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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: Robbins, Warren M
Title: Warren M. Robbins Papers
Dates: circa 1927-2009
Quantity: 83.1 cu. ft. (80 record storage boxes) (4 12x17 boxes) (2 16x20 boxes)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 11-001, Robbins, Warren M, Warren M. Robbins Papers

Access Restriction
Series 9 - Smithsonian Conflict, 1982-2002 restricted for 5 years from the date of transfer, until Jan-01-2016; Transferring office; 09/13/2010 Deed of Gift; Contact reference staff for details.

Historical Note

A graduate of the University of New Hampshire, BA, 1945 and the University of Michigan, MA, 1949, Warren Murray Robbins started his career as a secondary school teacher. He later served in the United States Foreign Service, holding a variety of educational and curatorial posts in Germany and Austria. After returning to the United States, Robbins established the Center for Cross Cultural Communication (CCCC) in 1962 to serve as an educational institute integrating, popularizing and utilizing the insights and perspectives of the social sciences and the arts to foster international and interracial understanding as well as communication between the academic world and a broader public audience.

Once of first major projects of the CCCC was the creation in 1964 of the Museum of African Art (MAA). The museum was the extension of an interest in African art that Robbins developed while in Europe. The museum was originally located in the Washington, DC residence of Frederick Douglass and became part of the Smithsonian Institution in 1979 and was later renamed the National Museum of African Art (NMAfA) in 1981.

During the 15 years that the MAA was in operation, the CCCC operated under the Museum's name. Following the Museum's inclusion as part of the Smithsonian it reverted back to its original corporate name with the inclusion of Robbins' name in the title to become the Robbins Center for Cross-Cultural Communication.

From 1964 to 1982, Robbins was the Director of the MAA, later becoming the Founding Director Emeritus and Senior Scholar from 1982-1995. In June of 1995, the Smithsonian eliminated Robbins position as
Founding Director Emeritus/Senior Scholar because of budgetary reasons. Subsequently Robbins sued the Smithsonian, but ultimately lost and was not able to be reinstated.

After leaving the Smithsonian, Robbins continued his work at the Robbins Center for Cross Cultural Communications to apply the perspectives and insights of the social sciences and the arts in public education with particular emphasis on interracial understanding. Robbins passed away on December 4, 2008.

**Chronology**

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 4, 1923</td>
<td>Born - Worcester, Massachusetts</td>
</tr>
<tr>
<td>1928-1937</td>
<td>Midland Street Elementary School</td>
</tr>
<tr>
<td>1938-1941</td>
<td>Classical High School</td>
</tr>
<tr>
<td>1941-1945</td>
<td>University of New Hampshire, Durham - BA English</td>
</tr>
<tr>
<td>1945-1949</td>
<td>University of Michigan, Ann Arbor - MA History</td>
</tr>
<tr>
<td>August 1949-September 1950</td>
<td>Teacher, High School, Department of the Army, Dependent School System - Bremerhaven, Germany</td>
</tr>
<tr>
<td>September-December 1950</td>
<td>Teacher, High School, Department of the Army, Dependent School System - Nurnberg, Germany</td>
</tr>
<tr>
<td>January 1951-November 1951</td>
<td>Visiting Expert, Public Affairs Program, Department of State - Hicog, Germany</td>
</tr>
<tr>
<td>1951-1955</td>
<td>Education Officer, American Embassy, Department of State - Vienna, Austria</td>
</tr>
<tr>
<td>1955-1957</td>
<td>Cultural Affairs Officer, American Consulate General, United States Information Agency - Stuttgart, Germany</td>
</tr>
<tr>
<td>1957-1958</td>
<td>Public Affairs Officer, American Consulate General, United States Information Agency - Stuttgart, Germany</td>
</tr>
<tr>
<td>1958-1960</td>
<td>Deputy Chief, Cultural Centers and Program Unit, American Embassy - Bonn, Germany</td>
</tr>
<tr>
<td>1960-1961</td>
<td>Staff, U. S. Advisory Commission on Educational and Cultural Relations</td>
</tr>
<tr>
<td>1961-1962</td>
<td>Assistant to Deputy Assistant of State for Educational and Cultural Relations, Department of State</td>
</tr>
<tr>
<td>1962-1963</td>
<td>Course Chairman, Foreign Service Institute, Department of State</td>
</tr>
<tr>
<td>1962-2010</td>
<td>Founder and Director, Center for Cross Cultural Communications (CCCC) and later the Robbins Center for Cross Cultural Communications</td>
</tr>
<tr>
<td>1964</td>
<td>Museum of African Art founded as a part of CCCC</td>
</tr>
<tr>
<td>1964-1982</td>
<td>Founder and Director, Museum of African Art/National Museum of African Art</td>
</tr>
<tr>
<td>1966</td>
<td>Establishment of the Frederick Douglass Institute for Intercultural Understanding</td>
</tr>
<tr>
<td>Year</td>
<td>Event</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>1978</td>
<td>President Carter signs bill authorizing the transfer of MAA to the Smithsonian</td>
</tr>
<tr>
<td>1979, August 13</td>
<td>Museum of African Art officially becomes part of the Smithsonian</td>
</tr>
<tr>
<td>1981</td>
<td>Museum of African Art changed names to the National Museum of African Art</td>
</tr>
<tr>
<td>1982</td>
<td>Sabbatical to Africa</td>
</tr>
<tr>
<td>1982-1995</td>
<td>Founding Director Emeritus and Senior Scholar, National Museum of African Art</td>
</tr>
<tr>
<td>1987</td>
<td>National Museum of African Art building opens in the Quadrangle on the National Mall</td>
</tr>
<tr>
<td>1995, June</td>
<td>Terminated from National Museum of African Art</td>
</tr>
<tr>
<td>2008, December 4</td>
<td>Warren M. Robbins passes away</td>
</tr>
</tbody>
</table>

