



Smithsonian Institution Archives

Special Exhibition Records, 1985,
1988, 1991-1995, 1998-2007

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	2
Container Listing	5

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Special Exhibition Records
Identifier:	Accession 11-068
Date:	1985, 1988, 1991-1995, 1998-2007
Extent:	16.33 cu. ft. (13 record storage boxes) (1 16x20 box) (6 oversize drawing boxes)
Creator::	National Museum of Natural History. Office of Exhibits
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 11-068, National Museum of Natural History.
Office of Exhibits, Special Exhibition Records

Descriptive Entry

This accession consists of records documenting special exhibitions and traveling exhibitions produced or hosted at the National Museum of Natural History. Exhibitions documented in this accession include "Baseball as America;" "America's Wildest Places: Our National Wildlife Refuge System;" "A Place Called Home;" "Dinotopia;" "Emissaries of Peace: The 1762 Cherokee and British Delegations;" "Eliot Porter: The Color of Wildness;" "Vanished Kingdoms: The Wulsin Photographs of Tibet, China, and Mongolia, 1921-1925;" "Spirit of Ancient Colombian Gold;" "Passion for Plants: Contemporary Art from the Shirley Sherwood Collection;" "Peter Rabbit's Garden;" "Modern Mongolia: Reclaiming Genghis Khan;" "Caves: A Fragile Wilderness;" "Hawaiian Treasures;" "In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite;" "Looking Both Ways: Heritage and Identity of the Alutiiq People;" "Through the Lens: National Geographic Greatest Portraits;" "Burgess Shale: Evolution's Big Bang;" "Masters of the Ocean Realm: Whales, Dolphins and Porpoises;" "Korean American Century;" "Hero, Hawk, and Open Hand;" "World of Wonders;" "Desert and Sea: Visions of Baja California;" "Subhankar Banerjee: Seasons of Life and Land;" "Picture Puzzles: Red Cloud's Manikin and His Uncle's Shirt;" "Transitions: Photographs by Robert Creamer;" "Visual Griots;" "Ancient Microworlds;" "Wondrous Cold: An Antarctic Journey;" "Lewis and Clark: The National Bicentennial Exhibit;" "Crossroads of Continents: Cultures of Siberia and Alaska;" "Beyond the Java Sea: Art of Indonesia's Outer Islands;" "Kimono as Art: The Landscapes of Itchiku Kubota;" "Ainu: Spirit of a Northern People;" "Vikings: The North Atlantic Saga;" "Anteaters: Fast Food Specialists;" "Spiders!;" "Shark!;" "Meteorites on a Mission;" "Voyages of Discovery;" "Making of the Natural History Museum's Galapagos IMAX Film;" "Buccellati: Art in Gold, Silver, and Gems;" "Royal Tombs of Sipan;" "Seeds of Change;" and "Wonder Bound: Rare Books on Early Museums." Materials include memoranda, correspondence, press releases, object lists, scripts, installation images, floor plans, architectural drawings, brochures, budgets, checklists, schedules, exhibition catalogs, graphic elements, videos, maps, ephemera, and related materials. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Museum exhibits
- Natural history museums
- Traveling exhibitions

Types of Materials:

- Architectural drawings
- Brochures
- Color photographs
- Color transparencies
- Compact discs
- Digital images
- Digital versatile discs
- Electronic records
- Exhibition catalogs
- Floor plans
- Floppy disks
- Manuscripts
- Maps
- Video recordings
- Videotapes

Names:

