



Smithsonian Institution Archives

Exhibition Records, 1968-2010

by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu
<http://siarchives.si.edu>

Table of Contents

Collection Overview.....	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subject Terms	2
Container Listing.....	4

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., <i>osiaref@si.edu</i>
Creator:	Smithsonian Institution, Traveling Exhibition Service
Title:	Exhibition Records
Dates:	1968-2010
Quantity:	10 cu. ft. (10 record storage boxes)

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 11-021, Smithsonian Institution, Traveling Exhibition Service, Exhibition Records

Use Restriction

Restricted for 15 years, until Jan-01-2026; Transferring office; 9/27/1984 memorandum, Glenn to Loar; Contact reference staff for details.

Descriptive Entry

These records document the planning, execution, administration, and promotion of traveling exhibitions. Materials include correspondence, memoranda, press releases, press kits, photographs, slides, transparencies, scripts, itineraries, floor plans, checklists, clippings, budgets, proposals, brochures, notes, and other related records. Records are arranged by exhibition title (exhibition ID number) and date(s). Materials also include exhibitor contracts alphabetical by state, 1999-2005. Some materials are in electronic format.

Exhibitions include "African American Artists, 1880-1987: Selections from the Evans-Tibbs Collection," "Africa's Legacy in Mexico: Photographs by Tony Gleaton," "America's First Ladies," "American Agriculture: A Continuing Revolution," "Americanos: Latino Life in the United States," "And the Band Played On," "Antoin Sevruguin and the Persian Image," "The Artistry of African Currency," "Beyond Category: The Musical Genius of Duke Ellington," "Black Presence in the Era of the American Revolution, 1770-1800," "Children in Bondage: Photographs of Child Laborers by Lewis W. Hine," "Corridos Sin Fronteras: A New World Ballad Tradition," "Creativity and Resistance: Maroon Cultures in the Americas," "Do It Yourself: Home Improvement in 20th-Century America," "Exploring Garden Transformations, 1900-2000," "Feast Your Eyes: The Unexpected Beauty of Vegetable Gardens," "First Ladies: Political Role and Public Image," "Field to Factory: Afro-American Migration, 1915-1940," "Generations: Birth Rituals and the Roots of Becoming," "Jack Tar - American: Profiles of Merchant Seafarers, 1783-1804," "Jack Tar, American Navigator," "Jazz Age in Paris: 1914-1940," "July 1942: United We Stand," "Just before the War: Urban American from 1935 to 1941 as Seen by Photographers of the Farm Security Administration," "Latin Jazz: La Combinacion Perfecta," "Lilliput, U.S.A., American Miniature Furnishings, 1840-1940," "Long Road Up the Hill: Blacks in Congress, 1870-1983," "Manuscripts of the American

Revolution," "Oliphant: Paintings and Cartoons," "Out of Time: 20th-Century Designs for the Future," "Picturing the Century: 100 Years of Photography from the National Archives," "Played with Immense Success," "Precious Legacy: Judaic Treasures from the Czechoslovak State Collections," "Ride On! The Bicycle Exhibition," "Rotten Truth about Garbage," "Star Wars: The Magic of Myth," "Star Wars: Art of the Starfighter," "Subway: An Underground Exhibition," "Suiting Everyone," "These Rare Lands," "Twenty Bicentennial Banners," "Voyage: A Journey through Our Solar System," "Wade in the Water: African-American Sacred Music Traditions," "What Style Is It?," and "Yesterday's Tomorrows: Past Visions of the American Future."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Contracts
Traveling exhibitions.

Types of Materials:

Black-and-white negatives
Black-and-white photographs
Black-and-white transparencies
Brochures
Clippings
Color negatives
Color photographs
Color transparencies
Compact discs
Floor plans
Manuscripts

Names:

Africa's Legacy in Mexico: Photographs by Tony Gleaton (Traveling exhibition) (1993-1996)
African American Artists, 1880-1987: Selections from the Evans- Tibbs Collection (Exhibition) (1989: Hanover, N.H.)
America's First Ladies (Traveling exhibition)
American Agriculture: A Continuing Revolution (Traveling exhibition) (1975-1980)
Americanos: Latino Life in the United States (Traveling exhibition) (1999-2004)
And the Band Played On (Traveling exhibition) (1975-1979)
Antoin Sevruguin and the Persian Image (Traveling exhibition) (2003-2005)
Beyond Category: The Musical Genius of Duke Ellington (Traveling exhibition) (1993-1996)
Black Presence in the Era of the American Revolution, 1770-1800 (Traveling exhibition) (1974-1979)
Children in Bondage: Photographs of Child Laborers by Lewis W. Hine (Traveling exhibition)
Corridos Sin Fronteras: A New World Ballad Tradition (Traveling exhibition) (2002-2004)
Creativity and Resistance: Maroon Cultures in the Americas (Traveling exhibition) (1999-2005)
Do It Yourself: Home Improvement in 20th-Century America (Traveling exhibition)
Exploring Garden Transformations, 1900-2000 (Traveling exhibition) (2000-2005)
Feast Your Eyes: The Unexpected Beauty of Vegetable Gardens (Traveling exhibition) (2002-2005)

