



Smithsonian Institution Archives

## Project Files, 1991-2006

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Project Files
<b>Identifier:</b>	Accession 10-200
<b>Date:</b>	1991-2006
<b>Extent:</b>	15 cu. ft. (15 record storage boxes)
<b>Creator::</b>	National Museum of the American Indian. Office of Education and Public Programs. Media Development Department
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 10-200, National Museum of the American Indian. Office of Education and Public Programs. Media Development Department, Project Files

### Use Restriction

Restricted for 15 years, until Jan-01-2022; Transferring office; 08/25/2009 memorandum, Toda to Davis; Contact reference staff for details.

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## Descriptive Entry

This accession consists of audiovisual recordings created for exhibitions at the National Museum of the American Indian, George Gustav Heye Center. Exhibitions documented include *All Roads Are Good: Native Voices on Life and Culture*, *Listening to Our Ancestors: The Art of Native Life Along the North Pacific Coast*, and *New York: New Tribe*. Some materials were created when the Media Development Department was known as the Exhibits Media Office. Materials include VHS tapes, U-matic tapes, Betacam-SP tapes, Hi-8 tapes, miniDV tapes, DAT tapes, audiocassettes, and a compact disc.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Indians of North America -- Exhibitions  
Indians of North America -- Museums  
Museum exhibits

Types of Materials:

Audiotapes  
Compact discs  
Electronic records  
Videotapes

Names:

All Roads Are Good: Native Voices on Life and Culture (Exhibition) (1994-2000: New York, N.Y.)  
Listening to Our Ancestors: The Art of Native Life Along the North Pacific Coast (Exhibition)  
(2007-2008: New York, N.Y.)  
National Museum of the American Indian (U.S.). Exhibits Media Office  
National Museum of the American Indian (U.S.). George Gustav Heye Center  
New York: New Tribe (Exhibition) (2005-2006: New York, N.Y.)

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## Container Listing

### Box 1

All Roads Are Good: Native Voices on Life and Culture; August 1, 1994-August 1, 2000; George Gustav Heye Center, New York (NOTE: Known as "All Roads Are Good" AKA "ARAG" AKA "Points of View" AKA "POV")

VHS videotapes - 166 items

- |             |   |
|-------------|---|
| Box 1 of 15 | 463; All Roads Are Good aka POV; Selectors Second Round; 1 A+B with visual time code; 12/17/1991; New York, New York (NY)               |
| Box 1 of 15 | 464; All Roads Are Good aka POV; Selectors Second Round; 2 A+B with visual time code; 12/17/1991; New York, NY                          |
| Box 1 of 15 | 465; All Roads Are Good aka POV; Selectors Second Round; 3 A+B with visual time code; 12/17/1991; New York, NY                          |
| Box 1 of 15 | 466; All Roads Are Good aka POV; Selectors Second Round; 4 A+B with visual time code; 12/17/1991; New York, NY                          |
| Box 1 of 15 | 467; All Roads Are Good aka POV; Selectors Second Round (12/17/1991 and 12/18/1991); 5 A+B with visual time code; 12/1991; New York, NY |
| Box 1 of 15 | 468; All Roads Are Good aka POV; Selectors Second Round; 6 A+B with visual time code; 12/18/1991; New York, NY                          |
| Box 1 of 15 | 469; All Roads Are Good aka POV; Selectors Second Round; 7 A+B with visual time code; 12/18/1991; New York, NY                          |
| Box 1 of 15 | 470; All Roads Are Good aka POV; Selectors Second Round; 8 A+B with visual time code; 12/18/1991; New York, NY                          |
| Box 1 of 15 | 471; All Roads Are Good aka POV; Selectors Second Round; 9 A+B with visual time code; 12/18/1991; New York, NY                          |
| Box 1 of 15 | 472; All Roads Are Good aka POV; Selectors Second Round; 10 A+B with visual time code; 12/17/1991; New York, NY                         |
| Box 1 of 15 | 473; All Roads Are Good aka POV; Selectors Second Round; 1 A+B & 2 A+B with visual time code; 12/17/1991; New York, NY                  |
| Box 1 of 15 | 474; All Roads Are Good aka POV; Selectors Second Round; 3 A+B & 4 A+B with visual time code; 12/17/1991; New York, NY                  |

- Box 1 of 15 475; All Roads Are Good aka POV; Selectors Second Round (12/17/1991 and 12/18/1991); 5 A+B and 6 A+B with visual time code; 12/1991; New York, NY
- Box 1 of 15 476; All Roads Are Good aka POV; Selectors Second Round; 7 A+B and 8 A+B with visual time code; 12/18/1991; New York, NY
- Box 1 of 15 477; All Roads Are Good aka POV; Selectors Second Round; 9 A+B and 10 A+B with visual time code; 12/18/1991; New York, NY
- Box 1 of 15 493; All Roads Are Good aka POV; Selectors Second Round; Tape 1 with visual time code; 1/14/1992; New York, NY
- Box 1 of 15 494; All Roads Are Good aka POV; Selectors Second Round; Tape 2 with visual time code; 1/14/1992; New York, NY
- Box 1 of 15 495; All Roads Are Good aka POV; Selectors Second Round; Tape 3 with visual time code; 1/14/1992; New York, NY
- Box 1 of 15 496; All Roads Are Good aka POV; Selectors Second Round; Tape 4 with visual time code; 1/14/1992; New York, NY
- Box 1 of 15 497; All Roads Are Good aka POV; Selectors Second Round; Tape 5 with visual time code; 1/14/1992; New York, NY
- Box 1 of 15 519; All Roads Are Good aka POV; Selectors Second Round; Tape 6 with visual time code; 1/15/1992; New York, NY
- Box 1 of 15 520; All Roads Are Good aka POV; Selectors Second Round; Tape 7 with visual time code; 1/15/1992; New York, NY
- Box 1 of 15 521; All Roads Are Good aka POV; Selectors Second Round; Tape 8 with visual time code; 1/15/1992; New York, NY
- Box 1 of 15 522; All Roads Are Good aka POV; Selectors Second Round; Tape 9 with visual time code; 1/15/1992; New York, NY
- Box 1 of 15 523; All Roads Are Good aka POV; Selectors Second Round; Tape 10 with visual time code; 1/15/1992; New York, NY
- Box 1 of 15 524; All Roads Are Good aka POV; Selectors Second Round (1/15/1992 and 1/16/1992); Tape 11 with visual time code; 1/1992; New York, NY
- Box 1 of 15 525; All Roads Are Good aka POV; Selectors Second Round; Tape 12 with visual time code; 1/16/1992; New York, NY

- Box 1 of 15                    526; All Roads Are Good aka POV; Selectors Second Round; Tape 13 with visual time code; 1/16/1992; New York, NY
- Box 1 of 15                    527; All Roads Are Good aka POV; Selectors Second Round; Tape 14 with visual time code; 1/16/1992; New York, NY
- Box 1 of 15                    528; All Roads Are Good aka POV; Selectors Second Round; Tape 15 with visual time code; 1/16/1992; New York, NY
- Box 1 of 15                    529; All Roads Are Good aka POV; Selectors Second Round (1/16/1992 and 1/17/1992); Tape 16 with visual time code; 1/1992; New York, NY
- Box 1 of 15                    530; All Roads Are Good aka POV; Selectors Second Round; Tape 17 with visual time code; 1/17/1992; New York, NY
- Box 1 of 15                    531; All Roads Are Good aka POV; Selectors Second Round; Tape 18 with visual time code; 1/17/1992; New York, NY
- Box 1 of 15                    532; All Roads Are Good aka POV; Selectors Second Round; Tape 19 with visual time code; 1/17/1992; New York, NY
- Box 1 of 15                    533; All Roads Are Good aka POV; Selectors Second Round; Tape 20 with visual time code; 1/17/1992; New York, NY
- Box 1 of 15                    534; All Roads Are Good aka POV; Selectors Second Round; Tape 21 with visual time code; 1/17/1992; New York, NY
- Box 1 of 15                    535; All Roads Are Good aka POV; Selectors Second Round; Tape 22 with visual time code; 1/17/1992; New York, NY

Box 2

- Box 2 of 15                    536; All Roads Are Good aka POV; Selectors Second Round; Tape 23 with visual time code; 1/17/1992; New York, NY
- Box 2 of 15                    537; All Roads Are Good aka POV; Selectors Second Round; 1 A+B and 2 A +B with visual time code; 1/14/1992; New York, NY
- Box 2 of 15                    538; All Roads Are Good aka POV; Selectors Second Round; 3 A+B and 4 A +B with visual time code; 1/14/1992; New York, NY
- Box 2 of 15                    539; All Roads Are Good aka POV; Selectors Second Round (1/14/1992 and 1/15/1992); 5 A+B and 6 A+B with visual time code; 1/1992; New York, NY

- Box 2 of 15                    540; All Roads Are Good aka POV; Selectors Second Round; 7 A+B and 8 A+B with visual time code; 1/15/1992; New York, NY
- Box 2 of 15                    541; All Roads Are Good aka POV; Selectors Second Round; 9 A+B and 10 A+B with visual time code; 1/15/1992; New York, NY
- Box 2 of 15                    542; All Roads Are Good aka POV; Selectors Second Round (1/15/1992 and 1/16/1992); 11 A+B & 12 A+B with visual time code; 1/1992; New York, NY
- Box 2 of 15                    543; All Roads Are Good aka POV; Selectors Second Round; 13 A+B and 14 A+B with visual time code; 1/16/1992; New York, NY
- Box 2 of 15                    544; All Roads Are Good aka POV; Selectors Second Round; 15 A+B and 16 A+B with visual time code; 1/16/1992; New York, NY
- Box 2 of 15                    545; All Roads Are Good aka POV; Selectors Second Round (1/16/1992 and 1/17/1992); 17 A+B & 18 A+B with visual time code; 1/1992; New York, NY
- Box 2 of 15                    546; All Roads Are Good aka POV; Selectors Second Round; 19 A+B and 20 A+B with visual time code; 1/17/1992; New York, NY
- Box 2 of 15                    547; All Roads Are Good aka POV; Selectors Second Round; 21 A+B and 22 A+B and 23 A+B with visual time code; 1/17/1992; New York, NY
- Box 2 of 15                    548; All Roads Are Good aka POV; Selectors Second Round; 24 A+B and 25 A+B with visual time code; 1/17/1992; New York, NY
- Box 2 of 15                    549; All Roads Are Good aka POV; Selectors Second Round; 4 A+B with visual time code; 12/17/1991; New York, NY
- Box 2 of 15                    966; All Roads Are Good aka POV; Selector Clips (14 minutes) Abe Conklin, Gerald McMaster, Emil Her Many Horses, Lloyd Kiva New, Richard Milanovich, Edgar Perry, Linda Poolaw, Joe Medicine Crow; Master
- Box 2 of 15                    967; All Roads Are Good aka POV; Selector Clips (14 minutes) Abe Conklin, Gerald McMaster, Emil Her Many Horses, Lloyd Kiva New, Richard Milanovich, Edgar Perry, Linda Poolaw, Joe Medicine Crow; Copy 1
- Box 2 of 15                    968; All Roads Are Good aka POV; Nancy Interview with Puwainchir and the Shuar Tsenkush; 7/18/1991
- Box 2 of 15                    969; All Roads Are Good aka POV; Indian Touch Screen Samples; Work edits for media installation (touch screen); 9/22/1994
- Box 2 of 15                    970; All Roads Are Good aka POV; Interactive Rough Cuts 1; Work edits for media installation (touch screen)



