



Smithsonian

Institution Archives

Special Exhibition Records, 1985,
1988, 1991-1995, 1998-2007

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

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Collection Overview

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| Repository: | Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu |
| Title: | Special Exhibition Records |
| Date: | 1985, 1988, 1991-1995, 1998-2007 |
| Identifier: | Accession 11-068 |
| Creator:: | National Museum of Natural History. Office of Exhibits |
| Extent: | 16.33 cu. ft. (13 record storage boxes) (1 16x20 box) (6 oversize drawing boxes) |
| Language: | English |

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 11-068, National Museum of Natural History. Office of Exhibits, Special Exhibition Records

Descriptive Entry

This accession consists of records documenting special exhibitions and traveling exhibitions produced or hosted at the National Museum of Natural History. Exhibitions documented in this accession include "Baseball as America;" "America's Wildest Places: Our National Wildlife Refuge System;" "A Place Called Home;" "Dinotopia;" "Emissaries of Peace: The 1762 Cherokee and British Delegations;" "Eliot Porter: The Color of Wildness;" "Vanished Kingdoms: The Wulsin Photographs of Tibet, China, and Mongolia, 1921-1925;" "Spirit of Ancient Colombian Gold;" "Passion for Plants: Contemporary Art from the Shirley Sherwood Collection;" "Peter Rabbit's Garden;" "Modern Mongolia: Reclaiming Genghis Khan;" "Caves: A Fragile Wilderness;" "Hawaiian Treasures;" "In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite;" "Looking Both Ways: Heritage and Identity of the Alutiiq People;" "Through the Lens: National Geographic Greatest Portraits;" "Burgess Shale: Evolution's Big Bang;" "Masters of the Ocean Realm: Whales, Dolphins and Porpoises;" "Korean American Century;" "Hero, Hawk, and Open Hand;" "World of Wonders;" "Desert and Sea: Visions of Baja California;" "Subhankar Banerjee: Seasons of Life and Land;" "Picture Puzzles: Red Cloud's Manikin and His Uncle's Shirt;" "Transitions: Photographs by Robert Creamer;" "Visual Griots;" "Ancient Microworlds;" "Wondrous Cold: An Antarctic Journey;" "Lewis and Clark: The National Bicentennial Exhibit;" "Crossroads of Continents: Cultures of Siberia and Alaska;" "Beyond the Java Sea: Art of Indonesia's Outer Islands;" "Kimono as Art: The Landscapes of Itchiku Kubota;" "Ainu: Spirit of a Northern People;" "Vikings: The North Atlantic Saga;" "Anteaters: Fast Food Specialists;" "Spiders!;" "Shark!;" "Meteorites on a Mission;" "Voyages of Discovery;" "Making of the Natural History Museum's Galapagos IMAX Film;" "Buccellati: Art in Gold, Silver, and Gems;" "Royal Tombs of Sipan;" "Seeds of Change;" and "Wonder Bound: Rare Books on Early Museums." Materials include memoranda, correspondence, press releases, object lists, scripts, installation images, floor plans, architectural drawings, brochures, budgets, checklists, schedules, exhibition catalogs, graphic elements, videos, maps, ephemera, and related materials. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Museum exhibits
- Natural history museums
- Traveling exhibitions

Types of Materials:

- Architectural drawings
- Brochures
- Color photographs
- Color transparencies
- Compact discs
- Digital images
- Digital versatile discs
- Electronic records
- Exhibition catalogs
- Floor plans
- Floppy disks
- Manuscripts
- Maps
- Video recordings
- Videotapes

Names:

- A Place Called Home (Exhibition) (2001-2002: Washington, D.C.)
- A Place Called Home (Traveling exhibition)
- Ainu: Spirit of a Northern People (Exhibition) (1999: Washington, D.C.)
- America's Wildest Places: Our National Wildlife Refuge System (Exhibition) (2003-2004: Washington, D.C.)
- America's Wildest Places: Our National Wildlife Refuge System (Traveling exhibition)
- Ancient Microworlds (Exhibition) (2005: Washington, D.C.)
- Anteaters: Fast Food Specialists (Traveling exhibition)
- Baseball as America (Exhibition) (2004: Washington, D.C.)
- Baseball as America (Traveling exhibition)
- Beyond the Java Sea: Art of Indonesia's Outer Islands (Exhibition) (1991: Washington, D.C.)
- Beyond the Java Sea: Art of Indonesia's Outer Islands (Traveling exhibition)
- Buccellati: Art in Gold, Silver, and Gems (Exhibition) (2000: Washington, D.C.)
- Burgess Shale: Evolution's Big Bang (Exhibition) (2003-2004: Washington, D.C.)
- Burgess Shale: Evolution's Big Bang (Traveling exhibition)
- Caves: A Fragile Wilderness (Traveling exhibition)
- Crossroads of Continents: Cultures of Siberia and Alaska (Exhibition) (1988: Washington, D.C.)
- Desert and Sea: Visions of Baja California (Exhibition) (c. 2000: Washington, D.C.)
- Desert and Sea: Visions of Baja California (Traveling exhibition)
- Dinotopia (Exhibition) (2002: Washington, D.C.)
- Dinotopia (Traveling exhibition)
- Eliot Porter: The Color of Wildness (Exhibition) (2003: Washington, D.C.)
- Eliot Porter: The Color of Wildness (Traveling exhibition)

