



Smithsonian

Institution Archives

Audiovisual Records, 1964-2008

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Audiovisual Records
Date:	1964-2008
Identifier:	Accession 11-004
Creator::	Hirshhorn Museum and Sculpture Garden
Extent:	15.5 cu. ft. (13 record storage boxes) (5 document boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 11-004, Hirshhorn Museum and Sculpture Garden, Audiovisual Records

Descriptive Entry

This accession consists of video and audio recordings and film created or maintained by the Hirshhorn Museum and Sculpture Garden (HMSG). The majority of the recordings document lectures, speeches, talks, prominent visitors, exhibitions and other events at the museum, including the HMSG groundbreaking and dedication. Other recordings are interviews of artists performed by staff; interviews of staff for radio and television programs; programs produced about artists who are prominent in the HMSG collections; or interviews of staff from other museums regarding exhibitions related to artwork and artists in the HMSG collections. Recordings are on a variety of videotape and audiotape formats as well as film. Some materials are in digital format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, Modern
- Artists -- Interviews
- Lectures and lecturing
- Museum buildings
- Museums -- Employees
- Museums -- Public relations
- Radio programs
- Special events
- Speeches, addresses, etc.

Television programs

Types of Materials:

Audiotapes
Digital versatile discs
Electronic records
Manuscripts
Motion pictures (visual works)
Videotapes

Names:

Hirshhorn Museum and Sculpture Garden Building (Washington, D.C.)

Container Listing

Box 1	
Box 1 of 19	Panorama "Hirshhorn Remote" WTTG-TV, Reel 1 of 2, 10/8/1974 (5155/74-110), 3/4" U-matic
Box 1 of 19	Panorama "Hirshhorn Remote" WTTG-TV, Reel 2 of 2, 10/8/1974 (5162/74-110), 3/4" U-matic
Box 1 of 19	Hirshhorn Man and Museum, "Camera Three Presents," CBS Television, January 1975 (1198/75-10), U-matic Videocassette tape
Box 1 of 19	Robert Arneson, "Here at the Smithsonian: California Artist," Office of Telecommunications, 1976 (76-10), 3/4" U-matic
Box 1 of 19	Gene Shalit - Isis Assembly, "Today Show" (clips over 2-week period), NBC Television, 7/19/1978 (78-10), 3/4" U-matic
Box 1 of 19	Josef Albers, Commemorative Stamp Ceremony, 4/28/1980 (80-20), 3/4" U-matic
Box 1 of 19	Hugh Downs, "The Avant-Garde in Russia 1910-1930," Part 1, Los Angeles County Museum of Art (LACMA) Special for Cable Television, 1/7/1981 (80-50), 3/4" U-matic
Box 1 of 19	Hugh Downs, "The Avant-Garde in Russia 1910-1930," Part 2, LACMA Special for Cable Television, 1/7/1981 (80-50), 3/4" U-matic
Box 1 of 19	"Victory Over the Sun," LACMA, 50 minutes, 12/16/1980 (80-70), 3/4" U-matic
Box 1 of 19	"Victory Over the Sun: The Avant-Garde in Russia," LACMA Excerpt, 1980 (80-80), U-matic S
Box 1 of 19	Roger Brown, Edited Master, 5-minute version of 1981 Museum of Contemporary Art (MCA), Chicago, (81-10), 3/4" U-matic
Box 1 of 19	De Stijl at the Hirshhorn Museum, "Art in Review," Berks [Pennsylvania] Community Television, 6/7/1982 (82-25), 3/4" U-matic
Box 1 of 19	De Stijl, "Visions of Utopia, 1917-1931" Exhibit, 30 second Public Service Announcements, 3/17/1982 (82-40), 3/4" U-matic
Box 2	
Box 2 of 19	The Ephemeral is Eternal, Edited Tape, 6/25/1982 to 6/27/1982 (82-45), 3/4" U-matic

Box 2 of 19	The Ephemeral is Eternal, Part 1, Unedited Tape, 6/25/1982 to 6/27/1982 (82-48), 3/4" U-matic
Box 2 of 19	The Ephemeral is Eternal, Part 2, Dub, De Stijl, "Visions of Utopia, 1917-1931" Exhibit, 6/25/1982 to 6/27/1982 (82-48), 3/4" U-matic
Box 2 of 19	The Ephemeral is Eternal, Master, 6/25/1982 to 6/27/1982 (82-49), 3/4" U-matic
Box 2 of 19	The Ephemeral is Eternal, Master, 6/25/1982 to 6/27/1982 (82-49), U-matic S
Box 2 of 19	Adam Lerner and Lee Aks, "How does your Sculpture Grow?" Interview, "Here at the Smithsonian" Volume 1, Edition 2, 1982 (82-160), 3/4" U-matic
Box 2 of 19	Adam Lerner, Smithsonian Associates Lecture, "An Evening with Soyer Raphael," Dub, Part 1, 8/3/1982 (82-165), 3/4" U-matic
Box 2 of 19	Adam Lerner, Smithsonian Associates Lecture, "An Evening with Soyer Raphael," Dub, Part 2, 8/3/1982 (82-165), U-matic S
Box 2 of 19	Adam Lerner, Smithsonian Associates Lecture, "An Evening with Soyer Raphael," 8/3/1982 (82-360), 3/4" U-matic
Box 2 of 19	Interviews Hans Namuth at the Leo Castelli Gallery, Cindy Sherman at Metro Pictures, Robert Rauschenberg at the Sonnabend Gallery, "ART/New York No. 11" Photograph Exhibitions, Inner-Tube Video, 1982 (82-370), 3/4" U-matic
Box 3	
Box 3 of 19	Magdalena Abakanowicz, Audio Channel 1, MCA Chicago, 1982 (82-380), 3/4" U-matic
Box 3 of 19	Hartmut Lerch and Klaus Holtz, "Portrai,t" 1980-1982 (83-20), 3/4" U-matic
Box 3 of 19	"Brown," Transfer from 16mm print (Dub), 2/4/1983 (83-30), 3/4" U-matic
Box 3 of 19	Hirshhorn Museum and Sculpture Garden (HMSG), "German Expressionist," 1984 (84-20), 3/4" U-matic
Box 3 of 19	HMSG, "Drawings, 1974-1984", 4/1984 (84-30), 3/4" U-matic
Box 3 of 19	HMSG, "Drawings, 1974-1984," Copy, 4/1984 (84-30), 3/4" U-matic
Box 3 of 19	Profile of Richard Estes, "World News Tonight," ABC Television, 5/6/1984 (84-40), 3/4" U-matic