- Box 2 of 15 971; All Roads Are Good aka POV; Monitor Rough Cuts 1; Work edits for media installation (touch screen); 6/8/1994
- Box 2 of 15 972; All Roads Are Good aka POV; Introduction Rough Edits #1 & Choice Screens (3); Work edits for media installation (touch screen)
- Box 2 of 15 973; All Roads Are Good aka POV; Non-English Interactive Rough Edits; Work edits for media installation (touch screen)
- Box 2 of 15 974; All Roads Are Good aka POV; Projection Rough Edits; Work edits for media installation (touch screen)
- Box 2 of 15 975; All Roads Are Good aka POV; Interactive Rough Cuts; Work edits for media installation (touch screen)
- Box 2 of 15 976; All Roads Are Good aka POV; Interactive Rough Cuts 2; Work edits for media installation (touch screen)
- Box 2 of 15 1296; All Roads Are Good aka POV; Abe Conklin; Emil Her Many Horses; Tape 1 with visual time code; 6/27/1991; New York, NY
- Box 2 of 15 1297; All Roads Are Good aka POV; Abe Conklin; Linda Poolaw; Tape 2 with visual time code; 6/27/1991; New York, NY
- Box 2 of 15 1298; All Roads Are Good aka POV; Linda Poolaw; Emil Her Many Horses; Tape 3 with visual time code; 6/28/1991; New York, NY
- Box 2 of 15 1299; All Roads Are Good aka POV; Group and Poolaw Interview; Tape 4 with visual time code; 6/28/1991; New York, NY
- Box 2 of 15 1300; All Roads Are Good aka POV; Hautta and Cruz; Palafox; Tape 5 with visual time code; 7/11/1991; New York, NY
- Box 2 of 15 1301; All Roads Are Good aka POV; Olivares and Krafft-Sapchep; Arias and Hernandez; Tape 6 with visual time code; 07/11-12/1991; New York, NY
- Box 2 of 15 1302; All Roads Are Good aka POV; Arias and Hernandez; Tape 7 with visual time code; 7/12/1991; New York, NY

Box 3

- Box 3 of 15 1303; All Roads Are Good aka POV; Huanca, Fernandez, Sundt and de Montano; Huatta and Cruz; Tape 8 with visual time code; 7/12/1991; New York, NY

- Box 3 of 15                    1304; All Roads Are Good aka POV; Huatta and Cruz; Tape 9 with visual time code; 7/12/1991; New York, NY
- Box 3 of 15                    1305; All Roads Are Good aka POV; Shuar (Tsenkush and Puwaincher); Tape 10 with visual time code; 7/18/1991; New York, NY
- Box 3 of 15                    1306; All Roads Are Good aka POV; Joe Medicine Crow; Tape 11 with visual time code; 7/31/1991; New York, NY
- Box 3 of 15                    1307; All Roads Are Good aka POV; Conrad House Interview; Joe Medicine Crow Interview; Tape 12 with visual time code; 7/31/1991; New York, NY
- Box 3 of 15                    1308; All Roads Are Good aka POV; Joe Medicine Crow Interview; Tape 13 with visual time code; 7/31/1991; New York, NY
- Box 3 of 15                    1309; All Roads Are Good aka POV; D.Y. Begay; Richard Milanovich; Tape 14 with visual time code; 8/2/1991; New York, NY
- Box 3 of 15                    1310; All Roads Are Good aka POV; Richard Milanovich Interview; Tape 15 with visual time code; 8/2/1991; New York, NY
- Box 3 of 15                    1311; All Roads Are Good aka POV; Conrad House; Tape 16 with visual time code; 8/2/1991; New York, NY
- Box 3 of 15                    1312; All Roads Are Good aka POV; Lloyd Kiva New; Tape 17 with visual time code; 8/21/1991; New York, NY
- Box 3 of 15                    1313; All Roads Are Good aka POV; Lloyd Kiva New; Tape 18 with visual time code; 8/21/1991; New York, NY
- Box 3 of 15                    1314; All Roads Are Good aka POV; John Kim Bell Interview; Tape 19 with visual time code; 8/22/1991; New York, NY
- Box 3 of 15                    1315; All Roads Are Good aka POV; Earl Nyholm; Tape 20 with visual time code; 8/22/1991; New York, NY
- Box 3 of 15                    1316; All Roads Are Good aka POV; Earl Nyholm; Tape 21 with visual time code; 08/22-23/1991; New York, NY
- Box 3 of 15                    1317; All Roads Are Good aka POV; Tom Hill; Tape 22 with visual time code; 8/23/1991; New York, NY
- Box 3 of 15                    1318; All Roads Are Good aka POV; Tom Hill Interview; Earl Nyholm Interview; Tape 23 with visual time code; 8/23/1991; New York, NY

- Box 3 of 15      1319; All Roads Are Good aka POV; Earl Nyholm Interview with Gary Galante; Tape 24 with visual time code; 8/23/1991; New York, NY
- Box 3 of 15      1425; All Roads Are Good aka POV; Gerald Mc Master; Susye Billy; Tape 25; 6/14/1991; New York, NY
- Box 3 of 15      1426; All Roads Are Good aka POV; Susye Billy; Edgar Perry; Tape 26; 6/14/1991; New York, NY
- Box 3 of 15      1427; All Roads Are Good aka POV; Susye Billy; Edgar Perry; Gerald McMaster (from camera original R3); Tape 27; 6/14/1991; New York, NY
- Box 3 of 15      1437; All Roads Are Good aka POV; Points of View - "Meeting the Selectors," Edited excerpts from video shoot 6/9 - 8/1991; 9/20/1991; New York, NY
- Box 3 of 15      1438; All Roads Are Good aka POV; Points of View - "Meeting the Selectors," Edited excerpts from video shoot 6/9 - 8/1991; 9/20/1991; New York, NY
- Box 3 of 15      1440; All Roads Are Good aka POV; 1st Group Selectors: Susye Billy; Edgar Perry; Gerald McMaster; R1; 6/13/1991; New York, NY
- Box 3 of 15      1441; All Roads Are Good aka POV; 1st Group Selectors: Susye Billy; Edgar Perry; Gerald McMaster; R1; 6/13/1991; New York, NY
- Box 3 of 15      1442; All Roads Are Good aka POV; 1st Group Selectors: Gerald McMaster; Edgar Perry; R2; 6/14/1991; New York, NY
- Box 3 of 15      1443; All Roads Are Good aka POV; 1st Group Selectors: Gerald McMaster; Edgar Perry; R2; 6/14/1991; New York, NY
- Box 3 of 15      1445; All Roads Are Good aka POV; 1st Group Selectors: Gerald McMaster; Susye Billy; Edgar Perry; R3; 6/14/1991; New York, NY
- Box 3 of 15      1446; All Roads Are Good aka POV; 1st Group Selectors: Gerald McMaster; Susye Billy; Edgar Perry; R3; 6/14/1991; New York, NY
- Box 3 of 15      1448; All Roads Are Good aka POV; 2nd Group Selectors: Abe Conklin; Emil Her Many Horses; R4; 6/27/1991; New York, NY
- Box 3 of 15      1450; All Roads Are Good aka POV; 2nd Group Selectors: Abe Conklin; Emil Her Many Horses; R4; 6/27/1991; New York, NY

Box 4

- Box 4 of 15                    1451; All Roads Are Good aka POV; 2nd Group Selectors: Abe Conklin; Linda Poolaw; R5; 6/27/1991; New York, NY
- Box 4 of 15                    1452; All Roads Are Good aka POV; 2nd Group Selectors: Abe Conklin; Linda Poolaw; R5; 6/27/1991; New York, NY
- Box 4 of 15                    1453; All Roads Are Good aka POV; 2nd Group Selectors: Linda Poolaw; Emil Her Many Horses; R6; 6/28/1991; New York, NY
- Box 4 of 15                    1454; All Roads Are Good aka POV; 2nd Group Selectors: Linda Poolaw; Emil Her Many Horses; R6; 6/28/1991; New York, NY
- Box 4 of 15                    1456; All Roads Are Good aka POV; 2nd Group Selectors: Linda Poolaw; Abe Conklin; R7; 6/28/1991; New York, NY
- Box 4 of 15                    1457; All Roads Are Good aka POV; 2nd Group Selectors: Linda Poolaw; Abe Conklin; R7; 6/28/1991; New York, NY
- Box 4 of 15                    1459; All Roads Are Good aka POV; 3rd Group Selectors: Huatta and Curz; Palafox; Olivares and Krafft; Arias and Hernandez; R8; 7/11/1991; New York, NY
- Box 4 of 15                    1460; All Roads Are Good aka POV; 3rd Group Selectors: Huatta and Curz; Palafox; Olivares and Krafft; Arias and Hernandez; R8; 7/11/1991; New York, NY
- Box 4 of 15                    1462; All Roads Are Good aka POV; 3rd Group Selectors: Arias and Hernandez; Huanca, Fernandez, Sundt and Montano; Huatta and Cruz; R9; 7/12/1991; New York, NY
- Box 4 of 15                    1463; All Roads Are Good aka POV; 3rd Group Selectors: Arias and Hernandez; Huanca, Fernandez, Sundt and Montano; Huatta and Cruz; R9; 7/12/1991; New York, NY
- Box 4 of 15                    1464; All Roads Are Good aka POV; 3rd Group Selectors: Huatta and Cruz; R10; 7/12/1991; New York, NY
- Box 4 of 15                    1465; All Roads Are Good aka POV; 3rd Group Selectors: Huatta and Cruz; Puwainchir and Tsenkush (The Shuar); R10+R 11; 7/12/1991; 7/19/1991; New York, NY
- Box 4 of 15                    1466; All Roads Are Good aka POV; 3rd Group Selectors: Puwainchir and Tsenkush (The Shuar); R 11; 7/19/1991; New York, NY
- Box 4 of 15                    1467; All Roads Are Good aka POV; 3rd Group Selectors: Puwainchir and Tsenkush (The Shuar); R 11; 7/19/1991; New York, NY

- Box 4 of 15                    1468; All Roads Are Good aka POV; 4th Group Selectors: Joe Medicine Crow; Conrad House; R 12; 7/31/1991; New York, NY
- Box 4 of 15                    1469; All Roads Are Good aka POV; 4th Group Selectors: Joe Medicine Crow; Conrad House; R 12; 7/31/1991; New York, NY
- Box 4 of 15                    1470; All Roads Are Good aka POV; 4th Group Selectors: D. Y. Begay; Richard Milanovich; R 13; 8/2/1991; New York, NY
- Box 4 of 15                    1471; All Roads Are Good aka POV; 4th Group Selectors: D. Y. Begay; Richard Milanovich; R 13; 8/2/1991; New York, NY
- Box 4 of 15                    1472; All Roads Are Good aka POV; 4th Group Selectors: Conrad House; R 14; 8/2/1991; New York, NY
- Box 4 of 15                    1473; All Roads Are Good aka POV; 4th Group Selectors: Conrad House; R 14; 8/2/1991; New York, NY
- Box 4 of 15                    1474; All Roads Are Good aka POV; 5th Group Selectors: Lloyd Kiva New; R 15; 8/21/1991; New York, NY
- Box 4 of 15                    1475; All Roads Are Good aka POV; 5th Group Selectors: Lloyd Kiva New; R 15; 8/21/1991; New York, NY
- Box 4 of 15                    1476; All Roads Are Good aka POV; 5th Group Selectors: Lloyd Kiva New; R 15; 8/21/1991; New York, NY
- Box 4 of 15                    1477; All Roads Are Good aka POV; 5th Group Selectors: John Kim Bell; Earl Nyholm; R 16; 8/22/1991; New York, NY
- Box 4 of 15                    1478; All Roads Are Good aka POV; 5th Group Selectors: John Kim Bell; Earl Nyholm; R 16; 8/22/1991; New York, NY
- Box 4 of 15                    1480; All Roads Are Good aka POV; 5th Group Selectors: Earl Nyholm; Thomas Hill; R 17; 8/22/1991; New York, NY
- Box 4 of 15                    1481; All Roads Are Good aka POV; 5th Group Selectors: Earl Nyholm; Thomas Hill; R 17; 8/22/1991; New York, NY
- Box 4 of 15                    1482; All Roads Are Good aka POV; 5th Group Selectors: Earl Nyholm; Thomas Hill; R 17; 8/22/1991; New York, NY
- Box 4 of 15                    1483; All Roads Are Good aka POV; 5th Group Selectors: Thomas Hill; Earl Nyholm; R 18; 8/23/1991; New York, NY

