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Audiotapes, 1969-2005

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Audiotapes
Identifier:	Accession 10-140
Date:	1969-2005
Extent:	5 cu. ft. (5 record storage boxes)
Creator::	Hirshhorn Museum and Sculpture Garden
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 10-140, Hirshhorn Museum and Sculpture Garden, Audiotapes

Access Restriction

Original recordings are permanently restricted. Contact the Smithsonian Institution Libraries for access to reference copies, Transferring office; 7/7/2010 memorandum, Wright to Brooke; Contact reference staff for details.

Descriptive Entry

This accession consists of audio recordings created or maintained by the Hirshhorn Museum and Sculpture Garden (HMSG). The majority of the recordings document lectures, speeches, talks, and other events at the museum, including the HMSG groundbreaking and dedication. Other recordings are interviews of artists performed by staff or interviews of staff for radio programs. Recordings are on audiocassettes and are considered to be the original recordings. The Smithsonian Institution Libraries (SIL) maintains digital reference copies. Please contact SIL for access to these recordings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Art, modern
Artists -- Interviews

Lectures and lecturing
Museum buildings
Museums -- Employees
Publicity
Radio programs
Special events
Speeches, addresses, etc.

Types of Materials:

Audiotapes

Names:

Hirshhorn Museum and Sculpture Garden building (Washington, D.C.)
Smithsonian Institution. Libraries

Container Listing

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- Box 1 of 5 Hirshhorn Museum and Sculpture Garden Groundbreaking Ceremony, Copy 2, 1-8-1969 (Transferred from LP Record, 9-28-1998)
- Box 1 of 5 Joseph Hirshhorn Groundbreaking Speech, Copy 1, 1969
- Box 1 of 5 Hirshhorn Museum and Sculpture Garden Plaque Unveiling Ceremony, Gift from Joseph H. Hazen, 5-12-1972 or 1976 (72-70)
- Box 1 of 5 Thomas B. Tess - Lecture at National Gallery of Art, "The Breakthrough of Abstract Expressionism," 11-4-1973 (HMSG0001A-B/73-10)
- Box 1 of 5 Abram Lerner - Smithsonian Associates Lecture, "Joseph H. Hirshhorn, Collector," Inside the Hirshhorn #1, 1-21-1974 (74-150)
- Box 1 of 5 Abram Lerner - Smithsonian Associates Lecture, "Aspects of 20th Century Sculpture," 2-25-1974 (HMSG0003A-B/74-140)
- Box 1 of 5 Abram Lerner - Woman's National Democratic Club, 6-17-1974
- Box 1 of 5 Joseph Hirshhorn Speech, 10-1-1974
- Box 1 of 5 Abram Lerner, 11-27-1974
- Box 1 of 5 Mrs. Frederick Kiesler, New York City, 3-11-1975 (HMSG0004A-B)
- Box 1 of 5 Isaac Witkin, 3-13-1975 (HMSG0005A-B/75-90)
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- Box 1 of 5 Lucas Samaras Interview by John Beardsley, 5-13-1975 (75-70)
- Box 1 of 5 Shusaku Arakawa Interview by John Beardsley, 5-13-1975 (HMSG0009A-B/75-60)
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- Box 1 of 5 Mrs. Pauline Schindler - Cynthia McCabe, 7-2-1975 (HMSG0011A-B)
- Box 1 of 5 Frederick Sommer Interview by Cynthia McCabe, Tape I, 7-7-1975 (HMSG0012A-B/75-40)

- Box 1 of 5 Frederick Sommer Interview by Cynthia McCabe, Tape II, 7-7-1975 (HMSG0013A-B/75-40)
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- Box 1 of 5 Frederick Sommer: Interview by Alex Jamison, Tape II, 7-26-1975 (HMSG0016A-B/75-50)
- Box 1 of 5 Ilya Bolotowsky Interview by Cynthia McCabe and John Beardsley, Original, c. 1975 (HMSG0017A-B/75-30)
- Box 1 of 5 Ilya Bolotowsky Interview by Cynthia McCabe and John Beardsley, Copy, c. 1975 (HMSG0017A-B/75-30)
- Box 1 of 5 Willem DeLooper, 9-26-1975 (HMSG0018A-B/75-70) (Transcribed by Cynthia McCabe, December 1989)
- Box 1 of 5 Mrs. Louis Lozowick, 10-6-1975 (HMSG0019A-B)
- Box 1 of 5 Jean-Claude Christo with John Beardsley, 10-27-1975 (75-100)
- Box 1 of 5 Josep Lluís Sert Interview by John Beardsley (HMSG0020A-B/75-110)
- Box 1 of 5 Interview with Raphael Soyer, Golden Door by Cynthia McCabe, 12-19-1975 (HMSG0021A-B/75-80)
- Box 1 of 5 Bicentennial Banners to Grace Hirshhorn Museum Plaza - General Press Coverage, 3-8-1976 (HMSG0023A-B)
- Box 1 of 5 David Levine - Auditorium Lecture, 3-28-1976 (HMSG0022A-B/76-90)
- Box 1 of 5 Diane Waldman - Public Lecture, "The Changing Nature of 20th Century American Drawing," 4-25-1976 (HMSG0024A-B/76-110)
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- Box 1 of 5 John Canaday - Public Lecture, "The Artist, the Critic, and the Public," 12-8-1976, (HMSG0027A-B/76-30)
- Box 1 of 5 Joseph Hirshhorn: Interview by Stephen Banker, Original, c. 1976 (76-80)
- Box 1 of 5 Joseph Hirshhorn: Interview by Stephen Banker, Copy, c. 1976 (76-80)