Emissaries of Peace: The 1762 Cherokee and British Delegations (Exhibition) (2007: Washington, D.C.)
Emissaries of Peace: The 1762 Cherokee and British Delegations (Traveling exhibition)
Hawaiian Treasures (Exhibition) (2004-2005: Washington, D.C.)
Hero, Hawk, and Open Hand (Exhibition) (2005: Washington, D.C.)
Hero, Hawk, and Open Hand (Traveling exhibition)
In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite (Exhibition) (2004: Washington, D.C.)
In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite (Traveling exhibition)
Kimono as Art: The Landscapes of Itchiku Kubota (Exhibition) (1995: Washington, D.C.)
Kimono as Art: The Landscapes of Itchiku Kubota (Traveling exhibition)
Korean American Century (Exhibition) (2003: Washington, D.C.)
Korean American Century (Traveling exhibition)
Lewis and Clark: The National Bicentennial Exhibit (2006: Washington, D.C.)
Lewis and Clark: The National Bicentennial Exhibit (Traveling exhibition)
Looking Both Ways: Heritage and Identity of the Alutiiq People (Exhibition) (2001: Washington, D.C.)
Looking Both Ways: Heritage and Identity of the Alutiiq People (Traveling exhibition)
Making of the Natural History Museum's Galapagos IMAX Film (Exhibition) (1999: Washington, D.C.)
Masters of the Ocean Realm: Whales, Dolphins and Porpoises (Exhibition) (2001-2002: Washington, D.C.)
Masters of the Ocean Realm: Whales, Dolphins and Porpoises (Traveling exhibition)
Meteorites on a Mission (Exhibition) (2000: Washington, D.C.)
Modern Mongolia: Reclaiming Genghis Khan (Exhibition) (2002: Washington, D.C.)
Modern Mongolia: Reclaiming Genghis Khan (Traveling exhibition)
Passion for Plants: Contemporary Art from the Shirley Sherwood Collection (Exhibitions) (2003: Washington, D.C.)
Peter Rabbit's Garden (Exhibition) (2002: Washington, D.C.)
Peter Rabbit's Garden (Traveling exhibition)
Picture Puzzles: Red Cloud's Manikin and His Uncle's Shirt (Exhibition) (2003: Washington, D.C.)
Royal Tombs of Sipan (Exhibition) (1995: Washington, D.C.)
Royal Tombs of Sipan (Traveling exhibition)
Seeds of Change (Exhibition) (1991-1993: Washington, D.C.)
Seeds of Change (Traveling exhibition) (1992-1995)
Shark! (Exhibition) (1985: Washington, D.C.)
Spiders! (Exhibition) (1994: Washington, D.C.)
Spiders! (Traveling exhibition) (1994-2000)
Spirit of Ancient Colombian Gold (Exhibition) (2005-2006: Washington, D.C.)
Subhankar Banerjee: Seasons of Life and Land (Exhibition) (2003: Washington, D.C.)
Through the Lens: National Geographic Greatest Portraits (Exhibition) (c. 2003: Washington, D.C.)
Through the Lens: National Geographic Greatest Portraits (Traveling exhibition)
Transitions: Photographs by Robert Creamer (Exhibition) (2006-2007: Washington, D.C.)
Transitions: Photographs by Robert Creamer (Traveling exhibition)
Vanished Kingdoms: The Wulsin Photographs of Tibet, China, and Mongolia, 1921-1925 (Exhibition) (2006: Washington, D.C.)
Vanished Kingdoms: The Wulsin Photographs of Tibet, China, and Mongolia, 1921-1925 (Traveling exhibition)
Vikings: The North Atlantic Saga (Exhibition) (2000: Washington, D.C.)
Vikings: The North Atlantic Saga (Traveling exhibition) (2000-2003)
Visual Griots (Exhibition) (2006-2007: Washington, D.C.)
Visual Griots (Traveling exhibition)

Voyages of Discovery (Exhibition) (2001: Washington, D.C.)
Voyages of Discovery (Traveling exhibition)
Wonder Bound: Rare Books on Early Museums (Exhibition) (2002: Washington, D.C.)
Wondrous Cold: An Antarctic Journey (Exhibition) (2006: Washington, D.C.)
Wondrous Cold: An Antarctic Journey (Traveling exhibition)
World of Wonders (Exhibition) (2002: Washington, D.C.)