- A Place Called Home (Exhibition) (2001-2002: Washington, D.C.)
- A Place Called Home (Traveling exhibition)
- Ainu: Spirit of a Northern People (Exhibition) (1999: Washington, D.C.)
- America's Wildest Places: Our National Wildlife Refuge System (Exhibition) (2003-2004: Washington, D.C.)
- America's Wildest Places: Our National Wildlife Refuge System (Traveling exhibition)
- Ancient Microworlds (Exhibition) (2005: Washington, D.C.)
- Anteaters: Fast Food Specialists (Traveling exhibition)
- Baseball as America (Exhibition) (2004: Washington, D.C.)
- Baseball as America (Traveling exhibition)
- Beyond the Java Sea: Art of Indonesia's Outer Islands (Exhibition) (1991: Washington, D.C.)
- Beyond the Java Sea: Art of Indonesia's Outer Islands (Traveling exhibition)
- Buccellati: Art in Gold, Silver, and Gems (Exhibition) (2000: Washington, D.C.)
- Burgess Shale: Evolution's Big Bang (Exhibition) (2003-2004: Washington, D.C.)
- Burgess Shale: Evolution's Big Bang (Traveling exhibition)
- Caves: A Fragile Wilderness (Traveling exhibition)
- Crossroads of Continents: Cultures of Siberia and Alaska (Exhibition) (1988: Washington, D.C.)
- Desert and Sea: Visions of Baja California (Exhibition) (c. 2000: Washington, D.C.)
- Desert and Sea: Visions of Baja California (Traveling exhibition)
- Dinotopia (Exhibition) (2002: Washington, D.C.)
- Dinotopia (Traveling exhibition)
- Eliot Porter: The Color of Wildness (Exhibition) (2003: Washington, D.C.)
- Eliot Porter: The Color of Wildness (Traveling exhibition)

Emissaries of Peace: The 1762 Cherokee and British Delegations (Exhibition) (2007: Washington, D.C.)
Emissaries of Peace: The 1762 Cherokee and British Delegations (Traveling exhibition)
Hawaiian Treasures (Exhibition) (2004-2005: Washington, D.C.)
Hero, Hawk, and Open Hand (Exhibition) (2005: Washington, D.C.)
Hero, Hawk, and Open Hand (Traveling exhibition)
In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite (Exhibition) (2004: Washington, D.C.)
In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite (Traveling exhibition)
Kimono as Art: The Landscapes of Itchiku Kubota (Exhibition) (1995: Washington, D.C.)
Kimono as Art: The Landscapes of Itchiku Kubota (Traveling exhibition)
Korean American Century (Exhibition) (2003: Washington, D.C.)
Korean American Century (Traveling exhibition)
Lewis and Clark: The National Bicentennial Exhibit (2006: Washington, D.C.)
Lewis and Clark: The National Bicentennial Exhibit (Traveling exhibition)
Looking Both Ways: Heritage and Identity of the Alutiiq People (Exhibition) (2001: Washington, D.C.)
Looking Both Ways: Heritage and Identity of the Alutiiq People (Traveling exhibition)
Making of the Natural History Museum's Galapagos IMAX Film (Exhibition) (1999: Washington, D.C.)
Masters of the Ocean Realm: Whales, Dolphins and Porpoises (Exhibition) (2001-2002: Washington, D.C.)
Masters of the Ocean Realm: Whales, Dolphins and Porpoises (Traveling exhibition)
Meteorites on a Mission (Exhibition) (2000: Washington, D.C.)
Modern Mongolia: Reclaiming Genghis Khan (Exhibition) (2002: Washington, D.C.)
Modern Mongolia: Reclaiming Genghis Khan (Traveling exhibition)
Passion for Plants: Contemporary Art from the Shirley Sherwood Collection (Exhibitions) (2003: Washington, D.C.)
Peter Rabbit's Garden (Exhibition) (2002: Washington, D.C.)
Peter Rabbit's Garden (Traveling exhibition)
Picture Puzzles: Red Cloud's Manikin and His Uncle's Shirt (Exhibition) (2003: Washington, D.C.)
Royal Tombs of Sipan (Exhibition) (1995: Washington, D.C.)
Royal Tombs of Sipan (Traveling exhibition)
Seeds of Change (Exhibition) (1991-1993: Washington, D.C.)
Seeds of Change (Traveling exhibition) (1992-1995)
Shark! (Exhibition) (1985: Washington, D.C.)
Spiders! (Exhibition) (1994: Washington, D.C.)
Spiders! (Traveling exhibition) (1994-2000)
Spirit of Ancient Colombian Gold (Exhibition) (2005-2006: Washington, D.C.)
Subhankar Banerjee: Seasons of Life and Land (Exhibition) (2003: Washington, D.C.)
Through the Lens: National Geographic Greatest Portraits (Exhibition) (c. 2003: Washington, D.C.)
Through the Lens: National Geographic Greatest Portraits (Traveling exhibition)
Transitions: Photographs by Robert Creamer (Exhibition) (2006-2007: Washington, D.C.)
Transitions: Photographs by Robert Creamer (Traveling exhibition)
Vanished Kingdoms: The Wulsin Photographs of Tibet, China, and Mongolia, 1921-1925 (Exhibition) (2006: Washington, D.C.)
Vanished Kingdoms: The Wulsin Photographs of Tibet, China, and Mongolia, 1921-1925 (Traveling exhibition)
Vikings: The North Atlantic Saga (Exhibition) (2000: Washington, D.C.)
Vikings: The North Atlantic Saga (Traveling exhibition) (2000-2003)
Visual Griots (Exhibition) (2006-2007: Washington, D.C.)
Visual Griots (Traveling exhibition)
Voyages of Discovery (Exhibition) (2001: Washington, D.C.)
Voyages of Discovery (Traveling exhibition)

