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## Publicity Records, 1983-2006

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Publicity Records
<b>Identifier:</b>	Accession 11-005
<b>Date:</b>	1983-2006
<b>Extent:</b>	3.5 cu. ft. (3 record storage boxes) (1 document box)
<b>Creator::</b>	National Museum of African Art. Office of External Affairs
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 11-005, National Museum of African Art. Office of External Affairs, Publicity Records

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## Descriptive Entry

This accession consists of records documenting the publicity of exhibitions and special events at the National Museum of African Art. Also included are materials relating to the opening of the museum in its mall location, the building's 10th anniversary celebration, and biographical information for Roslyn A. Walker (Director, 1997-2002) and Philip L. Ravenhill (Chief Curator, 1987-1997). Materials include media reports, press releases, exhibition information, correspondence, clippings, brochures, flyers, event guides, invitations, and photographs.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Art, African
- Museum exhibits
- Museums -- Public relations
- Publicity

### Types of Materials:

- Black-and-white photographs

Brochures  
Clippings  
Color photographs  
Color transparencies  
Manuscripts

Names:

A Cloth of Honor (Exhibition) (1991: Washington, D.C.)  
A Concrete Vision: Oshogbo Art in the 1960s (Exhibition) (1999-2000: Washington, D.C.)  
A King and His Cloth: Asantehene Agyeman Prempeh I (Exhibition) (1997: Washington, D.C.)  
A Personal Journey: Central African Art from the Lawrence Gussman Collection (Exhibition) (2002: Washington, D.C.)  
A Spiral of History: A Carved Tusk from the Loango Coast, Congo (Exhibition) (1998: Washington, D.C.)  
Adire: Resist-Dyed Cloths of the Yoruba (Exhibition) (1997: Washington, D.C.)  
Africa Illustrated: Fantasy and Reality Before 1900 (Exhibition) (1991: Washington, D.C.)  
African Art in Color (Exhibition) (1983: Washington, D.C.)  
African Forms in the Furniture of Pierre Legrain (Exhibition) (1998: Washington, D.C.)  
African Gold from the Glassell Collection, The Museum of Fine Arts, Houston (Exhibition) (2006: Washington, D.C.)  
African Islam (Exhibition) (1983-1984: Washington, D.C.)  
African Reflections: Art from Northeastern Zaire (Exhibition) (1991-1992: Washington, D.C.)  
Ancient Nubia: Egypt's Rival in Africa (Exhibition) (1995: Washington, D.C.)  
Art from the Forge (Exhibition) (1995-1996: Washington, D.C.)  
Asen: Iron Altars from Ouidah, Republic of Benin (Exhibition) (1993-1994: Washington, D.C.)  
Astonishment and Power: Kongo Minkisi and the Art of Renee Stout (Exhibition) (1993-1994: Washington, D.C.)  
Audible Artworks: Selected African Musical Instruments (Exhibition) (2000-2001: Washington, D.C.)  
Baule: African Art/Western Eyes (Exhibition) (1999: Washington, D.C.)  
Beaded Splendor (Exhibition) (1994: Washington, D.C.)  
Beautiful Bodies: Form and Decoration of African Pottery (Exhibition) (2001-2002: Washington, D.C.)  
Between Man and the Gods: Sacrifice and Ceremony on a Cast Metal Ring (Exhibition) (1992: Washington, D.C.)  
Ceramic Gestures: New Vessels by Magdalene Odundo (Exhibition) (1996-1997: Washington, D.C.)  
Chant Avedissian: A Contemporary Artist of Egypt (Exhibition) (2000-2001: Washington, D.C.)  
Claiming Art/Reclaiming Space: Post-Apartheid Art from South Africa (Exhibition) (1999: Washington, D.C.)  
Crowning Achievements: African Arts of Dressing the Head (Exhibition) (1996: Washington, D.C.)  
Dreaming the Other World (Exhibition) (1993: Washington, D.C.)  
Echoes of the Kalabari: Sculpture by Sokari Douglas Camp (Exhibition) (1988-1989: Washington, D.C.)  
Elmina: Art and Trade on the West African Coast (Exhibition) (1992-1993: Washington, D.C.)  
Encounters with the Contemporary (Exhibition) (2001-2002: Washington, D.C.)  
Ethiopian Passages: Dialogues in the Diaspora (Exhibition) (2003: Washington, D.C.)  
Face of the Spirits: Masks from the Zaire Basin (Exhibition) (1994: Washington, D.C.)  
Gifts and Blessings: The Textile Arts of Madagascar (Exhibition) (2002: Washington, D.C.)  
Gifts to the National Collection of African Art (Exhibition) (1997-1998: Washington, D.C.)  
Go Well, My Child: Photographs by Constance Stuart Larrabee in Collaboration with Alan Paton (Exhibition) (1985-1986: Washington, D.C.)  
Gold of Africa: Jewelry and Ornaments from Ghana, Cote d'Ivoire, Mali and Senegal (Exhibition) (1989: Washington, D.C.)

