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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: National Museum of American History, Division of Work and Industry
Title: Exhibition Records
Dates: 2000-2009
Quantity: 1.43 cu. ft. (1 record storage box) (1 12x17 box)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 10-221, National Museum of American History, Division of Work and Industry, Exhibition Records

Descriptive Entry
This accession includes the records of Paul F. Johnston, Curator; Paula J. Johnson, Curator; and Michael Harrison, Project Historian, documenting the planning and development of "On the Water: Stories from Maritime America," a companion exhibition to the "America on the Move" exhibition at the National Museum of American History. Materials include correspondence, memoranda, and notes; meeting agendas and minutes; planning and design information; budget summaries; scripts; image and object lists; fundraising information; installation photographs; articles; publicity publications and brochures; and floor plans. Some materials are in electronic format.

Names and Subject Terms
This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Museum exhibits
Navigation -- History

Types of Materials:
Brochures
Color photographs
Compact discs
Floor plans
Manuscripts

Names:
America on the Move (Exhibition) (2003: Washington, D.C.)
Harrison, Michael.
Johnson, Paula J., 1954-
Johnston, Paul Forsythe, 1950-
Container Listing

Box 1

On the Water: Stories from Maritime America

Final Script, Objects and Image Lists (1 compact disc)

On the Water Installation Photos, 2009

Revision of the Hall of American Maritime Enterprise: Conceptual Development Documents, 2000

Snapshots of the Hall of American Maritime Enterprise, 2000

OTW Summary for Docents, 2009

Exhibition Outlines, 2000-2009

Exhibition Walkthroughs and Comments, 2001-2004

Final Image List, 2009

Preliminary Object List and Final Object List, 2001-2009

Object Photography Checklist, 2009

Bibliography

Final Exhibition Script, 2009

"Life at Sea, 1680 1806" Audio Program Script, 2003

Whaling Songs Audio Program Script, 2003

Inland Waterways Videos Scripts, 2003

Oak Engine Room Tour Script, 2003

Liberty Ship Names Interactive Script, 2009

Titanic Songs Audio Program Playlist, 2003

Merchant Mariner Audio Program Transcripts, 2009

Planning Charter for 65% Design Phase

Team Meeting Notes, 2003-2008

Design Sketches and Notes, 2005-2007

Script Development, 2004-2005

Logo Ideas, 2004

Computer Interactive Development, 2008-2009

Screenshots from "Web of Connections" and "Modern Maritime Connections"
Computer Interactive, 2009

K-4 Education Materials: Draft and Comments, 2009

Preservation Services Estimate, 2005

Budgets, 2005-2008

Fundraising, 2005

Director's Council Briefing, April 8, 2005

Defense Transportation Journal Article, December 2005

Fundraising Luncheon for Maersk, McKinney and Moller Foundation, May 2007

Maersk, McKinney and Moller Foundation Briefing, March 31, 2008

Opening and Publicity Materials, 2009


Article: "Maritime History in the National Museum"

Exhibit Specifications: 95% Final Design, August 8, 2008

Box 2

Fundraising Prospectus, 2005

Content Concept Plan, December 4, 2000

Exhibition Floor Plan w/ Plan for America on the Move, December 2000

Exhibition Floor Plan, January 16, 2001

35% Design Floor Plans, 2003

Exhibition Logo Design, November 4, 2004

Typography Samples, January 12, 2005

65% Design Schedule of Exhibits and Graphic Design Package, March 31, 2005

Graphic Design Work Session Drawings, January 24, 2008

95% Design Exhibit Specifications (Interactives), August 8, 2008

95% Graphic Design, Graphic Elevations, and Graphic Matrix, August 8, 2008 (2 folders)
95% Design Exhibit Package, August 8, 2008
95% Design OFEO/A&E Package, August 8, 2008
100% Design Additional Display Case Layout Drawings, October 3, 2008
100% Design Paint Finishes Plan, October 3, 2008
100% Design OFEO/A&E Package, October 3, 2008