," 9-10-1978 (HMSG0056A-B) |
| Box 1 of 5 | Hirshhorn Exhibition Opening - Saul Steinberg, 10-3-1978 (HMSG0057A-B) |
| Box 1 of 5 | Hilton Kramer on Saul Steinberg - Public Lecture, 10-16-1978, (HMSG0058A-B) |
| Box 1 of 5 | Abram Lerner, "Gregory Gillespie," Smithsonian Associate Lecture, 12-21-1978 (HMSG0059A-B/79-160) |
| Box 1 of 5 | Linda Sweet: Richard Estes Introduction, 1-16-1979 (HMSG0060A-B) |
| Box 1 of 5 | John Canaday - Public Lecture, "American Realism," 2-1-1979 (HMSG0061A-B/79-10) |
| Box 1 of 5 | Fernando Botero: Interview by Cynthia McCabe, 2-8-1979 and 2-9-1979, Tape I (79-300) [TAPE MISSING FROM CASE AT TIME OF TRANSFER] |
| Box 1 of 5 | Fernando Botero: Interview by Cynthia McCabe, 2-8-1979 and 2-9-1979, Tape II (HMSG0062A-B/79-300) |
| Box 1 of 5 | Fernando Botero: Interview by Cynthia McCabe, 2-8-1979 and 2-9-1979, Tape III (HMSG0063A-B/79-300) |
| Box 1 of 5 | Fernando Botero: Interview by Cynthia McCabe, 2-8-1979 and 2-9-1979, Tape IV (79-300) |
| Box 1 of 5 | KAL, "John Canaday", WAMU-FM, 2-22-1979, (HMSG0064A-B/79-20) |
| Box 1 of 5 | Abram Lerner - Public lecture on Richard Estes, 3-13-1979 (HMSG0065A-B/79-100) |
| Box 1 of 5 | Margaret Calder Hayes, - Public Lecture "My Brother Sandy: From Wind-up Trains to Mobiles," 3-16-1979 (HMSG0066A-B) |
| Box 1 of 5 | Dr. Joan Marter - Public Lecture, "Alexander Calder, Sculpture," 3-20-1979 (HMSG0067A-B) |
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| Box 1 of 5 | George Rickey - Public Lecture, 5-17-1979 (HMSG0070A-B) |
| Box 1 of 5 | Beatrice Perry of New York City and Cynthia McCabe on Fernando Botero, 7-9-1979 (HMSG0071A-B) |
| Box 1 of 5 | Botero: Hirshhorn Museum and Sculpture Garden, 7-19-1979 (HMSG0072A-B) |
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| Box 1 of 5 | Botero, Interview by Cynthia McCabe, 7-19-1979 (HMSG0074A-B/79-310) |
| Box 1 of 5 | Botero, Interview by Cynthia McCabe, 7-20-1979, Tape I Part I (HMSG0075A-B/79-310) |
| Box 1 of 5 | Botero, Interview by Cynthia McCabe, 7-20-1979, Tape I Part II (HMSG0076A-B/79-310) |
| Box 1 of 5 | Botero, Interview by Cynthia McCabe, 7-20-1979, Tape II (HMSG0077A-B/79-310) |
| Box 1 of 5 | Botero, Interview by Cynthia McCabe, 7-20-1979, Tape III (HMSG0078A-B/79-310) |
| Box 1 of 5 | Botero, Interview by Cynthia McCabe, 7-20-1979, Tape IV (HMSG0095A-B/79-310) |
| Box 1 of 5 | Botero, Interview by Cynthia McCabe, 7-20-1979, Tape V (HMSG0080A-B/79-310) |
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| Box 2 of 5 | Jan Albert Interviews Raphael Soyer, "Morning Edition," National Public Radio, 12-6-1978 (HMSG0083A-B/79-150) |
| Box 2 of 5 | Some Small Deaths and Tommy Mew, 1979 (HMSG0084A-B) |
| Box 2 of 5 | Botero Radio Interview , WAMU, 1-18-1980 (HMSG0085A-B) |

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| Box 2 of 5 | Los Angeles County Museum of Art, Russian Avant-Garde Demo Tape (Acoustiguide) (HMSG0086A-B/80-30) |
| Box 2 of 5 | Opening Remarks: Dedication Ceremony for Albers Stamp, 4-28-1980 (HMSG0087A-B) |
| Box 2 of 5 | Albers Commemorative Stamp Ceremony, 4-28-1989 (HMSG0088A-B/80-10) |
| Box 2 of 5 | Picasso/Gonzalez, Withers, (HMSG0098A-B) |