**Descriptive Entry**

These papers document the life and work of Warren M. Robbins, covering a wide swath of his life, from his early career in the Foreign Service to his work in cross cultural communications and African art. A prolific writer, Robbins correspondence with such people as Maya Angelou, Ernie Barnes, Saul Bellow, Eliot Elisofon, Otto Fried, Buckminster Fuller, Francoise Gilot, Chaim Gross, S. I. Hayakawa, Harry Holtzman, Frances Humphrey Howard, Herbert H. Humphrey, Ben Shahn, and Margaret Mead document the close relationships he had with a wide range of people as well as reveal his personality and character.

The papers also include Robbins subject files and reveal his interests in African art, Piet Mondrian, and semantics among other things. Also included are records related to the creation and administration of the Museum of African Art, the work it took to get it included as part of the Smithsonian, its transfer, and the difficulties and conflicts Robbins experienced as a result. The records provide extensive coverage of the work involved in keeping the MAA a vibrant center of education, as well as documents the acquisition of collection material and the production of exhibitions.

The papers also contain materials related to publications, including Robbins’ *African Art in American Collections*, both the 1966 and 1989 editions. Also included are materials related to his writings, lectures, and introductions of which he was known for. Of interest are the materials prepared by Roulhac Toledano in preparation for an unpublished work: *Before and After the Smithsonian, The Legacy of Warren Robbins, Founder, National Museum of African Art: A Biography of Letters and Essays*.

Other highlights include audio recordings from the dedication of the Museum of African Art on September 21, 1966, as well as recordings of lectures and interviews; records regarding the return of the Afo-A-Kom to the Kom people of Cameroon; records related to the acquisition of the Eliot Elisofon Photographic Archives; transcripts of oral history interviews; and the numerous awards and honors received by Robbins including the Joseph Henry Medal.

Materials include correspondence, memoranda, invitations, publications, articles, reports, images, sound recordings, transcripts, awards, clippings, newsletters, brochures, scrapbooks, pamphlets, mailings, maps, and floor plans. Some materials are in German and French.
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Afo-A-Kom (Statue)
African Art in American Collections (Monograph) 1966.
African Art in American Collections (Monograph) 1989.
Art, African
Communication
Cultural relations
Kom (African people)
Museum attendance
Museum directors.
Museum exhibits
Museum finance.
Museum publications.
Museum techniques
Museums -- Acquisitions
Museums -- Collection management.
Museums -- Educational aspects.
Museums -- Management
Museums -- Public relations.
Museums and community
Semantics

Types of Materials:
Artifacts
Audiotapes
Black-and-white negatives
Black-and-white photographs
Black-and-white transparencies
Brochures
Clippings
Color negatives
Color photographs
Color transparencies
Floor plans
Glass negatives
Manuscripts
Maps
Newsletters