- Box 4 of 15 1485; All Roads Are Good aka POV; 5th Group Selectors: Thomas Hill; Earl Nyholm; R 18; 8/23/1991; New York, NY
- Box 4 of 15 1486; All Roads Are Good aka POV; 5th Group Selectors: Thomas Hill; Earl Nyholm; R 18; 8/23/1991; New York, NY
- Box 4 of 15 1487; All Roads Are Good aka POV; Gerald McMaster Speaks; #1 with visual time code

Box 5

- Box 5 of 15 1488; All Roads Are Good aka POV; Gerald McMaster Speaks; #2 with visual time code
- Box 5 of 15 1489; All Roads Are Good aka POV; Gerald McMaster Speaks; #3
- Box 5 of 15 1490; All Roads Are Good aka POV; Susye Billy; Edgar Perry; Gerald McMaster; with visual time code; from camera original labeled R#; 6/13/1991; New York, NY
- Box 5 of 15 1770; All Roads Are Good aka POV; Interactive video discs 1+ 4; New York, NY
- Box 5 of 15 1771; All Roads Are Good aka POV; Interactive video discs 2+3; New York, NY
- Box 5 of 15 2153; All Roads Are Good aka POV; Millie Seubert; 5/7/1991
- Box 5 of 15 2154; All Roads Are Good aka POV; Introduction to the Research Branch for Selectors, entitled "National Museum of the American Indian Research Branch," running time 11:00 minutes; 1991; New York, NY
- Box 5 of 15 2164; All Roads Are Good aka POV; 1st Group Selectors: Susye Billy; Edgar Perry; Gerald McMaster; R1; 6/13/1991; New York, NY
- Box 5 of 15 Lloyd Kiva New interview - Dub from Hi-8; 11/9/1995
- Box 5 of 15 Lloyd Kiva New, Dorothy and Margo - Continued discussion of fashion and hats; Reels 2A and 2B; 12/19/1991

The following is a reference set of edited interviews that was intended to add context to the selectors' commentary in the exhibition, All Roads are Good, and provide a more in-depth introduction to them as individuals and as members of a particular cultural group or groups.

- Box 5 of 15 Tape 1: Susan Billy working, Edgar Perry working, Gerald McMaster working

Box 5 of 15                      Tape 2: Gerald McMaster interview, Susan Billy interview

Box 5 of 15                      Tape 3: Susan Billy interview continued, Edgar Perry interview

Box 5 of 15                      Tape 4: Abe Conklin working, Emil Her Many Horses working, Emil Her Many Horses interview

Box 5 of 15                      Tape 5: Abe Conklin interview, Linda Poolaw working

Box 5 of 15                      Tape 6: Linda Poolaw working, Emil Her Many Horses working, Linda Poolaw interview

Box 5 of 15                      Tape 7: Linda Poolaw interview continued, Abe Conklin blessing NMAI staff and ARAG selectors

Box 5 of 15                      Tape 8: Alejandro Flores and Paula Quispe working, Teofila Palafox working

Box 5 of 15                      Tape 9 #1: Jacinto Arias and Juan Gonzalez working

Box 5 of 15                      Tape 9 #2: Jacinto Arias and Juan Gonzalez working, Tomas Huanca and Bonifacia Quispe and Jose Montano working, Alejandro Flores and Paula Quispe working

Box 5 of 15                      Tape 10: Alejandro Flores and Paula Quipse

Box 5 of 15                      Tape 11: Miquel Puwainchir and Felipe Tsenkuch interview (in Spanish)

Box 5 of 15                      Tape 12 #1: Joe Medicine Crow working

Box 5 of 15                      Tape 12 #2: Conrad House working, Conrad House interview, Joe Medicine Crow interview

Box 5 of 15                      Tape 12 #3: Joe Medicine Crow interview continued

Box 5 of 15                      Tape 13 #1: D. Y. Begay working, Richard Milanovich working

Box 5 of 15                      Tape 13 #2: Richard Milanovich interview, D. Y. Begay interview

Box 5 of 15                      Tape 14: Conrad House working continued

Box 5 of 15                      Tape 15 #1: Lloyd Kiva New working

Box 5 of 15                      Tape 15 #2: Lloyd Kiva New working continued, Lloyd Kiva New interview

Box 5 of 15                   Tape 16: John Kim Bell interview

Box 5 of 15                   Tape 17 #1: Earl Nyholm working

Box 5 of 15                   Tape 17 #2: Earl Nyholm working continued, Thomas Hill working

Box 5 of 15                   Tape 18 #1: Thomas Nyholm working continued, Earl Nyholm working

Box 5 of 15                   Tape 18 #2: Thomas Nyholm interview, Earl Nyholm working

Box 5 of 15                   Tape 18 #3: Earl Nyholm working continued, Earl Nyholm interview

Box 5 of 15                   Folder - Videotape log

Box 6

Hi-8 videotapes - 47 items

Box 6 of 15                   980; All Roads Are Good aka POV; Susye Billy working in collection; Edgar Perry working in collection; Gerald McMaster looking at Cree bags in collection; 6 - Tape is labeled R3; 6/13/1991

Box 6 of 15                   981; All Roads Are Good aka POV; Abe Conklin working in collection; Emil Her Many Horses Interview; 7; 6/27/1991

Box 6 of 15                   982; All Roads Are Good aka POV; Abe Conklin Interview; Linda Poolaw working in collection; 8; 6/27/1991

Box 6 of 15                   983; All Roads Are Good aka POV; Linda Poolaw working in collection; Emil Her Many Horses working in collection; Linda Poolaw Interview; 9; 6/28/1991

Box 6 of 15                   984; All Roads Are Good aka POV; Linda Poolaw Interview (continued); Abe Conklin blessing the group; 10; 6/28/1991

Box 6 of 15                   985; All Roads Are Good aka POV; Huatta and Cruz working in collection; Palafox working in collection; 11; 7/11/1991

Box 6 of 15                   986; All Roads Are Good aka POV; Olivares and Krafft-Sapchep working in collection; Arias and Hernandez working in collection; 12; 07/11-12/1991

Box 6 of 15                   987; All Roads Are Good aka POV; Arias and Hernandez working in collection (Maash outfit); 13; 7/12/1991



- Box 6 of 15 988; All Roads Are Good aka POV; Huanca, Fernandez, Sundt and de Montano working in collection; Huatta and Cruz working in collection; 14; 7/12/1991
- Box 6 of 15 989; All Roads Are Good aka POV; Huatta and Cruz working in collection; 15; 7/12/1991
- Box 6 of 15 990; All Roads Are Good aka POV; The Shuar - Interviews with Puwain and Tsenkush; 16; 7/18/1991
- Box 6 of 15 991; All Roads Are Good aka POV; Joe Medicine Crow working in collection; 17; 7/31/1991
- Box 6 of 15 992; All Roads Are Good aka POV; Conrad House working in collection; Joe Medicine Crow Interview; 18; 7/31/1991
- Box 6 of 15 994; All Roads Are Good aka POV; Joe Medicine Crow Interview (continued); 19; 7/31/1991
- Box 6 of 15 995; All Roads Are Good aka POV; D. Y Begay working in collection; Richard Milanovich working in collection; 20; 8/2/1991
- Box 6 of 15 996; All Roads Are Good aka POV; Richard Milanovich Interview; D. Y. Begay Interview; 21; 8/2/1991
- Box 6 of 15 997; All Roads Are Good aka POV; Conrad House working in collection; 22; 8/2/1991
- Box 6 of 15 998; All Roads Are Good aka POV; Llyod Kiva New working in collection; 23; 8/21/1991
- Box 6 of 15 999; All Roads Are Good aka POV; Llyod Kiva New working and Interview; 24; 8/21/1991
- Box 6 of 15 1000; All Roads Are Good aka POV; John Kim Bell Interview; 25; 8/22/1991
- Box 6 of 15 1001; All Roads Are Good aka POV; Earl Nyholm working in collection; 26; 8/22/1991
- Box 6 of 15 1002; All Roads Are Good aka POV; Earl Nyholm working; Thomas Hill working in collection; 27; 08/22-23/1991
- Box 6 of 15 1003; All Roads Are Good aka POV; Thomas Hill working in collection; 28; 8/23/1991

- Box 6 of 15            1004; All Roads Are Good aka POV; Thomas Hill Interview; Earl Nyholm working in collection; 29; 8/23/1991
- Box 6 of 15            1005; All Roads Are Good aka POV; Earl Nyholm Interview; 30; 8/23/1991
- Box 6 of 15            1658; All Roads Are Good aka POV; Installation of the house front; 6/29/1994; New York, NY
- Box 6 of 15            1990; All Roads Are Good (Public Programs Documentation GGHC); Talking Circles - Joe Medicen Crow; 11/19/1995; New York, NY
- Box 6 of 15            1991; All Roads Are Good (Public Programs Documentation GGHC); Talking Circles - Rena Swentall; 11/20/1994; 12/1/1994; New York, NY
- Box 6 of 15            1992; All Roads Are Good (Public Programs Documentation GGHC); Talking Circles - Earl Nyholm; 11/26/1995; New York, NY
- Box 6 of 15            1993; All Roads Are Good (Public Programs Documentation GGHC); Lloyd Kiva New - Interviewed by Clinton Elliot (NMAI); 1/9/1995; New York, NY
- Box 6 of 15            1994; All Roads Are Good (Public Programs Documentation GGHC); Joe Medicen Crow - Interviewed by Maria Brown (NMAI); 1/21/1995; New York, NY
- Box 6 of 15            1995; All Roads Are Good (Public Programs Documentation GGHC); Earl Nyholm - Interviewed by Elizabeth Weatherford (NMAI); 1/26/1995; New York, NY
- Box 6 of 15            1996; All Roads Are Good (Public Programs Documentation GGHC); Earl Nyholm -Storytelling; 1/28/1995; New York, NY
- Box 6 of 15            1997; All Roads Are Good (Public Programs Documentation GGHC); Earl Nyholm -Storytelling; 1/29/1995; New York, NY
- Box 6 of 15            1998; All Roads Are Good (Public Programs Documentation GGHC); Talking Circles - Abe Concklin Interviewed by Elizabeth Weatherford (NMAI); 1/28/1995; New York, NY
- Box 6 of 15            1999; All Roads Are Good (Public Programs Documentation GGHC); Talking Circles - Edgar Perry Interviewed by Elizabeth Weatherford (NMAI); 12/8/1994; New York, NY
- Box 6 of 15            2000; All Roads Are Good (Public Programs Documentation GGHC); Emil Her Many Horses Interviewed by Clinton Elliot (NMAI); 6/8/1995; New York, NY

