



Smithsonian Institution Archives

## Exhibition and Publication Records, 1998-2008

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition and Publication Records
<b>Identifier:</b>	Accession 12-070
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<b>Creator::</b>	Smithsonian American Art Museum. Office of the Deputy Director
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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 12-070, Smithsonian American Art Museum. Office of the Deputy Director, Exhibition and Publication Records

### Use Restriction

Restricted for 15 years, until Jan-01-2024; Transferring office; 2/23/1988 memorandum, Shaffer to McManus; Contact reference staff for details.

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## Descriptive Entry

This accession consists of records that document exhibition planning and production, and curatorial publishing activities at the Smithsonian American Art Museum and the Renwick Gallery during the tenures of Deputy Directors Charles J. Robertson (1986-2001) and Rachel M. Allen (2002- ). Some of the materials date to when the museum was known as the National Museum of American Art. Exhibitions documented include *Going West! Quilts and Community*; *Accommodating Nature: The Photographs of Frank Gohlke*; *An Impressionist Sensibility: The Halff Collection*; *Jean Shin: Common Threads*; *John Alexander: A Retrospective*; *Lino Tagliapietra in Retrospect: A Modern Renaissance in Glass*; *The Renwick Invitational: Five Women in Craft*; *The Renwick Invitational: Four Discoveries in Craft*; *From the Ground Up: Renwick Craft Invitational 2007*; *Staged Stories: Renwick Craft Invitational 2009*; *The Prints of Sean Scully*; *William H. Johnson's World on Paper*; *Joseph Cornell: Navigating the Imagination*; *Saul Steinberg: Illuminations*; *Over the Top: American Posters from World War I*; *Elihu Vedder's Drawings for the Rubaiyat of Omar Khayyam*; *Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection*; *Obata's Yosemite*; *The Art and Craft of Greene & Greene*; *Georgia O'Keeffe and Ansel Adams: Natural Affinities*; *Kindred Spirits: Asher B. Durand and the American Landscape*; *Color as Field: American Painting, 1950-1975*; *Passing Time: The Art of William Christenberry*; *American ABC: Childhood in 19th Century America*; and *Aaron Douglas: African American Modernist*. Materials include correspondence, memoranda, checklists, contracts, schedules, reports, and other related material.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art museums  
Museum exhibits  
Museum publications  
Museums -- Administration  
Traveling exhibitions

### Types of Materials:

Manuscripts

### Names:

Aaron Douglas: African American Modernist (Exhibition) (2008: Washington, D.C.)  
Accommodating Nature: The Photographs of Frank Gohlke (Exhibition) (2008-2009: Washington, D.C.)  
Allen, Rachel M.  
American ABC: Childhood in 19th Century America (Exhibition) (2006: Washington, D.C.)  
An Impressionist Sensibility: The Half Collection (Exhibition) (2006-2007: Washington, D.C.)  
Color as Field: American Painting, 1950-1975 (Exhibition) (2008: Washington, D.C.)  
Elihu Vedder's Drawings for the Rubaiyat of Omar Khayyam (Traveling exhibition)  
From the Ground Up: Renwick Craft Invitational 2007 (Exhibition) (2007: Washington, D.C.)  
Georgia O'Keeffe and Ansel Adams: Natural Affinities (Exhibition) (2008-2009: Washington, D.C.)  
Going West! Quilts and Community (Exhibition) (2007-2008: Washington, D.C.)  
Jean Shin: Common Threads (Exhibition) (2009: Washington, D.C.)  
John Alexander: A Retrospective (Exhibition) (2009: Washington, D.C.)  
Joseph Cornell: Navigating the Imagination (Exhibition) (2006-2007: Washington, D.C.)  
Kindred Spirits: Asher B. Durand and the American Landscape (Exhibition) (2007-2008: Washington, D.C.)  
Lino Tagliapietra in Retrospect: A Modern Renaissance in Glass (Exhibition) (2008-2009: Washington, D.C.)  
National Museum of American Art (U.S.)  
National Museum of American Art (U.S.). Office of the Deputy Director  
Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection (Exhibition) (2008: Washington, D.C.)  
Passing Time: The Art of William Christenberry (Exhibition) (2006-2007: Washington, D.C.)  
Renwick Gallery  
Robertson, Charles (Charles J.)  
Saul Steinberg: Illuminations (Exhibition) (2007: Washington, D.C.)  
The Art and Craft of Greene & Greene (Exhibition) (2009: Washington, D.C.)  
The Prints of Sean Scully (Exhibition) (2007: Washington, D.C.)  
The Renwick Invitational: Five Women in Craft (Exhibition) (2000: Washington, D.C.)  
The Renwick Invitational: Four Discoveries in Craft (Exhibition) (2002: Washington, D.C.)  
William H. Johnson's World on Paper (Exhibition) (2006-2007: Washington, D.C.)

