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Program Files, 1988-2009

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Program Files
Date:	1988-2009
Identifier:	Accession 11-062
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Education and Public Programs
Extent:	2 cu. ft. (2 record storage boxes)
Language:	English

Administrative Information

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Use Restriction

Restricted for 15 years, until Jan-01-2025; Transferring office; 10/5/2001 memorandum, Alers to Hennessey; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting educational programs and activities related to exhibitions and collections at the Freer Gallery of Art and Arthur M. Sackler Gallery. Programs include multiple visit programs; teacher workshops and events; and school programs. Materials include handouts, activity sheets, student artwork, programs objectives, schedules, correspondence, program evaluations, flyers, brochures, clippings, images, reports, and related materials. Also included are teacher's packets related to the following exhibitions: "Chinese Scholar's Studio: Artistic Life in the Late Ming Period;" "Jeweler's Eye: Islamic Arts of the Book from the Vever Collection;" "Yani: The Brush of Innocence;" "Noble Path: Buddhist Art of Southeast Asia and Tibet;" "Yokohama: Prints from Nineteenth Century Japan;" "Court Arts of Indonesia;" "Challenging the Past: The Paintings of Chang Dai-chien;" "When Kingship Descended from Heaven: Masterpieces of Mesopotamian Art from the Louvre;" "Puja: Expressions of Hindu Devotion;" and "Devi: The Great Goddess."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Art, Asian
Museum exhibits

Museums -- Educational aspects
Special events
Teachers -- Training of
Teaching -- Aids and devices

Types of Materials:

Brochures
Clippings
Color photographs
Color transparencies
Manuscripts

Names:

Arthur M. Sackler Gallery (Smithsonian Institution)
Challenging the Past: The Paintings of Chang Dai-chien (Exhibition) (1991: Washington, D.C.)
Chinese Scholar's Studio: Artistic Life in the Late Ming Period (Exhibition) (1987-1988: Washington, D.C.)
Court Arts of Indonesia (Exhibition) (1991: Washington, D.C.)
Devi: The Great Goddess (Exhibition) (1999: Washington, D.C.)
Freer Gallery of Art
Jeweler's Eye: Islamic Arts of the Book from the Vever Collection (Exhibition) (1988: Washington, D.C.)
Noble Path: Buddhist Art of Southeast Asia and Tibet (Exhibition) (1989-1990: Washington, D.C.)
Puja: Expressions of Hindu Devotion (Exhibition) (1996: Washington, D.C.)
When Kingship Descended from Heaven: Masterpieces of Mesopotamian Art from the Louvre (Exhibition) (1992: Washington, D.C.)
Yani: The Brush of Innocence (Exhibition) (1989: Washington, D.C.)
Yokohama: Prints from Nineteenth Century Japan (Exhibition) (1990: Washington, D.C.)

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