



Smithsonian Institution Archives

Website Records, 2011

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Website Records
Identifier:	Accession 11-229
Date:	2011
Extent:	
Creator::	National Museum of the American Indian
Language:	English

Administrative Information

Preferred Citation

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Descriptive Entry

This accession consists of two websites maintained by the National Museum of the American Indian (NMAI) as they existed in May and June 2011.

The main NMAI website, crawled May 4, 2011, includes visitor and programmatic information; exhibition information and online exhibitions; press releases; resources for museum professionals; collection information; membership and donation information; and online shopping. Online exhibitions include *Song for the Horse Nation*; *Across Borders*; *All Roads are Good*; *Ancient Mexican Art*; *Beauty Surrounds Us*; *Booming Out*; *Brian Jungen: Strange Comfort*; *Continuum: 12 Artists*; *Creation's Journey*; *Edge of Enchantment*; *First American Art*; *Fritz Scholder: Indian/Not Indian*; *Great Masters of Mexican Folk Art*; *HIDE: Skin as Material and Metaphor*; *Identity by Design*; *Indian Humor*; *Indigenous Motivations*; *IndiVisible: African-Native American Lives in the Americas*; *Infinity of Nations*; *Instrument of Change*; *James Luna: Emendatio*; *Legends of Our Times*; *Listening to Our Ancestors*; *Memory and Imagination*; *Most Serene Republics*; *New Tribe*; *New York*; *Off the Map: Landscape in the Native American Imagination*; *Remix: New Modernities in a Post-Indian World*; *Reservation X*; *American Indian in Stamps*; *Art of Being Kuna*; *Language of Native American Baskets*; *New Old World*; *Vantage Point*; and *Who Stole the Teepee?*.

The Native Networks website, available in both English and Spanish, was crawled on June 4, 2011 and includes information about film, video and radio produced by indigenous peoples of the Americas and Hawaii. It also serves as the official website for the Native American Film + Video Festival organized by the NMAI Film and Video Center. The festival portion of the website includes information on programs and participants as well as press releases.

Also included in this accession is the NMAI blog which was crawled on May 4, 2011. Materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Blogs
- Hawaiians
- Indians of North America
- Indians of South America
- Museum exhibits
- Museums -- Collection management
- Museums -- Public relations
- Web sites

Types of Materials:

- Electronic records
- Web sites

Names:

- \$Instrument of Change: Jim Schoppert Retrospective Exhibition, 1947-1992 (Online exhibition)
- Across Borders (Online exhibition)
- All Roads are Good (Online exhibition)
- American Indian in Stamps (Online exhibition)
- Ancient Mexican Art (Online exhibition)
- Art of Being Kuna (Online exhibition)
- Beauty Surrounds Us (Online exhibition)
- Booming Out (Online exhibition)
- Brian Jungen: Strange Comfort (Online exhibition)
- Continuum: 12 Artists (Online exhibition)
- Creation's Journey (Online exhibition)
- Edge of Enchantment (Online exhibition)
- First American Art (Online exhibition)
- Fritz Scholder: Indian/Not Indian (Online exhibition)
- Great Masters of Mexican Folk Art (Online exhibition)
- HIDE: Skin as Material and Metaphor (Online exhibition)
- Identity by Design (Online exhibition)
- IndiVisible: African-Native American Lives in the Americas (Online exhibition)
- Indian Humor (Online exhibition)
- Indigenous Motivations (Online exhibition)
- Infinity of Nations (Online exhibition)
- James Luna: Emendatio (Online exhibition)
- Language of Native American Baskets (Online exhibition)
- Legends of Our Times (Online exhibition)
- Listening to Our Ancestors: The Art of Native Life Along the North Pacific Coast (Online exhibition)
- Memory and Imagination (Online exhibition)
- Most Serene Republics (Online exhibition)
- National Museum of the American Indian (U.S.). Film and Video Center
- National Museum of the American Indian (U.S.). Native Networks

Native American Film + Video Festival
New Old World (Online exhibition)
New Tribe: New York (Online exhibition)
Off the Map: Landscape in the Native American Imagination (Online exhibition)
Remix: New Modernities in a Post-Indian World (Online exhibition)
Reservation X (Online exhibition)
Song for the Horse Nation (Online exhibition)
Vantage Point (Online exhibition)
Who Stole the Teepee? (Online exhibition)

Container Listing

Electronic Records

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|--------------------|---|
| Electronic Records | National Museum of the American Indian Website, crawled May 4, 2011 |
| Electronic Records | Native Networks Website, crawled June 4, 2011 |
| Electronic Records | National Museum of the American Indian blog, crawled May 4, 2011 |