| Box 2 of 5 | Irving Sandler, "The Art of the 1950s from the Vantage Point of Today," 9-16-1980 (HMSG0090A-B) |
| Box 2 of 5 | Kaleidoscope: Avant-Garde Russian Art, WAMU-FM, 11-19-1980 (HMSG0091A-B) |
| Box 2 of 5 | Stephanie Barron, "Russian Avant-Garde Art 1910-1930," 11-20-1980 (HMSG0092A-B) |
| Box 2 of 5 | "The Avant-Garde in Russia 1910-1930," Tape I, 12-13-1980 (HMSG0093A-B) |
| Box 2 of 5 | "The Avant-Garde in Russia 1910-1930," Tape I, 12-13-1980 (HMSG0094A-B) |
| Box 2 of 5 | "The Avant-Garde in Russia 1910-1930," Tape II, 12-13-1980 (HMSG0095A-B) |
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| Box 2 of 5 | "The Avant-Garde in Russia 1910-1930," Tape IV, 12-13-1980 (HMSG0097A-B) |
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| Box 2 of 5 | Mrs. Anwar Sadat [Jehan Sadat] Welcoming Ceremony in Connection with Egypt, "Today," 3-16-1981 (HMSG0100A-B) |
| Box 2 of 5 | Kenneth Snelson, Untitled Lecture, 6-4-1981 (HMSG0101A-B) |
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| Box 2 of 5 | Larry Rivers Interview by Steve Weil, 7-16-1981 (HMSG0103A-B) |
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| Box 2 of 5 | Sydney Lawrence Interview "At the Corcoran," WGMS, 8-30-1981 (HMSG0108A-B) |
| Box 2 of 5 | Joseph H. Hirshhorn: A Tribute, 8-31-1981 (HMSG0106A-B) |
| Box 2 of 5 | Joseph H. Hirshhorn: A Tribute, Copy, 8-31-1981 (HMSG0107A-B) |
| Box 2 of 5 | Howard Fox, "Interview with Alice Aycock and Dennis Oppenheim for 'Directions' Exhibition," August 1981 |
| Box 2 of 5 | Memorial Service for Joseph H. Hirshhorn, 9-16-1981 (2 copies) |
| Box 2 of 5 | Harrison, Newton, and Helen Interview by Cynthia McCabe, 10-1-1981 (HMSG0109A-B/81-140) |
| Box 2 of 5 | Harrison's WMD/Hirshhorn Museum and Sculpture Garden Seminar, Baltimore Project, and Other, 10-1-1981 (HMSG0110A-B) |
| | Container 5 Summary: Container 5 |
| Box 2 of 5 | Alan Feitus and R. B. Kitaj, "Morning Edition," WAMU-FM, 10-12-1981 |
| Box 2 of 5 | Metaphor: New Projects by Contemporary Sculptors, 12-17-1981 (HMSG0111A-B) |
| Box 2 of 5 | Olga Hirshhorn Interview on Hirshhorn Estate with Alice Neel, 1-21-1982 and 1-29-1982 |
| Box 2 of 5 | Ibram Lassaw, Interview on WETA Friday Folio by Therese Keane, 1-22-1982 (HMSG0112A-B) |
| Box 2 of 5 | Radio Smithsonian Interview with Red Grooms and Jesse Boggs, 4-1-1982 (HMSG0113A-B) |
| Box 2 of 5 | An Evening with Red Grooms, 4-1-1982 (HMSG0114A-B) |
| Box 2 of 5 | Queen Beatrix Ceremony, 4-19-1982 |
| Box 2 of 5 | De Stijl Symposium, Tape I, 5-8-1982 (HMSG0115A-B) |

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| Box 2 of 5 | "Dialogue: An Evening with Raphael Soyer" with Al Lerner, 8-3-1982 (HMSG0126A-B) |
| Box 2 of 5 | David Smith Symposium, Edward Fry, Tape I Copy I, 11-6-1982 |
| Box 2 of 5 | David Smith Symposium, Edward Fry, Tape I Copy II, 11-6-1982 (HMSG0127A-B/82-20) |
| Box 2 of 5 | David Smith Symposium, Clement Greenberg, Tape I Copy I, 11-6-1982 (82-20) |
| Box 2 of 5 | David Smith Symposium, Clement Greenberg, Tape I Copy II, 11-6-1982 (HMSG0128A-B/82-20) |
| Box 2 of 5 | David Smith Symposium, Rosalind Krauss (National Gallery of Art), 11-6-1982 (HMSG0129A-B/82-20) |
