



Smithsonian Institution Archives

## Exhibition Records, 1968-2010

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 11-021
<b>Date:</b>	1968-2010
<b>Extent:</b>	10 cu. ft. (10 record storage boxes)
<b>Creator::</b>	Smithsonian Institution. Traveling Exhibition Service
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 11-021, Smithsonian Institution, Traveling Exhibition Service, Exhibition Records

### Use Restriction

Restricted for 15 years, until Jan-01-2026; Transferring office; 9/27/1984 memorandum, Glenn to Loar; Contact reference staff for details.

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## Descriptive Entry

This accession consists of records that document the planning, execution, administration, and promotion of traveling exhibitions. Materials include correspondence, memoranda, press releases, press kits, photographs, slides, transparencies, scripts, itineraries, floor plans, checklists, clippings, budgets, proposals, brochures, notes, and other related records. Records are arranged by exhibition title (exhibition ID number) and date(s). Materials also include exhibitor contracts alphabetical by state, 1999-2005. Some materials are in electronic format.

Exhibitions include *African American Artists, 1880-1987: Selections from the Evans-Tibbs Collection*, *Africa's Legacy in Mexico: Photographs by Tony Gleaton*, *America's First Ladies*, *American Agriculture: A Continuing Revolution*, *Americanos: Latino Life in the United States*, *And the Band Played On*, *Antoin Sevruquin and the Persian Image*, *The Artistry of African Currency*, *Beyond Category: The Musical Genius of Duke Ellington*, *Black Presence in the Era of the American Revolution, 1770-1800*, *Children in Bondage: Photographs of Child Laborers by Lewis W. Hine*, *Corridos Sin Fronteras: A New World Ballad Tradition*, *Creativity and Resistance: Maroon Cultures in the Americas*, *Do It Yourself: Home Improvement in 20th-Century America*, *Exploring Garden Transformations, 1900-2000*, *Feast Your Eyes: The Unexpected Beauty of Vegetable Gardens*, *First Ladies: Political Role and Public Image*, *Field to Factory: Afro-American Migration, 1915-1940*, *Generations: Birth Rituals and the Roots of Becoming*, *Jack Tar - American: Profiles of Merchant Seafarers, 1783-1804*, *Jack Tar, American Navigator*, *Jazz Age in Paris: 1914-1940*, *July 1942: United We Stand*, *Just before the War: Urban American from 1935 to 1941*

*as Seen by Photographers of the Farm Security Administration, Latin Jazz: La Combinacion Perfecta, Lilliput, U.S.A., American Miniature Furnishings, 1840-1940, Long Road Up the Hill: Blacks in Congress, 1870-1983, Manuscripts of the American Revolution, Oliphant: Paintings and Cartoons, Out of Time: 20th-Century Designs for the Future, Picturing the Century: 100 Years of Photography from the National Archives, Played with Immense Success, Precious Legacy: Judaic Treasures from the Czechoslovak State Collections, Ride On! The Bicycle Exhibition, Rotten Truth about Garbage, Star Wars: The Magic of Myth, Star Wars: Art of the Starfighter, Subway: An Underground Exhibition, Suing Everyone, These Rare Lands, Twenty Bicentennial Banners, Voyage: A Journey through Our Solar System, Wade in the Water: African-American Sacred Music Traditions, What Style Is It?, and Yesterday's Tomorrows: Past Visions of the American Future.*

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Contracts
- Museums -- Press coverage
- Museums -- Public relations
- Traveling exhibitions

### Types of Materials:

- Black-and-white negatives
- Black-and-white photographs
- Black-and-white transparencies
- Brochures
- Clippings
- Color negatives
- Color photographs
- Color transparencies
- Compact discs
- Electronic records
- Floor plans
- Manuscripts

### Names:

- Africa's Legacy in Mexico: Photographs by Tony Gleaton (Traveling exhibition) (1993-1996)
- African American Artists, 1880-1987: Selections from the Evans-Tibbs Collection (Exhibition) (1989: Hanover, N.H.)
- America's First Ladies (Traveling exhibition)
- American Agriculture: A Continuing Revolution (Traveling exhibition) (1975-1980)
- Americanos: Latino Life in the United States (Traveling exhibition) (1999-2004)
- And the Band Played On (Traveling exhibition) (1975-1979)
- Antoin Sevruguin and the Persian Image (Traveling exhibition) (2003-2005)
- Beyond Category: The Musical Genius of Duke Ellington (Traveling exhibition) (1993-1996)
- Black Presence in the Era of the American Revolution, 1770-1800 (Traveling exhibition) (1974-1979)
- Children in Bondage: Photographs of Child Laborers by Lewis W. Hine (Traveling exhibition)
- Corridos Sin Fronteras: A New World Ballad Tradition (Traveling exhibition) (2002-2004)
- Creativity and Resistance: Maroon Cultures in the Americas (Traveling exhibition) (1999-2002)
- Do It Yourself: Home Improvement in 20th-Century America (Traveling exhibition)