## Container Listing

### Box 1

*Going West! Quilts and Community* (Renwick)

Box 1 of 2      Going West - Quilt Show, 2003-2008 (3 folders)

*Accommodating Nature: The Photographs of Frank Gohlke*

Box 1 of 2      Accommodating Nature: The Photographs of Frank Golke, 2007-2008

*An Impressionist Sensibility: The Halff Collection*

Box 1 of 2      An Impressionist Sensibility: The Halff Collection, 2005

*Jean Shin: Common Threads*

Box 1 of 2      Jean Shin: Common Threads, 2008-2009

*John Alexander: A Retrospective*

Box 1 of 2      John Alexander, 2006-2009

*Lino Tagliapietra in Retrospect: A Modern Renaissance in Glass* (Renwick)

Box 1 of 2      Lino Tagliapietra in Retrospect: A Modern Renaissance in Glass, 2008

*The Renwick Invitational: Five Women in Craft* (Renwick)

Box 1 of 2      The Renwick Invitational: Five Women in Craft, 1998-2000

*The Renwick Invitational: Four Discoveries in Craft* (Renwick)

Box 1 of 2      The Renwick Invitational: Four Discoveries in Craft, 2000-2002

*From the Ground Up: Renwick Craft Invitational 2007* (Renwick)

Box 1 of 2      Renwick Craft Invitational 2007, 2005-2006

*Staged Stories: Renwick Craft Invitational 2009 (Renwick)*

Box 1 of 2 Renwick Craft Invitational 2009, 2007-2009

*The Prints of Sean Scully*

Box 1 of 2 Scully, Sean, 2004-2007

*William H. Johnson's World on Paper*

Box 1 of 2 William H. Johnson's World on Paper, 2005-2007

*Joseph Cornell: Navigating the Imagination*

Box 1 of 2 Joseph Cornell: Navigating the Imagination, 2004-2008 (5 folders)

Box 2

*Saul Steinberg: Illuminations*

Box 2 of 2 Saul Steinberg, 2004-2007

*Over the Top: American Posters from World War I*

Box 2 of 2 Over the Top, 2007-2008

*Elihu Vedder's Drawings for the Rubaiyat of Omar Khayyam (Traveling exhibition)*

Box 2 of 2 Vedder, Rubaiyat, 2005-2007

*Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection (Renwick)*

Box 2 of 2 Ornament as Art, 2007-2010

*Obata's Yosemite*

Box 2 of 2 Obata in Yosemite, 2005-2009

*The Art and Craft of Greene & Greene (Renwick)*

- Box 2 of 2                      Green & Green, 2007-2009  
  
*Georgia O'Keeffe and Ansel Adams: Natural Affinities*
- Box 2 of 2                      Georgia O'Keeffe and Ansel Adams, 2005-2008  
  
*Kindred Spirits: Asher B. Durand and the American Landscape*
- Box 2 of 2                      Durand Exhibition, 2005-2007  
  
*Color as Field: American Painting, 1950 1975*
- Box 2 of 2                      Color as Field Painting: American Painting, 1950-1975, 2005-2009  
  
*Passing Time: The Art of William Christenberry*
- Box 2 of 2                      Christenberry, William (and Folk Art Show), 2004-2008  
  
*American ABC: Childhood in 19th Century America*
- Box 2 of 2                      American ABC (FY 2004), 2003-2007  
  
*Aaron Douglas: African American Modernist*
- Box 2 of 2                      Aaron Douglas and the Harlem Renaissance, 2006-2008