- Box 6 of 15      2002; All Roads Are Good (Public Programs Documentation GGHC); Emil Her Many Horses Interviewed by Clinton Elliot (NMAI) continued; 6/8/1995; New York, NY
- Box 6 of 15      2003; All Roads Are Good (Public Programs Documentation GGHC); Tom Hill Interviewed by Maria Brown (NMAI); 4/6/1995; New York, NY
- Box 6 of 15      2004; All Roads Are Good (Public Programs Documentation GGHC); Celebrating Native Poetry; 11/13/1999; New York, NY
- Box 6 of 15      2005; All Roads Are Good (Public Programs Documentation GGHC); Childrens Festival- program by Mary Jane Bird; 5/17/1998; New York, NY
- Box 6 of 15      2123; Talking Circles - All Roads are Good; Linda Lawpool - (No Audio); 10/31/1994; New York, NY
- Box 6 of 15      2218; All Roads Are Good aka POV; Interview with Selector Miguel Puwainchik (Shuar/Ashuar) conducted by Erica Wortham (NMAI); 1/5/1995; New York, NY
- Box 6 of 15      2219; All Roads Are Good aka POV; Interview with Selector Miguel Puwainchik (Shuar/Ashuar) conducted by Catherine Benamou (NMAI); 12/9/1994; New York, NY
- Box 6 of 15      2220; All Roads Are Good (Public Programs Documentation GGHC); Talking Circle with Miguel Puwainchik (Shuar/Ashuar); 1/4/1995; New York, NY
- Box 6 of 15      2221; All Roads Are Good (Public Programs Documentation GGHC); Storytelling Program with Miguel Puwainchik (Shuar/Ashuar); 1/8/1995; New York, NY
- Box 6 of 15      2222; All Roads Are Good (Public Programs Documentation GGHC); Performance by Miguel Puwainchik (Shuar/Ashuar) and Performance by Nada (?) dance group; 1/7/1995; New York, NY
- Betacam-SP videotapes - 2 items
- Box 6 of 15      1958; All Roads Are Good aka POV; Susye Billie; Edgar Perry; R3 from camera original SVHS Tapes 4 and 5; 6/14/1991
- Box 6 of 15      2158; All Roads Are Good aka POV; ARAG media installation: Disk #1 - Tom Hill, Rina Swentzell, D. Y. Begay, Alejandro Flores Huatta and Paula Quispe Cruz, Lloyd Kiva New, Richard Milanovich; Disk #3 - Bonifacia Fernandez and Tomas Huanca, Miguel Punainchir and Felipe Tsenkush, Manuel Rios Morales, Susan Billy, Abe Conklin, Joe Medicine Crow; Beta Master from laser disks #1+#3;

U-matic videotapes - 6 items

- Box 6 of 15                    516; All Roads Are Good aka POV; Selectors Second Round; 21 A+B with visual time code, dub from Betacam-SP original; 1/17/1992; New York, NY
- Box 6 of 15                    517; All Roads Are Good aka POV; Selectors Second Round; 22 A+B with visual time code, dub from Betacam-SP original; 1/17/1992; New York, NY
- Box 6 of 15                    518; All Roads Are Good aka POV; Selectors Second Round; 23 A+B with visual time code, dub from Betacam-SP original; 1/17/1992; New York, NY
- Box 6 of 15                    1722; All Roads Are Good aka POV;"Meeting the Selectors" - selections of selectors form the summer 1991 shoot; Edited Master
- Box 6 of 15                    2165; All Roads Are Good aka POV; 1st Group Selectors: Gerald McMaster, Edgar Perry; R2; 6/14/1991; New York, NY
- Box 6 of 15                    2166; All Roads Are Good aka POV; 1st Group Selectors: Gerald McMaster, Susye Billy, Edgar Perry; R3; 6/14/1991; New York, NY

Box 7

Betacam-SP videotapes - 106 items

- Box 7 of 15                    1027; All Roads Are Good aka POV; Selectors Second Round; 1A; 12/17/1991; New York, NY
- Box 7 of 15                    1028; All Roads Are Good aka POV; Selectors Second Round; 1B; 12/17/1991; New York, NY
- Box 7 of 15                    1029; All Roads Are Good aka POV; Selectors Second Round; 2A; 12/17/1991; New York, NY
- Box 7 of 15                    1030; All Roads Are Good aka POV; Selectors Second Round; 2B; 12/17/1991; New York, NY
- Box 7 of 15                    1031; All Roads Are Good aka POV; Selectors Second Round; 3A; 12/17/1991; New York, NY
- Box 7 of 15                    1032; All Roads Are Good aka POV; Selectors Second Round; 3B; 12/17/1991; New York, NY
- Box 7 of 15                    1033; All Roads Are Good aka POV; Selectors Second Round; 4B; 12/17/1991; New York, NY

- Box 7 of 15                    1034; All Roads Are Good aka POV; Selectors Second Round; 5A; 12/17/1991; New York, NY
- Box 7 of 15                    1035; All Roads Are Good aka POV; Selectors Second Round; 5B; 12/18/1991; New York, NY
- Box 7 of 15                    1036; All Roads Are Good aka POV; Selectors Second Round; 6A; 12/17/1991; New York, NY
- Box 7 of 15                    1037; All Roads Are Good aka POV; Selectors Second Round; 6B; 12/18/1991; New York, NY
- Box 7 of 15                    1038; All Roads Are Good aka POV; Selectors Second Round; 7A; 12/18/1991; New York, NY
- Box 7 of 15                    1039; All Roads Are Good aka POV; Selectors Second Round; 7B; 12/18/1991; New York, NY
- Box 7 of 15                    1040; All Roads Are Good aka POV; Selectors Second Round; 8A; 12/18/1991; New York, NY
- Box 7 of 15                    1041; All Roads Are Good aka POV; Selectors Second Round; 8B; 12/18/1991; New York, NY
- Box 7 of 15                    1042; All Roads Are Good aka POV; Selectors Second Round; 9A; 12/18/1991; New York, NY
- Box 7 of 15                    1043; All Roads Are Good aka POV; Selectors Second Round; 9B; 12/18/1991; New York, NY
- Box 7 of 15                    1044; All Roads Are Good aka POV; Selectors Second Round; B Roll - Artifacts; 12/18/1991; New York, NY
- Box 7 of 15                    1045; All Roads Are Good aka POV; Selectors Second Round; 1A; 1/14/1992; New York, NY
- Box 7 of 15                    1046; All Roads Are Good aka POV; Selectors Second Round; 1B; 1/14/1992; New York, NY
- Box 7 of 15                    1047; All Roads Are Good aka POV; Selectors Second Round; 2A; 1/14/1992; New York, NY
- Box 7 of 15                    1048; All Roads Are Good aka POV; Selectors Second Round; 2B; 1/14/1992; New York, NY

Box 7 of 15                    1049; All Roads Are Good aka POV; Selectors Second Round; 3A;  
1/14/1992; New York, NY

Box 7 of 15                    1050; All Roads Are Good aka POV; Selectors Second Round; 3B;  
1/14/1992; New York, NY

Box 7 of 15                    1051; All Roads Are Good aka POV; Selectors Second Round; 4A;  
1/14/1992; New York, NY

Box 7 of 15                    1052; All Roads Are Good aka POV; Selectors Second Round; 4B;  
1/14/1992; New York, NY

Box 7 of 15                    1053; All Roads Are Good aka POV; Selectors Second Round; 5A;  
1/14/1992; New York, NY

Box 7 of 15                    1054; All Roads Are Good aka POV; Selectors Second Round; 5B;  
1/14/1992; New York, NY

Box 7 of 15                    1055; All Roads Are Good aka POV; Selectors Second Round; 11A;  
1/16/1992; New York, NY

Box 7 of 15                    1056; All Roads Are Good aka POV; Selectors Second Round; 11B;  
1/16/1992; New York, NY

Box 8

Box 8 of 15                    1057; All Roads Are Good aka POV; Selectors Second Round; 12A;  
1/16/1992; New York, NY

Box 8 of 15                    1058; All Roads Are Good aka POV; Selectors Second Round; 12B;  
1/16/1992; New York, NY

Box 8 of 15                    1059; All Roads Are Good aka POV; Selectors Second Round; 15A;  
1/16/1992; New York, NY

Box 8 of 15                    1060; All Roads Are Good aka POV; Selectors Second Round; 15B;  
1/16/1992; New York, NY

Box 8 of 15                    1061; All Roads Are Good aka POV; Selectors Second Round; 16A;  
1/16/1992; New York, NY

Box 8 of 15                    1062; All Roads Are Good aka POV; Selectors Second Round; 16B;  
1/16/1992; New York, NY

Box 8 of 15                    1063; All Roads Are Good aka POV; Selectors Second Round; 20A; 1/1992;  
New York, NY

- Box 8 of 15            1064; All Roads Are Good aka POV; Selectors Second Round; 20B; 1/1992; New York, NY
- Box 8 of 15            1065; All Roads Are Good aka POV; Selectors Second Round; 21A; 1/17/1992; New York, NY
- Box 8 of 15            1066; All Roads Are Good aka POV; Selectors Second Round; 21B; 1/17/1992; New York, NY
- Box 8 of 15            1067; All Roads Are Good aka POV; Selectors Second Round; 22A; 1/17/1992; New York, NY
- Box 8 of 15            1068; All Roads Are Good aka POV; Selectors Second Round; 22B; 1/17/1992; New York, NY
- Box 8 of 15            1069; All Roads Are Good aka POV; Selectors Second Round; 23A; 1/17/1992; New York, NY
- Box 8 of 15            1070; All Roads Are Good aka POV; Selectors Second Round; 23B; 1/17/1992; New York, NY
- Box 8 of 15            1071; All Roads Are Good aka POV; Selectors Second Round; 24A; 1/17/1992; New York, NY
- Box 8 of 15            1072; All Roads Are Good aka POV; Selectors Second Round; 25A; 1/17/1992; New York, NY
- Box 8 of 15            1073; All Roads Are Good aka POV; Footage of Gerald McMaster; Tape 1 of 2
- Box 8 of 15            1074; All Roads Are Good aka POV; Footage of Gerald McMaster; Tape 2 of 2
- Box 8 of 15            1075; All Roads Are Good aka POV; Protection Master of Installation Media Disc 1; Without titling
- Box 8 of 15            1078; All Roads Are Good aka POV; Protection Master of Installation Media Disc 2; Without titling
- Box 8 of 15            1079; All Roads Are Good aka POV; Protection Master of Installation Media Disc 3; Without titling
- Box 8 of 15            1080; All Roads Are Good aka POV; Protection Master of Installation Media Disc 4; Without titling

- Box 8 of 15            1081; All Roads Are Good aka POV; Protection Master of Installation Media Disc 1; With titling
- Box 8 of 15            1082; All Roads Are Good aka POV; Protection Master of Installation Media Disc 2; With titling
- Box 8 of 15            1083; All Roads Are Good aka POV; Protection Master of Installation Media Disc 3; With titling
- Box 8 of 15            1084; All Roads Are Good aka POV; Protection Master of Installation Media Disc 4; With titling
- Box 8 of 15            1104; All Roads Are Good aka POV; Joe Medicine Crow Interview (continued); R 12/3 from camera original #17; 7/31/1991
- Box 8 of 15            1108; All Roads Are Good aka POV; Lloyd Kiva New working and Interview with Mary Jane Lenz; R 15/1 from camera original #22; 8/21/1991
- Box 8 of 15            1115; All Roads Are Good aka POV; Earl Nyholm Interview with Gary Galante; R 18/3 from camera original #28; 8/23/1991;
- Box 8 of 15            1116; All Roads Are Good aka POV; Selectors Second Round; 6A; 1/15/1992; New York, NY

Box 9

- Box 9 of 15            1117; All Roads Are Good aka POV; Selectors Second Round; 6B; 1/15/1992; New York, NY
- Box 9 of 15            1118; All Roads Are Good aka POV; Selectors Second Round; 7A; 1/15/1992; New York, NY
- Box 9 of 15            1119; All Roads Are Good aka POV; Selectors Second Round; 7B; 1/15/1992; New York, NY
- Box 9 of 15            1120; All Roads Are Good aka POV; Selectors Second Round; 8A; 1/15/1992; New York, NY
- Box 9 of 15            1121; All Roads Are Good aka POV; Selectors Second Round; 8B; 1/15/1992; New York, NY
- Box 9 of 15            1122; All Roads Are Good aka POV; Selectors Second Round; 9A; 1/15/1992; New York, NY
- Box 9 of 15            1123; All Roads Are Good aka POV; Selectors Second Round; 9B; 1/15/1992; New York, NY