Wonder Bound: Rare Books on Early Museums (Exhibition) (2002: Washington, D.C.)
Wondrous Cold: An Antarctic Journey (Exhibition) (2006: Washington, D.C.)
Wondrous Cold: An Antarctic Journey (Traveling exhibition)
World of Wonders (Exhibition) (2002: Washington, D.C.)

Container Listing

Box 1

"Baseball as America," 2004

Box 1 of 20

Contract

Box 1 of 20

Conservation

Box 1 of 20

Design (2 folders) (includes electronic records)

Box 1 of 20

Notes

Box 1 of 20

Press Materials (includes electronic records)

Box 1 of 20

Shipping

"America's Wildest Places: Our National Wildlife Refuge System," 2003-2004

Box 1 of 20

Audiovisual Components

Box 1 of 20

Budget

Box 1 of 20

Contracts

Box 1 of 20

Design (5 folders)

Box 1 of 20

Redesign (2 folders)

Box 1 of 20

Redesign Contract

Box 1 of 20

Marnie Briggs, Photograph Researcher, Contract

Box 2

Box 2 of 20

National Archives Facsimile of Endangered Species Act of 1973

Box 2 of 20

Prospectus

Box 2 of 20

Notes/Administration

Box 2 of 20

Public Relations

Box 2 of 20

Schedule/Timeline

Box 2 of 20

Script (2 folders)

Box 2 of 20

Statement of Purpose

Box 2 of 20	Requests for Proposals
Box 2 of 20	Installation Images
Box 2 of 20	Photograph Requests and Permissions (3 folders)
Box 2 of 20	Endangered Species Wall
Box 2 of 20	Condition Reports
Box 2 of 20	Loans
Box 2 of 20	America's Wildest Places Festival
Box 2 of 20	Image Returns
Box 2 of 20	Transmittals
Box 2 of 20	Traveling Exhibition Information
Box 2 of 20	Academy Studios
Box 2 of 20	Pixel Workshop
Box 2 of 20	Theatrical Scrim Images

Box 3

Box 3 of 20	Traveling Exhibition Package
Box 3 of 20	Exhibit Outline and Schematic Design
Box 3 of 20	Draft Script - 95% Design
Box 3 of 20	Construction Specifications Redesign
	"A Place Called Home" (Keith Logan), 2001-2002
Box 3 of 20	Traveling Exhibition Information (2 folders) (includes electronic records)
Box 3 of 20	Traveling Exhibition Shipping
Box 3 of 20	Exhibition Packages
Box 3 of 20	Press/Publicity (includes electronic records)
Box 3 of 20	Contract/Loan Agreement
Box 3 of 20	Letter of Invitation/Potential Contacts

"Dinotopia," 2002

Box 3 of 20 Traveling Exhibition Shipping
Box 3 of 20 Traveling Exhibition Publicity
Box 3 of 20 Traveling Exhibition Budget/Invoices
Box 3 of 20 Potential Contacts/Vendors
Box 3 of 20 Facility Reports
Box 3 of 20 Design
Box 3 of 20 Script
Box 3 of 20 Condition Reports (3 folders)

Box 4

Box 4 of 20 Traveling Exhibition Contract/Loan Agreements/Insurance
Box 4 of 20 Traveling Exhibition Public Relations (3 folders) (includes electronic records)