- Box 1 of 5 Phone Conversation, Joe with Son Gordon, c. 1976
- Box 1 of 5 McCabe-Nadelman, c. 1976 (HMSG0028A-B)
- Box 1 of 5 Gregory Gillespie: Background interview by Howard Fox and Abram Lerner, Tape I, 4-24-1977 (77-70)
- Box 1 of 5 Gregory Gillespie: Background interview by Howard Fox and Abram Lerner, Tape II, 4-24-1977 (77-70)
- Box 1 of 5 Gregory Gillespie: Background interview by Howard Fox and Abram Lerner, Tape III, 4-24-1977 (77-70)
- Box 1 of 5 Al Lerner and Edward Merritt on Thomas Eakins Exhibition, WAMU, Hirshhorn on the Air, 5-24-1977 (HMSG0029A-B/77-80)
- Box 1 of 5 Thomas Eakins Symposium, 5-24-1977, Tape I (HMSG0030A-B/77-140)
- Box 1 of 5 Thomas Eakins Symposium, 5-24-1977, Tape II (HMSG0031A-B/77-140)
- Box 1 of 5 Thomas Eakins Symposium, 5-24-1977, Tape III (HMSG0032A-B/77-140)
- Box 1 of 5 Edward Fry - Public Lecture, "Land Art in America and Europe," 11-9-1977 (HMSG0033A-B/77-60)
- Box 1 of 5 Radio Smithsonian, "Land Projects" (J. Beardsley and J. Pierce) and "Animals in Art" (Fleur Cowles and H. Fox), 11-15-1977
- Box 1 of 5 Agnes Martin - Public Lecture, "In the Midst of Reality Responding with Joy," 12-8-1977 (77-120)
- Box 1 of 5 Abram Lerner - Public Lecture, "Gregory Gillespie," 12-13-1977 (HMSG0034A-B/77-90)
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- Box 1 of 5 WRA Gillespie, WAMU, 1-20-1978 (HMSG0036A-B)
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- Box 1 of 5 Lawrence Herbin - Public Lecture, "Siqueros," 4-2-1978 (HMSG0040A-B)
- Box 1 of 5 Jacqueline Barnitz - Public Lecture, "The Apocalyptic Art of Jose Clemente Orozco," 4-9-1978 (HMSG0041A-B)

- Box 1 of 5 Max Kozloff - Public Lecture, "Diego Rivera- The Contradictions of Ideology," 4-16-1978 (HMSG0042A-B)
- Box 1 of 5 Robert Rosenblum - Public Lecture, "Andy Warhol," 4-30-1978 (HMSG0043A-B)
- Box 1 of 5 Ivan Karp, "Myth & Myopia," 5-19-1978 (HMSG0044A-B)
- Box 1 of 5 International Sculpture Conference, "Sculptors and Critics: Friends or Foes," May-June 1978 (HMSG0045A-B)
- Box 1 of 5 International Sculpture Conference, "Figurative Sculpture-Realism Today," May-June 1978 (HMSG0046A-B)
- Box 1 of 5 International Sculpture Conference, George Rickey, "Problems of a Kinetic Sculptor," May-June 1978 (HMSG0047A-B)
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- Box 1 of 5 Mark di Suvero Isis Dedication, 7-19-1978 (HMSG0055A-B)
- Box 1 of 5 Abram Lerner on Henry Moore from "Radio Smithsonian," 9-10-1978 (HMSG0056A-B)
- Box 1 of 5 Hirshhorn Exhibition Opening - Saul Steinberg, 10-3-1978 (HMSG0057A-B)
- Box 1 of 5 Hilton Kramer on Saul Steinberg - Public Lecture, 10-16-1978, (HMSG0058A-B)
- Box 1 of 5 Abram Lerner, "Gregory Gillespie," Smithsonian Associate Lecture, 12-21-1978 (HMSG0059A-B/79-160)
- Box 1 of 5 Linda Sweet: Richard Estes Introduction, 1-16-1979 (HMSG0060A-B)