Box 3 of 19	HMSG, "Artistic Collaboration in the 20th Century," Dub, 6/5/1984 (84-50), 3/4" U-matic
Box 3 of 19	HMSG, "Content: A Contemporary Focus 1974-1984," 9/1984 (84-60), 3/4" U-matic
Box 3 of 19	"Outdoor Sculpture: Preserving the Hirshhorn Museum's Collection," 1985 (85-30), 3/4" U-matic
Box 4	
Box 4 of 19	"Jim Dine: Five Themes," 2/14/1985 (85-40), 3/4" U-matic
Box 4 of 19	Media Clips Contents Exhibit, Radio Spot, WRC News 10-3, Capital Edition WDVM-TV 10-7, and Cable News 11-22, 10/4/1984 to 1/6/1985 (85-50), 3/4" U-matic
Box 4 of 19	Joseph Stella Watercolor (FBI Director Webster), "News 7", WJLA Television, 4/28/1986 (86-10), 3/4" U-matic
Box 4 of 19	Segment on a Handicapped Couple Who Visit the Hirshhorn Museum, "Sunday Morning," CBS Television, 9/28/1986 (86-40), 3/4" U-matic
Box 4 of 19	At Mr. Hirshhorn's Bequest, "Here at the Smithsonian," and Universal Newsreel Footage of 1966 White House Meeting between Joseph Hirshhorn and Lyndon B. Johnson, September 1986 (86-30), 3/4" U-matic
Box 4 of 19	Discussion of "Directions 1986" and Two Arts Topics, "On the Town," WETA Television, 2/24/1986 (86-50), 3/4" U-matic
Box 4 of 19	Freud, "Around Town," WETA Television, 10/10/1987 (87-10), 3/4" U-matic
Box 4 of 19	"Cosi Fan Tutte" [Opera], R. Brown Sets, 55 Minute Master, 1987 (87-30), 3/4" U-matic
Box 4 of 19	Roger Brown and Sidney Lauren, "American Art Forum, " Channel 32, 8/9/1987 (87-40), 3/4" U-matic
Box 4 of 19	Capturing the Spirit, A Firm Grip on Reality, Zoo Vets, and Spanning the Spaces (HMSG "Bridges" Exhibition with Judith Zilczer), "Here at the Smithsonian," Volume VI, Edition 2, 1987 (87-70), 3/4" U-matic
Box 4 of 19	Nancy Graves at the Tallix Foundry (8 minutes - repeated three times with 2 one-minute gaps), Master, 2/14/1987 (87-80), 3/4" U-matic
Box 5	
Box 5 of 19	Nancy Graves at the Tallix Foundry (8 minutes - repeated three times in 2 one-minute gaps), Copy 1, 2/14/1987 (87-80), 3/4" U-matic

Box 5 of 19	Nancy Graves at the Tallix Foundry (8 minutes - repeated three times in 2 one-minute gaps), Copy 2 , 2/14/1987 (87-80), 3/4" U-matic
Box 5 of 19	Alberto Giacometti, SBC-Washington Television, Dub, 10/4/1988 (88-30), U-matic S
Box 5 of 19	Russian Paintings, "10 O'Clock [pm] News," KTVU Television - Oakland, 7/24/1988 (88-70), 3/4" U-matic
Box 5 of 19	"Introduction to the Hirshhorn Museum and Sculpture Garden," 13 minutes, Copy 1, 1988
Box 5 of 19	Elizabeth Murray Interview [including interviews with Paula Cooper (Gallery Owner), Roberta Smith (Art Dealer), and New York Times Art Critic] Tape Number 29, "Art/New York", Inner-Tube Video, 1989 (89-30), 3/4" U-matic
Box 5 of 19	Tim Rollins, HMGS Workshop at Ellington School, "Art and Knowledge - Sample Clip," 7/12/1992 (92-10), 3/4" U-matic
Box 5 of 19	Mr. and Mrs. Marc Chagall [Valentina "Vava" Brodsky Chagall], daughter, son-in-law, and Varian Fry, 1 hour, Film Transfer, 1/15/1993 (93-40) Betacam SP
Box 5 of 19	Introduction to Modern Sculpture and Introduction to HMSG, Subtitled Master, 1/24/1994 (94-50) Betacam SP Videocassette Tape
Box 5 of 19	Francis Bacon and the Brutality of Fact, Michael Blackwood Productions, Inc., 58:04 (00-10), 3/4" U-matic
Box 5 of 19	"Introduction to Modern Sculpture," 8:49, Protection Master (00-20) Betacam SP
Box 5 of 19	"Outdoor Sculpture: Preserving the Hirshhorn Museum's Collection," 16 minutes (00-140), 3/4" U-matic
Box 5 of 19	Visit of Architect Bunshaft to HMSG, MOS, 5/16/1974, 6:57, Copied 11/11/2002 (74-90), Betacam SP
Box 6	
Box 6 of 19	Mr. and Mrs. Marc Chagall [Valentina "Vava" Brodsky Chagall], daughter, son-in-law and Varian Fry [referencing Hiram Bingham at Gordes, France, 1941] (41-10), VHS
Box 6 of 19	Visit of Architect Bunshaft, 5/16/1974, MOS, 6:57, 11/11/2002 (74-90), VHS
Box 6 of 19	Hirshhorn: Man and Museum, 1/1975 (75-00), VHS

Box 6 of 19	"A Life of Its Own," 1976, (76-20), VHS
Box 6 of 19	John Baldessari, 28 minutes, 1979 (79-50), VHS
Box 6 of 19	Mark Di Suvero, Storm King, Dirk Van Dall/Dreamtime Productions, 22 minutes, 1987 (87-20), VHS
Box 6 of 19	Adrian Piper, "Cornered" [Video Installation, February 1988], 16:15 minutes (88-20), VHS
Box 6 of 19	Buster Simpson, HMSG, 1989 (89-20), VHS
Box 6 of 19	"Scenes and Songs from Boyd Webb" [Video documentary], 20:00, 6/16/1990 (90-30), VHS
Box 6 of 19	Robert Irwin, "In Response," Work in Progress, 8 minutes, The Pace Gallery, 1992 (92-80), VHS
Box 6 of 19	Paul Reed Catalog 1992-1952 (Reverse Chronology), 2 hours, 1993 (93-20), VHS
Box 6 of 19	Ron J. Cavalier, "The Collection that Became a Museum," Film transfer 8/6/1993 for Rose Ann Tilton, 1 hour, 1974 (93-30), VHS
Box 6 of 19	Ron J. Cavalier, "The Collection that Became a Museum," 1974, Copy (93-30), VHS
Box 6 of 19	"A Life of Its Own," Circulating copy, funded by the Corporation for Public Broadcasting, Produced by Eli & Inc for the Office of Public Affairs, 1976, (000557HMSG/93-50), VHS
Box 6 of 19	"Thomas Eakins and the Swimming Picture," Produced by William Howze, 10:51, Amon Carter Museum, 3/6/1996, Revised 4/17/1996 (96-20), VHS
Box 6 of 19	"A Life of Its Own," Circulating copy, 1976, (93-50), VHS
Box 6 of 19	Beverly Semmes, 13:30, Virginia Museum of Fine Arts and HMSG, 9/19/1996 (96-60), VHS
Box 6 of 19	Juan Munoz, "Next," Swiss TV, Museum fur Gegenwartskunst, Zurich, Switzerland, 2/2/1997, VHS
Box 6 of 19	Judith Zilczer Interview on DeKooning (after his death), "MacNeil-Lehrer Newshour," 3/19/1997 (97-10), VHS
Box 6 of 19	Jeff Wall segment, "Cable" (97-80), VHS
Box 6 of 19	Willem de Kooning with J. J. Demetron, 1997 (97-100), VHS

