



Smithsonian Institution Archives

Exhibition Records, 1988-1996

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
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Administrative Information

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Descriptive Entry

This accession consists of records which document exhibitions at the National Museum of the American Indian (NMAI). Exhibitions documented include *Indians as Children See Them*; *Tutavoh: Learning the Hopi Way*; *All Roads Are Good: Native Voices on Life and Culture*; *This Path We Travel: Celebrations of Contemporary Native American Creativity*; *Creation's Journey: Masterworks of Native American Identity and Belief*; *Pathways of Tradition: Indian Insights into Indian Worlds*; and *Shared Visions: Native American Painters and Sculptors in the Twentieth Century*. Some of the materials date from when NMAI was known as the Museum of the American Indian, Heye Foundation. Materials include correspondence, memoranda, exhibition scripts, floor plans, object lists, object diagrams, label text, images, fact sheets, reports, proposals, architectural drawings, interview transcripts, and artist biographies. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America -- Exhibitions
Indians of North America -- Museums

Types of Materials:

Architectural drawings

Black-and-white photographs
Color negatives
Color photographs
Color transparencies
Electronic records
Floor plans
Floppy disks
Manuscripts

Names:

All Roads Are Good: Native Voices on Life and Culture (Exhibition) (1994-2000: New York, N.Y.)
Creation's Journey: Masterworks of Native American Identity and Belief (Exhibition) (1994-1996: New York, N.Y.)
Indians as Children See Them (Exhibition) (1991: New York, N. Y.)
Museum of the American Indian, Heye Foundation
Pathways of Tradition: Indian Insights into Indian Worlds (Exhibition) (1992-1993: New York, N.Y.)
Shared Visions: Native American Painters and Sculptors in the Twentieth Century (Exhibition) (1993: Washington, D.C.)
This Path We Travel: Celebrations of Contemporary Native American Creativity (Exhibition) (1994-1995: New York, N.Y.)
Tutavoh: Learning the Hopi Way (Traveling exhibition) (1990-1992)

Container Listing

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