- Box 1 of 5 John Canaday - Public Lecture, "American Realism," 2-1-1979 (HMSG0061A-B/79-10)
- Box 1 of 5 Fernando Botero: Interview by Cynthia McCabe, 2-8-1979 and 2-9-1979, Tape I (79-300) [TAPE MISSING FROM CASE AT TIME OF TRANSFER]
- Box 1 of 5 Fernando Botero: Interview by Cynthia McCabe, 2-8-1979 and 2-9-1979, Tape II (HMSG0062A-B/79-300)
- Box 1 of 5 Fernando Botero: Interview by Cynthia McCabe, 2-8-1979 and 2-9-1979, Tape III (HMSG0063A-B/79-300)
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- Box 1 of 5 KAL, "John Canaday", WAMU-FM, 2-22-1979, (HMSG0064A-B/79-20)
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- Box 1 of 5 Margaret Calder Hayes, - Public Lecture "My Brother Sandy: From Wind-up Trains to Mobiles," 3-16-1979 (HMSG0066A-B)
- Box 1 of 5 Dr. Joan Marter - Public Lecture, "Alexander Calder, Sculpture," 3-20-1979 (HMSG0067A-B)
- Box 1 of 5 David Hockney - Henry Geldzahler, Tape I, 3-29-1979 (HMSG0068A-B)
- Box 1 of 5 Judith Zilczer - Public Lecture, "Alfred Maurer," 5-15-1979 (HMSG0069A-B)
- Box 1 of 5 George Rickey - Public Lecture, 5-17-1979 (HMSG0070A-B)
- Box 1 of 5 Beatrice Perry of New York City and Cynthia McCabe on Fernando Botero, 7-9-1979 (HMSG0071A-B)
- Box 1 of 5 Botero: Hirshhorn Museum and Sculpture Garden, 7-19-1979 (HMSG0072A-B)
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- Box 1 of 5 Botero, Interview by Cynthia McCabe, 7-19-1979 (HMSG0074A-B/79-310)
- Box 1 of 5 Botero, Interview by Cynthia McCabe, 7-20-1979, Tape I Part I (HMSG0075A-B/79-310)
- Box 1 of 5 Botero, Interview by Cynthia McCabe, 7-20-1979, Tape I Part II (HMSG0076A-B/79-310)
- Box 1 of 5 Botero, Interview by Cynthia McCabe, 7-20-1979, Tape II (HMSG0077A-B/79-310)

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- Box 2 of 5 Jan Albert Interviews Raphael Soyer, "Morning Edition," National Public Radio, 12-6-1978 (HMSG0083A-B/79-150)
- Box 2 of 5 Some Small Deaths and Tommy Mew, 1979 (HMSG0084A-B)
- Box 2 of 5 Botero Radio Interview , WAMU, 1-18-1980 (HMSG0085A-B)
- Box 2 of 5 Los Angeles County Museum of Art, Russian Avant-Garde Demo Tape (Acoustiguide) (HMSG0086A-B/80-30)
- Box 2 of 5 Opening Remarks: Dedication Ceremony for Albers Stamp, 4-28-1980 (HMSG0087A-B)
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- Box 2 of 5 Picasso/Gonzalez, Withers, (HMSG0098A-B)
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- Box 2 of 5 Kaleidoscope: Avant-Garde Russian Art, WAMU-FM, 11-19-1980 (HMSG0091A-B)
- Box 2 of 5 Stephanie Barron, "Russian Avant-Garde Art 1910-1930," 11-20-1980 (HMSG0092A-B)
- Box 2 of 5 "The Avant-Garde in Russia 1910-1930," Tape I, 12-13-1980 (HMSG0093A-B)
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- Box 2 of 5 Public Lecture by "Directions" Artists, 2-12-1981 (HMSG0098A-B)
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- Box 2 of 5 Kenneth Snelson, Untitled Lecture, 6-4-1981 (HMSG0101A-B)
- Box 2 of 5 Interview with Abram Lerner on Raphael Soyer Print Acquisition by G. Goldman, National Public Radio, 7-6-1981
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- Box 2 of 5 Joseph H. Hirshhorn: A Tribute, Copy, 8-31-1981 (HMSG0107A-B)
- Box 2 of 5 Howard Fox, "Interview with Alice Aycock and Dennis Oppenheim for 'Directions' Exhibition," August 1981
- Box 2 of 5 Memorial Service for Joseph H. Hirshhorn, 9-16-1981 (2 copies)
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- Box 2 of 5 Olga Hirshhorn Interview on Hirshhorn Estate with Alice Neel, 1-21-1982 and 1-29-1982
- Box 2 of 5 Ibram Lassaw, Interview on WETA Friday Folio by Therese Keane, 1-22-1982 (HMSG0112A-B)
- Box 2 of 5 Radio Smithsonian Interview with Red Grooms and Jesse Boggs, 4-1-1982 (HMSG0113A-B)
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- Box 2 of 5 De Stijl Symposium, Tape V, 5-8-1982 (HMSG0118A-B)
- Box 2 of 5 "A Slap in the Face of Public Taste: A Jubilee for David Burliuk," 5-28-1982 and 5-29-1982 (HMSG0120A-B)
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- Box 2 of 5 "A Slap in the Face of Public Taste: A Jubilee for David Burliuk," 5-28-1982 and 5-29-1982 (HMSG0124A-B)
- Box 2 of 5 Abram Lerner Interview by Sydney Lawrence, 7-12-1982 (HMSG0125A-B)
- Box 2 of 5 "Dialogue: An Evening with Raphael Soyer" with Al Lerner, 8-3-1982 (HMSG0126A-B)
- Box 2 of 5 David Smith Symposium, Edward Fry, Tape I Copy I, 11-6-1982
- Box 2 of 5 David Smith Symposium, Edward Fry, Tape I Copy II, 11-6-1982 (HMSG0127A-B/82-20)