Container Listing

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| | "Baseball as America," 2004 Summary: "Baseball as America," 2004 |
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| Box 1 of 20 | Conservation |
| Box 1 of 20 | Design (2 folders) (includes electronic records) |
| Box 1 of 20 | Notes |
| Box 1 of 20 | Press Materials (includes electronic records) |
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| | "America's Wildest Places: Our National Wildlife Refuge System," 2003-2004 Summary: "America's Wildest Places: Our National Wildlife Refuge System," 2003-2004 |
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| | Box 2 |
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| Box 2 of 20 | Prospectus |
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| Box 2 of 20 | Photograph Requests and Permissions (3 folders) |
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| Box 2 of 20 | America's Wildest Places Festival |
| Box 2 of 20 | Image Returns |
| Box 2 of 20 | Transmittals |
| Box 2 of 20 | Traveling Exhibition Information |
| Box 2 of 20 | Academy Studios |
| Box 2 of 20 | Pixel Workshop |
| Box 2 of 20 | Theatrical Scrim Images |
| Box 3 | |
| Box 3 of 20 | Traveling Exhibition Package |
| Box 3 of 20 | Exhibit Outline and Schematic Design |
| Box 3 of 20 | Draft Script - 95% Design |
| Box 3 of 20 | Construction Specifications Redesign |
| | "A Place Called Home" (Keith Logan), 2001-2002 Summary: "A Place Called Home" (Keith Logan), 2001-2002 |
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| Box 3 of 20 | Traveling Exhibition Shipping |

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| Box 3 of 20 | Contract/Loan Agreement |
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| | "Dinotopia," 2002 Summary: "Dinotopia," 2002 |
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| Box 3 of 20 | Traveling Exhibition Publicity |
| Box 3 of 20 | Traveling Exhibition Budget/Invoices |
| Box 3 of 20 | Potential Contacts/Vendors |
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| Box 3 of 20 | Script |
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| | Box 4 |
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| | "Emissaries of Peace: The 1762 Cherokee and British Delegations," 2007 Summary: "Emissaries of Peace: The 1762 Cherokee and British Delegations," 2007 |
| Box 4 of 20 | Timeline |
| Box 4 of 20 | Design |
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| Box 4 of 20 | Catalogs and Brochures |
| Box 4 of 20 | Images and Graphics (electronic records) |
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| | "Eliot Porter: The Color of Wildness," 2003 Summary: "Eliot Porter: The Color of Wildness," 2003 |
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| | "Vanished Kingdoms: The Wulsin Photographs of Tibet, China, and Mongolia, 1921-1925," 2006 Summary: "Vanished Kingdoms: The Wulsin Photographs of Tibet, China, and Mongolia, 1921-1925," 2006 |
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| | "Spirit of Ancient Colombian Gold," 2005-2006 Summary: "Spirit of Ancient Colombian Gold," 2005-2006 |
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| Box 5 of 20 | Exhibition Guide |
| Box 5 of 20 | Images (electronic records) |
| Box 5 of 20 | Loan Agreements |
| Box 5 of 20 | Notes |
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| | "Peter Rabbit's Garden," 2002 Summary: "Peter Rabbit's Garden," 2002 |
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"Modern Mongolia: Reclaiming Genghis Khan," 2002
Summary: "Modern Mongolia: Reclaiming Genghis Khan," 2002

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| | "Caves: A Fragile Wilderness" Summary: "Caves: A Fragile Wilderness" |
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| | "Hawaiian Treasures," 2004-2005 Summary: "Hawaiian Treasures," 2004-2005 |
| Box 7 of 20 | Conservation |
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| | "In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite," 2004 Summary: "In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite," 2004 |
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| | "Looking Both Ways: Heritage and Identity of the Alutiiq People," 2001 Summary: "Looking Both Ways: Heritage and Identity of the Alutiiq People," 2001 |