Names:
African Art Playing Cards: 52 Paintings by Harold Jerome (Exhibition) (1978: Washington, D.C.)
African Art in Motion (Exhibition) (1974: Washington, D.C.)
African Art in Washington Collections (Exhibition) (1972: Washington, D.C.)
African Miniatures: Traditional Sculpture from the Hersey Collection (Exhibition) (1967: Washington, D.C.)
Angelou, Maya
Animals in African Art (Exhibition) (1977: Washington, D.C.)
Animals in African Art (Exhibition) (2000: Salisbury, M.D.)
Art from Zaire: 100 Masterpieces from the National Collections (Exhibition) (1975-1976: New York, N.Y.)
Art of Nigeria (Exhibition) (1964: Washington, D.C.)
Barnes, Ernie, 1938-2009
Bellow, Saul
Ben Shahn on Human Rights (Traveling exhibition)
Center for Cross Cultural Communication
Contemporary Nigerian Pottery (Exhibition) (1972: Washington, D.C.)
Contemporary Tapestries from Senegal (Exhibition) (1978: Washington, D.C.)
Douglass, Frederick, 1817-1895
Elisofon, Eliot
Forms and Influences of African Art (Exhibition) (1985: Washington, D.C.)
Fried, Otto, 1922-
Fuller, R. Buckminster (Richard Buckminster), 1895-
Gilot, Francoise, 1921-
Gross, Chaim, 1904-1991
Hayakawa, S. I. (Samuel Ichiye), 1906-1992
Holtzman, Harry
Howard, Frances Humphrey
Humphrey, Hubert H. (Hubert Horatio), 1911-1978
Images of Ancestors: Ties That Bind (Exhibition) (1995: Charlottesville, V.A.)
Mead, Margaret, 1901-1978
Mondrian, Piet, 1872-1944
Museum of African Art (U.S.)
National Museum of African Art (U.S.)
Robbins Center for Cross Cultural Communication
Robbins, Warren M.
Salute to Sierra Leone (Exhibition) (1976: Washington, D.C.)
Shahn, Ben, 1898-1969
Smithsonian Institution
Tapestries from Lesotho (Exhibition) (1976: Washington, D.C.)
The African Heritage (Exhibition) (1964: Washington, D.C.)
The Art of Cameroon (Traveling exhibition)
The Heritage of African Art (Exhibition) (1967: Washington, D.C.)
The Image of the Black in Western Art (Traveling exhibition)
The Language of Art in Traditional African Life (Traveling exhibition)
The Sculptor's Eye: The African Art Collection of Mr. and Mrs. Chaim Gross (Traveling exhibition)
The Stranger Among Us (Exhibition) (1982: Washington, D.C.)
The Useful Arts of Kenya (Exhibition) (1979: Washington, D.C.)

Toledano, Roulhac
Traditional African Sculpture (Exhibition) (1964: Washington, D.C.)
Traditional Costumes and Jewelry in Africa (Exhibition) (1981: Washington, D.C.)
Traditional Costumes and Jewelry in Egypt (Exhibition) (1981: Washington, D.C.)
Traditional Sculpture from Upper Volta (Exhibition) (1979: Washington, D.C.)
Traditional Art of the Nigerian Peoples (Exhibition) (1977: Washington, D.C.)
Traditional and Contemporary Crafts from Botswana (Exhibition) (1978: Washington, D.C.)

United States. Foreign Service
University of Michigan
University of New Hampshire

Container Listing

Series 1: Biographical, 1941-2009

Box 1

Warren M. Robbins (WMR) - Resume
Biographical sketch, 1963
Biographical sketches by WMR
Childhood
High school diploma, 1941
Family history
Tribute to WMR by Senator Claiborne Pell
Wedding announcement, 2008
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University of Michigan, School of Art - Correspondence - Williamson, Jack, 1993-1995
University of Michigan, School of Art and Design - Correspondence - Samuel, Allen, 1994-1998
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University of Michigan, School of Art and Design - Warren M. Robbins Center for Graduate Studies, 1995-1997
University of Michigan, School of Art - Finances, 1992-1994
University of Michigan, School of Art - General, 1990-1995 (2 folders)
University of Michigan - History Department - Correspondence, 1992-1995
University of Michigan - Journalism fellow - Eisendrath, Charles, 1993
University of Michigan - Journalism fellows, 1991-1996
University of Michigan - Alumni correspondence, 1991-1992
University of Michigan - Correspondence - Miscellaneous, 1962, 1992-2000

University of Michigan - Capital campaign, 1992 (2 folders)