- Box 2 of 5 David Smith Symposium, Clement Greenberg, Tape I Copy I, 11-6-1982 (82-20)
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- Box 2 of 5 David Smith Symposium, Karen Wilken, 11-6-1982 (HMSG0130A-B)
- Box 2 of 5 Frank Getlein - Docent Lecture, "Art and Politics," 11-16-1982 (HMSG0131A-B)
- Box 2 of 5 Gilbert and George on Turbulence (radio program), 12-5-1982 (HMSG0132A-B/82-410)
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- Box 2 of 5 Raphael Soyer - Interviews for Radio Smithsonian and National Public Radio, 1982 (HMSG0134A-B)
- Box 2 of 5 Olga Hirshhorn, "Reminiscences of Her Life with Joseph Hirshhorn and His Collection and Something of Hers," Duplicate, 2-27-1983
- Box 2 of 5 An Evening with the Artists of "Directions 1983," 3-10-1983 (HMSG0136A)
- Box 2 of 5 GPL Interview with Gordon Bunshaft, 4-22-1983 (HMSG0135A-B)
- Box 2 of 5 Friedel Dzubas and Charles Millard - Resident Associates Lecture, 6-16-1983 (HMSG0137A-B)
- Box 2 of 5 Abram Lerner: Interview on Joseph H. Hirshhorn, the Hirshhorn Museum and Sculpture Garden, and Friedel Dzubas' "It's 4:30," 6-17-1983 and 6-20-1983
- Box 2 of 5 Abram Lerner Interview on "Morning Edition," WAMU-FM, June 1983
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- Box 2 of 5 Abram Lerner, WGMS Interview "At the Corcoran," October 1983 (HMSG0139A-B)
- Box 2 of 5 Frank Getlein: Anniversary Inventory, 10-26-1983 (HMSG0140A-B)
- Box 2 of 5 Audio Arts Supplement: Francesco Clemente Talking About Two Recent Cycles of Paintings Shown in London Earlier This Year (HMSG0141A-B)
- Box 2 of 5 Directions 1983 - Radio Smithsonian, Carolyn Hopewell (HMSG0142A-B)

- Box 2 of 5 Robert Motherwell Interview with Cynthia McCabe on Collaboration, Tape I, c. 1983 (HMSG0143A-B/83-20)
- Box 2 of 5 Robert Motherwell Interview with Cynthia McCabe on Collaboration, Tape II, c. 1983 (HMSG0144A-B/83-20)
- Box 2 of 5 Dinner Honoring Abram Lerner, Copy, 6-5-1984, (HMSG0145A-B)
- Box 2 of 5 Dinner Honoring Abram Lerner, Original, 6-5-1984, (HMSG0146A-B)
- Box 2 of 5 Radio Smithsonian Interview with Abram Lerner, "Collecting the Future," 6-10-1984 (HMSG0147A-B)
- Box 2 of 5 Radio Smithsonian Interview with Abram Lerner, "Collecting the Future," 6-10-1984 (HMSG0148A-B)
- Box 2 of 5 Cynthia McCabe, "Artistic Collaboration," 6-14-1984 (HMSG0149A-B)
- Box 2 of 5 Robert Rosenblum, Rothko Lecture, 9-11-1984 (HMSG0150A-B)
- Box 2 of 5 Vito Acconci, Keith Haring, Jenny Holzer, David Salle, "Four on the Scene Panel," 10-4-1984 (HMSG0151A-B)
- Box 2 of 5 "I'm Too Busy to Talk Now: Conversations with American Artists Over 70," Beatrice Wood, Ceramic Artist, and Alice Neel, Painter, 1984 (HMSG0152A-B/84-10)
- Box 2 of 5 "I'm Too Busy to Talk Now: Conversation with American Artists Over 70," Demo Tape with Reuben Nakian and John Huston, 1984 (HMSG0153A-B/84-20)
- Box 2 of 5 Radio Smithsonian, "10 Years at the Hirshhorn," 11-4-1984, (HMSG0154A-B)
- Box 2 of 5 Radio Smithsonian, "10 Years at the Hirshhorn," 11-4-1984, (HMSG0155A-B)
- Box 2 of 5 De Appel Brouwersgracht Number 3, HD Amsterdam, 1984 (HMSG0156A-B)
- Box 2 of 5 Radio Smithsonian, "Jim Dine: Hearts, Robes, Tools, Gates, and Trees," 3-3-1985
- Box 2 of 5 James Turrell with Susan Stamberg on "Meso" (Directions 1986), "All Things Considered," 2-6-1986 (3 copies)
- Box 2 of 5 Robert Arneson, "Morning Edition," National Public Radio, 5-14-1986
- Box 2 of 5 Robert Arneson, "Radio Smithsonian," May 1986
- Box 2 of 5 Joseph Hirshhorn, "Morning Edition," WAMU-FM, 8-7-1986
- Box 2 of 5 Olga Hirshhorn - Resident Associates Lecture, "My Life with Joe," Original, 9-17-1986