"Emissaries of Peace: The 1762 Cherokee and British Delegations," 2007

Box 4 of 20 Timeline
Box 4 of 20 Design
Box 4 of 20 Insurance
Box 4 of 20 Notes
Box 4 of 20 Object List and Inventory
Box 4 of 20 Public Relations
Box 4 of 20 Catalogs and Brochures
Box 4 of 20 Images and Graphics (electronic records)
Box 4 of 20 Contract

"Eliot Porter: The Color of Wildness," 2003

Box 4 of 20 Administration/Notes (includes electronic records)
Box 4 of 20 Contracts
Box 4 of 20 Contracts/Loan Agreements

Box 4 of 20	Design
Box 4 of 20	Press
Box 4 of 20	Shipping
	"Vanished Kingdoms: The Wulsin Photographs of Tibet, China, and Mongolia, 1921-1925," 2006
Box 4 of 20	Budget
Box 4 of 20	Conservation
Box 4 of 20	Contracts (includes electronic records)
Box 4 of 20	Design
	Box 5
Box 5 of 20	Fund Raising
Box 5 of 20	Notes
Box 5 of 20	Smithsonian Institution Internal Loan Agreements
Box 5 of 20	Insurance
Box 5 of 20	Peabody Museum, Harvard University
Box 5 of 20	Public Relations (includes electronic records)
Box 5 of 20	Rubin Museum
Box 5 of 20	Shipping
	"Spirit of Ancient Colombian Gold," 2005-2006
Box 5 of 20	Budget
Box 5 of 20	Contracts (3 folders)
Box 5 of 20	Conservation
Box 5 of 20	Deinstallation
Box 5 of 20	Customs/Brokerage
Box 5 of 20	Exhibition Guide
Box 5 of 20	Images (electronic records)

Box 5 of 20	Loan Agreements
Box 5 of 20	Notes
Box 5 of 20	Design
Box 5 of 20	Planning
Box 5 of 20	Security
Box 5 of 20	Vendor Forms
Box 5 of 20	Script (3 folders)
Box 5 of 20	Inventory (includes electronic records)
Box 5 of 20	Object List

Box 6

	"Passion for Plants: Contemporary Art from the Shirley Sherwood Collection," 2003
Box 6 of 20	Administration
Box 6 of 20	Botanical Art
Box 6 of 20	Condition Reports
Box 6 of 20	Loans
Box 6 of 20	Contracts/Loan Agreements
Box 6 of 20	Leave Slips (3 folders)
Box 6 of 20	Press
Box 6 of 20	Script
Box 6 of 20	Shipping
	"Peter Rabbit's Garden," 2002
Box 6 of 20	General
Box 6 of 20	Agreement
Box 6 of 20	Credit Information
Box 6 of 20	Preliminary Design (includes electronic records)

Box 6 of 20	Contracts
Box 6 of 20	Color Plans
Box 6 of 20	Insurance
Box 6 of 20	Material
Box 6 of 20	Press
Box 6 of 20	London Shipment
Box 6 of 20	Shipping
Box 6 of 20	Object Lists

Box 7

Box 7 of 20	Condition Reports (3 folders)
	"Modern Mongolia: Reclaiming Genghis Khan," 2002
Box 7 of 20	Condition Reports
Box 7 of 20	Content
Box 7 of 20	Contracts
Box 7 of 20	Design
Box 7 of 20	Materials
Box 7 of 20	Press
Box 7 of 20	Transmittals
	"Caves: A Fragile Wilderness"
Box 7 of 20	General
	"Hawaiian Treasures," 2004-2005
Box 7 of 20	Conservation
Box 7 of 20	ExPlus Contract
Box 7 of 20	Notes
Box 7 of 20	Design

