



Smithsonian

Institution Archives

Warren M. Robbins Papers, circa 1927-2009

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Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Warren M. Robbins Papers
Date:	circa 1927-2009
Identifier:	Accession 11-001
Creator::	Robbins, Warren M.
Extent:	83.1 cu. ft. (80 record storage boxes) (4 12x17 boxes) (2 16x20 boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 11-001, Warren M. Robbins Papers

Historical Note

A graduate of the University of New Hampshire, BA, 1945 and the University of Michigan, MA, 1949, Warren Murray Robbins started his career as a secondary school teacher. He later served in the United States Foreign Service, holding a variety of educational and curatorial posts in Germany and Austria. After returning to the United States, Robbins established the Center for Cross Cultural Communication (CCCC) in 1962 to serve as an educational institute integrating, popularizing and utilizing the insights and perspectives of the social sciences and the arts to foster international and interracial understanding as well as communication between the academic world and a broader public audience.

One of first major projects of the CCCC was the creation in 1964 of the Museum of African Art (MAA). The museum was the extension of an interest in African art that Robbins developed while in Europe. The museum was originally located in the Washington, DC residence of Frederick Douglass and became part of the Smithsonian Institution in 1979 and was later renamed the National Museum of African Art (NMAfA) in 1981.

During the 15 years that the MAA was in operation, the CCCC operated under the Museum's name. Following the Museum's inclusion as part of the Smithsonian it reverted back to its original corporate name with the inclusion of Robbins' name in the title to become the Robbins Center for Cross-Cultural Communication.

From 1964 to 1982, Robbins was the Director of the MAA, later becoming the Founding Director Emeritus and Senior Scholar from 1982-1995. In June of 1995, the Smithsonian eliminated Robbins position as Founding Director Emeritus/Senior Scholar because of budgetary reasons. Subsequently Robbins sued the Smithsonian, but ultimately lost and was not able to be reinstated.

After leaving the Smithsonian, Robbins continued his work at the Robbins Center for Cross Cultural Communications to apply the perspectives and insights of the social sciences and the arts in public education with particular emphasis on interracial understanding. Robbins passed away on December 4, 2008.

Chronology

<i>September 4, 1923</i>	Born - Worcester, Massachusetts
<i>1928-1937</i>	Midland Street Elementary School
<i>1938-1941</i>	Classical High School
<i>1941-1945</i>	University of New Hampshire, Durham - BA English
<i>1945-1949</i>	University of Michigan, Ann Arbor - MA History
<i>August 1949-September 1950</i>	Teacher, High School, Department of the Army, Dependent School System - Bremerhaven, Germany
<i>September-December 1950</i>	Teacher, High School, Department of the Army, Dependent School System - Nurnberg, Germany
<i>January 1951-November 1951</i>	Visiting Expert, Public Affairs Program, Department of State - Hicog, Germany
<i>1951-1955</i>	Education Officer, American Embassy, Department of State -Vienna, Austria
<i>1955-1957</i>	Cultural Affairs Officer, American Consulate General, United States Information Agency - Stuttgart, Germany
<i>1957-1958</i>	Public Affairs Officer, American Consulate General, United States Information Agency - Stuttgart, Germany
<i>1958-1960</i>	Deputy Chief, Cultural Centers and Program Unit, American Embassy - Bonn, Germany
<i>1960-1961</i>	Staff, U. S. Advisory Commission on Educational and Cultural Relations
<i>1961-1962</i>	Assistant to Deputy Assistant of State for Educational and Cultural Relations, Department of State
<i>1962-1963</i>	Course Chairman, Foreign Service Institute, Department of State
<i>1962-2010</i>	Founder and Director, Center for Cross Cultural Communications (CCCC) and later the Robbins Center for Cross Cultural Communications
<i>1964</i>	Museum of African Art founded as a part of CCCC
<i>1964-1982</i>	Founder and Director, Museum of African Art/National Museum of African Art
<i>1966</i>	Establishment of the Frederick Douglass Institute for Intercultural Understanding
<i>1978</i>	President Carter signs bill authorizing the transfer of MAA to the Smithsonian
<i>1979, August 13</i>	Museum of African Art officially becomes part of the Smithsonian
<i>1981</i>	Museum of African Art changed names to the National Museum of African Art
<i>1982</i>	Sabbatical to Africa
<i>1982-1995</i>	Founding Director Emeritus and Senior Scholar, National Museum of African Art

