



Smithsonian Institution Archives

Enola Gay Exhibition Records, circa 1993-1994

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Enola Gay Exhibition Records
Identifier:	Accession 10-146
Date:	circa 1993-1994
Extent:	0.25 cu. ft. (1 half document box)
Creator::	National Air and Space Museum
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 10-146, National Air and Space Museum, Enola Gay Exhibition Records

Descriptive Entry

This accession consists of images gathered by Curator Thomas J. Dietz during preparations for the proposed exhibition *Crossroads: The End of World War II, the Atomic Bomb, and the Origins of the Cold War* featuring the Enola Gay. Materials include photographic prints and negatives as well as photocopies of images. Captions and label text are also included for some images.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Aeronautical museums
- Atomic bomb
- Museum exhibits
- World War, 1939-1945

Types of Materials:

- Black-and-white negatives
- Black-and-white photographs
- Manuscripts

Names:

Dietz, Thomas J., 1958-
Enola Gay (Bomber)

Container Listing

Box 1

Box 1 of 1	Photocopies of Images
Box 1 of 1	Photographic Prints
Box 1 of 1	Photographic Negatives