University of Michigan - Outstanding Achievement Award, 1994

University of Michigan - Newsletter, 1990-1994

School papers and reports, 1947-1948

50th Reunion - Classical High School, 1989

Early writing, 1949

Capitol Hill home

Guest sheets, 1990-1991

Letters of praise, 1960-1994

Voice of America interview by Jill Strickland, 1973

Bea Kelly interview, 1983

Washington Review of the Arts interview by J. K. Welford

Interview - Phelps Stokes Institute - Long Careers Study - Lydia Bronte, 1987

Interview with WMR by Lew Schmidt for USIA Alumni Association Oral History Project, September 27, 1989

Box 2

Personal papers, 1983, 2003

The Life and Legacy of Warren M. Robbins - An inspiring documentary developed by Abdul Stone Jackson and Beverly A. Jackson, in collaboration with Elaine Soy Goodman, 2006

WMR 60th birthday speech

70/30 celebration

WMR memorabilia, 1949-1950, 1961

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Correspondence, undated
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Social science - Europe, 1955-1961

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Semantics - Request for materials, 1952-1953

Teaching English, 1952-1962 (Folders 1-3 of 7)

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Music - Jazz, 1952-1961 (3 folders)

English usage, 1953-1959

Bibliography, 1953-1963

State Department, 1954-1962

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Sprague Report, 1960
Protocol, 1961
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European brief - Miscellaneous, 1962-1963
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Essay - The European Image of America
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Interior design
Lecture - Science, Language, and Man, 1951
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Box 8

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Box 8

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Africa magazine, 1966
African affairs - Advisory Council, 1972
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African Student Aid Fund, 1982-1995
Akston, Joseph James, 1966-1973
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Akston, Joseph James - Norton Gallery of Art, 1983
Akston, Joseph James - Art Investors International, David Miller, 1984-1989
Akston, Joseph James - Robert Marcus, 1984-1994
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Albee, Edward, 1963
Angelou, Maya, 1981-2000
Anspach, Ernst, 1981
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Anbinder, Paul (Hudson Hills Press), 1979-1996
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Asselin, Shelia, 1980
Bader, Franz, 1984-2001
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Baskin, Leonard, 1995
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Bearden, Romare H., 1970
Beckhard, Herbert, 1989-1993
Behrens, Robert (Kindler Foundation), 1992-1999
Beckwith, Carol and Fisher, Angela, 1982, 2000
Bellow, Saul, 1963-1997
Benton, Suzanne, 1980-2002
Bernick, Jo Sanderson, 1990-1992
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Bernstein, Leo, 1985-1997
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Bigham, Herman, 2003
Bindeman, Martha, 1999-2002
Blachowicz-Herbert, Delphine, 1979, 1985, 1994, 2004
Black, Shirley Temple, 1975
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Bogen, Norma, 1983, 1999
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Brademas, John, 1970-1992
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Brown, J. Carter, 1974, 1993
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Burke, James, 1994-1996
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Carlebach, Josefa, 1991-1996
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Carter, Rosalyn, 1993
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Cohen, Fritzi, 1990-1991
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Conway-Carroll, Susan, 1996-1997, 2002
Conyers, John, 1990-1994, 2002-2004
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Currier, Michael, 1992-1994
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Emerging Africa in the Light of its Past - Unit 2: From Exploration to Independence; Produced by Cultural History Research, Inc.; 1969 (2 copies)

Museum of African Art - Side A: Music of the Dogon, Music from Rwanda Tutsi; Side B: Hutu, Music of the Mende of Sierra Leone; January 17, 1973

Voice of America - Jill Strickland interview with Warren Robbins, Director of the Museum of African Art, on Picasso and Eliot Elisofon; April 9, 1973

The Five Pennies Soundtrack - Danny Kaye and Louis Armstrong, 1959

Interview with Channel 13 radio (Educational Statement); Joyce Erdman, Coach with Six Insides

Sviatoslav Richter - Munch, Boston Symphony - Beethoven Concerto No. 1, Sonata Op. 54

American and British English - Warren M. Robbins

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Warren M. Robbins - The Beauty of the Ghetto exhibition opening, 1974

Warren M. Robbins - Events, c. 1980-1990s

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Mr. and Mrs. Norman B. Robbins, Venice 34, 1968

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District of Columbia - Appointment to the Commission on the Arts and Humanities, 1976


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The Capitol Hill Community Achievement Awards, 1986

Washington Art Dealers Association - Award for Cultural Achievement, 1987


Portraits: Twentieth Century Americans of Negro Lineage

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Unmasking Picasso, African Derivations in Modern Art - Frederick Community College - Lecture poster, October 5, 1999

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