- Box 9 of 15            1124; All Roads Are Good aka POV; Selectors Second Round; 13B; 1/16/1992; New York, NY
- Box 9 of 15            1125; All Roads Are Good aka POV; Selectors Second Round; 14A; 1/16/1992; New York, NY
- Box 9 of 15            1126; All Roads Are Good aka POV; Selectors Second Round; 14B; 1/16/1992; New York, NY
- Box 9 of 15            1127; All Roads Are Good aka POV; Selectors Second Round; 17A; 1/16/1992; New York, NY
- Box 9 of 15            1128; All Roads Are Good aka POV; Selectors Second Round; 17B; 1/16/1992; New York, NY
- Box 9 of 15            1129; All Roads Are Good aka POV; Selectors Second Round; 18A; 1/1992; New York, NY
- Box 9 of 15            1130; All Roads Are Good aka POV; Selectors Second Round; 18B; 1/1992; New York, NY
- Box 9 of 15            1131; All Roads Are Good aka POV; Selectors Second Round; 19A; 1/1992; New York, NY
- Box 9 of 15            1132; All Roads Are Good aka POV; Selectors Second Round; 19B; 1/1992; New York, NY
- Box 9 of 15            1085; All Roads Are Good aka POV; Susye Billie working in collection; Edgar Perry working in collection; Gerald McMaster looking at Cree bags in collection; R 1/1 from camera original #4 labeled R3; 6/13/1991
- Box 9 of 15            1087; All Roads Are Good aka POV; Susye Billie working in collection; Edgar Perry working in collection; Gerald McMaster looking at Cree bags in collection; R 1/2 from camera original #4 labeled R3; 6/13/1991
- Box 9 of 15            1088; All Roads Are Good aka POV; Gerald McMaster; Susye Billie; R 2 from camera original SVHS Tapes 1, 2, and 3; 6/14/1991
- Box 9 of 15            1089; All Roads Are Good aka POV; Susye Billie; Edgar Perry; R 3 from camera original SVHS Tapes 4 and 5; 6/14/1991
- Box 9 of 15            1090; All Roads Are Good aka POV; Abe Conklin working in collection; R 4/1 from camera original; 6/27/1991

Box 10

- Box 10 of 15            1091; All Roads Are Good aka POV; Abe Conklin working in collection; Emil Her Many Horses Interview; R 4/2 from camera original; 6/27/1991
- Box 10 of 15            1092; All Roads Are Good aka POV; Abe Conklin Interview; Linda Poolaw in collection; R 5/1 from camera original; 6/27/1991
- Box 10 of 15            1093; All Roads Are Good aka POV; Linda Poolaw in collection; R 5/2 from camera original; 6/27/1991
- Box 10 of 15            1094; All Roads Are Good aka POV; Linda Poolaw in collection; Emil Her Many Horses working in collection; R 6/1; 6/28/1991
- Box 10 of 15            1095; All Roads Are Good aka POV; Emil Her Many Horses working in collection; Linda Poolaw Interview; R 6/2 from camera original; 6/28/1991
- Box 10 of 15            1096; All Roads Are Good aka POV; Linda Poolaw Interview (continued); Abe Conklin blessing the group; R 7 from camera original; 6/28/1991
- Box 10 of 15            1097; All Roads Are Good aka POV; Huatta and Cruz working in collection; Palafox working in collection; R 8/1 from camera original #9; 7/11/1991
- Box 10 of 15            1098; All Roads Are Good aka POV; Arias and Hernandez working in collection; R 9/1 from camera original #11; 7/12/1991
- Box 10 of 15            1099; All Roads Are Good aka POV; Huanca, Fernandez, Sundt and de Montano working in collection; Huatta and Cruz working in collection; R 9/2 from camera original #12; 7/12/1991
- Box 10 of 15            1100; All Roads Are Good aka POV; Huatta and Cruz working in collection; R 10 from camera original #13; 7/12/1991
- Box 10 of 15            1101; All Roads Are Good aka POV; The Shuar - Interviews with Puwainchir and Tsenkush; R 11 from camera original #14; 7/18/1991

Box 11

- Box 11 of 15            1102; All Roads Are Good aka POV; Joe Medicine Crow working in collection; R 12/1 from camera original #15; 7/31/1991
- Box 11 of 15            1104A; All Roads Are Good aka POV; Joe Medicine Crow Interview (continued); R 12/3 from camera original #17; 7/31/1991
- Box 11 of 15            1103; All Roads Are Good aka POV; Conrad House working in collection and interview; Joe Medicine Crow Interview; R 12/2 from camera original #16; 7/31/1991

- Box 11 of 15      1105; All Roads Are Good aka POV; D. Y. Begay working in collection; Richard Milanovich working in collection; R 13/1 from camera original #18; 8/2/1991
- Box 11 of 15      1106; All Roads Are Good aka POV; Richard Milanovich Interview; D. Y. Begay Interview; R 13/2 from camera original #19; 8/2/1991
- Box 11 of 15      1107; All Roads Are Good aka POV; Conrad House working in collection; R 14 from camera original #20; 8/2/1991
- Box 11 of 15      1108A; All Roads Are Good aka POV; Lloyd Kiva New working and Interview with Mary Jane Lenz; R 15/1 from camera original #22; 8/21/1991
- Box 11 of 15      1109; All Roads Are Good aka POV; Lloyd Kiva New working in collection; R 15/2 from camera original #21; 8/21/1991
- Box 11 of 15      1110; All Roads Are Good aka POV; John Kim Bell Interview; R 16 from camera original #23; 8/22/1991
- Box 11 of 15      1111; All Roads Are Good aka POV; Earl Nyholm working in collection; R 17/1 from camera original #24; 8/22/1991
- Box 11 of 15      1112; All Roads Are Good aka POV; Earl Nyholm working; Thomas Hill working in collection; R 17/2 from camera original #25; 08/22-23/1991

Box 12

- Box 12 of 15      1113; All Roads Are Good aka POV; Thomas Hill working in collection; R 18/1 from camera original #26; 8/23/1991

U-matic videotapes - 36 items

- Box 12 of 15      435; All Roads Are Good aka POV; Selectors Second Round; 1 A+B with visual time code, master dub from Betacam-SP original; 12/17/1991; New York, NY
- Box 12 of 15      436; All Roads Are Good aka POV; Selectors Second Round; 2 A+B with visual time code, master dub from Betacam-SP original; 12/17/1991; New York, NY
- Box 12 of 15      437; All Roads Are Good aka POV; Selectors Second Round; 3 A+B with visual time code, master dub from Betacam-SP original; 12/17/1991; New York, NY

- Box 12 of 15      438; All Roads Are Good aka POV; Selectors Second Round; 4 A+B with visual time code, master dub from Betacam-SP original; 12/17/1991; New York, NY
- Box 12 of 15      439; All Roads Are Good aka POV; Selectors Second Round (12/17/1991 and 12/18/1991); 5 A+B with visual time code, master dub from Betacam-SP original; 12/1991; New York, NY
- Box 12 of 15      440; All Roads Are Good aka POV; Selectors Second Round; 6 A+B with visual time code, master dub from Betacam-SP original; 12/18/1991; New York, NY
- Box 12 of 15      441; All Roads Are Good aka POV; Selectors Second Round; 7 A+B with visual time code, master dub from Betacam-SP original; 12/18/1991; New York, NY
- Box 12 of 15      442; All Roads Are Good aka POV; Selectors Second Round; 8 A+B with visual time code, master dub from Betacam-SP original; 12/18/1991; New York, NY
- Box 12 of 15      443; All Roads Are Good aka POV; Selectors Second Round; 9 A+B with visual time code, master dub from Betacam-SP original; 12/18/1991; New York, NY
- Box 12 of 15      462; All Roads Are Good aka POV; Selectors Second Round; 10 A+B with visual time code, master dub from Betacam-SP original; 12/17/1991; New York, NY
- Box 12 of 15      488; All Roads Are Good aka POV; Selectors Second Round; 1 A+B with visual time code, dub from Betacam-SP original; 1/14/1992; New York, NY
- Box 12 of 15      489; All Roads Are Good aka POV; Selectors Second Round; 2 A+B with visual time code, dub from Betacam-SP original; 1/14/1992; New York, NY
- Box 12 of 15      490; All Roads Are Good aka POV; Selectors Second Round; 3 A+B with visual time code, dub from Betacam-SP original; 1/14/1992; New York, NY
- Box 12 of 15      491; All Roads Are Good aka POV; Selectors Second Round; 4 A+B with visual time code, dub from Betacam-SP original; 1/14/1992; New York, NY
- Box 12 of 15      492; All Roads Are Good aka POV; Selectors Second Round; 5 A+B with visual time code, dub from Betacam-SP original; 1/14/1992; New York, NY
- Box 12 of 15      498; All Roads Are Good aka POV; Selectors Second Round; 6 A+B with visual time code, dub from Betacam-SP original; 1/15/1992; New York, NY

Box 13

- Box 13 of 15      502; All Roads Are Good aka POV; Selectors Second Round; 7 A+B with visual time code, dub from Betacam-SP original; 1/15/1992; New York, NY
- Box 13 of 15      503; All Roads Are Good aka POV; Selectors Second Round; 8 A+B with visual time code, dub from Betacam-SP original; 1/15/1992; New York, NY
- Box 13 of 15      504; All Roads Are Good aka POV; Selectors Second Round; 9 A+B with visual time code, dub from Betacam-SP original; 1/15/1992; New York, NY
- Box 13 of 15      505; All Roads Are Good aka POV; Selectors Second Round; 10 A+B with visual time code, dub from Betacam-SP original; 1/15/1992; New York, NY
- Box 13 of 15      506; All Roads Are Good aka POV; Selectors Second Round (1/15/92 & 1/16/92); 11 A+B with visual time code, dub from Betacam-SP original; 1/1992; New York, NY
- Box 13 of 15      507; All Roads Are Good aka POV; Selectors Second Round; 12 A+B with visual time code, dub from Betacam-SP original; 1/16/1992; New York, NY
- Box 13 of 15      508; All Roads Are Good aka POV; Selectors Second Round; 13 A+B with visual time code, dub from Betacam-SP original; 1/16/1992; New York, NY
- Box 13 of 15      509; All Roads Are Good aka POV; Selectors Second Round; 14 A+B with visual time code, dub from Betacam-SP original; 1/16/1992; New York, NY
- Box 13 of 15      510; All Roads Are Good aka POV; Selectors Second Round; 15 A+B with visual time code, dub from Betacam-SP original; 1/16/1992; New York, NY
- Box 13 of 15      511; All Roads Are Good aka POV; Selectors Second Round (1/16/92 & 1/17/92); 16 A+B with visual time code, dub from Betacam-SP original; 1/1992; New York, NY
- Box 13 of 15      512; All Roads Are Good aka POV; Selectors Second Round; 17 A+B with visual time code, dub from Betacam-SP original; 1/17/1992; New York, NY
- Box 13 of 15      513; All Roads Are Good aka POV; Selectors Second Round; 18 A+B with visual time code, dub from Betacam-SP original; 1/17/1992; New York, NY
- Box 13 of 15      514; All Roads Are Good aka POV; Selectors Second Round; 19 A+B with visual time code, dub from Betacam-SP original; 1/17/1992; New York, NY
- Box 13 of 15      515; All Roads Are Good aka POV; Selectors Second Round; 20 A+B with visual time code, dub from Betacam-SP original; 1/17/1992; New York, NY

