



Smithsonian Institution Archives

Production Records, 1993-2005

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Production Records
<b>Identifier:</b>	Accession 11-089
<b>Date:</b>	1993-2005
<b>Extent:</b>	1 cu. ft. (1 record storage box)
<b>Creator::</b>	National Museum of the American Indian. Office of Public Programs
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 11-089, National Museum of the American Indian.  
Office of Public Programs, Production Records

### Use Restriction

Restricted for 15 years, until Jan-01-2021; Transferring office; 03/21/2011 memorandum, Toda to File; Contact reference staff for details.

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## Descriptive Entry

This accession consists of production records created by Howard Bass, Cultural Arts Manager, in the planning and development of the recording, "Beautiful Beyond: Christian Songs in Native Languages." Produced in partnership with Smithsonian/Folkways Recordings, "Beautiful Beyond" is an anthology of hymns and songs from Native American communities throughout the United States. The recording demonstrates how music helped to preserve and perpetuate Native languages. Communities represented include: Cherokee, Cheyenne, Choctaw Indians, Comanche, Creek Indians, Hopi Indians, Kiowa Indians, Teton Indians (Lakota Indians), Mohawk Indians, Hawaiians, Navajo Indians, Ojibwa Indians, Oneida Indians, Seminole Indians, Tewa Indians, and Yupik Eskimos. Also included are records related to the festivities and performances planned for the opening of National Museum of the American Indian (NMAI) building on The Mall in September 2004. Materials include correspondence, biographies, essays, bibliographies, liner notes, recording logs, and audio recordings. Some materials are in electronic format.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Choctaw Indians  
Creek Indians  
Hawaiians  
Hopi Indians  
Hymns  
Indians of North America -- Languages  
Indians of North America -- Social life and customs  
Kiowa Indians  
Mohawk Indians  
Navajo Indians  
Ojibwa Indians  
Oneida Indians  
Sacred songs  
Seminole Indians  
Special events  
Teton Indians  
Tewa Indians  
Yupik Eskimos

Types of Materials:

Audiotapes  
Compact discs  
Digital versatile discs  
Electronic records  
Floppy disks  
Manuscripts

Names:

Bass, Howard  
Cherokee  
Cheyenne  
Comanche  
National Museum of the American Indian Building (Washington, D.C.)  
Smithsonian/Folkways Recordings

Geographic Names:

Mall, The (Washington, D.C.)

Preferred Titles:

*Beautiful Beyond: Christian Songs in Native Languages (Sound recording : 2004)*

## Container Listing

### Box 1

- Beautiful Beyond: Christian Songs in Native Languages
- Box 1 of 1      General notes, 2003
- Box 1 of 1      Program order, 2003-2004
- Box 1 of 1      Beyond Beautiful: Christian Songs in Native Languages - Recording, 2004  
(includes electronic records)
- Box 1 of 1      Native America Calling - Music Maker; Beautiful Beyond: Christian Songs in  
Native Languages; Host - Wayne Cody; Guests - Margaret Mauldin, Gerald  
Hill, and Ed Wapp, December 17, 2005 (electronic records)
- Box 1 of 1      Cherokee (Eastern) - Recording logs, 2002
- Box 1 of 1      Cherokee (Western) - Recording logs, 2002
- Box 1 of 1      Cherokee - Recordings, 1993, 1998, 2001-2003 (electronic records)
- Box 1 of 1      Cheyenne - Recording log, 2002
- Box 1 of 1      Cheyenne - Recordings, 2002-2003 (electronic records)
- Box 1 of 1      Choctaw - Recording log, 2004
- Box 1 of 1      Choctaw - Recordings, 2002 (electronic records)
- Box 1 of 1      Comanche - Recording logs, 2002
- Box 1 of 1      Comanche - Recordings, 2002 (electronic records)
- Box 1 of 1      Creek - Recording log, 2002
- Box 1 of 1      Creek - Recordings, 2002 (electronic records)
- Box 1 of 1      Hopi - Recording logs, 2002-2003
- Box 1 of 1      Hopi - Recordings, 2003 (electronic records)

- Box 1 of 1                      Kiowa - Recording log, 2002
- Box 1 of 1                      Kiowa - Recordings, 2002 (electronic records)
- Box 1 of 1                      Lakota - Recording logs, 1995, 2003
- Box 1 of 1                      Lakota - Recordings, 2003 (electronic records)
- Box 1 of 1                      Mohawk - Recording logs, 2002-2003
- Box 1 of 1                      Mohawk - Recordings, 2002-2003 (electronic records)
- Box 1 of 1                      Native Hawaiian - Recording log, 2002
- Box 1 of 1                      Native Hawaiian - Recordings, 2002 (electronic records)
- Box 1 of 1                      Navajo - Recording logs, 2003
- Box 1 of 1                      Navajo - Recordings, 2003 (electronic records)
- Box 1 of 1                      Ojibwa - Recording logs, 2003
- Box 1 of 1                      Ojibwa - Recordings, 2003 (electronic records)
- Box 1 of 1                      Oneida - Recording log, 2002
- Box 1 of 1                      Oneida - Recordings, 2002 (electronic records)
- Box 1 of 1                      Seminole - Recordings, 1995 (electronic records)
- Box 1 of 1                      Tewa - Recording log, 1994
- Box 1 of 1                      Tewa - Recordings, 1994 (electronic records)
- Box 1 of 1                      Yup'ik - Recording log, 2002
- Box 1 of 1                      Yup'ik - Recordings, 2002 (electronic records)

General Records

- Box 1 of 1                      NMAI Opening Festival and Beautiful Beyond correspondence, biographies, and other related documents, 2003-2004 (includes electronic records)