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| | "Through the Lens: National Geographic Greatest Portraits," c. 2003 Summary: "Through the Lens: National Geographic Greatest Portraits," c. 2003 |
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| | "Burgess Shale: Evolution's Big Bang," 2003-2004 Summary: "Burgess Shale: Evolution's Big Bang," 2003-2004 |
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| Box 8 of 20 | Shipping/Crate Inventory |
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| | "Korean American Century," 2003 Summary: "Korean American Century," 2003 |

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| | "Hero, Hawk, and Open Hand," 2005 Summary: "Hero, Hawk, and Open Hand," 2005 |
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| | "World of Wonders," 2002 Summary: "World of Wonders," 2002 |
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| | "Desert and Sea: Visions of Baja California," c. 2000 Summary: "Desert and Sea: Visions of Baja California," c. 2000 |
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| | Jordanian Film Festival, 2003 Summary: Jordanian Film Festival, 2003 |
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| | Greenland Festival, 2005 Summary: Greenland Festival, 2005 |
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| | BugFest Summary: BugFest |
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| | "Subhankar Banerjee: Seasons of Life and Land," 2003 Summary: "Subhankar Banerjee: Seasons of Life and Land," 2003 |
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| | "Picture Puzzles: Red Cloud's Manikin and His Uncle's Shirt" (Red Cloud/ Indian Shirt), 2003 Summary: "Picture Puzzles: Red Cloud's Manikin and His Uncle's Shirt" (Red Cloud/Indian Shirt), 2003 |
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"Transitions: Photographs by Robert Creamer," 2006-2007
Summary: "Transitions: Photographs by Robert Creamer,"
2006-2007

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General

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"Visual Griots," 2006-2007
Summary: "Visual Griots," 2006-2007

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General (3 folders) (includes electronic records)

"Ancient Microworlds," 2005
Summary: "Ancient Microworlds," 2005

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"Wondrous Cold: An Antarctic Journey," 2006
Summary: "Wondrous Cold: An Antarctic Journey," 2006

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"Lewis and Clark: The National Bicentennial Exhibit," 2006
Summary: "Lewis and Clark: The National Bicentennial Exhibit,"
2006

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General

"Hawaiian Treasures," 2004-2005
Summary: "Hawaiian Treasures," 2004-2005

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General

Alaskan Native Arts and Cultural Festival, 2005
Summary: Alaskan Native Arts and Cultural Festival, 2005

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General (2 folders) (includes electronic records)

Environmental Protection Agency Exhibition
Summary: Environmental Protection Agency Exhibition

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Greenland Festival, 2005
Summary: Greenland Festival, 2005

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General

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| Box 9 of 20 | Welcome Video (includes electronic records) |
| Box 9 of 20 | Smithsonian's Cartoons (electronic records) |
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| Box 9 of 20 | Kenai (electronic records) |
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| Box 9 of 20 | Credit Panel (electronic records) |
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| Box 9 of 20 | Drawings (electronic records) |
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"Crossroads of Continents: Cultures of Siberia and Alaska," 1988
Summary: "Crossroads of Continents: Cultures of Siberia and
Alaska," 1988

Box 10 of 20 Video (2 folders)

"Beyond the Java Sea: Art of Indonesia's Outer Islands," 1991
Summary: "Beyond the Java Sea: Art of Indonesia's Outer Islands,"
1991

Box 10 of 20 Video (2 folders)

"Kimono as Art: The Landscapes of Itchiku Kubota," 1995
Summary: "Kimono as Art: The Landscapes of Itchiku Kubota," 1995

Box 10 of 20 Video (2 folders)

"Ainu: Spirit of a Northern People," 1999
Summary: "Ainu: Spirit of a Northern People," 1999

Box 10 of 20 Video (2 folders)

Box 10 of 20 Exhibition Compact Disc (electronic records)

Box 11

"Vikings: The North Atlantic Saga," 2000
Summary: "Vikings: The North Atlantic Saga," 2000

Box 11 of 20 Video

Box 11 of 20 General (electronic records)

Box 11 of 20 General (electronic records) (Accession 13-264)

"Masters of the Ocean Realm: Whales, Dolphins and Porpoises,"
2001-2002
Summary: "Masters of the Ocean Realm: Whales, Dolphins and
Porpoises," 2001-2002

Box 11 of 20 Video (2 folders) (electronic records)

"Anteaters: Fast Food Specialists"
Summary: "Anteaters: Fast Food Specialists"

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Box 11 of 20 General (electronic records)