Grace Kwami Sculpture: An Artist's Book by Atta Kwami (Exhibition) (1994-1995: Washington, D.C.)  
Hats Off! A Salute to African Headwear (Exhibition) (1999: Washington, D.C.)  
Icons: Ideals and Power in the Art of Africa (Exhibition) (1989-1990: Washington, D.C.)  
Identity of the Sacred: Two Nigerian Shrine Figures (Exhibition) (2000-2001: Washington, D.C.)  
Images from Bamum: German Colonial Photography at the Court of King Njoya, Cameroon, West Africa, 1902-1915 (Exhibition) (1988: Washington, D.C.)  
Images of Power and Identity (Exhibition)  
In and Out of Focus: Images from Central Africa, 1885-1960 (Exhibition) (2002-2003: Washington, D.C.)  
In the Presence of Spirits: African Art from the National Museum of Ethnology, Lisbon (Exhibition) (2001: Washington, D.C.)  
Kalabari Ancestral Screens: Levels of Meaning (Exhibition) (1988-1989: Washington, D.C.)  
Making the Grade: Arts of Initiation (Exhibition) (2001-2002: Washington, D.C.)  
Memory: Luba Art and the Making of History (Exhibition) (1996-1997: Washington, D.C.)  
Mohammad Omer Khalil, Etchings; Amir I. M. Nour, Sculpture (Exhibition) (1994-1995: Washington, D.C.)  
New Acquisitions: Gifts from the Lawrence Gussman Collection (Exhibition) (1998-1999: Washington, D.C.)  
Olowe of Ise: A Yoruba Sculptor to Kings (Exhibition) (1998: Washington, D.C.)  
Paramount Chiefs of Sierra Leone: Photographic Portraits by Vera Viditz-Ward (Exhibition) (1990-1991: Washington, D.C.)  
Purpose and Perfection: Pottery as a Woman's Art in Central Africa (Exhibition) Ravenhill, Philip L.  
Recent Acquisitions/New Dimensions (Exhibition) (1992: Washington, D.C.)  
Seydou Keita, Photographer: Portraits from Bamako, Mali (Exhibition) (1996: Washington, D.C.)  
Shoowa Design: Raffia Textiles from Zaire (Exhibition) (1988: Washington, D.C.)  
Sokari Douglas Camp: 'Church Ede,' A Tribute to Her Father (Exhibition) (1999: Washington, D.C.)  
Sounding Forms: African Musical Instruments (Exhibition) (1989: Washington, D.C.)  
South Africa, 1936-1949: Photographs by Constance Stuart Larrabee (Exhibition) (1998-1999: Washington, D.C.)  
Spectacular Display: The Art of Nkanu Initiation Rituals (Exhibition) (2001-2002: Washington, D.C.)  
The African Desert, 1975-1977: Photographs by Bernard Plossu (Exhibition) (1989-1990: Washington, D.C.)  
The Ancient Nubian City of Kerma, 2500-1500 B.C. (Exhibition) (1995-1998: Washington, D.C.)  
The Ancient West African City of Benin, A.D. 1300-1897 (Exhibition)  
The Art of Personal Object (Exhibition)  
The Artistry of African Currency (Exhibition) (2000: Washington, D.C.)  
The Essential Gourd (Exhibition) (1989-1990: Washington, D.C.)  
The Fabric of Moroccan Life (Exhibition) (2003: Washington, D.C.)  
The Poetics of Line: Seven Artists of the Nsukka Group (Exhibition) (1997-1998: Washington, D.C.)  
Three Explorations: Yoruba, 'Temne,' and Baga (Exhibition) (1995-1996: Washington, D.C.)  
Transatlantic Dialogue: Contemporary Art In and Out of Africa (Exhibition) (2000: Washington, D.C.)  
Treasures from Tervuren: Selections from the Belgian Royal Museum for Central Africa (Exhibition) (1997: Washington, D.C.)  
Walker, Roslyn A.  
Wrapped in Pride: Ghanaian Kente and African American Identity (Exhibition) (1999-2000: Washington, D.C.)  
Yoruba: Nine Centuries of African Art and Thought (Exhibition) (1990: Washington, D.C.)