Field to Factory: Afro-American Migration, 1915-1940 (Traveling exhibition) (1987-1994)
First Ladies: Political Role and Public Image (Traveling exhibition) (2004-2007)
Generations: Birth Rituals and the Roots of Becoming (Exhibition) (1987)
Jack Tar - American: Profiles of Merchant Seafarers, 1783-1804 (Traveling exhibition)
Jack Tar, American Navigator (Traveling exhibition)
Jazz Age in Paris: 1914-1940 (Traveling exhibition) (1996-2003)
July 1942: United We Stand (Traveling exhibition) (2003-2005)
Just before the War: Urban American from 1935 to 1941 as Seen by Photographers of the Farm Security Administration (Exhibition)
Latin Jazz: La Combinacion Perfecta (Traveling exhibition) (2002- 2004)
Lilliput, U.S.A., American Miniature Furnishings, 1840-1940 (Traveling exhibition)
Long Road Up the Hill: Blacks in Congress, 1870-1983 (Traveling exhibition) (1985-1996)
Manuscripts of the American Revolution (Traveling exhibition)
Oliphant: Paintings and Cartoons (Traveling exhibition)
Out of Time: Designs for the 20th Century Future (Traveling exhibition) (2000-2003)
Picturing the Century: 100 Years of Photography from the National Archives (Traveling exhibition) (2000-2007)
Played with Immense Success (Traveling exhibition)
Precious Legacy: Judaic Treasures from the Czechoslovak State Collections (Exhibition) (1983: Washington, D.C.)
Ride On! The Bicycle Exhibition (Traveling exhibition)
Rotten Truth about Garbage (Traveling exhibition) (c. 1999)
Star Wars: The Art of the Starfighter (Naboo) (Traveling exhibition) (2001-2002)
Star Wars: The Magic of Myth (Traveling exhibition) (1999-2003)
Subway: An Underground Exhibition (Traveling exhibition)
Suiting Everyone (Traveling exhibition)
The Artistry of African Currency (Traveling exhibition) (2001-2005)
These Rare Lands (Traveling exhibition) (2000-2006)
Twenty Bicentennial Banners (Traveling exhibition)
Voyage: A Journey through Our Solar System (Traveling Exhibition) (2000-2010)
Wade in the Water: African-American Sacred Music Traditions (Traveling exhibition) (1996-2003)
What Style Is It? (Traveling exhibition) (1987-1992)
Yesterday's Tomorrows: Past Visions of the American Future (Traveling exhibition) (2001-2005)

Container Listing

Box 1

African-American Artists, 1880-1987: Selections from the Evans-Tibbs Collection (446), 1/1989-11/1992

Reprint (2 folders)

Africa's Legacy in Mexico: Photographs by Tony Gleaton (756), 1/1993-6/1996

Africa's Legacy in Mexico

America's First Ladies, n.d.

America's First Ladies, 1970s

American Agriculture: A Continuing Revolution, 11/1975-11/1980

American Agriculture: A Continuing Revolution

Americanos: Latino Life in the United States (59), 3/1999-8/2004

Americanos: Latino Life in the United States

And the Band Played On, 12/1975-10/1979

And the Band Played On

Antoin Sevruguin and the Persian Image (135), 10/2003-11/2005

Antoin Sevruguin and the Persian Image

The Artistry of African Currency (113), 12/2001-4/2005

The Artistry of African Currency

Beyond Category: The Musical Genius of Duke Ellington (710), 4/1993-12/1996

Beyond Category (4 folders)

The Black Presence in the Era of the American Revolution, 1770-1800, 8/1974-12/1979