- Box 2 of 5 Olga Hirshhorn - Resident Associates Lecture, "My Life with Joe," Copy, 9-17-1986 (2 copies)
- Box 2 of 5 James T. Demetron, "Talk on Accessioning Policies," 1-18-1987 (HMSG0157A-B)
- Box 2 of 5 Nancy Graves, "Morning Edition," WAMU-FM, 3-2-1987
- Box 2 of 5 Nancy Graves, "Visualizing the Impossible," 4-12-1987 (HMSG0158A-B)
- Box 2 of 5 Sir Lawrence Gowing, "Francis Bacon," 5-13-1987 (HMSG0159A-B)

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- Box 3 of 5 Roger Brown, "Performance Today," National Public Radio, 10-12-1987
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- Box 3 of 5 A Quiet Revolution - Walk-Through for Docents, 11-10-1987 [TAPE MISSING FROM CASE AT TIME OF TRANSFER]
- Box 3 of 5 Robert Hughes, Lucian Freud Lecture, 11-16-1987 (HMSG0160A-B)
- Box 3 of 5 Kate Ericson with Mel Ziegler, "Directions: The Conscious Stone," slide lecture, 4-13-1988 (HMSG0161A-B)
- Box 3 of 5 Soviet Avant-Garde (8-3-1988) and Alberto Giacometti (9-10-1988) (HMSG0163A-B)
- Box 3 of 5 John Bowlit - Lecture, "Aesthetics as Aerobics: Artistic Experiment in Revolutionary Russia," 9-8-1988 (HMSG0162A-B)
- Box 3 of 5 Alberto Giacometti Symposium - Keynote Lecture, Valerie J. Fletcher, "Giacometti: A Modern Master Revisited," 10-28-1988 (HMSG0164A-B)
- Box 3 of 5 Alberto Giacometti Symposium, Louise Svendsen, "Collecting Giacometti in America," 10-29-1988 (HMSG0165A-B)
- Box 3 of 5 Alberto Giacometti Symposium, Michael Brenson, "The Early Works of Alberto Giacometti," 10-29-1988 (HMSG0166A-B)
- Box 3 of 5 Alberto Giacometti Symposium, Mary Lisa Palmer, "Annette Giacometti: The Ambiance of Life with Alberto," 10-29-1988 (HMSG0167A-B)
- Box 3 of 5 Alberto Giacometti Symposium, Reinhold Hohl, "Giacometti's Art: Modern Portrait as Secular Icon," 10-29-1988 (HMSG0168A-B)

- Box 3 of 5 Robert Cumming Interview with Ned Rifkin, "Intuitive Inventions," 11-6-1988 (HMSG0169A-B/88-10)
- Box 3 of 5 Ring Auditorium Dedication, 12-12-1988 (HMSG0170A-B)
- Box 3 of 5 Dennis Adams Interview, 1-5-1989 (HMSG0171A-B)
- Box 3 of 5 Gerhard Richter Lecture (Roald Nasgaard), 1-12-1989 (HMSG0172A-B)
- Box 3 of 5 Daniel Buren at the Hirshhorn by P. Buren, "Morning Edition," WAMU-FM, 2-3-1989 (HMSG0173A-B)
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- Box 3 of 5 Ned Rifkin Interviews Matt Mullican, 8-3-1989 (HMSG0175A-B)
- Box 3 of 5 Art and Controversy, Tape I, 8-10-1989 (HMSG0176A-B)
- Box 3 of 5 Art and Controversy, Tape II, 8-10-1989 (HMSG0176A-B)
- Box 3 of 5 Focus Lecture - Sonnier, 9-20-1989 (HMSG01778A-B)
- Box 3 of 5 Francis Bacon - Lecture by Hugh Davies, 10-25-1989 (HMSG0179A-B)
- Box 3 of 5 Judith Zilcer ("Barbara Tempchin," 11-5-1989) and Cynthia McCabe ("Willem de Looper," 9-26-1975) (HMSG0180A-B)
- Box 3 of 5 Focus Lecture - "Francis Bacon," James Demetron, 11-8-1989 (HMSG0181A-B)
- Box 3 of 5 Focus Lecture - "Francis Bacon," James Demetron, 11-8-1989
- Box 3 of 5 Radio Smithsonian - Wodiczko, 12-11-1989
- Box 3 of 5 Works 1989 - Houston Conwill Show (HMSG0182A-B)
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- Box 3 of 5 "Culture and Commentary: Reassessing the 1980s," Tape I, 2-21-1990 (2 copies)
- Box 3 of 5 "Culture and Commentary: Reassessing the 1980s," Tape II, 2-21-1990
- Box 3 of 5 Focus Lecture - Ilya Kabakov, 3-7-1990 (HMSG0184A-B)
- Box 3 of 5 David Ireland - Ned Rifkin, 4-25-1990 (HMSG0185A-B)
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- Box 3 of 5 Dennis Adams - Lecture, 4-25-1990 (HMSG0186A-B)
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- Box 3 of 5 Bay Area Figurative Focus: Nathan Oliveira, 6-27-1990 (HMSG0188A-B)
- Box 3 of 5 Christian Marclay, "Morning Edition," 8-24-1990
- Box 3 of 5 Focus Lecture - Christian Marclay, 9-26-1990 (HMSG0189A-B)
- Box 3 of 5 Focus Lecture - Christian Marclay, 9-26-1990
- Box 3 of 5 Focus Lecture - John Baldessari, 10-17-1990 (HMSG0190A-B)
- Box 3 of 5 Focus Lecture - Lawrence Weiner, 11-28-1990 (HMSG0191A-B)
- Box 3 of 5 Focus Lecture - Lawrence Weiner, 11-28-1990 (HMSG0192A-B)
- Box 3 of 5 Ned Rifkin Interview with Adrian Piper, Tape I, December 1990 (HMSG0193A-B)
- Box 3 of 5 Ned Rifkin Interview with Adrian Piper, Tape II, December 1990 (HMSG0194A-B)
- Box 3 of 5 Boyd Webb at the Hirshhorn, "Morning Edition," National Public Radio, 12-17-1990
- Box 3 of 5 Focus Lecture - John Caldwell on Sigmar Polke, 4-3-1991 (HMSG0196A-B)
- Box 3 of 5 Focus Lecture - Adrian Piper, 6-29-1991 (HMSG0197A-B)
- Box 3 of 5 Focus Lecture - St. Clair Cemin, 10-16-1991 (HMSG0198A-B)
- Box 3 of 5 Jaar/Cruz, National Public Radio, 12-10-1991
- Box 3 of 5 Alfredo Jaar, WAMU-FM, 12-10-1991
- Box 3 of 5 Spoleto Festival, "Places with a Past: New site-Specific Art in Charleston" (Audioguide), c. 1991? (HMSG0199A-B)
- Box 3 of 5 Focus Lecture - Neal Benezra on Martin Puryear, 3-18-1992 (HMSG0200A-B)
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- Box 3 of 5 Crosscurrents Symposium, Tape III, 6-27-1992 (HMSG0204A-B)
- Box 3 of 5 Crosscurrents Symposium, Tape IV, 6-27-1992 (HMSG0205A-B)
- Box 3 of 5 Joseph Kosuth, 9-30-1992 (HMSG0206A-B)