Box 6 of 19	George Seagal, Dialog, Original, 3/8/1998 (98-20), VHS
Box 6 of 19	"The Ephemeral is Eternal" [De Stijl Play], 60 minutes, (00-30), VHS
Box 6 of 19	Gary Hill, Dig (00-40), VHS
Box 6 of 19	Willem De Kooning with Judith Zilczer, Canadian Broadcasting Corporation, (00-60), VHS
Box 6 of 19	R. J. Cavalier, "The Collection that Became a Museum" (00-100), VHS
Box 6 of 19	"Meet the Artist: Tacita Dean," Ring Auditorium, 7/26/2001, VHS
Box 6 of 19	Peter Michael DuFore, "At the Hirshhorn Museum," 7/12/2001, VHS
Box 6 of 19	Clifford Stills, "In Context," James Demetrian Lecture, 7/15/2001 (200124424), VHS
Box 6 of 19	Artist Lecture Series: Araldo Roche-Rabell, 7/5/2001 (200121968), VHS
Box 6 of 19	Artist Lecture Series, 5/24/2001 (200119566), VHS
Box 6 of 19	William Kentridge, Film Samples, "Ubu Tells the Truth (1997)" [5 minute excerpt], in "Felix in Exile (1994)," 8:43, 2/28/2001 to 5/13/2001, VHS
Box 6 of 19	Meet the Artist: William Kentridge, 2/28/2001, VHS
Box 6 of 19	Meet the Artist: William Kentridge, Copy, 2/28/2001, VHS
Box 7	
Box 7 of 19	Artist Lecture Series: Jose Bedia, 5/31/2001 (200120188), VHS
Box 7 of 19	Ed Ruscha Lecture, 6/29/2000, VHS
Box 7 of 19	Wolfgang Laib, "A Conversation Between Two Curators," Exhibition Curator Klaus Ottmann Joins Fellow Catalog Contributor and Independent Curator Margit Rowell to Discuss Laib's Art, 10/26/2000, VHS
Box 7 of 19	Richard Flood and Ann Temkin at the Hirshhorn, 2/24/2000 (200014668), VHS
Box 7 of 19	Meet the Artist: Kiki Smith, 3/19/1998 (744700), VHS
Box 7 of 19	George Segal, State of the Arts, 10 minutes, Copy, 7/18/1998, VHS
Box 7 of 19	Meet the Artist: Doris Salcedo, 8/22/2002 (200225500), VHS

Box 7 of 19	Munoz Installation, Olga Viso, VHS
Box 7 of 19	Mordes Lecture by Michelangelo Pistoletto, 11/10/2002 (200302091), VHS
Box 7 of 19	Visitor Information and Associates' Reception Center (VIARC), HMSG Segment, VHS
Box 7 of 19	VIARC, Rough Cut, HMSG Segment, VHS
Box 7 of 19	Meet the Artist: Catherine Opie, 8/1/2002 (20022283), VHS
Box 7 of 19	Meet the Artist: Guillermo Kuitca, 10/2/2003, 1/2005 (200338645/39088900471798), VHS
Box 7 of 19	Meet the Artist: Fred Tomaselli, 7/24/2003 (200332243), VHS
Box 7 of 19	Olga Hirshhorn on the History of the Collection, Docent Meeting, 5/20/2003 (200326317), VHS
Box 7 of 19	Meet the Artist: Ann Hamilton, 10/21/2003 (200338647), VHS
Box 7 of 19	Hirshhorn Docents Classes 1974 and 1975, Created by Ellen Williams, 20 minutes, 2004, VHS
Box 7 of 19	Meet the Artist: Eric Fischl, 3/11/2004 (200-416254), VHS
Box 7 of 19	Meet the Artist: Nikki Lee, 7/22/2004 (222435360), VHS
Box 7 of 19	Meet the Artist: Mark Bradford, 9/16/2004 (200441609), VHS
Box 7 of 19	James T. Demetrian Lecture: Olafur Eliasson, (Eliasson discusses his multimedia works, including, The Weather Project, as seen at the Tate Modern, London. Eliasson's Reykjavik series, 2003, was on view at the Hirshhorn), 11/17/2004 (200-507-148), VHS
Box 7 of 19	Meet the Artist: Leo Villareal, (discusses his installation Visual Music), 6/23/2005 (2005-110-612/39088900471780), VHS
Box 7 of 19	Meet the Artist: John Currin, 2/15/2005 (200518047), VHS
Box 7 of 19	Waltercio Caldas, Fade Out Sesame, 11 minutes, 1986 (86-20), VHS
Box 7 of 19	Germany Dada, Museum Without Walls, (a motion picture collage of German Dadaism by Helmut Herbst), 56 minutes (86-60), VHS
Box 7 of 19	Rod Kagan, Totem, Ketchem, Idaho, 10 minutes, 1987 (87-50), VHS
Box 7 of 19	P.U.L.S.E. (exhibition), 4/4/1987 to 5/23/1987 (87-60), VHS

Box 7 of 19	Association for Computing Machinery's Special Interest Group on Computer Graphics and Interactive Techniques (ACM SIGGRAPH) Exhibition of Computer Art, Catalog of Interactive Installations and Video, 1988 (88-10), VHS
Box 7 of 19	Interaction - Light, Sound, Motion, 10 minutes, Aldrich Museum of Contemporary Art, 1988 (1988-40), VHS
Box 7 of 19	Anna Winteler: Discours des Montagnes ... la Mere, Kunsthalle Basel, 6/12/1988 to 8/7/1988 (88-50), VHS
Box 7 of 19	1989 Biennial, Whitney Museum of Art, 26 minutes, August 1989 (89-10), VHS
Box 7 of 19	American Art Today, A View from the Whitney, 1989 Biennial Exhibition, Whitney Museum of American Art, 28 minutes (89-40), VHS
Box 7 of 19	Arena Stage Kreeger Theatre's "Merrily We Roll Along," Franz Bader Gallery's "Some Who Left," HMSG's "Culture and Commentary: an Eighties Perspectives," and American Playwrights Theatre's: "The Video Store Owner's Significant Other," "Around Town" #521, WETA Television, 2/8/1990 and 2/10/1990 (90-10), VHS
Box 7 of 19	Giacometti, "Sunday Morning," CBS Television, October 1988, and Culture & Commentary, "Around Town," WETA Television, 2/8/1990 (90-20), VHS
Box 7 of 19	"P.U.L.S.E. 2, Report on a Phenomenon," 30 minutes, University Art Museum, Santa Barbara, 1990 (90-40), VHS
Box 8	
Box 8 of 19	Javad Mirjavadov Exhibition, Central Art House in Moscow, 1991 (91-10), VHS
Box 8 of 19	National Museum of Contemporary Art, Seoul, Korea, 18 minutes (repeating 3 times), 1991 (91-20), VHS
Box 8 of 19	"The Colours of My Father: A Portrait of Sam Borenstein," by Joyce Borenstein, Quebec, 9/23/1991, from the National Film Board of Canada (91-30), VHS
Box 8 of 19	Introduction to Sculpture, National Gallery of Art, Department of Education, 11 minutes, 1991 (91-40), VHS
Box 8 of 19	"Relocations and Revisions: The Japanese-American Internment Reconsidered," Long Beach Museum of Art, 30 minutes, 1992 (92-30), VHS