1987	National Museum of African Art building opens in the Quadrangle on the National Mall
1995, June	Terminated from National Museum of African Art
2008, December 4	Warren M. Robbins passes away

Descriptive Entry

These papers document the life and work of Warren M. Robbins, covering a wide swath of his life, from his early career in the Foreign Service to his work in cross cultural communications and African art. A prolific writer, Robbins correspondence with such people as Maya Angelou, Ernie Barnes, Saul Bellow, Eliot Elisofon, Otto Fried, Buckminster Fuller, Francoise Gilot, Chaim Gross, S. I. Hayakawa, Harry Holtzman, Frances Humphrey Howard, Herbert H. Humphrey, Ben Shahn, and Margaret Mead document the close relationships he had with a wide range of people as well as reveal his personality and character.

The papers also include Robbins subject files and reveal his interests in African art, Piet Mondrian, and semantics among other things. Also included are records related to the creation and administration of the Museum of African Art, the work it took to get it included as part of the Smithsonian, its transfer, and the difficulties and conflicts Robbins experienced as a result. The records provide extensive coverage of the work involved in keeping the MAA a vibrant center of education, as well as documents the acquisition of collection material and the production of exhibitions.

The papers also contain materials related to publications, including Robbins' *African Art in American Collections*, both the 1966 and 1989 editions. Also included are materials related to his writings, lectures, and introductions of which he was known for. Of interest are the materials prepared by Roulhac Toledano in preparation for an unpublished work: *Before and After the Smithsonian, The Legacy of Warren Robbins, Founder, National Museum of African Art: A Biography of Letters and Essays*.

Other highlights include audio recordings from the dedication of the Museum of African Art on September 21, 1966, as well as recordings of lectures and interviews; records regarding the return of the Afo-A-Kom to the Kom people of Cameroon; records related to the acquisition of the Eliot Elisofon Photographic Archives; transcripts of oral history interviews; and the numerous awards and honors received by Robbins including the Joseph Henry Medal.

Materials include correspondence, memoranda, invitations, publications, articles, reports, images, sound recordings, transcripts, awards, clippings, newsletters, brochures, scrapbooks, pamphlets, mailings, maps, and floor plans. Some materials are in German and French.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Afo-A-Kom (Statue)
- Art, African
- Communication
- Cultural relations
- Kom (African people)
- Museum attendance
- Museum directors
- Museum exhibits
- Museum finance
- Museum publications

Museum techniques
Museums -- Acquisitions
Museums -- Collection management
Museums -- Educational aspects
Museums -- Management
Museums -- Public relations
Museums and community
Semantics

Types of Materials:

Artifacts
Audiotapes
Black-and-white negatives
Black-and-white photographs
Black-and-white transparencies
Brochures
Clippings
Color negatives
Color photographs
Color transparencies
Floor plans
Glass negatives
Manuscripts
Maps
Newsletters

Names:

A Nigerian Showcase (Exhibition) (1980: Washington, D.C.)
African Art Playing Cards: 52 Paintings by Harold Jerome (Exhibition) (1978: Washington, D.C.)
African Art in Motion (Exhibition) (1974: Washington, D.C.)
African Art in Washington Collections (Exhibition) (1972: Washington, D.C.)
African Art: The de Havenon Collection (Exhibition) (1971: Washington, D.C.)
African Miniatures: Traditional Sculpture from the Hersey Collection (Exhibition) (1967: Washington, D.C.)
African Sculpture at Princeton University (Exhibition) (1971: Washington, D.C.)
African Style: Art of Zaire (Exhibition) (1978: Washington, D.C.)
African Weaving and Traditional Dress (Exhibition) (1975: Washington, D.C.)
Angelou, Maya
Animals in African Art (Exhibition) (1977: Washington, D.C.)
Animals in African Art (Exhibition) (2000: Salisbury, Md.)
Art from Zaire: 100 Masterpieces from the National Collections (Exhibition) (1975-1976: New York, N.Y.)
Art of Nigeria (Exhibition) (1964: Washington, D.C.)
Bamana Figurative Sculpture: A Human Ideal in African Art (Exhibition) (1986: Washington, D.C.)
Barnes, Ernie, 1938-2009
Bellow, Saul
Ben Shahn on Human Rights (Traveling exhibition)
Center for Cross Cultural Communication
Contemporary African Paintings and Graphics (Exhibition) (1974: Washington, D.C.)
Contemporary Nigerian Pottery (Exhibition) (1972: Washington, D.C.)
Contemporary Tapestries from Senegal (Exhibition) (1978: Washington, D.C.)