Exploring Garden Transformations, 1900-2000 (Traveling exhibition) (2000-2005)  
Feast Your Eyes: The Unexpected Beauty of Vegetable Gardens (Traveling exhibition) (2002-2005)  
Field to Factory: Afro-American Migration, 1915-1940 (Traveling exhibition) (1988-1994)  
First Ladies: Political Role and Public Image (Traveling exhibition) (2003-2004)  
Generations: Birth Rituals and the Roots of Becoming (Exhibition) (1987: Washington, D.C.)  
Jack Tar - American: Profiles of Merchant Seafarers, 1783-1804 (Traveling exhibition)  
Jack Tar, American Navigator (Traveling exhibition)  
Jazz Age in Paris: 1914-1940 (Traveling exhibition) (1997-2003)  
July 1942: United We Stand (Traveling exhibition) (2003-2005)  
Just before the War: Urban American from 1935 to 1941 as Seen by Photographers of the Farm Security Administration (Exhibition)  
Latin Jazz: La Combinacion Perfecta (Traveling exhibition) (2002-2004)  
Lilliput, U.S.A., American Miniature Furnishings, 1840-1940 (Exhibition)  
Long Road Up the Hill: Blacks in Congress, 1870-1983 (Traveling exhibition) (1985-1996)  
Manuscripts of the American Revolution (Exhibition)  
Oliphant: Paintings and Cartoons (Exhibition)  
Out of Time: 20th-Century Designs for the Future (Traveling exhibition) (2000-2003)  
Picturing the Century: 100 Years of Photography from the National Archives (Traveling exhibition) (2000-2004)  
Played with Immense Success (Exhibition)  
Precious Legacy: Judaic Treasures from the Czechoslovak State Collections (Exhibition) (1983: Washington, D.C.)  
Ride On! The Bicycle Exhibition (Exhibition)  
Rotten Truth about Garbage (Traveling exhibition) (circa 1999)  
Star Wars: Art of the Starfighter (Traveling exhibition) (2001-2002)  
Star Wars: The Magic of Myth (Traveling exhibition) (1999-2003)  
Subway: An Underground Exhibition (Exhibition)  
Suiting Everyone (Traveling exhibition)  
The Artistry of African Currency (Traveling exhibition) (2001-2005)  
These Rare Lands (Traveling exhibition) (2000-2003)  
Twenty Bicentennial Banners (Traveling exhibition)  
Voyage: A Journey through Our Solar System (Traveling exhibition) (2000-2010)  
Wade in the Water: African-American Sacred Music Traditions (Traveling exhibition) (1996-2003)  
What Style Is It? (Traveling exhibition) (1987-1992)  
Yesterday's Tomorrows: Past Visions of the American Future (Traveling exhibition) (2001-2002)

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## Container Listing

### Box 1

*African-American Artists, 1880-1987: Selections from the Evans-Tibbs Collection (446), 1/1989-11/1992*

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Reprint (2 folders)

*Africa's Legacy in Mexico: Photographs by Tony Gleaton (756), 1/1993-6/1996*

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Africa's Legacy in Mexico

*America's First Ladies, n.d.*

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America's First Ladies, 1970s

*American Agriculture: A Continuing Revolution, 11/1975-11/1980*

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American Agriculture: A Continuing Revolution

*Americanos: Latino Life in the United States (59), 3/1999-8/2004*

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Americanos: Latino Life in the United States

*And the Band Played On, 12/1975-10/1979*

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And the Band Played On

*Antoin Sevruguin and the Persian Image (135), 10/2003-11/2005*

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Antoin Sevruguin and the Persian Image

*The Artistry of African Currency (113), 12/2001-4/2005*

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The Artistry of African Currency