Box 8 of 19	Arts in America, National Endowment for the Arts, 9:45 minutes, 1992 (92-40), VHS
Box 8 of 19	America's Black Forum, "Education Alternatives" #4, Reel 1 of 1, 30 minutes, Uniworld Group, Inc., ABF-93-04XXX (92-50), VHS
Box 8 of 19	Seven Performances, Cicle Tangents, Sala Montcada de la Fundacio "La Caixa," Barcelona, Spain, 3/1992 to 4/1992 (92-60), VHS
Box 8 of 19	Basil Alkazzi, New Seasons and Dreams... (Visual Journey through his Paintings of 1984-1993), 21:30, 1993 (93-10), VHS
Box 8 of 19	Perez Melero, "New York City Show, 1993" (93-60), VHS
Box 8 of 19	Picasso, Sculptor/Painter, The National Gallery and Tate Gallery, 1994, 25 minutes (94-10), VHS
Box 8 of 19	22nd International Art Biennial of Sao Paulo, Brazil, 10/12/1994 to 12/11/1994 (94-20), VHS
Box 8 of 19	Passionate Visions of the American South, Self-Taught Artists from 1940 to the Present, New Orleans Museum of Art, 28:30 (96-30), VHS
Box 8 of 19	George Baselitz Exhibit Coverage, "Around Town," WETA Television, 2/16/1996 and 2/18/1996 (96-40), VHS
Box 8 of 19	Skate American 95, "Around Town", WETA Television, 3/28/1996 (96-10), VHS
Box 8 of 19	Stephan Balkenhol Exhibition, "Around Town," WETA Television, February 1996 (96-10), VHS
Box 8 of 19	Horace Pippin, "There Will Be Peace", created by Linda Freeman, 28 minutes, 10/16/1997 (96-70), VHS
Box 8 of 19	Jane Alexander and Ted Koppel, "Nightline," ABC Television, Filmed at HMSG, 10/16/1997 (97-20), VHS
Box 8 of 19	"A Theater of Art," Riva Yares Gallery, Scottsdale and Santa Fe (97-50), VHS
Box 8 of 19	Skulptur Projekte in Munster 1997, Landesbildstelle Westfalen, Landschaftsverband Westfalen-Lippe, American Version, 30 minutes (97-60), VHS
Box 8 of 19	Stanley, "Showbiz Today," CNN America, 3/26/1997 (97-70), VHS
Box 8 of 19	Renee Butler, "Reflection Space," Museum of Contemporary Art, 1997 (97-90), VHS

Box 8 of 19	Makoto Sei Watanbae, "Fiber Wave," Environmental Art Work, Gift 3/2/1998 (98-30), VHS
Box 8 of 19	Art Today, Arts Video News Service (00-70), VHS
Box 8 of 19	Art Today, Arts Video News Service, Copy (00-70), VHS
Box 8 of 19	The Virtual Database, Art Information on the Networks, The Getty Art History Information Program, 17 minutes, Los Angeles (00-80), VHS
Box 8 of 19	"Gio Pomodoro: Sculpture a Firenze," Directed by Marco Agostinelli, Centro Culturale Il Bisonte (00-90), VHS
Box 8 of 19	The Belgium of Les XX, Spencer Museum of Art, University of Kansas, 15:55 (00-110), VHS
Box 8 of 19	Neal Benezra Discussing Stephan Balkenhol Exhibition, "Around Town," WETA Television (00-120), VHS
Box 8 of 19	Neal Benezra Discussing Stephan Balkenhol Exhibition, "Around Town," WETA Television, Copy (00-120), VHS
Box 9	
Box 9 of 19	Claes Oldenburg's Crusoe Umbrella, (piece at Des Moines downtown plaza), Zell Productions International (00-130), VHS
Box 9 of 19	Cho Duck Hyun, "Painter in the Western Tradition: Memory of the 20th Century," EBS Gallery, in Korean, no subtitles, 30 minutes (00-150), VHS
Box 9 of 19	Dan Graham, "Two Way Mirror Cylinder Inside Cube and a Video Salon," produced by Dia Center for the Arts, 19:34, 1992 (0944521231), VHS
Box 9 of 19	Carole Jeane Feuerman, NBC Evening News, 1994, VHS
Box 9 of 19	Vance Kirkland's "Visual Language: The Works and Life of Colorado's Distinguished Painter," directed by Emmerich Oross, Documentary in Association with PBS Member Station KRMA-TV Denver, 57 minutes, 1994, VHS
Box 9 of 19	Milena Dopitova, The Institute of Contemporary Art, Boston, Produced by Branka Bogdanov, 25 minutes, 1994 (000491), VHS
Box 9 of 19	A Conversation with Elaine Reichek, Postcolonial Kinderhood, Wexner Center for the Arts, Ohio State University, 10 minutes, 7/1/1995 to 8/20/1995 (568/39088010379352), VHS
Box 9 of 19	Mariko Mori, "Miko No Inori," Courtesy of Deitch Projects and Gallery Koyanagi, 1996, VHS