Black Presence in the Era of the American Revolution

Children in Bondage: Photographs of Child Laborers by Lewis W. Hine, 1970s

Children in Bondage

Corridos Sin Fronteras: A New World Ballad Tradition (84), 2/2002-1/2004

Corridos Sin Fronteras

Creativity and Resistance: Maroon Cultures in the Americas (892),
3/1999-4/2002

Creativity and Resistance

Do It Yourself: Home Improvement in 20th-Century America, 2003

Do It Yourself

Exploring Garden Transformations, 1900-2000 (094), 9/2000-3/2005

Exploring Garden Transformations

Feast Your Eyes: The Unexpected Beauty of Vegetable Gardens (127),
9/2002-3/2005

Feast Your Eyes

Admat

Publications

Exhibition Layouts

Photographic Files (3 folders) (includes electronic records)

Finance

Scheduling

Copyrights

Box 2

Memoranda of Understanding

Script

Exhibit

First Ladies: Political Role and Public Image (131), 11/2003-2/2004

Extension Budget/Invoices

Miscellaneous National Museum of American History (NMAH)

Office of Government Relations (OGR)

Loans

Object Lists

Bush Additions

Preliminary

Registrar

Conservation

Production Schedule

Office of Exhibits Central (OEC)

NMAH Staffing

Publications

Scheduling

Purchase Orders

Design PRD #1

Videos

Genine Tillotsen: Contractor

Exhibit Drawings

Budget

Explus Financial

Development

Photograph Invoices

Union Station Kansas City

Script

Heather Phillips

Education

Jimmy Carter Library and Museum, Atlanta

Ohio Historical Society

Pittsburgh Regional History Center

Durham Western Heritage Museum, Omaha

National Constitution Center, Philadelphia

Missouri Historical Society

The Women's Museum, Dallas

New York Historical Society

(From) Field to Factory (I, II): Afro-American Migration, 1915-1940 (362,
450), 1/1988-7/1992, 7/1988-1/1994

Field to Factory

Generations: Birth Rituals and the Roots of Becoming (356), 1987

Book: Photographers, A-B

Book: Photographers, C-H

Book: Photographers, J-M

Book: Photographers, N-T

Book: Photographers, U-W

Book: Miscellaneous

Box 3

Book: Miscellaneous (2 folders)

Book: Manuscript (2 folders)

Jack Tar - American: Profiles of Merchant Seafarers, 1783-1804 or Jack
Tar, American Navigator, 1975-1980

Jack Tar - American

Jazz Age in Paris: 1914-1940 (002), 4/1997-7/2003

Jazz Age in Paris

July 1942: United We Stand, 7/2003-10/2005

July 1942

Just before the War: Urban American from 1935 to 1941 as Seen by
Photographers of the Farm Security Administration, c. 1976

Just before the War

Latin Jazz: La Combinacion Perfecta (85), 10/2002-8/2004

Images (2 folders)

Script

Book: Rejected Images from Photo Assist

Book: Images (Unknown Significance)

Book: Background Thesis

Book: Chronicle Correspondence and Miscellaneous

Book: Script

Book: Contracts

Book: Photograph Sources, A

Book: Photograph Sources, B-C

Book: Photograph Sources, D-F

Box 4

Book: Photograph Sources, F-H

Book: Photograph Sources, H

Book: Photograph Sources, I-K

Book: Photograph Sources, K

Book: Photograph Sources, L-M

Book: Photograph Sources, M-O

Book: Photograph Sources, P-R

Book: Photograph Sources, S

Book: Photograph Sources, S-T

Book: Photograph Sources, T-W

Lilliput, U.S.A., American Miniature Furnishings, 1840-1940, c. 1977

Lilliput, USA

(The) Long Road Up the Hill: Blacks in Congress, 1870-1983/1990
(275/659), 12/1985-4/1989 and 10/1991-11/1996

Long Road Up the Hill

Manuscripts of the American Revolution, c. 1976

Manuscripts of the American Revolution (2 folders)

Oliphant: Paintings and Cartoons, 1978

Oliphant: Paintings and Cartoons

Out of Time: 20th-Century Designs for the Future (65), 11/2000-5/2003

Out of Time

Picturing the Century: 100 Years of Photography from the National Archives
(100), 5/2000-3/2004

Picturing the Century

Played with Immense Success, 1970s (?)

Played with Immense Success

(The) Precious Legacy: Judaic Treasures from the Czechoslovak State
Collections, c. 1983-1984

Book (6 folders)

Box 5

Book

Ride On! The Bicycle Exhibition, 1970s

Ride On!

(The) Rotten Truth about Garbage (626), c. 1999

Rotten Truth

Star Wars: The Magic of Myth (58), 9/1999-2/2003

Exhibition at National Air and Space Museum (NASM)

Initial Correspondence about Exhibition

Exhibition Tour Proposal

Production Plan

Letter of Intent - SITES and Lucasfilm

Memorandum of Understanding, License Agreement

Budget

Contract: Smithsonian and Visible Interactive Corp.