Audiocassettes - 174 items

Box 13 of 15	Bonifacia; 1; 7/9/1991
Box 13 of 15	Bonifacia; 2; 7/10/1991
Box 13 of 15	Bonifacia; 3; 7/9/1991
Box 13 of 15	Bonifacia; 4; 7/11/1991
Box 13 of 15	Bonifacia; 5; 7/11/1991
Box 13 of 15	Bonifacia; 6
Box 13 of 15	Bonifacia; 7; 7/12/1991
Box 13 of 15	Juan Olivares, Teofila Palafax; Tape 1, Deck 1
Box 13 of 15	Olivia/M. J./Juan and Teofila; Tape 1, Deck 2
Box 13 of 15	Teofila and Juan; Tape 2, Deck 1
Box 13 of 15	M. J., Teofila and Juan; Tape 2, Deck 2
Box 13 of 15	M. J., Teofila and Juan; Tape 3, Deck 1
Box 13 of 15	M. J., Teofila and Juan; Tape 3, Deck 2
Box 13 of 15	M. J., Teofila and Juan; Tape 5, Deck 1
Box 13 of 15	M. J., Teofila and Juan; Tape 6, Deck 1
Box 13 of 15	M. J., Teofila and Juan; Tape 7, Deck 1
Box 13 of 15	Edgar Perry; 3; 6/13/1991
Box 13 of 15	Edgar Perry, Daagodigah material; 1; 6/10/1991
Box 13 of 15	Edgar Perry, Gan selection; 2; 6/11/1991
Box 13 of 15	Harding Big Bow video interview; 1/14/1992
Box 13 of 15	Session 5 All Selectors meeting before tour; 8/19/1991

Box 13 of 15 Linda Poolaw; 1; 6/24/1991

Box 13 of 15 Linda Poolaw; 2; 6/25/1991

Box 13 of 15 Linda Poolaw; 3; 6/26/1991

Box 13 of 15 Linda Poolaw; 4; 6/27/1991

Box 13 of 15 Linda Poolaw; 5; 6/28/1991

Box 13 of 15 Linda Poolaw; 6; 6/28/1991

Box 13 of 15 Linda Poolaw; 7; 6/28/1991

Box 13 of 15 Richard Milanovich (working session and interview)

Box 13 of 15 Lloyd Kiva New interview; 1; 8/21/1991

Box 13 of 15 Lloyd Kiva New interview; 2; 8/21/1991

Box 14

Box 14 of 15 Abe Conklin/Mary Jane Lenz; 2; 6/24-25/1991

Box 14 of 15 Abe Conklin/Mary Jane Lenz; 3; 6/25/1991

Box 14 of 15 Abe Conklin/Mary Jane Lenz; 4; 6/25(?)/1991

Box 14 of 15 Abe Conklin/Mary Jane Lenz; 5; 6/26(?)/1991

Box 14 of 15 Abe Conklin/Mary Jane Lenz; 6; 6/27(?)/1991

Box 14 of 15 Abe Conklin/Mary Jane Lenz; 7; 6/28(?)/1991

Box 14 of 15 Susy [Susan] Billy; 1; 6/10/1991

Box 14 of 15 Susy [Susan] Billy; 2; 6/11/1991

Box 14 of 15 Susy [Susan] Billy; 3; 6/13/1991

Box 14 of 15 Susy [Susan] Billy; 4; 6/13-14/1991

Box 14 of 15	Susy [Susan] Billy; 5; 6/14/1991
Box 14 of 15	Susy [Susan] Billy - Benson Baskets; 6; 2/5/1992
Box 14 of 15	Manuel Rios; 1; 7/9-10/1991
Box 14 of 15	Manuel Rios; 2; 7/10-11/1991
Box 14 of 15	Manuel Rios; 3; 7/11-12/1991
Box 14 of 15	Manuel Rios; 4; 7/13/1991
Box 14 of 15	Manuel Rios; 5; 7/13/1991
Box 14 of 15	Nyholm; 1; 8/19/1991
Box 14 of 15	Nyholm; 2; 8/20/1991
Box 14 of 15	Nyholm; 3; 8/21-22/1991
Box 14 of 15	Nyholm; 4; 8/21/1991
Box 14 of 15	Nyholm; 5; 8/22/1991
Box 14 of 15	Nyholm; 6; 8/22/1991
Box 14 of 15	Nyholm; 7; 8/23/1991
Box 14 of 15	Nyholm; 8; 8/23/1991
Box 14 of 15	Rina Swentzell; 1; 7/29/1991
Box 14 of 15	Rina Swentzell; 2; 7/29/1991
Box 14 of 15	Rina Swentzell; 3; 7/29/1991
Box 14 of 15	Rina Swentzell; 4; 1/15/1991
Box 14 of 15	Thomas Hill; 1
Box 14 of 15	Thomas Hill; 2
Box 14 of 15	Thomas Hill; 3



Box 14 of 15	Thomas Hill (interview); 4
Box 14 of 15	Conrad House; 2; 7/30/1991
Box 14 of 15	Conrad House; 3; 7/28/1991
Box 14 of 15	Conrad House; 4; 7/31/1991
Box 14 of 15	Conrad House; 7; 8/2/1991
Box 14 of 15	Conrad House; 8;
Box 14 of 15	Conrad House; 9;
Box 14 of 15	Conrad House; 6A; 8/1/1991
Box 14 of 15	Emil Her Many Horses; 6/21/1991
Box 14 of 15	John Kim Bell; 1; 8/19/1991
Box 14 of 15	John Kim Bell; 2; 8/19-20/1991
Box 14 of 15	John Kim Bell; 3; 8/19/1991
Box 14 of 15	John Kim Bell; 5; 8/20/1991
Box 14 of 15	John Kim Bell; Concept for performance piece; 8/21/1991
Box 14 of 15	John Kim Bell; Interview; 8/22/1991
Box 14 of 15	Victor Masayensa, Session #2; 1; 6/24/1991
Box 14 of 15	Victor Masayensa, Session #2; 2; 6/25/1991
Box 14 of 15	Victor Masayensa, Session #2, Photo Archives; 3; 6/26/1991
Box 14 of 15	D. Y. Begay; 1; 7/29-30/1991
Box 14 of 15	D. Y. Begay; 2; 7/31/1991, 8/1-2/1991
Box 14 of 15	D. Y. Begay; 3; 8/2/1991

- Box 14 of 15 Vault and ideas; Cecile and John; Tape 5; 8/20/1991
- Box 14 of 15 1320; All Roads Are Good aka POV; Emil Her Many Horses; Tape 1; 6/24/1991; New York, NY
- Box 14 of 15 1321; All Roads Are Good aka POV; Emil Her Many Horses; Tape 2; 6/25/1991; New York, NY
- Box 14 of 15 1322; All Roads Are Good aka POV; Emil Her Many Horses; Tape 3; 6/25/1991; New York, NY
- Box 14 of 15 1323; All Roads Are Good aka POV; Emil Her Many Horses; Tape 4; 6/25/1991; New York, NY
- Box 14 of 15 1324; All Roads Are Good aka POV; Emil Her Many Horses; Tape 5; 6/26/1991; New York, NY
- Box 14 of 15 1325; All Roads Are Good aka POV; Emil Her Many Horses; Tape 6; 6/27/1991; New York, NY
- Box 14 of 15 1326; All Roads Are Good aka POV; Emil Her Many Horses; Tape 7; 6/27/1991; New York, NY
- Box 14 of 15 1327; All Roads Are Good aka POV; Emil Her Many Horses; Tape 8; 6/27/1991; New York, NY
- Box 14 of 15 1328; All Roads Are Good aka POV; Emil Her Many Horses; Tape 9; 6/28/1991; New York, NY
- Box 14 of 15 1329; All Roads Are Good aka POV; Emil Her Many Horses; Tape 10; 6/28/1991; New York, NY
- Box 14 of 15 1330; All Roads Are Good aka POV; Manuel Rios Morales (Zapotec); Tape 1; 7/9/1991; New York, NY
- Box 14 of 15 1331; All Roads Are Good aka POV; Manuel Rios Morales (Zapotec); Tape 2; 7/9/1991; New York, NY
- Box 14 of 15 1332; All Roads Are Good aka POV; Manuel Rios Morales (Zapotec); Tape 3; 7/9/1991; New York, NY
- Box 14 of 15 1333; All Roads Are Good aka POV; Manuel Rios Morales (Zapotec); Tape 4; 7/9/1991; New York, NY
- Box 14 of 15 1334; All Roads Are Good aka POV; Manuel Rios Morales (Zapotec); Tape 5; 7/9/1991; New York, NY

- Box 14 of 15            1335; All Roads Are Good aka POV; Gerald McMaster (Plains Cree); Tape 1; 1991; New York, NY
- Box 14 of 15            1336; All Roads Are Good aka POV; Gerald McMaster (Plains Cree); Tape 2; 1991; New York, NY
- Box 14 of 15            1337; All Roads Are Good aka POV; Gerald McMaster (Plains Cree); Tape 3; 1991; New York, NY
- Box 14 of 15            1338; All Roads Are Good aka POV; Gerald McMaster (Plains Cree); Tape 4; 1991; New York, NY
- Box 14 of 15            1339; All Roads Are Good aka POV; Gerald McMaster (Plains Cree); Tape 5; 1991; New York, NY
- Box 14 of 15            1340; All Roads Are Good aka POV; Abe Conklin; Tape 1; 6/24/1991; New York, NY
- Box 14 of 15            1341; All Roads Are Good aka POV; Abe Conklin; Tape 3; 6/25/1991; New York, NY
- Box 14 of 15            1342; All Roads Are Good aka POV; Abe Conklin; Tape 4, date questionable; 6/25/1991; New York, NY
- Box 14 of 15            1343; All Roads Are Good aka POV; Abe Conklin; Tape 5, date questionable; 6/26/1991; New York, NY
- Box 14 of 15            1344; All Roads Are Good aka POV; Abe Conklin; Tape 6, date questionable; 6/27/1991; New York, NY
- Box 14 of 15            1345; All Roads Are Good aka POV; Abe Conklin; Tape 7, date questionable; 6/28/1991; New York, NY
- Box 14 of 15            1346; All Roads Are Good aka POV; Earl Nyholm (Ojibwe); Tape 4; 8/21/1991; New York, NY
- Box 14 of 15            1347; All Roads Are Good aka POV; Earl Nyholm (Ojibwe); Tape 5; 8/22/1991; New York, NY
- Box 14 of 15            1348; All Roads Are Good aka POV; Earl Nyholm (Ojibwe); Tape 6; 8/22/1991; New York, NY
- Box 14 of 15            1349; All Roads Are Good aka POV; Earl Nyholm (Ojibwe); Tape 7; 8/23/1991; New York, NY

