



Smithsonian

Institution Archives

Audiovisual Records, 1979-1982

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Audiovisual Records
Date:	1979-1982
Identifier:	Accession 11-051
Creator::	National Museum of American Art. Department of Education
Extent:	2 cu. ft. (2 record storage boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 11-051, National Museum of American Art. Department of Education, Audiovisual Records

Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing/listening copies are not currently available. Viewing/listening copies can be made for a fee. Contact reference staff for details.

Descriptive Entry

This accession consists of motion picture film and audio recordings produced by Alison Abelson, Audiovisual Specialist, in support of the exhibitions: "20 Painting Poems by Sheila Isham" and "Seymour Lipton: Aspects of Sculpture." Some of the records were created when the museum was known as the National Collection of Fine Arts. Also included are a few production notes and checklists.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, American
- Documentary films
- Museum exhibits

Types of Materials:

- Manuscripts
- Motion pictures (visual works)
- Sound recordings

Names:

20 Painting Poems by Sheila Isham (Exhibition) (1981: Washington, D.C.)
Abelson, Alison
Isham, Sheila, 1927-
Lipton, Seymour, 1903-1986
National Collection of Fine Arts (U.S.). Department of Education
Seymour Lipton: Aspects of Sculpture (Exhibition) (1979: Washington, D.C.)

Container Listing

	Box 1
	20 Painting Poems by Sheila Isham Summary: 20 Painting Poems by Sheila Isham
Box 1 of 2	Original camera rolls 4 and 5, 7/2/1980, 16mm
Box 1 of 2	New slides, 16mm film
Box 1 of 2	Slides out, 16mm film
Box 1 of 2	Trees, 16mm film
Box 1 of 2	Paintings, 16mm film
Box 1 of 2	Birds, 16mm film
Box 1 of 2	Stream/water, 16mm film
Box 1 of 2	Grass, 16mm film
Box 1 of 2	Clouds, 7/2/1980, 16mm film
Box 1 of 2	"Energy Care," 1/5/1981, 16mm film
Box 1 of 2	Compilation - Forest, river, beach, and Chinese calligraphy, 16mm film
Box 1 of 2	Compilation, 16mm film
Box 1 of 2	Chinese ins, 16mm magnetic track
Box 1 of 2	Chinese outs, 16mm magnetic track
Box 1 of 2	Folder - "20 Painting Poems by Sheila Isham" - Production notes and checklists, 1981
	Box 2
	Seymour Lipton: Aspects of Sculpture Summary: Seymour Lipton: Aspects of Sculpture
Box 2 of 2	A roll, original camera negative, 16mm film
Box 2 of 2	B roll, original camera negative, 16mm film

Box 2 of 2	AB roll, original camera negative, 16mm film
Box 2 of 2	Optical liquid gate, 4/25/1980, 16mm film
Box 2 of 2	Camera original, 16mm film
Box 2 of 2	New title, original camera negative, 16mm film
Box 2 of 2	Title redo, original camera negative, 16mm film
Box 2 of 2	Old titles, original camera negative, 16mm film
Box 2 of 2	Tao title, original camera negative, 16mm film
Box 2 of 2	Soundtrack, 10/12/1979, 16mm magnetic track
Box 2 of 2	A wind soundtrack
Box 2 of 2	Folder - "Seymour Lipton: Aspects of Sculpture" - Production notes, 1979-1982