Box 7 of 20	Script	"In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite," 2004
Box 7 of 20	General	
Box 7 of 20	Punch List	
Box 7 of 20	Script	"Looking Both Ways: Heritage and Identity of the Alutiiq People," 2001
Box 7 of 20	General (includes electronic records)	"Through the Lens: National Geographic Greatest Portraits," c. 2003
Box 7 of 20	General	"Burgess Shale: Evolution's Big Bang," 2003-2004
Box 7 of 20	General (2 folders)	
Box 7 of 20	Contract	
Box 8		
		"Masters of the Ocean Realm: Whales, Dolphins and Porpoises," 2001-2002
Box 8 of 20	Budget	
Box 8 of 20	Conservation	
Box 8 of 20	Design	
Box 8 of 20	Fabrication	
Box 8 of 20	Media/Press	
Box 8 of 20	National Oceanic and Atmospheric Association Fisheries	
Box 8 of 20	Object Lists	
Box 8 of 20	Photographs/Slides	
Box 8 of 20	Script	
Box 8 of 20	Shipping/Crate Inventory	
Box 8 of 20	Transmittals	

Box 8 of 20	Training Materials
	"Korean American Century," 2003
Box 8 of 20	Administration
Box 8 of 20	Design
Box 8 of 20	Press
Box 8 of 20	Hall 7 Information
	"Hero, Hawk, and Open Hand," 2005
Box 8 of 20	General (includes electronic records)
	"World of Wonders," 2002
Box 8 of 20	General
	"Desert and Sea: Visions of Baja California," c. 2000
Box 8 of 20	General
	Jordanian Film Festival, 2003
Box 8 of 20	General
	Greenland Festival, 2005
Box 8 of 20	General
	BugFest
Box 8 of 20	General
	"Subhankar Banerjee: Seasons of Life and Land," 2003
Box 8 of 20	General
	"Picture Puzzles: Red Cloud's Manikin and His Uncle's Shirt" (Red Cloud/ Indian Shirt), 2003
Box 8 of 20	General (2 folders) (includes electronic records)
	"Transitions: Photographs by Robert Creamer," 2006-2007
Box 8 of 20	General

Box 9

	"Visual Griots," 2006-2007
Box 9 of 20	General (3 folders) (includes electronic records)
	"Ancient Microworlds," 2005
Box 9 of 20	General
	"Wondrous Cold: An Antarctic Journey," 2006
Box 9 of 20	General
	"Lewis and Clark: The National Bicentennial Exhibit," 2006
Box 9 of 20	General
	"Hawaiian Treasures," 2004-2005
Box 9 of 20	General
	Alaskan Native Arts and Cultural Festival, 2005
Box 9 of 20	General (2 folders) (includes electronic records)
	Environmental Protection Agency Exhibition
Box 9 of 20	General
	Greenland Festival, 2005
Box 9 of 20	General
	Baird Ambulatory Gallery
Box 9 of 20	Floor Plan
	Hall 10
Box 9 of 20	Floor Plans
Box 9 of 20	Drawings
	"America's Wildest Places: Our National Wildlife Refuge System," 2003-2004
Box 9 of 20	Bald Eagle Videos from National Zoo (includes electronic records)
Box 9 of 20	Welcome Video (includes electronic records)

Box 9 of 20 Smithsonian's Cartoons (electronic records)
Box 9 of 20 Chincoteague (electronic records)
Box 9 of 20 Whooping Cranes (electronic records)
Box 9 of 20 Kenai (electronic records)
Box 9 of 20 Computer Interactive (electronic records)
Box 9 of 20 Credit Panel (electronic records)
Box 9 of 20 America's Wildest Festival (electronic records)
Box 9 of 20 Kroegel Pelican (electronic records)
Box 9 of 20 Movie Trailers (electronic records)
Box 9 of 20 Slide Show (electronic records)
Box 9 of 20 Drawings (electronic records)

Box 10

Box 10 of 20 Miscellaneous (electronic records) (2 folders)
 "Crossroads of Continents: Cultures of Siberia and Alaska," 1988
Box 10 of 20 Video (2 folders)
 "Beyond the Java Sea: Art of Indonesia's Outer Islands," 1991
Box 10 of 20 Video (2 folders)
 "Kimono as Art: The Landscapes of Itchiku Kubota," 1995
Box 10 of 20 Video (2 folders)
 "Ainu: Spirit of a Northern People," 1999
Box 10 of 20 Video (2 folders)
Box 10 of 20 Exhibition Compact Disc (electronic records)