Box 9 of 19	"American Visions," BBC Television, Programme 4, International captioned version, 6/17/1996 (DGN45803), VHS
Box 9 of 19	"American Visions," "The Wave from the Atlantic," BBC Television, Programme 5, NTSC, VHS
Box 9 of 19	"American Visions," BBC Television, Programme 6, 57 minutes, VHS
Box 9 of 19	"American Visions," BBC Television, Programme 7 (DGN172506), 04/29/1996, VHS
Box 9 of 19	"George Constant: Exploration of the Universe," 16 minutes, 4/22/1998, VHS
Box 9 of 19	Henry Moore, BBC Resources, Program Number LAAB120N, 48 minutes, 1998, NTSC, VHS
Box 9 of 19	"Assignment: Birth of a Museum," Channel 24, Orlando, 12/20/1998, VHS
Box 9 of 19	"ArkipelagFilm: Ronald Jones," White Loop, Zhen/Ward, Kienholz, Henrik Plange Jakobsen, Piplotti Rist, 1998, VHS
Box 9 of 19	"ArkipelagFilm: A Project by Hans Ulrich Obrist," 20 minutes, 1998, VHS
Box 9 of 19	Paul Sarkisian, Installation in Santa Fe, 1999, "El Paso," 1973, 6 minutes, VHS
Box 9 of 19	Mina Cheon, "15 Billion Years of the Traveling Atom," Video artwork (13 minutes) and Video Documentation (8 minutes), 1999, VHS
Box 9 of 19	Magdalena Abakanowicz, "Inside Outside," a film by Thierry Spitzer, Arkadin, France, 1999, VHS
Box 9 of 19	"Steinbaum-Krauss Gallery Presents: Tom Nakashima, The Berryville Tree Piles," 1999, VHS
Box 9 of 19	"Steinbaum-Krauss Gallery Presents: Richard Cleaver, Biographical Icons," 1999 (382/39088009347386), VHS
Box 9 of 19	"Viola Frey: Survey 1969-1981," Rena Bransten Gallery, 10 minutes, 1999, VHS
Box 9 of 19	"Jon Schueler: A Life in Painting, 1916-1992," Produced by Magda Salvesen, 28 minutes, 1999, VHS
Box 9 of 19	Kosice [1924-], received 10/26/1999, VHS
Box 9 of 19	The Birth of Light, Color and Volume, Reconstruction of the Performance 1923/1999, Galerie Gmurzynska, Koln, VHS

Box 9 of 19	Le Centre Georges Pompidou, Un film de la collection "Architectures," Produced by Richard Copans, 26 minutes, 1999, VHS
Box 9 of 19	Martin Maloney, Talk at Anthony d'Offay Gallery, 2/12/2000, NTSC, VHS
Box 9 of 19	"Centro Andaluz de Arte Contemporaneo: Apuntes para una Coleccion," Directed by Jose Antonio Chacon Alvarez, 2000, VHS
Box 9 of 19	Sunday Morning, Salvador, 6/11/2000, VHS
Box 9 of 19	Wolfgang Laib, "Around Town," WETA Television, 10/26/2000, VHS
Box 9 of 19	Clyfford Still, "Around Town," WETA Television, 6/28/2001, Juan Munoz, 11/1/2001, VHS
Box 9 of 19	"The Art of Romare Bearden," A National Gallery of Art Presentation, Narrated by Morgan Freeman with Readings by Danny Glover, 30 minutes, NTSC, closed captioned, 2003, VHS
Box 10	
Box 10 of 19	Larry Bell, "Watching the Watcher: The Creation of Sumer," a Telos Production, (gift) 11/21/2003, VHS
Box 10 of 19	Chuck Close/Hirshhorn Museum, "News 4 at 4," WRC-Television Washington D.C. (NBC), 2:40, 11/14/1998, VHS
Box 10 of 19	Interview with a Vampire, Hour We Knew Nothing - Handke, Bruce Nauman - Hirshhorn, Inside/outside - Corcoran, "Around Town," Episode #1005, 11/10/1994, VHS
Box 10 of 19	Judith Wright, Veil II, 1 hour 13 minutes (39088900394594), PAL, VHS
Box 10 of 19	Pop Art & Co, Produced by Renan Polles, 55:58, PAL, VHS
Box 10 of 19	Patrick Mimran, El Ritmo Del Tiempo/El Ritme del Temps, Sala Municipal d'Exposicio l'Almodi, May 7 to June 20, VHS
Box 10 of 19	Rustin Foundation, in French, 12 minutes, NTSC, VHS
Box 10 of 19	Bill Viola, "The Passing," Voyager, 1991, VHS
Box 10 of 19	Erato Comunicacion, "La Mirada de Juan Soriano," VHS
Box 10 of 19	Juan Soriano, "Hoy en la Cultura," Entrevista con el Escultor, VHS
Box 10 of 19	Juan Soriano, Con los Ojos de..., VHS

Box 10 of 19	Arthur B. Carles: Philadelphia Artist, American Poetry Center, Directed by Margaret Barringer, 2004, VHS
Box 10 of 19	Dancing with Dubuffet, Amherst Ballet Theatre Company, Therese Brady Company, 31:22, 1994, VHS
Box 10 of 19	Dancing with Dubuffet, Hirshhorn Museum Auditorium, Amherst Ballet Theatre Company, July 1993, VHS
Box 10 of 19	Beach Birds for Camera and CRWDSPCR, Two films by Elliot Caplan and Merce Cunningham, Cunningham Dance Foundation, New York City, VHS
Box 10 of 19	Marie Jose Burki, Lehmann Maupin, 1/24/1998 to 3/14/1998, VHS
Box 10 of 19	Discovery Science Channel, Science Daily (art and science, part filmed in Sculpture Garden), 7/11/2001, VHS
Box 10 of 19	William Kentridge, Certas duvidas de/Certain doubts of, produced by Associacao Cultural Videobrasil 2000, (39088013204391/39088013467386/000824), VHS
Box 10 of 19	"Creative Essence 1900-2000: An Arts Video," Cleveland Artists Foundation, Cleveland, (000871/39088013468160), VHS
Box 10 of 19	William T. Wiley, "Doubtsidearte," Rena Bransten Gallery and Bay Package Productions, 10 minutes, 1999 (39088013468152), VHS
Box 10 of 19	"Killing Me Softly," Performance-Wochenende, Kunst Hall, Bern, 9/4/1999 to 9/5/1999, (000872), VHS
Box 10 of 19	Patricia Piccinini, Protein Lattice Billboard (Visible Art Foundation - Republic Tower - Melbourne 5/1999 to 10/1999, 0.30 minutes), Truck Babies (Car Nuggets - Truck Babies - Lustre - Tolarno Galleries - Melbourne, 3/1999, 5.08 minutes), and Plasticology (N.T.T.I.C.C. - Tokyo, 1.00 minute, April 1999) (000870), NTSC, VHS
Box 10 of 19	Americans in Paris, Villa America, Man Ray, Gerald Murphy, Stuart Davis, Alexander Calder, Produced by The Phillips Collection, 16 minutes, Gift 11/28/1997, 1997 (97-120), VHS
Box 10 of 19	Georgia O'Keeffe, Portrait of an Artist, Produced by WNTE/13 for Women in Art, 1977, (000875), VHS
Box 10 of 19	"Tangible Spirits with Alison Saar," Directed by Ruth Twiggs, Virginia Museum of Fine Arts, 30 minutes, 1996, (000822/39088013467360), VHS

