



Smithsonian Institution Archives

## Exhibition Records, 2003-2010

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 12-065
<b>Date:</b>	2003-2010
<b>Extent:</b>	2 cu. ft. (2 record storage boxes)
<b>Creator::</b>	Smithsonian American Art Museum. Exhibitions Manager
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 12-065, Smithsonian American Art Museum, Exhibitions Manager, Exhibition Records

### Use Restriction

Restricted for 15 years, until Jan-01-2026; Transferring office; 03/12/2010 memorandum, Toda to Howard; Contact reference staff for details.

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## Descriptive Entry

This accession consists of exhibition records created and maintained by the Exhibitions Manager, Marie Elena Amatangelo, in her work planning and coordinating exhibitions at the Smithsonian American Art Museum (SAAM) and the Renwick Gallery as well as for a traveling exhibition sponsored by SAAM. Exhibitions represented include *Local Color: Washington Painting at Midcentury*; *Celebrating the Lucelia Artist Award, 2001-2006*; *Obata's Yosemite*; *Georgia O'Keeffe and Ansel Adams: Natural Affinities*; *The Honor of Your Company Is Requested: President Lincoln's Inaugural Ball*; *Earth and Sky: Photographs by Barbara Bosworth*; *Color as Field: American Painting, 1950-1975*; *Graphic Masters I: Highlights from the Smithsonian American Art Museum*; *Lino Tagliapietra in Retrospect: A Modern Renaissance in Glass*; *Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection*; *Aaron Douglas: African American Modernist*; *Accommodating Nature: The Photographs of Frank Gohlke*; *The Art and Craft of Greene & Greene*; *Jean Shin: Common Thread*; and *What's It All Mean: William T. Wiley in Retrospect*. Also included are records related to proposed and traveling exhibitions, exhibition review meetings, and acquisitions. Materials include correspondence, memoranda, production schedules, budget records, checklists, contracts, prospectuses, images, and other related materials. Some materials are in electronic format.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Art, American
- Museum exhibits
- Traveling exhibitions

### Types of Materials:

- Compact discs
- Digital images
- Electronic records
- Manuscripts

### Names:

- Aaron Douglas: African American Modernist (Exhibition) (2008: Washington, D.C.)
- Accommodating Nature: The Photographs of Frank Gohlke (Exhibition) (2008-2009: Washington, D.C.)
- Amatangelo, Marie Elena
- Celebrating the Lucelia Artist Award, 2001-2006 (Exhibition) (2007-2008: Washington, D.C.)
- Color as Field: American Painting, 1950-1975 (Exhibition) (2008: Washington, D.C.)
- Earth and Sky: Photographs by Barbara Bosworth (Exhibition) (2008: Washington, D.C.)
- Georgia O'Keeffe and Ansel Adams: Natural Affinities (Exhibition) (2008-2009: Washington, D.C.)
- Graphic Masters I: Highlights from the Smithsonian American Art Museum (Exhibition) (2008-2009: Washington, D.C.)
- Jean Shin: Common Threads (Exhibition) (2009: Washington, D.C.)
- Local Color: Washington Painting at Midcentury (Exhibition) (2008: Washington, D.C.)
- Obata's Yosemite (Exhibition) (2008: Washington, D.C.)
- Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection (Exhibition) (2008: Washington, D.C.)
- The Art and Craft of Greene & Greene (Exhibition) (2009: Washington, D.C.)
- The Honor of Your Company Is Requested: President Lincoln's Inaugural Ball (Exhibition) (2008-2010: Washington, D.C.)
- What's It All Mean: William T. Wiley in Retrospect (Exhibition) (2009-2010: Washington, D.C.)

