



Smithsonian Institution Archives

Website Records, 2011

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Website Records
Identifier:	Accession 11-227
Date:	2011
Extent:	
Creator::	National Museum of Natural History
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 11-227, National Museum of Natural History, Website Records

Descriptive Entry

This accession consists of three websites maintained by the Department of Anthropology as they existed in July 2011.

The Department of Anthropology website, crawled July 11, 2011, includes information about collections, staff, departmental publications, and professional development programs and hosts the official websites of several departmental research programs such as the Program in Human Ecology and Archaeobiology, the Human Origins Program, the Repatriation Office, the Paleo-Indian Program, and the Summer Institute in Museum Anthropology. The website also includes the departmental newsletter, "Anthropolog;" the departmental newsletter for educators, "AnthroNotes;" staff interviews; and the online exhibitions, "Jorge Preloran Collection at Human Studies Film Archives;" "A Million Feet of Film/A Lifetime of Friendship: the John Marshall Ju/'hoan Bushman Film and Video Collection, 1950-2000;" "Benedicte Wrensted: An Idaho Photographer in Focus;" "Canela Indians of Northeastern Brazil;" "Expeditions - 150 Years of Smithsonian Research in Latin America;" "Red Cloud's Manikin and His Uncle's Shirt;" "Smithsonian Olmec Legacy;" and "Unmasking the Maya: the Story of Sna Jtz'ibajom." In addition, the website includes the webcomic, "Secret in the Cellar: A Written in Bone Forensic Mystery from Colonial America."

The National Anthropological Archives and Human Film Studies Archives website, crawled July 7, 2011, provides general and collections information. It also includes the online exhibitions "Squint Eyes: Artist and Indian Scout;" "Drawing the Western Frontier: The James E. Taylor Album;" "Camping With the Sioux: Fieldwork Diary of Alice Cunningham Fletcher;" "Henry Wood Elliot: An American Artist in Alaska;" "Selections from the Field Journal of William Duncan Strong (Honduras, 1933);" "Canela Body Adornment: Photographs from the William H. Crocker Collection;" "Kiowa Drawings;" and "Tichkematse: A Cheyenne at the Smithsonian."

The Council for the Preservation of Anthropological Records (CoPAR) website was crawled July 7, 2011. CoPAR is dedicated to helping anthropologists, librarians, archivists, information specialists and others preserve and provide access to the record of human diversity and the history of the discipline. The website includes bulletins, online publications, and a directory of ethnographic archives.

Materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Anthropology
- Ethnology
- Museum archives
- Museum exhibits
- Museum publications
- Museums -- Collection management
- Museums -- Employees
- Museums -- Public relations
- Natural history museums
- Research
- Web sites
- Webcomics

Types of Materials:

- Electronic records

Names:

- A Million Feet of Film/A Lifetime of Friendship: the John Marshall Ju/'hoan Bushman Film and Video Collection, 1950-2000 (Online exhibition)
- Benedicte Wrensted: An Idaho Photographer in Focus (Online exhibition)
- Camping With the Sioux: Fieldwork Diary of Alice Cunningham Fletcher (Online exhibition)
- Canela Body Adornment: Photographs from the William H. Crocker Collection (Online exhibition)
- Canela Indians of Northeastern Brazil (Online exhibition)
- Council for the Preservation of Anthropological Records
- Drawing the Western Frontier: The James E. Taylor Album (Online exhibition)
- Expeditions - 150 Years of Smithsonian Research in Latin America (Online exhibition)
- Henry Wood Elliot: An American Artist in Alaska (Online exhibition)
- Jorge Prelorán Collection at Human Studies Film Archives (Online exhibition)
- Kiowa Drawings (Online exhibition)
- National Anthropological Archives
- National Museum of Natural History (U.S.). Department of Anthropology
- National Museum of Natural History (U.S.). Department of Anthropology. Human Origins Program
- National Museum of Natural History (U.S.). Department of Anthropology. Paleo-Indian Program
- National Museum of Natural History (U.S.). Department of Anthropology. Program in Human Ecology and Archaeobiology
- National Museum of Natural History (U.S.). Department of Anthropology. Summer Institute in Museum Anthropology
- National Museum of Natural History (U.S.). Repatriation Office

Red Cloud's Manikin and His Uncle's Shirt (Online exhibition)
Selections from the Field Journal of William Duncan Strong (Honduras, 1933) (Online exhibition)
Smithsonian Institution. Human Studies Film Archives
Smithsonian Olmec Legacy (Online exhibition)
Squint Eyes: Artist and Indian Scout (Online exhibition)
Tichkematse: A Cheyenne at the Smithsonian (Online exhibition)
Unmasking the Maya: the Story of Sna Jtz'ibajom (Online exhibition)

Preferred Titles:

AnthroNotes (Newsletter)

Anthropolog (Newsletter)

Secret in the Cellar: A Written in Bone Forensic Mystery from Colonial America (Webcomic)

Container Listing

Electronic Records

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|--------------------|-----------------------------------------------------------------------------------------|
| Electronic Records | National Anthropological Archives and Human Film Studies Archives, crawled July 7, 2011 |
| Electronic Records | Council for the Preservation of Anthropological Records, crawled July 7, 2011 |
| Electronic Records | Department of Anthropology, crawled July 11, 2011 |