- Box 14 of 15                    1350; All Roads Are Good aka POV; Earl Nyholm (Ojibwe); Tape 8; 8/23/1991; New York, NY
- Box 14 of 15                    1351; All Roads Are Good aka POV; Alejandro Flores Huatta (Quechua) and Paula Quispe Cruz (Quechua); Tape 1; 7/9/1991; New York, NY
- Box 14 of 15                    1352; All Roads Are Good aka POV; Alejandro Flores Huatta (Quechua) and Paula Quispe Cruz (Quechua); Tape 2; 7/10/1991; New York, NY
- Box 14 of 15                    1353; All Roads Are Good aka POV; Alejandro Flores Huatta (Quechua) and Paula Quispe Cruz (Quechua); Tape 3; 7/10/1991; New York, NY
- Box 14 of 15                    1354; All Roads Are Good aka POV; Alejandro Flores Huatta (Quechua) and Paula Quispe Cruz (Quechua); Tape 4; 7/11/1991; New York, NY
- Box 14 of 15                    1355; All Roads Are Good aka POV; Alejandro Flores Huatta (Quechua) and Paula Quispe Cruz (Quechua); Tape 5; 7/12/1991; New York, NY
- Box 14 of 15                    1356; All Roads Are Good aka POV; Alejandro Flores Huatta (Quechua) and Paula Quispe Cruz (Quechua); Tape 6; 7/1991; New York, NY
- Box 14 of 15                    1357; All Roads Are Good aka POV; Alejandro Flores Huatta (Quechua) and Paula Quispe Cruz (Quechua); Tape 7; 7/13/1991; New York, NY
- Box 14 of 15                    1358; All Roads Are Good aka POV; Alejandro Flores Huatta (Quechua) and Paula Quispe Cruz (Quechua); Tape 8; 7/13/1991; New York, NY
- Box 14 of 15                    1359; All Roads Are Good aka POV; Alejandro Flores Huatta (Quechua) and Paula Quispe Cruz (Quechua); Tape 9; 7/13/1991; New York, NY
- Box 14 of 15                    1360; All Roads Are Good aka POV; Grupo Aymara Excerpts/Alejandro Flores Huatta (Quechua) and Paula Quispe Cruz (Quechua); 1993; New York, NY
- Box 14 of 15                    1361; All Roads Are Good aka POV; Juan Gonzales and Jacinto Aries; Tape 5; 7/11/1991; New York, NY
- Box 14 of 15                    1362; All Roads Are Good aka POV; Juan Gonzales and Jacinto Aries; Tape 6; 7/12/1991; New York, NY
- Box 14 of 15                    1363; All Roads Are Good aka POV; Juan Gonzales and Jacinto Aries; Tape 7; 7/12/1991; New York, NY
- Box 14 of 15                    1364; All Roads Are Good aka POV; Juan Gonzales and Jacinto Aries; Tape 8; 7/12/1991; New York, NY

- Box 14 of 15                    1365; All Roads Are Good aka POV; Juan Gonzales and Jacinto Aries; Tape 9; 7/13/1991; New York, NY
- Box 14 of 15                    1366; All Roads Are Good aka POV; Juan Gonzales and Jacinto Aries; Tape 10; 7/13/1991; New York, NY
- Box 14 of 15                    1367; All Roads Are Good aka POV; Juan Gonzales and Jacinto Aries (also Labled Arias & Gallo); Tape 1; 7/9/1991; New York, NY
- Box 14 of 15                    1368; All Roads Are Good aka POV; Juan Gonzales and Jacinto Aries (also Labled Arias & Gallo); Tape 3; 7/10/1991; New York, NY
- Box 14 of 15                    1369; All Roads Are Good aka POV; Juan Gonzales and Jacinto Aries (also Labled Arias & Gallo); Tape 4; 7/11/1991; New York, NY
- Box 14 of 15                    1370; All Roads Are Good aka POV; Joe Medicine Crow; Tape 1; 7/29/1991; New York, NY
- Box 14 of 15                    1371; All Roads Are Good aka POV; Joe Medicine Crow; Tape 2; 07/29-30/1991; New York, NY
- Box 14 of 15                    1372; All Roads Are Good aka POV; Joe Medicine Crow; Tape 3; 7/31/1991; New York, NY
- Box 14 of 15                    1373; All Roads Are Good aka POV; Joe Medicine Crow; Tape 4; 7/31/1991; New York, NY
- Box 14 of 15                    1374; All Roads Are Good aka POV; Joe Medicine Crow; Tape 5; 7/31/1991; New York, NY
- Box 14 of 15                    1381; All Roads Are Good aka POV; Juan Olivares (Ikood) and Teofila Palafox Herranz (Ikood); Tape 1 - Deck 1; 1991; New York, NY
- Box 14 of 15                    1382; All Roads Are Good aka POV; Juan Olivares (Ikood) and Teofila Palafox Herranz (Ikood); Tape 1 - Deck 2; 1991; New York, NY
- Box 14 of 15                    1383; All Roads Are Good aka POV; Juan Olivares (Ikood) and Teofila Palafox Herranz (Ikood); Tape 2 - Deck 1; 1991; New York, NY
- Box 14 of 15                    1384; All Roads Are Good aka POV; Juan Olivares (Ikood) and Teofila Palafox Herranz (Ikood); Tape 2 - Deck 2; 1991; New York, NY
- Box 14 of 15                    1385; All Roads Are Good aka POV; Juan Olivares (Ikood) and Teofila Palafox Herranz (Ikood); Tape 3 - Deck 1; 1991; New York, NY

- Box 14 of 15                    1386; All Roads Are Good aka POV; Juan Olivares (Ikood) and Teofila Palafox Herranz (Ikood); Tape 3 - Deck 2; 1991; New York, NY
- Box 14 of 15                    1387; All Roads Are Good aka POV; Juan Olivares (Ikood) and Teofila Palafox Herranz (Ikood); Tape 4 - Deck 1; 1991; New York, NY
- Box 14 of 15                    1388; All Roads Are Good aka POV; Juan Olivares (Ikood) and Teofila Palafox Herranz (Ikood); Tape 4 - Deck 1; 1991; New York, NY
- Box 14 of 15                    1389; All Roads Are Good aka POV; Juan Olivares (Ikood) and Teofila Palafox Herranz (Ikood); Tape 4 - Deck 1; 1991; New York, NY
- Box 14 of 15                    1390; All Roads Are Good aka POV; Juan Olivares (Ikood) and Teofila Palafox Herranz (Ikood); Tape 5 - Deck 1; 1991; New York, NY
- Box 14 of 15                    1391; All Roads Are Good aka POV; Juan Olivares (Ikood) and Teofila Palafox Herranz (Ikood); Tape 6 - Deck 1; 1991; New York, NY
- Box 14 of 15                    1392; All Roads Are Good aka POV; Juan Olivares (Ikood) and Teofila Palafox Herranz (Ikood); Tape 7 - Deck 1; 1991; New York, NY
- Box 14 of 15                    1393; All Roads Are Good aka POV; Tomas Huanca Laura (Aymara) and Bonifacia Quispe Fernandez (Aymara); Tape 8; 7/13/1991; New York, NY
- Box 14 of 15                    1394; All Roads Are Good aka POV; Tomas Huanca Laura (Aymara) and Bonifacia Quispe Fernandez (Aymara); Tape 9; 7/13/1991; New York, NY
- Box 14 of 15                    1395; All Roads Are Good aka POV; Tomas Huanca Laura (Aymara) and Bonifacia Quispe Fernandez (Aymara); Tape 10; 7/13/1991; New York, NY
- Box 14 of 15                    1396; All Roads Are Good aka POV; Tomas Huanca Laura (Aymara) and Bonifacia Quispe Fernandez (Aymara); Tape 11; 7/13/1991; New York, NY
- Box 14 of 15                    1409; All Roads Are Good aka POV; Edgar Perry; Tape 4; 6/14/1991; New York, NY
- Box 14 of 15                    1410; All Roads Are Good aka POV; Edgar Perry; Abe Conklin; New York, NY
- Box 14 of 15                    1411; All Roads Are Good aka POV; Susan Billy; New York, NY
- Box 14 of 15                    1412; All Roads Are Good aka POV; Miguel Puwainchir (Shuar) and Felipe Tsenkush (Shuar); Tape 1; 7/15/1991; New York, NY
- Box 14 of 15                    1413; All Roads Are Good aka POV; Miguel Puwainchir (Shuar) and Felipe Tsenkush (Shuar); Tape 1 - Deck 2; 7/16/1991; New York, NY



- Box 14 of 15                    1855; All Roads Are Good aka POV; Talking Circles - Joe Medicine Crow; 1/19/1995; New York, NY
- Box 14 of 15                    1856; All Roads Are Good aka POV; Talking Circles - Joe Medicine Crow; 1/21/1995; New York, NY
- Box 14 of 15                    1857; All Roads Are Good aka POV; Talking Circles - Tom Hill; 4/5/1995; New York, NY
- Box 14 of 15                    1858; All Roads Are Good aka POV; Talking Circles - Emil Her Many Horses; 6/8/1995; New York, NY
- Box 14 of 15                    1859; All Roads Are Good aka POV; Talking Circles - Earl Nyholm; 1/26/1995; New York, NY
- Box 14 of 15                    1860; All Roads Are Good aka POV; Story telling - Earl Nyholm; 1/28/1995; New York, NY
- Box 14 of 15                    1861; All Roads Are Good aka POV; Story telling - Earl Nyholm; 1/29/1995; New York, NY
- Box 14 of 15                    1862; All Roads Are Good aka POV; Story telling - Miguel Puwainchik; 2:00 pm; 1/7/1995; New York, NY
- Box 14 of 15                    1863; All Roads Are Good aka POV; Story telling - Miguel Puwainchik; 3:00 pm; 1/7/1995; New York, NY
- Box 14 of 15                    1864; All Roads Are Good aka POV; Story telling - Miguel Puwainchik; 1/8/1995; New York, NY
- Box 14 of 15                    1865; All Roads Are Good aka POV; Talking Circles - Jose de Montano; 12/7/1995; New York, NY

Box 15

Listening to Our Ancestors: The Art of Native Life Along the North Pacific Coast; September 12, 2007-July 20, 2008; George Gustav Heye Center, New York (NOTE: Working titles for this exhibit were "Northwest Coast (NWC)" and "North Pacific Coast (NPC)," and some tapes are labeled as such.)

Mini-DV videotapes - 38 items. NOTE: The following Mini-DV tapes are in blue plastic cases.



- Box 15 of 15 Batwin & Robin (BR) - BR31, 6/3/2003-6/4/2003 - Gwai Hannas, Seun Gwai. B Roll: Beach scenes at Seun Gwai, Kelp beach rocks, etc. B Roll: Off coast shot from boat waves, intertidal zone, floating kelp, seals.
- Box 15 of 15 BR32, 6/4/2003 - Gwai Hannas, Seun Gwai. B Roll: Gwai Hannas coast, kelp, seals, traveling shots with boat. B Roll: Beach scenes, trees, fog/mist, kelp on beach.
- Box 15 of 15 BR36, 6/6/2003 - Queen Charlotte Islands at Balance Rock Beach, Skidgate interview with Captain Gould. B Roll: At Balance Rock Beach, salt patterns and rocks, interview with Gootaan at Haida.
- Box 15 of 15 BR38, 6/7/2003 - Queen Charlotte Islands at Copper Bay, interview with Neeva Callison. B Roll: Copper Bay scenes with gill nets in stream.
- Box 15 of 15 BR39, 6/7/2003 - Queen Charlotte Islands at Copper Bay, interview with Roberta. B Roll: Eagles flying, perched in trees, forest shots. BR40 - Spider web shot, 1 minute.
- Box 15 of 15 Tape #1 North Pacific Coast (Original), 9/28/2005. B Roll: 4:20 at start Treaties.
- Box 15 of 15 Tape #2 North Pacific Coast (Original), 9/29/2005. B Roll.
- Box 15 of 15 Gwishhalaayt (Letterbox, Dub copy), The Spirit wraps around you, Barb Cranmer, 42 minutes, part one of two. Tape for NPC Review only.
- Box 15 of 15 Gwishhalaayt (Dub copy): The Spirit wraps around you, Barb Cranmer, 6 minutes. Laxwesa, Washington: Strength of the river, 12 minutes. Part two of two. Tape for NPC Review only.
- Box 15 of 15 Laxwesa, Washington. Strength of the River (Dub copy), Barb Cranmer, 42 minutes. Part one of two. Tape for NPC Review only.
- Box 15 of 15 NPC - CRC #1 Interviews (Original, Dub copy). Clips from Betacam-SP Masters. #1 Clarence Jackson, #2 Marilyn Jones, #3 Lindsey Martin, #4 Maria Pascua, #5 Shirley Muldon, #6 Allison Nyce, #7 Barb Cranmer, #7A Haida Blanket Song, #8 Harvey Humchitt, #9 Alvin Mack, #10 Lucille Bell, #11 Shawn Atleo, #12 Kwawakawakw Song.
- Box 15 of 15 Listening to Our Ancestors (LOA) B-Roll 3/6/2006: The Art of Native Life Along the North Pacific Coast (Master), 3/6/2006. B Roll: #1 Exhibition graphics TRT: 37, #2 Objects and gallery views TRT 1:27, #3 Family Room TRT: 30, #4 Contact information.