- Box 3 of 5 Jac Leirner, 12-16-1992 (HMSG0207A-B)
- Box 3 of 5 Jac Leirner, 12-16-1992 (HMSG0208A-B)
- Box 3 of 5 Sonic Objects: Sonic Architecture, Siren Song, 1992 (HMSG0209A-B)
- Box 3 of 5 Focus Lecture - Allison Saar, 3-31-1993 (HMSG0210A-B)
- Box 3 of 5 Focus Lecture - Michael Auping on Susan Rothenberg, 4-28-1993 (HMSG0211A-B)
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- Box 3 of 5 A Conversation with Friends of Bill - Panel Discussion, 10-21-1993, (HMSG0213A-B)
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- Box 3 of 5 A Conversation with Friends of Bill - Panel Discussion, 10-21-1993
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- Box 3 of 5 Mordes Lecture, Germano Celant, 10-31-1993 (HMSG0214A-B)
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- Box 3 of 5 De Kooning Symposium, Tape I, 11-5-1993
- Box 3 of 5 De Kooning Symposium, Tape I, 11-5-1993 (HMSG0215A-B)
- Box 3 of 5 De Kooning Symposium, Tape II, 11-5-1993
- Box 3 of 5 De Kooning Symposium, Tape II, 11-5-1993 (HMSG0216A-B)
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- Box 3 of 5 De Kooning Symposium, Tape IV, 11-5-1993
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- Box 3 of 5 Glenn Ligon, Talk for Gay and Lesbian Task Force, 2-1-1994 (HMSG0219A-B)
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- Box 3 of 5 Felix Gonzalez-Torres Lecture, 6-28-1994 (HMSG0222A-B)

- Box 3 of 5 Felix Gonzalez-Torres Lecture, 6-28-1994
- Box 3 of 5 David Deitcher on Gonzalez-Torres, Tape I, 7-11-1994 (HMSG0223A-B)
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- Box 3 of 5 Jeanne Dunning Lecture, 7-21-1994 (HMSG0225A-B)
- Box 3 of 5 Nauman Lecture by Peter Schjeldahl, 12-4-1994
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- Box 3 of 5 Nauman Then And Now Round Table, Tape I, 1-15-1995 (HMSG0227A-B)
- Box 3 of 5 Nauman Then And Now Round Table, Tape II, 1-15-1995 (HMSG0228A-B)
- Box 3 of 5 Gary Simmons Lecture, 1-20-1995 (HMSG0229A-B)
- Box 3 of 5 Marquis/Lomas Garza Interview, 5-12-1995
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- Box 3 of 5 Carmen Lomas Garza, "Los Compadres," Master, 1-21-1996 (HMSG0234A-B)
- Box 3 of 5 Victor Zamudio Taylor, Carmen Lomas Garza, Master, 1-24-1996 (HMSG0235A-B)
- Box 3 of 5 Judith Shea, "Shea on Shea," Tape I, 2-28-1996 (HMSG0236A-B)
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- Box 4 of 5 Richard Lindner Symposium, 10-17-1996