| Box 2 of 5 | David Smith Symposium, Karen Wilken, 11-6-1982 (HMSG0130A-B) |
| Box 2 of 5 | Frank Getlein - Docent Lecture, "Art and Politics," 11-16-1982 (HMSG0131A-B) |

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| Box 2 of 5 | Gilbert and George on Turbulence (radio program), 12-5-1982 (HMSG0132A-B/82-410) |
| Box 2 of 5 | Radio Smithsonian Interview, "Souls of Raphael Soyer," 1982 (HMSG0133A-B) |
| Box 2 of 5 | Raphael Soyer - Interviews for Radio Smithsonian and National Public Radio, 1982 (HMSG0134A-B) |
| Box 2 of 5 | Olga Hirshhorn, "Reminiscences of Her Life with Joseph Hirshhorn and His Collection and Something of Hers," Duplicate, 2-27-1983 |
| Box 2 of 5 | An Evening with the Artists of "Directions 1983," 3-10-1983 (HMSG0136A) |
| Box 2 of 5 | GPL Interview with Gordon Bunshaft, 4-22-1983 (HMSG0135A-B) |
| Box 2 of 5 | Friedel Dzubas and Charles Millard - Resident Associates Lecture, 6-16-1983 (HMSG0137A-B) |
| Box 2 of 5 | Abram Lerner: Interview on Joseph H. Hirshhorn, the Hirshhorn Museum and Sculpture Garden, and Friedel Dzubas' "It's 4:30," 6-17-1983 and 6-20-1983 |
| Box 2 of 5 | Abram Lerner Interview on "Morning Edition," WAMU-FM, June 1983 |
| | Container 6 Summary: Container 6 |
| Box 2 of 5 | Abram Lerner, "Dialogue - Raphael Soyer," 8-3-1982 or 1983 (HMSG0138A-B) |
| Box 2 of 5 | Abram Lerner, WGMS Interview "At the Corcoran," October 1983 (HMSG0139A-B) |
| Box 2 of 5 | Frank Getlein: Anniversary Inventory, 10-26-1983 (HMSG0140A-B) |
| Box 2 of 5 | Audio Arts Supplement: Francesco Clemente Talking About Two Recent Cycles of Paintings Shown in London Earlier This Year (HMSG0141A-B) |
| Box 2 of 5 | Directions 1983 - Radio Smithsonian, Carolyn Hopewell (HMSG0142A-B) |
| Box 2 of 5 | Robert Motherwell Interview with Cynthia McCabe on Collaboration, Tape I, c. 1983 (HMSG0143A-B/83-20) |
| Box 2 of 5 | Robert Motherwell Interview with Cynthia McCabe on Collaboration, Tape II, c. 1983 (HMSG0144A-B/83-20) |
| Box 2 of 5 | Dinner Honoring Abram Lerner, Copy, 6-5-1984, (HMSG0145A-B) |

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| Box 2 of 5 | Dinner Honoring Abram Lerner, Original, 6-5-1984, (HMSG0146A-B) |
| Box 2 of 5 | Radio Smithsonian Interview with Abram Lerner, "Collecting the Future," 6-10-1984 (HMSG0147A-B) |
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| Box 2 of 5 | Cynthia McCabe, "Artistic Collaboration," 6-14-1984 (HMSG0149A-B) |
| Box 2 of 5 | Robert Rosenblum, Rothko Lecture, 9-11-1984 (HMSG0150A-B) |
| Box 2 of 5 | Vito Acconci, Keith Haring, Jenny Holzer, David Salle, "Four on the Scene Panel," 10-4-1984 (HMSG0151A-B) |
| Box 2 of 5 | "I'm Too Busy to Talk Now: Conversations with American Artists Over 70," Beatrice Wood, Ceramic Artist, and Alice Neel, Painter, 1984 (HMSG0152A-B/84-10) |
| Box 2 of 5 | "I'm Too Busy to Talk Now: Conversation with American Artists Over 70," Demo Tape with Reuben Nakian and John Huston, 1984 (HMSG0153A-B/84-20) |
| Box 2 of 5 | Radio Smithsonian, "10 Years at the Hirshhorn," 11-4-1984, (HMSG0154A-B) |
| Box 2 of 5 | Radio Smithsonian, "10 Years at the Hirshhorn," 11-4-1984, (HMSG0155A-B) |
