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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Audiovisual Records
Identifier: Accession 11-051
Date: 1979-1982
Extent: 2 cu. ft. (2 record storage boxes)
Language: Language of Materials: English

Administrative Information

Preferred Citation

Access Restriction
Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing/listening copies are not currently available. Viewing/listening copies can be made for a fee. Contact reference staff for details.

Descriptive Entry
This accession consists of motion picture film and audio recordings produced by Alison Abelson, Audiovisual Specialist, in support of the exhibitions: "20 Painting Poems by Sheila Isham" and "Seymour Lipton: Aspects of Sculpture." Some of the records were created when the museum was known as the National Collection of Fine Arts. Also included are a few production notes and checklists.

Names and Subject Terms
This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museums
Art, American
Documentary films
Museum exhibits
Types of Materials:
Manuscripts
Motion pictures (visual works)
Sound recordings

Names:
Abelson, Alison
Isham, Sheila, 1927-
Lipton, Seymour, 1903-1986
National Collection of Fine Arts (U.S.). Department of Education
Seymour Lipton: Aspects of Sculpture (Exhibition) (1979: Washington, D.C.)
Container Listing

Box 1

20 Painting Poems by Sheila Isham

Box 1 of 2 Original camera rolls 4 and 5, 7/2/1980, 16mm

Box 1 of 2 New slides, 16mm film

Box 1 of 2 Slides out, 16mm film

Box 1 of 2 Trees, 16mm film

Box 1 of 2 Paintings, 16mm film

Box 1 of 2 Birds, 16mm film

Box 1 of 2 Stream/water, 16mm film

Box 1 of 2 Grass, 16mm film

Box 1 of 2 Clouds, 7/2/1980, 16mm film

Box 1 of 2 "Energy Care," 1/5/1981, 16mm film

Box 1 of 2 Compilation - Forest, river, beach, and Chinese calligraphy, 16mm film

Box 1 of 2 Compilation, 16mm film

Box 1 of 2 Chinese ins, 16mm magnetic track

Box 1 of 2 Chinese outs, 16mm magnetic track

Box 1 of 2 Folder - "20 Painting Poems by Sheila Isham" - Production notes and checklists, 1981

Box 2

Seymour Lipton: Aspects of Sculpture

Box 2 of 2 A roll, original camera negative, 16mm film

Box 2 of 2 B roll, original camera negative, 16mm film

Box 2 of 2 AB roll, original camera negative, 16mm film

Box 2 of 2 Optical liquid gate, 4/25/1980, 16mm film

Box 2 of 2 Camera original, 16mm film
Box 2 of 2  New title, original camera negative, 16mm film
Box 2 of 2  Title redo, original camera negative, 16mm film
Box 2 of 2  Old titles, original camera negative, 16mm film
Box 2 of 2  Tao title, original camera negative, 16mm film
Box 2 of 2  Soundtrack, 10/12/1979, 16mm magnetic track
Box 2 of 2  A wind soundtrack
Box 2 of 2  Folder - "Seymour Lipton: Aspects of Sculpture" - Production notes, 1979-1982