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## Container Listing

### Box 1

#### *Local Color: Washington Painting at Midcentury*

Box 1 of 2      Local Color, 2008

#### *Celebrating the Lucelia Artist Award, 2001-2006*

Box 1 of 2      Lucelia - Checklist, 2006-2007

Box 1 of 2      Lucelia - Budget, 2007

Box 1 of 2      Lucelia - Contract, 2006-2007

Box 1 of 2      Loan letters - Lucelia, 2007

Box 1 of 2      Lucelia - Notes, 2007

Box 1 of 2      Lucelia - Correspondence, 2007-2008 (2 folders)

#### *Obata's Yosemite*

Box 1 of 2      Checklist - Obata, 2007-2008

Box 1 of 2      Obata - Correspondence, 2007-2008

Box 1 of 2      Obata - Budget, 2007-2008

Box 1 of 2      Prospectus and Schedules: Obata, 2006-2007

#### *Georgia O'Keeffe and Ansel Adams: Natural Affinities*

Box 1 of 2      O'Keefe/Adams - Budget, 2005-2008

Box 1 of 2      O'Keefe/Adams - Checklist, 2004-2008

Box 1 of 2      O'Keefe/Adams - Contract, 2005-2008

Box 1 of 2      O'Keefe/Adams - Emails, 2005

Box 1 of 2 O'Keefe/Adams - Prospectus, 2008

Box 1 of 2 Correspondence - O'Keefe/Adams, 2005-2008

Box 1 of 2 Public Relations/Image Use: O'Keefe/Adams, 2008

*The Honor of Your Company Is Requested: President Lincoln's Inaugural Ball*

Box 1 of 2 Lincoln's Ball - Schedules, 2007

Box 1 of 2 Lincoln's Ball - Emails, 2007

Box 1 of 2 Lincoln's Ball - Meeting notes, 2007

Box 1 of 2 Lincoln's Ball - Budget, 2007

Box 1 of 2 Lincoln's Ball - Checklist, 2007

*Earth and Sky: Photographs by Barbara Bosworth*

Box 1 of 2 Bosworth - Budget, 2007-2008

Box 1 of 2 Bosworth - Checklist, 2008

Box 1 of 2 Bosworth - Emails, 2007-2008

Box 1 of 2 Bosworth - Public Relations/Image Use, 2008

Box 1 of 2 Bosworth - Prospectus, 2007

Box 1 of 2 Bosworth - Schedules, 2007

*Color as Field: American Painting, 1950 1975*

Box 1 of 2 Color as Field - Budget, 2005-2008

Box 1 of 2 Color as Field - Checklist, 2006-2007

Box 1 of 2 Color as Field - Contract, 2005-2007

Box 1 of 2 Color as Field - Email, 2005-2008

- Box 1 of 2                      Color as Field - Prospectus, 2005-2007
- Box 1 of 2                      Color as Field - Public Relations/Images, 2007-2008
- Graphic Masters I: Highlights from the Smithsonian American Art Museum*
- Box 1 of 2                      Graphic Masters - Budget, 2007-2009
- Box 1 of 2                      Graphic Masters - Checklist, 2007-2008
- Box 1 of 2                      Graphic Masters - Correspondence, 2007-2009
- Box 1 of 2                      Graphic Masters - Prospectus and schedules, 2008
- Lino Tagliapietra in Retrospect: A Modern Renaissance in Glass (Renwick)*
- Box 1 of 2                      Lino - Budget, 2007-2008
- Box 1 of 2                      Lino - Checklist, 2008
- Box 1 of 2                      Lino - Contract, 2008
- Box 1 of 2                      Lino - Emails, 2008
- Box 1 of 2                      Lino - Meeting notes, 2007-2008
- Box 1 of 2                      Lino - Prospectus, 2007-2008
- Box 1 of 2                      Lino - Miscellaneous, 2007
- Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection*
- Box 1 of 2                      Ornament as Art - Budget, 2007-2008
- Box 1 of 2                      Ornament as Art - Checklist, 2007
- Box 1 of 2                      Ornament as Art - Contract, 2005-2007
- Box 1 of 2                      Ornament as Art - Miscellaneous, 2005-2008
- Box 1 of 2                      Ornament as Art - Prospectus, 2005

- Box 1 of 2 Ornament as Art - Emails, 2005-2007
- Box 1 of 2 Ornament as Art - Correspondence, 2005-2008
- Box 1 of 2 Ornament as Art - Public relations, 2007

Box 2

*Aaron Douglas: African American Modernist*

- Box 2 of 2 Aaron Douglas - Budget, 2007-2008
- Box 2 of 2 Aaron Douglas - Checklist, 2007-2008
- Box 2 of 2 Aaron Douglas - Contract, 2007
- Box 2 of 2 Aaron Douglas - Miscellaneous, 2007-2008
- Box 2 of 2 Aaron Douglas - Prospectus, 2005-2006