Box 10 of 19	"Inside the Visible," Produced by Branka Bogdanov, The Institute of Contemporary Art, Boston, 30 minutes, 1996, (00819/39088013467337/39088013213434), VHS
Box 10 of 19	"Jacob Lawrence: An Intimate Portrait," Produced by LACMA in Conjunction with the Exhibition "Jacob Lawrence: the Frederick Douglass and Harriet Tubman Series of Narrative Paintings," 6/10/1993 to 8/22/1993, (000874/93-70), VHS
Box 10 of 19	"Sculptors at Storm King: Seven Modern Masters Reveal Their Creative Adventures," by Bruce Bassett, Storm King Art Center, 48 minutes, 1992 (39088013468186/92-20), VHS
Box 10 of 19	Bruce Nauman, Whitney Museum Retrospective Interview with Hermine Freed, March 1973 (000910/73-10), VHS
Box 10 of 19	"Portrait of an Artist: Monsieur Rene Magritte," 1978 (000912), VHS
Box 10 of 19	"Gary Hill: Sites Recited," Long Beach Museum of Art, 60 minutes, 1994 (39088013801550/000907/94-60), VHS
Box 11	
Box 11 of 19	"The Electric Super Highway: Nam June Paik in the 90s," Carl Solway Gallery, Cincinnati, 40 minutes, gift 1/24/1997 (39088013801568/000908/97-30), VHS
Box 11 of 19	"William A. Christenberry, Jr.: A Portrait," Produced by Stanley J. Staniski, 40 minutes, 1997, (000905/97-40), VHS
Box 11 of 19	"Isamu Noguchi: Stone and Paper, Pictures and Words," Berkeley, 55 minutes, 1997, gift 3/21/1997, (000911/97-110), VHS
Box 11 of 19	"Deborah Butterfield: Dialogue with the Artist," Produced by Amie C. Knox for Denver Art Museum, 18:30, 1998, (39088013801543/000906), VHS
Box 11 of 19	"Willem de Kooning: Artist," by Robert Snyder, c. 1967, copied 1994, (39088013801576/000909/94-70), VHS
Box 11 of 19	"George Segal," Michael Blackwood Productions Inc., 58 minutes (39088014468029/98-10), VHS
Box 11 of 19	Meet the Artist: Marina Abramovic, 11/15/2001, VHS
Box 11 of 19	"Rodin: The Gates of Hell," 53 minutes, VHS
Box 11 of 19	"Willem de Kooning and the Unexpected," 9/30/1993, VHS
Box 11 of 19	Hirshhorn Dedication Ceremony, 10/1/1974 (74-210), VHS

Box 11 of 19	HMSG Opening Ceremony, 8.5 minutes, Abram Lerner, Senator Moynihan, Joseph H. Hirshhorn, 10/1/1974 (74-60), VHS
Box 11 of 19	HMSG Opening Ceremony, Raw Footage, Master Copy, Includes Joseph H. Hirshhorn, Olga Hirshhorn, S. Dillon Ripley, Cynthia McCabe, Fran Weizenhoffer, Warren Robbins, Robert Stackhouse, gallery shots, etc., October 1974, VHS
Box 11 of 19	HMSG Opening Ceremony, 10/7/1974, Digital Beta from VHS (2 videotapes)
Box 11 of 19	"The Birth of a Great Uranium Area," Sections 1 and 2, Transferred from 16 mm (9/22/2008), Color Reversal Print with Sound, 31:00, Digital Beta
Box 11 of 19	Hirshhorn Dedication Ceremony, Master, 10/1/1974, Digital Beta
Box 11 of 19	Hirshhorn Dedication Ceremony, Copy, 10/1/1974, Digital Beta
Box 11 of 19	HMSG Opening, October 1974, Raw Footage, Includes Joseph H. Hirshhorn, Olga Hirshhorn, S. Dillon Ripley, Cynthia McCabe, Fran Weizenhoffer, Warren Robbins, Robert Stackhouse, gallery shots, etc., Transferred from VHS, Digital Beta (2 videotapes)
Box 11 of 19	"Visit of Architect Mr. Bunshaft - May 16, 1974," 7:30, Copied 6/30/2009, Digital Beta
Box 11 of 19	"1969 Ground Breaking," 4:30, Copied 6/30/2009, Digital Beta
Box 11 of 19	"Visit of Mr. Hirshhorn - April 26, 1974," 8:00, Copied 6/30/2009, Digital Beta
Box 11 of 19	"The Birth of a Great Uranium Area," Sections 1 and 2, transferred from 16mm, Reversal Print with Sound, 31:00, Transferred 9/22/2008, DVD
Box 12	
Box 12 of 19	Joseph J. Hirshhorn Interview by E. J. Cooper at Boston Museum of Fine Arts, "The Art World," WBVR Radio, 12/16/1964 (64-10), 1/4" audiotape
Box 12 of 19	David Smith Interview by Marian Horosko, "Profiles," WCNC Radio, New York City, 10/25/1964 (64-20), 1/4" audiotape
Box 12 of 19	Saarinen, Discussion of Joseph J. Hirshhorn, "Today" Show, 1/26/1965, (65-10), 1/4" audiotape
Box 12 of 19	Isaac Stern, 3/28/1966, 1/4" audiotape
Box 12 of 19	Joseph Hirshhorn and Rabbi, 1967(?), 1/4" audiotape

Box 12 of 19	Speeches, Groundbreaking Ceremonies, HMSG, 1/8/1969, (69-10), 1/4" audiotape
Box 12 of 19	Men's Club Luncheon Talk by Joseph J. Hirshhorn, 5/8/1973, 1/4" audiotape
Box 12 of 19	Hirshhorn Opening Ceremony, 10/1/1974 (74-10), 1/4" audiotape
Box 12 of 19	Mayor Walter Washington Gives Keys to the City to Joseph J. Hirshhorn, 11:45, 10/4/1974 (74-20), 1/4" audiotape
Box 12 of 19	Betty Ustin Interview with Abram Lerner, "Breakfast Show," Voice of America, recorded 7/25/1974, aired 10/1/1974 (74-30), 1/4" audiotape
Box 12 of 19	Interview with Abram Lerner, Radio Smithsonian, 7/18/1974 (74-40), 1/4" audiotape
Box 12 of 19	Geraldine Sanderson with Ellen Frank, WJCT-FM Radio, Jacksonville, 10/3/1974 (74-50), 1/4" audiotape
Box 12 of 19	Nine Public Service Announcements in Connection with the Opening of HMSG, October 1974 (74-70), 1/4" audiotape
Box 12 of 19	First Night of HMSG Opening (10/1/1974, 19 minutes) and Second Night of HMSG Opening (10/2/1974 9:27 to 10:10) (74-80), 1/4" audiotape
Box 13	
Box 13 of 19	"Hirshhorn: Portrait of a Patron," Segment Produced and Directed by Lisa Feiner, Edited by Mike Pellegrino, WNET-13 Television - Washington, October 1974 (74-120), 1/4" audiotape
Box 13 of 19	Abram Lerner, Interviewed by Oscar Brand in Reference to the Opening of HMSG, National Public Radio, 7/11/1974 (74-170), 1/4" audiotape
Box 13 of 19	Mary Ann Tighe Interview, Opening of HMSG, WDBJ-Television, Unedited, 10/1974 (74-190), 1/4" audiotape
Box 13 of 19	Excerpt on Hirshhorn Museum, "Voices in the Wind," National Public Radio, Reel 1 of 2, 24:48, 11/12/1974, 1/4" audiotape
Box 13 of 19	Excerpt on Hirshhorn Museum, "Voice in the Wind," National Public Radio, Reel 2 of 2, 12:48, 11/12/1974, 1/4" audiotape
Box 13 of 19	Abram Lerner Introduction to Lectures by Dr. Rosenblum, 5/4/1975, 5/11/1975, 5/18/1975, and 6/1/1975 (74-200), 1/4" audiotape
Box 13 of 19	Stephen Weil, Royalties for Artists, "All Things Considered," National Public Radio, 12/21/1975 (75-20), 1/4" audiotape