| Box 2 of 5 | De Appel Brouwersgracht Number 3, HD Amsterdam, 1984 (HMSG0156A-B) |
| Box 2 of 5 | Radio Smithsonian, "Jim Dine: Hearts, Robes, Tools, Gates, and Trees," 3-3-1985 |
| Box 2 of 5 | James Turrell with Susan Stamberg on "Meso" (Directions 1986), "All Things Considered," 2-6-1986 (3 copies) |
| Box 2 of 5 | Robert Arneson, "Morning Edition," National Public Radio, 5-14-1986 |
| Box 2 of 5 | Robert Arneson, "Radio Smithsonian," May 1986 |
| Box 2 of 5 | Joseph Hirshhorn, "Morning Edition," WAMU-FM, 8-7-1986 |
| Box 2 of 5 | Olga Hirshhorn - Resident Associates Lecture, "My Life with Joe," Original, 9-17-1986 |
| Box 2 of 5 | Olga Hirshhorn - Resident Associates Lecture, "My Life with Joe," Copy, 9-17-1986 (2 copies) |

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| Box 2 of 5 | James T. Demetron, "Talk on Accessioning Policies," 1-18-1987 (HMSG0157A-B) |
| Box 2 of 5 | Nancy Graves, "Morning Edition," WAMU-FM, 3-2-1987 |
| Box 2 of 5 | Nancy Graves, "Visualizing the Impossible," 4-12-1987 (HMSG0158A-B) |
| Box 2 of 5 | Sir Lawrence Gowing, "Francis Bacon," 5-13-1987 (HMSG0159A-B) |
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| Box 3 of 5 | A Quiet Revolution - Walk-Through for Docents, 11-10-1987 [TAPE MISSING FROM CASE AT TIME OF TRANSFER] |
| Box 3 of 5 | Robert Hughes, Lucian Freud Lecture, 11-16-1987 (HMSG0160A-B) |
| Box 3 of 5 | Kate Ericson with Mel Ziegler, "Directions: The Conscious Stone," slide lecture, 4-13-1988 (HMSG0161A-B) |
| Box 3 of 5 | Soviet Avant-Garde (8-3-1988) and Alberto Giacometti (9-10-1988) (HMSG0163A-B) |
| Box 3 of 5 | John Bowlit - Lecture, "Aesthetics as Aerobics: Artistic Experiment in Revolutionary Russia," 9-8-1988 (HMSG0162A-B) |
| Box 3 of 5 | Alberto Giacometti Symposium - Keynote Lecture, Valerie J. Fletcher, "Giacometti: A Modern Master Revisited," 10-28-1988 (HMSG0164A-B) |
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| Box 3 of 5 | Alberto Giacometti Symposium, Michael Brenson, "The Early Works of Alberto Giacometti," 10-29-1988 (HMSG0166A-B) |
| Box 3 of 5 | Alberto Giacometti Symposium, Mary Lisa Palmer, "Annette Giacometti: The Ambiance of Life with Alberto," 10-29-1988 (HMSG0167A-B) |
| Box 3 of 5 | Alberto Giacometti Symposium, Reinhold Hohl, "Giacometti's Art: Modern Portrait as Secular Icon," 10-29-1988 (HMSG0168A-B) |

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| Box 3 of 5 | Robert Cumming Interview with Ned Rifkin, "Intuitive Inventions," 11-6-1988 (HMSG0169A-B/88-10) |
| Box 3 of 5 | Ring Auditorium Dedication, 12-12-1988 (HMSG0170A-B) |
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| Box 3 of 5 | Mel Chin at the Hirshhorn, 3-15-1989 (HMSG0174A-B) |
| Box 3 of 5 | Ned Rifkin Interviews Matt Mullican, 8-3-1989 (HMSG0175A-B) |
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| Box 3 of 5 | "Culture and Commentary: Reassessing the 1980s," Tape I, 2-21-1990 (2 copies) |
| Box 3 of 5 | "Culture and Commentary: Reassessing the 1980s," Tape II, 2-21-1990 |
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| Box 3 of 5 | Focus Lecture - John Caldwell on Sigmar Polke, 4-3-1991 (HMSG0196A-B) |
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