Douglass, Frederick, 1817?-1895
Elisofon, Eliot
Five Afro-American Artists (Exhibition) (1981: Washington, D.C.)
Five Nineteenth Century Afro-American Artists (Exhibition) (1979: Washington, D.C.)
Forms and Influences of African Art (Exhibition) (1985: Washington, D.C.)
Fried, Otto, 1922-
Fuller, R. Buckminster (Richard Buckminster), 1895-1983
Gilot, Françoise, 1921-
Gross, Chaim, 1904-1991
Hayakawa, S. I. (Samuel Ichiyé), 1906-1992
Holtzman, Harry
Howard, Frances Humphrey
Humphrey, Hubert H. (Hubert Horatio), 1911-1978
Images of Ancestors: Ties That Bind (Exhibition) (1995: Charlottesville, Va.)
Life . . . Afterlife: African Funerary Sculpture (Exhibition) (1981-1982: Washington, D.C.)
Mead, Margaret, 1901-1978
Mondrian, Piet, 1872-1944
Museum of African Art (U.S.)
National Museum of African Art (U.S.)
Out of the Ordinary: Domestic and Ritual Furnishings from Africa (Exhibition) (1981: Washington, D.C.)
Robbins Center for Cross Cultural Communication
Robbins, Warren M.
Salute to Sierra Leone (Exhibition) (1976: Washington, D.C.)
Secular and Religious Art of Ethiopia (Exhibition) (1976: Washington, D.C.)
Shahn, Ben, 1898-1969
Smithsonian Institution
Tapestries from Lesotho (Exhibition) (1976: Washington, D.C.)
The African Heritage (Exhibition) (1964: Washington, D.C.)
The Art of Cameroon (Traveling exhibition)
The Art of Henry O. Tanner (Exhibition) (1969: Washington, D.C.)
The Beauty of the Ghetto (Exhibition) (1974: Washington, D.C.)
The Great Beautiful Black Women Collection (Exhibition) (1978: Washington, D.C.)
The Heritage of African Art (Exhibition) (1967: Washington, D.C.)
The Image of the Black in Western Art (Traveling exhibition)
The Impact of African Sculpture on Modern Art (Exhibition) (1975: Washington, D.C.)
The Language of African Art (Exhibition) (1970: Washington, D.C.)
The Language of Art in Traditional African Life (Traveling exhibition)
The Meaning of African Art (Exhibition) (1967: Washington, D.C.)
The Sculptor's Eye: The African Art Collection of Mr. and Mrs. Chaim Gross (Traveling exhibition)
The Stranger Among Us (Exhibition) (1982: Washington, D.C.)
The Useful Arts of Kenya (Exhibition) (1979: Washington, D.C.)
Toledano, Roulhac
Traditional African Art from the Peabody Museum, Harvard University (Exhibition) (1966: Washington, D.C.)
Traditional African Sculpture (Exhibition) (1964: Washington, D.C.)
Traditional Costumes and Jewelry in Africa (Exhibition) (1981: Washington, D.C.)
Traditional Costumes and Jewelry in Egypt (Exhibition) (1981: Washington, D.C.)
Traditional Sculpture from Upper Volta (Exhibition) (1979: Washington, D.C.)
Traditonal Art of the Nigerian Peoples (Exhibition) (1977: Washington, D.C.)
Traditonal and Contemporary Crafts from Botswana (Exhibition) (1978: Washington, D.C.)
Treasures of Ancient Nigeria: Legacy of 2000 Years (Exhibition) (1980-1981: Washington, D.C.)

Tribute to Africa: The Photography and the Collection of Eliot Elisofon (Exhibition) (1974:
Washington, D.C.)
United States. Foreign Service
University of Michigan
University of New Hampshire
Weaving Magic: Traditional African Textiles (Exhibition) (1998: Savannah, Ga.)

Places:

Cameroon

Preferred Titles:

African Art in American Collections (Monograph : 1966)
African Art in American Collections (Monograph : 1989)

Container Listing

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	Notes:
	<ul style="list-style-type: none">• Traditional Textiles of Africa from the Robbins Center for Cross Cultural• Communication, Delaware State University, 1997 - Poster• Dance Africa, DC, 1992 - Poster

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