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## Container Listing

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- Box 1 of 4            Ethiopian Passages: Dialogues in the Diaspora, 2003
- Box 1 of 4            Spectacular Display: The Art of Nkanu Initiation Rituals, 2001-2002; Making the Grade: Arts of Initiation, 2001-2002
- Box 1 of 4            A Personal Journey: Central African Art from the Lawrence Gussman Collection, 2002; New Acquisitions: Gifts from the Lawrence Gussman Collection, 1998-1999
- Box 1 of 4            African Gold from the Glassell Collection, The Museum of Fine Arts, Houston, 2006
- Box 1 of 4            Symposium: Who Defines the Contemporary? Diaspora and Experiences in the Visual Arts, 2002
- Box 1 of 4            Congressional Black Caucus, 2000
- Box 1 of 4            Congressional Black Caucus, 2001
- Box 1 of 4            College Night, 2000
- Box 1 of 4            Ambassador Sanders Reception, 2002
- Box 1 of 4            Hats Off! A Salute to African Headwear, 1999; Wrapped in Pride: Ghanaian Kente and African American Identity, 1999-2000
- Box 1 of 4            In the Presence of Spirits: African Art from the National Museum of Ethnology, Lisbon, 2001
- Box 1 of 4            Asantehene Reception, 2001
- Box 1 of 4            Africa: Culture and Development Roundtable and Reception, 2002
- Box 1 of 4            Art Night on the Mall, 2000-2001
- Box 1 of 4            A Concrete Vision: Oshogbo Art in the 1960s, 1999-2000
- Box 1 of 4            The Artistry of African Currency, 2000
- Box 1 of 4            Go Well, My Child: Photographs by Constance Stuart Larrabee in Collaboration with Alan Paton, 1985-1986; African Art in Color, 1983; African Islam, 1983-1984
- Box 1 of 4            Encounters with the Contemporary, 2001-2002

- Box 1 of 4 Beautiful Bodies: Form and Decoration of African Pottery, 2001-2002
- Box 1 of 4 Gifts and Blessings: The Textile Arts of Madagascar, 2002
- Box 1 of 4 Pavilion Reopening, 2002
- Box 1 of 4 In and Out of Focus: Images from Central Africa, 1885-1960, 2002-2003
- Box 1 of 4 The Partnership to Cut Hunger in Africa Reception Honoring African Leaders, 2001
- Box 1 of 4 Chant Avedissian: A Contemporary Artist of Egypt, 2000-2001
- Box 1 of 4 Identity of the Sacred: Two Nigerian Shrine Figures, 2000-2001
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- Box 1 of 4 Wrapped in Pride: Ghanaian Kente and African American Identity, 1999-2000 (2 folders)
- Box 1 of 4 Claiming Art/Reclaiming Space: Post-Apartheid Art from South Africa, 1999
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Box 2

- Box 2 of 4 Gifts to the National Collection of African Art, 1997-1998
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- Box 2 of 4 Seydou Keita, Photographer: Portraits from Bamako, Mali, 1996
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- Box 2 of 4                      Audience Survey, 1998

Box 3

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- Box 3 of 4                      Mohammad Omer Khalil, Etchings; Amir I. M. Nour, Sculpture, 1994-1995
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- Box 3 of 4                    Shoowa Design: Raffia Textiles from Zaire, 1988
- Box 3 of 4                    Images from Bamum: German Colonial Photography at the Court of King Njoya, Cameroon, West Africa, 1902-1915, 1988
- Box 3 of 4                    Press Releases, 1986-1988
- Box 3 of 4                    New Acquisitions: Gifts from the Lawrence Gussman Collection, 1998-1999
- Box 3 of 4                    Roslyn A. Walker
- Box 4
- Box 4 of 4                    Philip L. Ravenhill
- Box 4 of 4                    Smithsonian Quadrangle 10th Anniversary Celebration, 1997
- Box 4 of 4                    Inaugural Materials (2 folders)
- Box 4 of 4                    Hats Off! A Salute to African Headwear, 1999