- Box 4 of 5 Nicholas Serota, "Showing Modern Art in the Museum," Mordes Lecture, 11-3-1996 (HMSG0241A-B)
- Box 4 of 5 Nicholas Serota, "Showing Modern Art in the Museum," Mordes Lecture, 11-3-1996
- Box 4 of 5 Eva Badura-Triska, "An Aesthetic Panorama: The Art of Schwarzkogler," 11-7-1996 (HMSG0242A-B)
- Box 4 of 5 Sydney Lawrence, "Roger Brown Aids Mosaic," 12-1-1996 (HMSG0244A-B)
- Box 4 of 5 "Richard Linder," 12-8-1996 (HMSG0243A-B)
- Box 4 of 5 "Richard Linder," 12-8-1996 (2 copies)
- Box 4 of 5 Georg Baselitz, Talk by Neal Benezra, c. 1996 (HMSG0245A-B)
- Box 4 of 5 Jeff Wall Gallery Talk, 2-20-1997 (HMSG0245A-B)
- Box 4 of 5 Jeff Wall, 2-20-1997 through 5-11-1997 (HMSG0247A-B)
- Box 4 of 5 "Jeff Wall and Michael Fried: A Dialogue," 3-13-1997 (HMSG0248A-B)
- Box 4 of 5 Dialogue with the Director, 6-16-1997
- Box 4 of 5 Artist Talk - Louise Lawler, 7-17-1997 (HMSG0249A-B)
- Box 4 of 5 Artist Talk - Louise Lawler, 7-17-1997
- Box 4 of 5 Judith Collin, "Spencer Lecture," 10-26-1997 (HMSG0250A-B)
- Box 4 of 5 Nicholas Wolterstorff, "Painting God in Our Village: Religious Dimension in Spencer's Painting," 11-9-1997
- Box 4 of 5 Hugh Davies, "S. Spencer's Artistic Legacy," 11-16-1997
- Box 4 of 5 George Segal Press Preview, 2-18-1998 (HMSG0251A-B)
- Box 4 of 5 George Segal and Daniel Zwerdling Interview, "All Things Considered," 2-21-1998
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- Box 4 of 5 George Segal, Voice of America Today, 3-12-1998 and 3-25-1998
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- Box 4 of 5 Meet the Artist - Kiki Smith, 3-19-1998 (2 copies)

- Box 4 of 5 Congress of Scholars Meeting, HMSG Research, Tape I, 4-1-1998 (HMSG0254A-B)
- Box 4 of 5 Congress of Scholars Meeting, HMSG Research, Tape II, 4-1-1998 (HMSG0255A-B)
- Box 4 of 5 Phyllis Rosenzweig - Talk on Kiki Smith for Baltimore Art Seminar Group, 4-14-1998 (HMSG0253A-B)
- Box 4 of 5 Mars Hill Tapes, Volume 32, May/June 1998 (HMSG0256A-B)
- Box 4 of 5 Exhibit Opening, Smithsonian Institution Commons, 6-17-1998 (HMSG0257A-B)
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- Box 4 of 5 Panel Discussion - Carlos Alfonzo and Painting in the 1980s, 9-3-1998)
- Box 4 of 5 Chuck Close Press Conference, 10-14-1998 (HMSG0262A-B)
- Box 4 of 5 Chuck Close Lecture, Ronald Reagan Building, Tape I, 10-15-1998
- Box 4 of 5 Chuck Close Lecture, Ronald Reagan Building, Tape II, 10-15-1998
- Box 4 of 5 Sixth Annual Mordes Lecture in Contemporary Art - Mark Rosenthal, "Joseph Beuys and Contemporary Art," 11-8-1998 (HMSG0263A-B)
- Box 4 of 5 Sixth Annual Mordes Lecture in Contemporary Art - Mark Rosenthal, "Joseph Beuys and Contemporary Art," 11-8-1998
- Box 4 of 5 Robert Storr Lecture - Chuck Close, 12-2-1998
- Box 4 of 5 Valerie Fletcher, "Cubism and Fashion," "Morning Edition," National Public Radio, 1-28-1999
- Box 4 of 5 Meet the Artist: Juliao Sarmiento, 2-4-1999 (HMSG0264A-B)
- Box 4 of 5 Sam Taylor-Wood Interview, 4-22-1999 (HMSG0265A-B)
- Box 4 of 5 James Demetron, #C6956, 4-25-1999 (HMSG0266A-B)
- Box 4 of 5 Sam Taylor-Wood, #C9084, 7-15-1999 (HMSG0267A-B)