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| | "Spiders!," 1994 Summary: "Spiders!," 1994 |
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| Box 11 of 20 | Spider Laboratory Video |
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| | "Meteorites on a Mission," 2000 Summary: "Meteorites on a Mission," 2000 |
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| | "Modern Mongolia: Reclaiming Genghis Khan," 2002 Summary: "Modern Mongolia: Reclaiming Genghis Khan," 2002 |
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| | "Voyages of Discovery," 2001 Summary: "Voyages of Discovery," 2001 |
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| | "Making of the Natural History Museum's Galapagos IMAX Film," 1999 Summary: "Making of the Natural History Museum's Galapagos IMAX Film," 1999 |

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| | "Buccellati: Art in Gold, Silver, and Gems," 2000 Summary: "Buccellati: Art in Gold, Silver, and Gems," 2000 |
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| | "Royal Tombs of Sipan," 1994 Summary: "Royal Tombs of Sipan," 1994 |
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| | "Seeds of Change," 1991-1993 Summary: "Seeds of Change," 1991-1993 |
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| | "Dinotopia," 2002 Summary: "Dinotopia," 2002 |
| Box 13 of 20 | Video |
| | "Peter Rabbit's Garden," 2002 Summary: "Peter Rabbit's Garden," 2002 |
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| | "Spirit of Ancient Colombian Gold," 2005-2006 Summary: "Spirit of Ancient Colombian Gold," 2005-2006 |
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| | "Korean American Century," 2003 Summary: "Korean American Century," 2003 |
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| | "Visual Griots," 2006-2007 Summary: "Visual Griots," 2006-2007 |
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| | "Picture Puzzles: Red Cloud's Manikin and His Uncle's Shirt" (Red Cloud/ Indian Shirt), 2003 Summary: "Picture Puzzles: Red Cloud's Manikin and His Uncle's Shirt" (Red Cloud/Indian Shirt), 2003 |
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Box 14

Hall 10 Demolition
Summary: Hall 10 Demolition

Box 14 of 20 Drawings (2 rolls)

"Modern Mongolia: Reclaiming Genghis Khan," 2002
Summary: "Modern Mongolia: Reclaiming Genghis Khan," 2002

Box 14 of 20 Hall 10 Drawings

"Burgess Shale: Evolution's Big Bang," 2003-2004
Summary: "Burgess Shale: Evolution's Big Bang," 2003-2004

Box 14 of 20 Hall 30 Drawings

Box 15

"America's Wildest Places: Our National Wildlife Refuge System,"
2003-2004
Summary: "America's Wildest Places: Our National Wildlife Refuge
System," 2003-2004

Box 15 of 20 95% Drawings

Box 16

Box 16 of 20 Original Concept Drawings

Box 16 of 20 Map of the National Wildlife Refuge System

Box 17

"Passion for Plants: Contemporary Art from the Shirley Sherwood
Collection," 2003
Summary: "Passion for Plants: Contemporary Art from the Shirley
Sherwood Collection," 2003

Box 17 of 20 Floor Plans (2 rolls)

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Hall 10 Renovation
Summary: Hall 10 Renovation

Box 18 of 20 100% Design Drawings, 1998

This Dynamic Planet - World Map of Volcanoes, Earthquakes, and Plate Tectonics

Summary: This Dynamic Planet - World Map of Volcanoes, Earthquakes, and Plate Tectonics

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"Hawaiian Treasures," 2004-2005

Summary: "Hawaiian Treasures," 2004-2005

Box 19 of 20 Hall 10 Drawings

Hall 30

Summary: Hall 30

Box 19 of 20 20% Drawings

"Masters of the Ocean Realm: Whales, Dolphins and Porpoises," 2001-2002

Summary: "Masters of the Ocean Realm: Whales, Dolphins and Porpoises," 2001-2002

Box 19 of 20 Hall 10 95% Drawings

Box 20

"America's Wildest Places: Our National Wildlife Refuge System," 2003-2004

Summary: "America's Wildest Places: Our National Wildlife Refuge System," 2003-2004

Box 20 of 20 Exhibits Graphics Specifications - 100% Design

Box 20 of 20 Redesign - 100% Design Drawings

Box 20 of 20 Redesign - 100% Graphics Package

Box 20 of 20 100% Design Drawings

"Wonder Bound: Rare Books on Early Museums," 2002

Summary: "Wonder Bound: Rare Books on Early Museums," 2002

Box 20 of 20 Drawings

"Modern Mongolia: Reclaiming Genghis Khan," 2002

Summary: "Modern Mongolia: Reclaiming Genghis Khan," 2002

Box 20 of 20 Floor Plan

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|--------------|-------------------------------------|
| | Hall 30 Summary: Hall 30 |
| Box 20 of 20 | Renovation Drawings |
| | North Foyer Summary: North Foyer |
| Box 20 of 20 | Case Drawings |