Ely Contract

Contract

Loan Agreement

Loan Addendum, Powerhouse Museum Additions

Insurance

SITES Packet for Fundraising

Promotion

Marketing

Sponsorship

Lucas Licensing Invoice: Fairfax Network and Field Museum

Lucas Licensing Invoice: San Diego Museum of Art

Lucas Licensing Invoice: Toledo Museum of Art

Lucas Licensing Invoice: Museum of Fine Arts, Houston

Lucas Licensing Invoice: Powerhouse Museum

Lucas Licensing Invoice: Brooklyn Museum of Art

Lucas Licensing Invoice: Minneapolis Institute of Arts

Exhibition Script: NASM and SITES

Installation Photographs from NASM

Object Images

Installation Introduction

Crate List

Powerhouse Crate List

Case Parts Nomenclature

Flat Art Objects, Panels

Graphic Panels

Label List, Powerhouse Museum

Podracer Model Installation Instructions

Structural Display Industries, Inc.

San Diego and Toledo De-installation

Brooklyn Museum of Art Install and De-install

Powerhouse Museum Exhibition Design

Exhibit Floor Plans

Box 6

Exhibition Reference Book

OEC Correspondence

Correspondence with Museums Interested in Exhibit

Brooklyn Museum of Art Correspondence

Chicago Field Museum Correspondence

San Diego Museum of Art Correspondence

Minneapolis Institute of Arts Correspondence

Museum of Fine Arts, Houston Correspondence

Meeting Notes

Letters from SITES Director

Correspondence, Updates

Darth Maul Costume

Costumes - Queen Amidala, Anakin, Padme

Mannequin Information

Incident Reports

Shipping

Approvals for Conservation Treatment

Objects Conservation

Audio Visual

International Movie Posters

Powerhouse Museum Education

Powerhouse Museum Interactive Holocron

Powerhouse Interactives

Lucasfilm History Project at Brooklyn Museum of Art

Fairfax Network Distance Learning Program

San Diego Retail Store

Attendance Figures

Media (2 folders)

Star Wars: The Magic of Myth

 Star Wars: Art of the Starfighter (108), 4/2001-10/2002

Exhibitor Kit

Installation Instructions

Crate List

Exhibition Proposal

Initial Correspondence

Correspondence

Loan Agreement

Exhibition Design

Text Panel Script

Institution Applications

Budget

Crating Contract

Certificate of Insurance

Shipping

Invoices

Music Fee License

Lucasfilm Licensing Invoice

Box 7

Education Materials

Public Relations

Promotional Materials

Museum Store

 Subway: An Underground Exhibition, 1978

Subway: An Underground Exhibition (3 folders)

 Suiting Everyone, 1976

Suiting Everyone

 These Rare Lands (64), 1/2000-12/2003

These Rare Lands

 Twenty Bicentennial Banners, c. 1976-1978

Twenty Bicentennial Banners

 Voyage: A Journey through Our Solar System, 2000-2010

Voyage (6 folders)

Contracts

 Wade in the Water: African-American Sacred Music Traditions, II (878/88),
 10/1996-2/2003

Main Street Design

Bernice J. Reagon Correspondence

Memorandum of Understanding/NMAH Notes

SITES Management Notes

Funding - Sponsorship

General Information

Budget

Wade in the Water - Designs

Graphics and Music Permissions

Installation Images

Registrar, Miscellaneous

Links Collaboration

Receipts of Delivery

Proposals

Exhibition Book and Brochures

Explus Setup Instructions

Explus Records

Box 8

Educational Resources

Scriptwriter Contacts and Correspondence

Itinerary

Scheduling

Miscellaneous Invoices

Public Relations

Advance Material

Transparencies (5 folders)

What Style Is It? (314/538), 11/1987-12/1992

What Style Is It?

Yesterday's Tomorrows: Past Visions of the American Future (50),
3/2001-12/2002

Yesterday's Tomorrows (5 folders)

Director of Exhibits

Exhibit Department Budgets, FY 2006

Departmental Budgets, FY 2007-2008; Spending Plans, 2008

Program Review, 2008

Program Review, 2007

SITES

Smithsonian Logo, 1998 (publications)

SITELINE, 1995/1996 (publications)

SITES Exhibitor Contracts

California-Indiana, 2000-2005 (4 folders)

Box 9

California-Indiana, 2000-2005 (13 folders)

Iowa-New York, 1999-2003 (4 folders)

Box 10

Iowa-New York, 1999-2003 (14 folders)