- Box 15 of 15 NMAI Listening to Our Ancestors: The Art of Native Life Along the North Pacific Coast with Captions (Final Master Version), 1/27/2006. TRT: 6:30. Introduction Video.
- Box 15 of 15 NMAI Listening to Our Ancestors: The Art of Native Life Along the North Pacific Coast without Captions (Final Master Version), 1/27/2006. TRT: 6:30.
- Box 15 of 15 Listening to Our Ancestors #1 Gallery (Original), 2/2/2006. B Roll: In the Classroom.
- Box 15 of 15 Listening to Our Ancestors #2 (Original), 2/2/2006. Classroom meeting with community curators. Note: time starts at 1 hr, 40 minutes.
- Box 15 of 15 Listening to Our Ancestors #3 (Original, DV Cam), 2/2/06. Classroom meeting with community, Gallery tour: Marilyn Jones, Ki-Ke-In (Ron Hamilton), Barb Cranmer.
- Box 15 of 15 Listening to Our Ancestors#4 (Original), 2/2/2006. Gallery tour, Barb Cranmer, Alvin Mack, Shirley Muldon, Laurel Mould. Note: Timecode starts at 3 hrs, 56 minutes.
- Box 15 of 15 Listening to Our Ancestors #5 (Original), 2/2/2006. Gallery tour Laurel Mould, Lindsay Martin. Reception - Rick West. Note: Timecode at 4 hr.
- Box 15 of 15 Listening to Our Ancestors #8 (Original), 2/4/2006. Mary Hunter gallery talk, Makah, Vilma Ortiz-Sanchez interview, Harvey Homchek gallery talk.
- Box 15 of 15 Listening to Our Ancestors #9 (Original), 2/4/2006. Harvey Homchek gallery talk continued, Allison Nyce gallery talk.
- NOTE: The following Mini-DV tapes are in clear plastic cases.
- Box 15 of 15 Laxwesa, Washington: Strength of the River. TRT: 54:14. #1568.
- Box 15 of 15 Canadian Museum of Civilization Archival Films #1, (CMC #1). 1 - The Nootka Indians of British Columbia, 2 - The Bella Coota Indians 1923-1927, 3 - Tsimshian Indians of Skeena River 1925-1927.
- Box 15 of 15 Canadian Museum of Civilization Archival Films #2, (CMC #2). 1 - Coast Salish Indians of British Columbia 1928.
- Box 15 of 15 BC #1, 1/13/2006. 5 clips from British Columbian Archives for North Pacific Coast.
- Box 15 of 15 Listening to Our Ancestors, Northwest Coast (Dub from Betacam-SP) - #2, 4/27/2004. Nuxalk, Harvey and Alvin Mack.

- Box 15 of 15      Listening to Our Ancestors, Northwest Coast (Dub from Betacam-SP) - #3 (Dub from Betacam-SP), 4/27/2004. Tsimshian - Lindsay Martin.
- Box 15 of 15      Listening to Our Ancestors, Northwest Coast (Dub from Betacam-SP) - #4 and #6 (Dub from Betacam-SP), 4/27/2004. Kwakwaka'wakw - Barb Cranmer, William "Wah" Wasden.
- Box 15 of 15      Listening to Our Ancestors, Northwest Coast (Dub from Betacam-SP) - #5, 4/27/2004. Gitxsan - Shirley Muldon.
- Box 15 of 15      Listening to Our Ancestors, Northwest Coast (Dub from Betacam-SP) - #7, 4/27/2004. Nisga'a - Allison Nyce interview.
- Box 15 of 15      Listening to Our Ancestors, Northwest Coast (Dub from Betacam-SP) - #8, 4/28/2004. Makah community, interviews on black.
- Box 15 of 15      Listening to Our Ancestors, Northwest Coast (Dub from Betacam-SP) - #9, 4/28/2004. Coast Salish - Marilyn Jones.
- Box 15 of 15      Listening to Our Ancestors, Northwest Coast (Dub from Betacam-SP) - #12, 4/28/2004. Haida.
- Box 15 of 15      Listening to Our Ancestors, Northwest Coast (Dub from Betacam-SP) - #14, 4/28/2004. Makah community, in the collections.
- Box 15 of 15      Listening to Our Ancestors, Northwest Coast (Dub from Betacam-SP) - #17, 5/10/2005. Nuuchah-Nulth - Ron Hamilton.
- Box 15 of 15      Listening to Our Ancestors, Northwest Coast (Dub from Betacam-SP) - #18, 5/10/2005. Nuuchah-Nulth - Ron Hamilton.
- Box 15 of 15      Listening to Our Ancestors, Northwest Coast (Dub from Betacam-SP) - #19, 5/10/2005. Nuuchah-Nulth - Ron Hamilton.
- Box 15 of 15      Listening to Our Ancestors, Tglingit, Nuuchah-Nulth, 3/8/2006. Edits - Sam Morgan.
- Betacam-SP videotapes - 20 items
- Box 15 of 15      Listening to Our Ancestors, Northwest Coast (Original) - #1, 4/27/2004. Heiltsuk - Harvey Humchitt.
- Box 15 of 15      Listening to Our Ancestors, Northwest Coast (Original) - #2, 4/27/2004. Nuxalk - Harvey Mack, Alvin Mack.

- Box 15 of 15      Listening to Our Ancestors, Northwest Coast (Original) - #3, 4/27/2004.  
Tsimshian - Lindsay Martin.
- Box 15 of 15      Listening to Our Ancestors, Northwest Coast (Original) - #4, 4/27/2004.  
Kwakwaka'wakw - Barb Cranmer, Willie "Wah" Wasden.
- Box 15 of 15      Listening to Our Ancestors, Northwest Coast (Original) - #5, 4/27/2004.  
Gitxsan - Shirley Muldon.
- Box 15 of 15      Listening to Our Ancestors, Northwest Coast (Original) - #6, 4/27/2004. In the  
collection - Barb Cranmer, Willie "Wah" Wasden.
- Box 15 of 15      Listening to Our Ancestors, Northwest Coast (Original) - #7, 4/28/2004.  
Nisga'a - Allison Nyce.
- Box 15 of 15      Listening to Our Ancestors, Northwest Coast (Original) - #8, 4/28/2004.  
Makah.
- Box 15 of 15      Listening to Our Ancestors, Northwest Coast (Original) - #9, 4/28/2004.  
Coast Salish.
- Box 15 of 15      Listening to Our Ancestors, Northwest Coast (Original) - #10, 4/28/2004.  
Tlingit.
- Box 15 of 15      Listening to Our Ancestors, Northwest Coast (Original) - #11, 4/28/2004.  
Tlingit #2.
- Box 15 of 15      Listening to Our Ancestors, Northwest Coast (Original) - #12, 4/28/2004.  
Haida.
- Box 15 of 15      Listening to Our Ancestors, Northwest Coast (Original) - #13, 4/28/2004.  
Nuu-Chah-Nulth.
- Box 15 of 15      Listening to Our Ancestors, Northwest Coast (Original) - #14, 4/28/2004.  
Makah - Collections.
- Box 15 of 15      Listening to Our Ancestors, Northwest Coast (Original) - #15, 4/21/2004.  
Tlingit - Clarence Jackson.
- Box 15 of 15      Listening to Our Ancestors, Northwest Coast (Original) - #16, 5/10/2005.  
Nuu-Chah-Nulth - Ron Hamilton, Tape #1.
- Box 15 of 15      Listening to Our Ancestors, Northwest Coast (Original) - #17, 5/10/2005.  
Nuu-Chah-Nulth - Ron Hamilton, Tape #2.

- Box 15 of 15      Listening to Our Ancestors, Northwest Coast (Original) - #18, 5/10/2005.  
Nuu-Chah-Nulth - Ron Hamilton, Tape #3.
- Box 15 of 15      Listening to Our Ancestors, Northwest Coast (Original) - #19, 5/10/2005.  
Nuu-Chah-Nulth - Ron Hamilton, Tape #4.
- Box 15 of 15      British Columbia Archives, Licensed media, No. AAAA0545, 1/10/2006.
- Compact Disc - 1 item
- Box 15 of 15      Listening to Our Ancestors: The Art of Native Life Along the North Pacific  
Coast, 90.8 FM WETA, National Public Radio. As part of "Our & About" on  
May 13 and 14, 2006, Smithsonian, NMAI, Washington D.C.
- "New Tribe: New York," Spiderwoman Theater program video recordings,  
January 13-14, 2005
- Mini-DV videotapes - 16 items
- Box 15 of 15      Spiderwomen Theater Originals - #1A- 1/13/05 (Wide shots): The Caul,  
Thank Me
- Box 15 of 15      Spiderwomen Theater Originals - #2A-1/13/05 (Wide shots): Boat Story,  
Coming Out, Kona Song
- Box 15 of 15      Spiderwomen Theater Originals - #3A -1/14/05 (Camera A only): I  
understand
- Box 15 of 15      Spiderwomen Theater Originals - #4A-1/14/05 (Wide): Conversations
- Box 15 of 15      Spiderwomen Theater Originals - #1B-1/13/05 (DV CU): The Caul, Thank  
Me, Retakes CU
- Box 15 of 15      Spiderwomen Theater Originals - #2A-1/13/05 (DV CU): Boat Story and Boat  
Story individual lines, Coming Out and CO Muriel into camera and L+G CU
- Box 15 of 15      Spiderwomen Theater Originals - #4A-1/14/05 (DV CU): Conversations
- Box 15 of 15      Spiderwomen Theater Final Versions Captioned for Exhibition - #1 (Master.  
For DVD Origins and Chutzpah): (1) Screening Room video. (2) "Origins"  
video. (3) "Chutzpah" video
- Box 15 of 15      Spiderwomen Theater Final Versions Captioned for Exhibition - #2 (Master.  
For DVD #1-4):

- Box 15 of 15 (1) "MOM (Medicine of Memory)" Video, (2) "Origins" Wallpaper - no slug, (3) Chutzpah Wallpaper - no slug, (4) MSM Wallpaper - no slug, (5) "Origins" Wallpaper - slug version, (6) "Chutzpah" Wallpaper - slug
- Box 15 of 15 Spiderwomen Theater Final Versions Captioned for Exhibition - #3 (Master): (1) "MOM" Wallpaper with SLUG, (2) Screening Room videos - Small caption
- Box 15 of 15 Spiderwomen Theater (DVCAM dupe from DV Original) - #1B (DVCAM Handheld camera): "The Caul," "Thank Me"
- Box 15 of 15 Spiderwomen Theater (DVCAM dupe from DV Original) - #2B (DVCAM Handheld camera): Boat Story and individual lines, Coming Out and CU Muriel, HAS and Gloria CU
- Box 15 of 15 Spiderwomen Theater (DVCAM dupe from DV Original) - #4B (DVCAM Handheld camera): Conversations (Living Room)
- Box 15 of 15 Spiderwomen Theater (MiniDV) - Screening Room Videos for Exhibition - 5/24/2005; TRT 23:01; Replaced earlier version
- Box 15 of 15 Spiderwomen Theater (MiniDV) - Medicine of Memory Video - 5/12/2005; TRT 5:45; No Captions
- Box 15 of 15 Spiderwomen Theater (MiniDV) - Production Clips: Reverberations (Seance story), The Pause That Refreshes (Lisa on piano), Power Pipes (Playing pipes and dancing), Trial of the Otter (video elements on white)