*Beyond Category: The Musical Genius of Duke Ellington (710), 4/1993-12/1996*

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- The Black Presence in the Era of the American Revolution, 1770-1800, 8/1974-12/1979*
- Box 1 of 10      Black Presence in the Era of the American Revolution
- Children in Bondage: Photographs of Child Laborers by Lewis W. Hine, 1970s*
- Box 1 of 10      Children in Bondage
- Corridos Sin Fronteras: A New World Ballad Tradition (84), 2/2002-1/2004*
- Box 1 of 10      Corridos Sin Fronteras
- Creativity and Resistance: Maroon Cultures in the Americas (892), 3/1999-4/2002*
- Box 1 of 10      Creativity and Resistance
- Do It Yourself: Home Improvement in 20th-Century America, 2003*
- Box 1 of 10      Do It Yourself
- Exploring Garden Transformations, 1900-2000 (094), 9/2000-3/2005*
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- Feast Your Eyes: The Unexpected Beauty of Vegetable Gardens (127), 9/2002-3/2005*
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- Box 1 of 10      Publications
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Box 2 of 10 Object Lists  
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Box 2 of 10 Conservation  
Box 2 of 10 Production Schedule  
Box 2 of 10 Office of Exhibits Central (OEC)  
Box 2 of 10 NMAH Staffing  
Box 2 of 10 Publications  
Box 2 of 10 Scheduling



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Box 2 of 10	Genine Tillotsen: Contractor
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Box 2 of 10	Budget
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Box 2 of 10	Photograph Invoices
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Box 2 of 10	Script
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Box 2 of 10	Education
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Box 2 of 10	Pittsburgh Regional History Center
Box 2 of 10	Durham Western Heritage Museum, Omaha
Box 2 of 10	National Constitution Center, Philadelphia
Box 2 of 10	Missouri Historical Society
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Box 2 of 10	New York Historical Society

(From) *Field to Factory: Afro-American Migration, 1915-1940* (362, 450),  
1/1988-7/1992, 7/1988-1/1994

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Field to Factory

*Generations: Birth Rituals and the Roots of Becoming* (356), 1987

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Book: Photographers, A-B

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Book: Photographers, C-H

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Book: Photographers, J-M

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Book: Photographers, N-T

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Book: Photographers, U-W

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Book: Miscellaneous

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Book: Miscellaneous (2 folders)

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Book: Manuscript (2 folders)

*Jack Tar - American: Profiles of Merchant Seafarers, 1783-1804* or *Jack Tar, American Navigator, 1975-1980*

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Jack Tar - American

*Jazz Age in Paris: 1914-1940* (002), 4/1997-7/2003

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Jazz Age in Paris

*July 1942: United We Stand*, 7/2003-10/2005

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July 1942

*Just before the War: Urban American from 1935 to 1941 as Seen by Photographers of the Farm Security Administration*, c. 1976

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Just before the War

*Latin Jazz: La Combinacion Perfecta (85), 10/2002-8/2004*

- Box 3 of 10 Images (2 folders)
- Box 3 of 10 Script
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- (The) Long Road Up the Hill: Blacks in Congress, 1870-1983/1990 (275/659), 12/1985-4/1989 and 10/1991-11/1996*
- Box 4 of 10                      Long Road Up the Hill
- Manuscripts of the American Revolution, c. 1976*
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- Oliphant: Paintings and Cartoons, 1978*
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- Out of Time: 20th-Century Designs for the Future (65), 11/2000-5/2003*
- Box 4 of 10                      Out of Time
- Picturing the Century: 100 Years of Photography from the National Archives (100), 5/2000-3/2004*
- Box 4 of 10                      Picturing the Century
- Played with Immense Success, 1970s (?)*
- Box 4 of 10                      Played with Immense Success
- (The) Precious Legacy: Judaic Treasures from the Czechoslovak State Collections, c. 1983-1984*
- Box 4 of 10                      Book (6 folders)
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*Ride On! The Bicycle Exhibition, 1970s*

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Ride On!

*(The) Rotten Truth about Garbage (626), c. 1999*

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Rotten Truth

*Star Wars: The Magic of Myth (58), 9/1999-2/2003*

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Exhibition at National Air and Space Museum (NASM)

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Exhibition Tour Proposal

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Memorandum of Understanding, License Agreement

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Budget

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Box 7 of 10            Public Relations

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*Suiting Everyone, 1976*

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*These Rare Lands (64), 1/2000-12/2003*

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*Twenty Bicentennial Banners, c. 1976-1978*

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*Voyage: A Journey through Our Solar System, 2000-2010*

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	SITES
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SITES Exhibitor Contracts

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Box 9 of 10                      California-Indiana, 2000-2005 (13 folders)

Box 9 of 10                      Iowa-New York, 1999-2003 (4 folders)

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Box 10 of 10                     Iowa-New York, 1999-2003 (14 folders)