*Accommodating Nature: The Photographs of Frank Gohlke*

- Box 2 of 2 Gohlke - Budget, 2008-2009
- Box 2 of 2 Gohlke - Checklist, 2008
- Box 2 of 2 Gohlke - Contract, 2007-2008
- Box 2 of 2 Gohlke - Emails, 2007-2008
- Box 2 of 2 Gohlke - Miscellaneous, 2007-2008
- Box 2 of 2 Gohlke - Prospectus, 2008
- Box 2 of 2 Gohlke - Purchase Orders/Requisitions, 2007-2009

*The Art and Craft of Greene & Greene (Renwick)*

- Box 2 of 2 Greene & Greene - Budget, 2008-2009
- Box 2 of 2 Greene & Greene - Checklist, 2008



Box 2 of 2                    Greene & Greene - Contract, 2007-2008

Box 2 of 2                    Greene & Greene - Emails, 2007-2009

Box 2 of 2                    Greene & Greene - Meeting notes, 2008

Box 2 of 2                    Greene & Greene - Prospectus, 2008

Box 2 of 2                    Greene & Greene - Miscellaneous,

Box 2 of 2                    Greene & Greene - Purchase Orders/Requisitions, 2008

*Jean Shin: Common Thread*

Box 2 of 2                    Shin - Budget, 2007-2009

Box 2 of 2                    Shin - Checklist, 2007-2009

Box 2 of 2                    Shin - Contract, 2007-2009

Box 2 of 2                    Shin - Emails, 2007-2009

Box 2 of 2                    Shin - Schedules, 2008

Box 2 of 2                    Shin - Meeting notes, 2007-2009

Box 2 of 2                    Shin - Prospectus, 2007

*What's It All Mean: William T. Wiley in Retrospect*

Box 2 of 2                    Wiley - Budget, 2009

Box 2 of 2                    Wiley - Checklist, 2008-2009

Box 2 of 2                    Wiley - Emails, 2005-2007

General files

Box 2 of 2                    Exhibition proposals, 2003-2007

Box 2 of 2                    Exhibition proposal - Maya Lin: Systematic Landscapes, 2006

Box 2 of 2                      Exhibition proposal - Jackson Pollock, 2006

Box 2 of 2                      Exhibition proposal - Laced with History, 2007

Box 2 of 2                      Exhibition proposal - Craft in America, 2005

Box 2 of 2                      Exhibition proposal - Charles Marion Russell, 2005

Box 2 of 2                      Exhibition proposal - Wendell Castle, 2005

Box 2 of 2                      Exhibition proposal - Christiansen paintings, 2004

Box 2 of 2                      Exhibition proposal - Pop art prints, 2007

Box 2 of 2                      Exhibition proposal - Norman Rockwell, 2007

Box 2 of 2                      Exhibition proposals - Internal, 2003-2005

Box 2 of 2                      Exhibition proposal - Tiffany at The World's Columbian Exposition Chicago 1893, 2007 (includes electronic records)

Box 2 of 2                      Exhibition proposal - Hartley in Mexico, 2009

Box 2 of 2                      Exhibition proposal - Carrie Mae Weems, 2010

Box 2 of 2                      Exhibition proposal - American Folk Art from Shelburne Museum

Box 2 of 2                      Exhibition proposal - Nam June Paik: Art and Process

Box 2 of 2                      Exhibition proposal - Man Ray, 2010

Box 2 of 2                      Exhibition proposal - The Mind's Eye: Sixty Years of Photography by Jerry Uelsmann, 2010

Box 2 of 2                      Traveling exhibitions, 2005

Box 2 of 2                      Traveling exhibitions - Responses, 2005-2009

Box 2 of 2                      Exhibition review meeting notes, 2005

Box 2 of 2                      Master exhibition schedules, 2006

Box 2 of 2                      Acquisitions - Christo

Box 2 of 2	Acquisitions - Nam June Pail Archives and Study Center, 2006
Box 2 of 2	Film and Media Arts Group, 2010
Box 2 of 2	Manship 1st Floor North, 2007