Box 13 of 19	Eugenia P. Janis, Lecture, "A Gentleman's Pastime, a Painter's Obsession," 9/29/1976, and Mary Ann Tighe, Lecture, 10/1/1976, 1/4" audiotape
Box 13 of 19	Olga Hirshhorn Interview with Betty Karp, WGCH Radio, Greenwich, 28:00, 9/30/1976, 1/4" audiotape
Box 13 of 19	Joseph H. Hirshhorn Interviewed by Paul Cummings for the Archives of American Art, Duplicate tape, 1.5 hours, 12/16/1976, 1/4" audiotape
Box 13 of 19	Thomas Eakin, 11/1977 (77-10), 1/4" audiotape
Box 13 of 19	Abram Lerner Interview, Director of Hirshhorn Museum, 10/7/1978 (78-40), 1/4" audiotape
Box 13 of 19	Howard Fox, Broadcast on "Artifacts" with Therese Keane, WETA-FM, 5:20, 7/3/1979 (79-40), 1/4" audiotape
Box 13 of 19	Soviet Art/Abram Lerner, "Morning Edition," National Public Radio, November 1980 (80-60), 1/4" audiotape
Box 14	
Box 14 of 19	Detroit News, 1/4" audiotape
Box 14 of 19	Joseph Hirshhorn from New York Office, 1/4" audiotape
Box 14 of 19	Interviews with Abram Lerner and Joseph Hirshhorn, 1/4" audiotape
Box 14 of 19	Hirshhorn Point of View #1, 1/4" audiotape
Box 14 of 19	Hirshhorn Point of View #2, 1/4" audiotape
Box 14 of 19	First Tape of Joseph and Olga Hirshhorn, 1/4" audiotape
Box 14 of 19	Second Tape of Joseph Hirshhorn Talking, 1/4" audiotape
Box 14 of 19	Zatorsky, 1/4" audiotape
Box 14 of 19	Ida Rubin, "Close Up," Jewelry by Grant, Marion Bag, Jab Pules, Malin - Kentile #1, 4/15/1981, 30 minutes, 1/4" audiotape
Box 14 of 19	"Ephemeral is Eternal" Chant, in Conjunction with De Stijl, 6/25/1982 to 6/27/1982 (82-50), 1/4" audiotape
Box 14 of 19	Memorial Service for Joseph Hirshhorn, Tape 1, Rabbi Joshua O. Haberman, S. Dillon Ripley, Daniel Patrick Moynihan, Abe Fortas, 9/16/1981, 1/4" audiotape

Box 14 of 19	Memorial Service for Joseph Hirshhorn, Tape 2, Abram Lerner, Larry Rivers, Gordon Hirshhorn, David Lloyd Kreeger, Rabbi Joshua O. Haberman, 9/16/1981, 1/4" audiotape
Box 14 of 19	Interview with Abram Lerner, "Studio B Presents," Interviewer Therese Keane, 6/17/1983, 31 minutes, 1/4" audiotape
Box 14 of 19	"More than Meets the Eye," (Art Conservation), 8/2/1984, 1/4" audiotape
Box 15	
Box 15 of 19	Paul Spreiregen, "Places for People," National Public Radio, 1/4" audiotape
Box 15 of 19	Joseph Hirshhorn in Bed - Pain in Back, First Time He Met with Dr. Schwartz, Denis and Olga Hirshhorn in Conversation, 1/4" audiotape
Box 15 of 19	Howard Taubman, Hirshhorn Collection, Number 1, 1/4" audiotape
Box 15 of 19	Hirshhorn Collection, Numbers 2 and 6, 1/4" audiotape
Box 15 of 19	Hirshhorn Collection, Numbers 3 and 5, 1/4" audiotape
Box 15 of 19	Hirshhorn Collection, Number 4, 1/4" audiotape
Box 15 of 19	Mining and Metallurgical Society, Speech #1, 1/4" audiotape
Box 15 of 19	Mining and Metallurgical Society, Speech #2, 1/4" audiotape
Box 15 of 19	Joseph Hirshhorn, "Speeches," Tape 1 of 8, 1/4" audiotape
Box 15 of 19	Joseph Hirshhorn, "Speeches," Tape 2 of 8, 1/4" audiotape
Box 15 of 19	Joseph Hirshhorn, "Speeches," Tape 3 of 8, 1/4" audiotape
Box 15 of 19	Joseph Hirshhorn, "Speeches," Tape 4 of 8, 1/4" audiotape
Box 15 of 19	Joseph Hirshhorn, "Speeches," Tape 5 of 8, 1/4" audiotape
Box 15 of 19	Joseph Hirshhorn, "Speeches," Tape 6 of 8, 1/4" audiotape
Box 15 of 19	Joseph Hirshhorn, "Speeches," Tape 7 of 8, 1/4" audiotape
Box 15 of 19	Joseph Hirshhorn, "Speeches," Tape 8 of 8, 1/4" audiotape
Box 16	
Box 16 of 19	Hirshhorn Lichtenstein Dedication, Hirshhorn Place, 10/25/2003 (200401577), audiocassette