Box 11

 "Vikings: The North Atlantic Saga," 2000
Box 11 of 20 Video

Box 11 of 20	General (electronic records)
Box 11 of 20	General (electronic records) (Accession 13-264)
	"Masters of the Ocean Realm: Whales, Dolphins and Porpoises," 2001-2002
Box 11 of 20	Video (2 folders) (electronic records)
	"Anteaters: Fast Food Specialists"
Box 11 of 20	Video
Box 11 of 20	General (electronic records)
	"Spiders!," 1994
Box 11 of 20	Olive Jar Video (2 folders)
Box 11 of 20	Orb Weaving Video
Box 11 of 20	Main Video
Box 11 of 20	Spider Laboratory Video
	Box 12
Box 12 of 20	Disc Masters (3 folders)
Box 12 of 20	Victims of Venom Video (2 folders)
Box 12 of 20	Miscellaneous Video
	"Shark!," 1985
Box 12 of 20	Video
	"Meteorites on a Mission," 2000
Box 12 of 20	Video
	"Modern Mongolia: Reclaiming Genghis Khan," 2002
Box 12 of 20	Video
Box 12 of 20	Introduction (electronic records)
	Box 13
	"Voyages of Discovery," 2001

Box 13 of 20	Video
Box 13 of 20	Drawings and Scans (electronic records)
	"Making of the Natural History Museum's Galapagos IMAX Film," 1999
Box 13 of 20	Video
	"Buccellati: Art in Gold, Silver, and Gems," 2000
Box 13 of 20	Video
	"Royal Tombs of Sipan," 1994
Box 13 of 20	Video
	"Seeds of Change," 1991-1993
Box 13 of 20	Video
	"Dinotopia," 2002
Box 13 of 20	Video
	"Peter Rabbit's Garden," 2002
Box 13 of 20	Video
	"Spirit of Ancient Colombian Gold," 2005-2006
Box 13 of 20	General (electronic records)
	"Korean American Century," 2003
Box 13 of 20	General (electronic records)
	"Visual Griots," 2006-2007
Box 13 of 20	Images (electronic records)
	"Picture Puzzles: Red Cloud's Manikin and His Uncle's Shirt" (Red Cloud/ Indian Shirt), 2003
Box 13 of 20	General (electronic records)

Box 14

Hall 10 Demolition

Box 14 of 20	Drawings (2 rolls)
	"Modern Mongolia: Reclaiming Genghis Khan," 2002
Box 14 of 20	Hall 10 Drawings
	"Burgess Shale: Evolution's Big Bang," 2003-2004
Box 14 of 20	Hall 30 Drawings
	Box 15
	"America's Wildest Places: Our National Wildlife Refuge System," 2003-2004
Box 15 of 20	95% Drawings
	Box 16
Box 16 of 20	Original Concept Drawings
Box 16 of 20	Map of the National Wildlife Refuge System
	Box 17
	"Passion for Plants: Contemporary Art from the Shirley Sherwood Collection," 2003
Box 17 of 20	Floor Plans (2 rolls)
	Box 18
	Hall 10 Renovation
Box 18 of 20	100% Design Drawings, 1998
	This Dynamic Planet - World Map of Volcanoes, Earthquakes, and Plate Tectonics
Box 18 of 20	Map, 1994
	Box 19
	"Hawaiian Treasures," 2004-2005
Box 19 of 20	Hall 10 Drawings
	Hall 30
Box 19 of 20	20% Drawings

"Masters of the Ocean Realm: Whales, Dolphins and Porpoises," 2001-2002

Box 19 of 20 Hall 10 95% Drawings

Box 20

"America's Wildest Places: Our National Wildlife Refuge System," 2003-2004

Box 20 of 20 Exhibits Graphics Specifications - 100% Design

Box 20 of 20 Redesign - 100% Design Drawings

Box 20 of 20 Redesign - 100% Graphics Package

Box 20 of 20 100% Design Drawings

"Wonder Bound: Rare Books on Early Museums," 2002

Box 20 of 20 Drawings

"Modern Mongolia: Reclaiming Genghis Khan," 2002

Box 20 of 20 Floor Plan

Hall 30

Box 20 of 20 Renovation Drawings

North Foyer

Box 20 of 20 Case Drawings