



Smithsonian Institution Archives

Program Records, 1985-2000

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Program Records
<b>Identifier:</b>	Accession 11-088
<b>Date:</b>	1985-2000
<b>Extent:</b>	1 cu. ft. (1 record storage box)
<b>Creator::</b>	National Museum of American History. Division of Cultural History
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 11-088, National Museum of American History.  
Division of Cultural History, Program Records

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## Descriptive Entry

This accession consists of records created and maintained by Howard Bass while producing public programs at the National Museum of American History (NMAH). The majority of the records pertain to the "American Sampler" series of programs which presented traditional music, dance, and storytelling from communities and cultural groups throughout the United States. Also documented are the "Communities in Concert" series which presented outdoor concerts featuring a variety of musical styles including jazz, folk, gospel, Latin American, and American popular songs; the "Word of Mouth" series which featured performances celebrating African American, Native American, and Anglo American oral traditions in storytelling, oratory, and ballad singing; the "Music of New Mexico Festival" which explored traditional Hispanic and Native American music and dance; and the *Smithsonian's America* exhibition in Chiba (Chiba-shi), Japan in 1994. This accession contains materials from when Bass was contractor and later a program producer for the Department of Public Programs and then the Office of Cultural History prior to the Division of Cultural History. Materials include correspondence, brochures, programs, images, reviews, teacher's guides, student learning guides, advertisements, and clippings.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

African American oral tradition  
African Americans -- Social life and customs  
Ballads, American

Concerts  
Festivals  
Folk dancing  
Folk music -- United States  
Gospel music  
Hispanic Americans -- Music  
Hispanic Americans -- Social life and customs  
Indian dance -- North America  
Indians of North America -- Music  
Indians of North America -- Social life and customs  
Jazz  
Museums -- Educational aspects  
Museums -- Public relations  
Music -- Latin America  
Music -- United States  
Oral tradition -- United States  
Performances  
Speeches, addresses, etc., American  
Speeches, addresses, etc., Indian  
Storytelling

Types of Materials:

Black-and-white photographs  
Brochures  
Clippings  
Manuscripts

Names:

American Sampler (Program series)  
Bass, Howard  
Communities in Concert (Program series)  
Music of New Mexico Festival (1993: Santa Fe, New Mexico)  
National Museum of American History (U.S.). Department of Public Programs  
National Museum of American History (U.S.). Office of Cultural History  
Smithsonian's America: An Exhibition of American History and Culture (Exhibition) (1994: Chiba, Japan)  
Word of Mouth (Program series)

Geographic Names:

Chiba-shi (Japan)  
United States -- Social life and customs

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## Container Listing

### Box 1

#### American Sampler Series

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|------------|---|
| Box 1 of 1 | Brochures, programs, images, reviews, and clippings, December 1986-June 1987 (3 folders)                |
| Box 1 of 1 | Brochures, programs, images, reviews, and clippings, October 1987-June 1988 (2 folders)                 |
| Box 1 of 1 | Brochures, programs, images, reviews, and clippings, July 1988-1990 (2 folders)                         |
| Box 1 of 1 | Correspondence, brochures, programs, images, reviews, and clippings, 1991-1993 (2 folders)              |
| Box 1 of 1 | Correspondence, brochures, programs, images, reviews, and clippings, January 1994-July 1995 (2 folders) |
| Box 1 of 1 | Brochures, programs, images, reviews, and clippings, October 1995-May 1997 (2 folders)                  |
| Box 1 of 1 | Assessment of the American Sampler Spring 1997 Season   |
| Box 1 of 1 | Word of Mouth: Storytelling and Multicultural Education - Symposium Summary, March 31, 1990             |
| Box 1 of 1 | Orquesta Tipica de Las Vegas - Teacher's Guide, 1992  |
| Box 1 of 1 | Native American Musicians - Teacher's Guide, 1992   |
| Box 1 of 1 | Cowboy Songs and Poetry - Teacher's Guide, 1993   |
| Box 1 of 1 | Mariachi Tenampa - Teacher's Guide, 1993  |
| Box 1 of 1 | Music of New Mexico - Teacher's Guide, 1993   |
| Box 1 of 1 | Native American Women's Music - Teacher's Guide, 1993   |
| Box 1 of 1 | Native American Women's Music - Teacher's Guide, 1994   |
| Box 1 of 1 | Sol y Canto - Teacher's Guide, 1995   |
| Box 1 of 1 | Soh Daiko - Teacher's Guide, 1996   |
| Box 1 of 1 | Dance of India - Teacher's Guide, 1997  |
| Box 1 of 1 | Music of Southern Appalachia - Teacher's Guide, 1997  |

Box 1 of 1	Music of Southern Appalachia - Student Learning Guide, 1997
Box 1 of 1	Brochures and programs, 1985
Box 1 of 1	Brochures and programs, 1986
Box 1 of 1	Brochures and programs, 1987
Box 1 of 1	Brochures and programs, 1988
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Box 1 of 1	Brochures and programs, 1994
Box 1 of 1	Brochures and programs, 1995
Box 1 of 1	Brochures and programs, 1996
Box 1 of 1	The John Hammond Fund for the Performance of American Museum - 1990-1999 Report
	Cherokee Indian Heritage
Box 1 of 1	Brochure and schedule of events, November 1999
	Piano 300: Celebrating Three Centuries of People and Pianos
Box 1 of 1	Brochures, programs, and clippings, 2000
	American Slavery in History and Memory conference
Box 1 of 1	Brochure and program, 2000
	This Land is Your Land: The Life and Legacy of Woody Guthrie
Box 1 of 1	Brochures, program, and clippings, 2000