- Box 4 of 5 Dumas, Antoni, Hodges, Rist, Graham - Artists' Panel Discussion on Beauty, 10-7-1999 (HMSG0268A-B)
- Box 4 of 5 Olga Viso, James Ulak, M. Thistletwail, Artists' Panel Discussion on Beauty, 10-7-1999 (HMSG0269A-B)
- Box 4 of 5 Dave Hickey, "Beauty: Art without Artists," 10-20-1999 (HMSG0270A-B)
- Box 4 of 5 Arthur Danto, "Beauty and the Intractable Avant-Garde," 10-27-1999 (HMSG0271A-B)
- Box 4 of 5 Camille Paglia, "The Romance of Beauty," Tape I, 10-11-1999 (HMSG0272A-B)
- Box 4 of 5 Camille Paglia, "The Romance of Beauty," Tape II, 10-11-1999 (HMSG0273A-B)
- Box 4 of 5 Camille Paglia, on Beauty, 1999 (HMSG0274A-B)
- Box 4 of 5 Shahzia Sikander, 11-18-1999 (HMSG0275A-B)
- Box 4 of 5 Forum on Material Culture, "The Body Beautiful," 12-1-1999 (HMSG0276A-B)
- Box 4 of 5 Forum on Material Culture, "The Body Beautiful," 12-1-1999
- Box 4 of 5 Madeleine Grynstejn, Mordes Lecture, Carnegie International, 1999/2000 (HMSG0277A-B)
- Box 4 of 5 Ann Temkin and Richard Flood on Robert Gober Exhibition, "Dialog with Two Curators," 2-24-2000 (HMSG02078A-B)
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- Box 4 of 5 Salvadore Dali Press Preview 4-18-2000 (HMSG0280A-B)
- Box 4 of 5 Ed Ruscha, "Morning Edition," National Public Radio, 7-11-2000
- Box 4 of 5 Horace Pippin - Gallery Talk, 9-14-2000 (HMSG0281A-B)
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- Box 5 of 5 "Voice/Agency: Anyone Listening? Contemporary Art in India," Tape I, 3-2-2001 (HMSG0290A-B)
- Box 5 of 5 "Voice/Agency: Anyone Listening? Contemporary Art in India," Tape II, 3-2-2001 (HMSG0291A-B)
- Box 5 of 5 Elizabeth Harney, "Impressions of Modernism: Printmaking in Africa," William Kentridge Exhibit, 3-4-2001
- Box 5 of 5 James Demetron Lecture, 4-1-2001
- Box 5 of 5 Magdalena Abakanowic, 5-24-2001 (2 copies)
- Box 5 of 5 Melissa Miller - Artist Talk, 6-14-2001
- Box 5 of 5 Clyfford Still - Lecture, Henry Hopkins and Betty Freeman, 6-21-2001 (HMSG0292A-B)
- Box 5 of 5 Arnaldo Roche-Rabell - Artist Lecture, Art Night on the Mall, 7-5-2001 (HMSG0293A-B)
- Box 5 of 5 James T. Demetron Lecture, "Clyfford Still in Context," 7-15-2001 (HMSG0294A-B)
- Box 5 of 5 Meet the Artist - Tacita Dean, Art Night on the Mall, 7-26-2001 (HMSG0295A-B)
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- Box 5 of 5 Juan Munoz - Press Preview, 10-17-2001 (HMSG0297A-B)
- Box 5 of 5 Paul Schimmel, "Juan Munoz and the Theater of the Body," 10-18-2001 (HMSG0298A-B)
- Box 5 of 5 Thomas Krens, Mordes Lecture, "The Future of Museums," 11-4-2001 (HMSG0299A-B)
- Box 5 of 5 Thomas Krens, Mordes Lecture, "The Future of Museums," 11-4-2001

- Box 5 of 5 H. C. Westermann - Curator's Dialogue with Lynne Warren and Michael Rooks, Museum of Contemporary Art (Chicago), 2-14-2002 (HMSG0300A-B)
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- Box 5 of 5 Reception to Welcome Ned Rifkin, 4-25-2002 (HMSG0302A-B)
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- Box 5 of 5 Curator's Lecture - Richard Flood, Arte Povera, 10-24-2002 (HMSG0306A-B)
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- Box 5 of 5 Robert Storr, Richter's Wager, 3-2-2003 (HMSG0308A-B)
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- Box 5 of 5 Mia Fineman on Gabriel Orozco, "When Poetry Happens," 7-8-2004 (HMSG0315A-B)
- Box 5 of 5 Gilbert Vicario, "Photogravity," Orozco Exhibit, 7-25-2005 (HMSG0316A-B)
- Box 5 of 5 "Ana Mendieta: Subtle Bodies," Chrissie Iles, 10-14-2004 (HMSG0317A-B)
- Box 5 of 5 "Ana Mendieta: Between Body and Object," Olga Viso, Tape I, 10-16-2004 (HMSG0319A-B)
- Box 5 of 5 "Ana Mendieta: Between Body and Object," Olga Viso, Tape II, 10-16-2004 (HMSG0320A-B)

- Box 5 of 5 Kerry Brougher, Lecture on 2004 Gwangju Biennale, 10-21-2004 (HMSG0318A-B)
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- Box 5 of 5 W. Lieb Reports, Tape 1 of 2 (HMSG0333A-B)
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