Box 16 of 19	Political Spots, Ten Years at the Hirshhorn, and Island in the Sun, "Radio Smithsonian," Edition 778, audiocassette
Box 16 of 19	Kenneth Snelson, C. Goldman, "Morning Edition," National Public Radio, audiocassette
Box 16 of 19	"Sonia Delaunay: A Retrospective Exhibition," Albright-Knox Art Gallery, #737, audiocassette
Box 16 of 19	"Frank Gettings: Docent Talk on Drawings, 1974-1984," audiocassette
Box 16 of 19	Rothko, Solomon R. Guggenheim Museum, #677, audiocassette
Box 16 of 19	Joseph Beuys, Solomon R. Guggenheim Museum, #719, audiocassette
Box 16 of 19	For Olga and Joseph Hirshhorn, audiocassette
Box 16 of 19	Seminar, 11-21, audiocassette
Box 16 of 19	"Twentieth Century Canadian Culture: A Symposium," Mark Lewis, et al., Part 1, 2/23/1977, audiocassette
Box 16 of 19	"Twentieth Century Canadian Culture: a Symposium," Mark Lewis, et al., Part 2, WGMS broadcast also, 2/23/1977, audiocassette
Box 16 of 19	David Levine Interview, 11/17/1978, audiocassette
Box 16 of 19	Raphael Soyer Interview by Frank Gettings, 9/1/1981, audiocassette
Box 16 of 19	Raphael Soyer Interview by Frank Gettings, 9/25/1981 to 9/26/1981, audiocassette
Box 16 of 19	Raphael Soyer Interview by Frank Gettings, 10/10/1981, audiocassette
Box 16 of 19	Raphael Soyer Interview by Frank Gettings, 12/10/1981 to 12/11/1981, audiocassette
Box 16 of 19	Raphael Soyer Interview by Frank Gettings, 12/12/1981, audiocassette
Box 16 of 19	Milton Brown and Al Lerner Dialogue, Works Progress Administration Federal Arts Project, Frank Gettings, Miscellaneous Calls, Soyer(?), 1/27/1982, audiocassette
Box 16 of 19	Raphael Soyer Interview by Frank Getting in his studio in New York, 9/28/1982, audiocassette
Box 16 of 19	Raphael Soyer Interview by Frank Gettings, 10/9/1982(?), audiocassette

Box 16 of 19	Frank Gettings Conversations with Raphael Soyer in Los Angeles, audiocassette
Box 16 of 19	Vicki Swaney for WWE Features interview of Frank Gettings on Soyer Exhibition, audiocassette
Box 16 of 19	Frank Gettings Interviews: Yvonne Jacquette, Joel Shapiro, Larry Rivers, 1983(?), audiocassette
Box 16 of 19	Frank Gettings Interviews: Marisol, Theibaud, Diebenkorn, Jacquette (004-154), Stackhouse (158-569), Oldenburg, 1983(?), audiocassette
Box 16 of 19	Frank Gettings Interviews: Neri, Voth(?), Hockney, Chuck Close (185-555), Miscellaneous (001-185), 1983(?), audiocassette
Box 16 of 19	Frank Gettings Interviews: Arneson (016-197), Thiebaud (200-487), Christo, O'Donnell, Arneson, 1983(?), audiocassette
Box 16 of 19	Frank Gettings, "Artists and Models: Portraits from HMSG," Smithsonian Institution Traveling Exhibition Service Exhibition, 1984, checklist, audiocassette
Box 16 of 19	Frank Gettings, "American Drawing Biennial," 3/20/1988, audiocassette
Box 16 of 19	Frank Gettings, "Focus: Picasso Linocuts," 5/15/1991, audiocassette
Box 16 of 19	Frank Gettings, HMSG Works on Paper Panel, audiocassette
Box 16 of 19	"Assorted" Frank Gettings, audiocassette
Box 16 of 19	Frank Gettings: Trips to Spokane, Washington; Hope, Idaho; Pullman, Washington; San Francisco, California, audiocassette
Box 16 of 19	Frank Gettings, Ralston Crawford, New York City warehouse, inventory(?) prints, audiocassette
Box 16 of 19	Raphael Soyer interview by Frank Gettings, Whitney Exhibit in New York, Comments, audiocassette
Box 16 of 19	Hirshhorn/Smithsonian Groundbreaking Ceremony, Transfer from LP recorded 1/8/1969, 9/28/1998, DAT
Box 16 of 19	Matthew Barney, Hirshhorn Talk, 1 of 2, 1/31/2007, Mini DV tape
Box 16 of 19	Matthew Barney, Hirshhorn Talk, 2 of 2, 1/31/2007, Mini DV tape
Box 17	
Box 17 of 19	KHJ Impressions, Bob Costa, 16 mm film

Box 17 of 19	Sculpture at the Guggenheim (62-30), 16 mm film
Box 17 of 19	Sculpture at the Guggenheim, Reel 1, 16 mm film
Box 17 of 19	Sculpture at the Guggenheim, Reel 1 (62-30), 16 mm film
Box 17 of 19	Sculpture at the Guggenheim, Reel 3 (62-30), 16 mm film
Box 17 of 19	Sculpture at the Guggenheim, Reel 4 (62-30), 16 mm film
Box 17 of 19	Sculpture at the Guggenheim, Reel 5 (62-30), 16 mm film
Box 17 of 19	The Hirshhorn Garden, Boston University, 1976, 30 minutes, 16 mm film (2 cans)
Box 17 of 19	Folder - Sculpture at the Guggenheim, Shot List
Box 18	
Box 18 of 19	Smithsonian's Golden Door, Freeze Frame, 16 mm
Box 18 of 19	Smithsonian's Golden Door, audiocassette
Box 18 of 19	Hirshhorn Museum and Sculpture Garden Groundbreaking, Silent Color Answer Print, 1969, 16 mm
Box 18 of 19	Hirshhorn Museum and Sculpture Garden Groundbreaking, B Wind Color Internegative, 1969, 16 mm
Box 18 of 19	Hirshhorn Museum and Sculpture Garden Groundbreaking, Color Reversal Silent Print, 1969, 16 mm
Box 18 of 19	Visit of Architect Mr. Bunshaft, Silent Color Answer Print, May 16, 1974, 16 mm
Box 18 of 19	Visit of Architect Mr. Bunshaft, B Wind Color Internegative, May 16, 1974, 16 mm
Box 18 of 19	Visit of Architect Mr. Bunshaft, Silent Color Reversal Print, May 16, 1974, 16 mm
Box 18 of 19	Visit of Mr. Hirshhorn, Silent Color Answer Print, April 26, 1974, 16 mm
Box 18 of 19	Visit of Mr. Hirshhorn, B Wind Color Internegative, April 26, 1974, 16 mm
Box 18 of 19	Visit of Mr. Hirshhorn, Silent Color Reversal Print, April 26, 1974, 16 mm

Box 18 of 19	Los Angeles County Museum of Art, Public Information Office, The Avant-Garde in Russia, 1910-1930: New Perspectives, July 8-September 28, 1980, Public Service Announcement, 30 seconds, 16 mm
Box 18 of 19	The Russian Avant-Garde, November 20, 1980-February 15, 1981, Public Service Announcement, 30 seconds, 16 mm
Box 18 of 19	Unidentified (Woman and Dog in Snow and Garden/Park), 16 mm
Box 18 of 19	Robinson (Family on Boating Trip and Woman with Dog in Snow), 16 mm
Box 18 of 19	The Birth of a Great Uranium Area, Section 1, Color Reversal with Sound, 16 mm
Box 18 of 19	The Birth of a Great Uranium Area, Section 2, Color Reversal with Sound, 16 mm
Box 18 of 19	Release Forms for Documentation of Lectures, 2005-2007 (Accession 14-168)

Box 19

Box 19 of 19	Smithsonian's Golden Door, Original Reels in Order, Fall 1976 Exhibit (78-190), 16 mm
Box 19 of 19	Sculpture at the Guggenheim, Print, 16 mm