



Smithsonian Institution Archives

Neil Allen Papers, 1972-1976, 1985

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Smithsonian Institution Archives
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., <i>osiaref@si.edu</i>
Creator:	Allen, Neil.
Title:	Neil Allen Papers
Dates:	1972-1976, 1985
Quantity:	2 cu. ft. (2 record storage boxes)

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 12-075, Neil Allen Papers

Descriptive Entry

Neil Allen of Neil Allen Productions worked on the audiovisual elements of the Hall of Photography at the National Museum of American History. The hall opened in 1972 and was organized by Eugene Ostroff, curator. Allen worked on installations of photographs broken down into seven broad categories: scientific photography, frontier photography, family photography, news and documentary photography, amateur photography, color photography, and applications of photography. Materials include correspondence, contracts, research notes, scripts, images, motion picture film, audio recordings, and clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Color photography
- Museum exhibits
- Museum techniques
- Photography -- Exhibitions
- Photography -- History
- Photography -- Scientific applications
- Photojournalism

Types of Materials:

- Audiotapes
- Black-and-white photographs

Clippings
Color transparencies
Manuscripts
Motion pictures (visual works)

Names:

Allen, Neil
National Museum of American History (U.S.)
National Museum of American History (U.S.). Hall of Photography
Neil Allen Productions
Osteroff, Eugene

Container Listing

Box 1

Contract, 1972

Correspondence - General, 1973, 1976

Correspondence - Permissions, 1973

Correspondence - Sound Studios, Inc., 1974

Correspondence - Tom Tearman, National Museum of American History, 1985

Photograph orders - Pending, 1973

Single-projector show: Color photography

American Federation of Television and Radio Artists - Chicago Local - Script, 1973

Hall of Photography - Review, 1974

Research notes (2 folders)

Miscellaneous materials, 1973

Slides - Applications of photography

Slides - Family photography

Slides - Amateur photography

Slides - News/Documentary photography

Slides - Frontier photography

Slides - Scientific photography

Slides - Color photography

Slides - Text

Narrations - Color, Amateur, Applications of photography (audiocassette)

News documentary, Mono, TRT: 6:15, April 13, 1973 (1/4" audiotape)

News documentary, 2 track mix, April 13, 1973 (1/4" audiotape)

News documentary, Vocal, April 17, 1973 (1/4" audiotape)

Frontier photography, Mono, TRT: 5:15, April 13, 1973 (1/4" audiotape)

Frontier photography, 2 track mix, April 13, 1973 (1/4" audiotape)

Frontier photography, Vocal, April 13, 1973 (1/4" audiotape)
Family album, Mono, TRT: 5:00, April 13, 1973 (1/4" audiotape)
Family album, 2 track mix, April 13, 1973 (1/4" audiotape)
Family album, Vocal, April 13, 1973 (1/4" audiotape)
Applications of photography, Mix, TRT: 6:15, March 30, 1973 (1/4" audiotape)
Applications of photography, 2 track mix, March 30, 1973 (1/4" audiotape)
Applications of photography, Vocal, March 30, 1973 (1/4" audiotape)
Applications of photography (1/4" audiotape)

Box 2

Color photography, Mix, TRT: 8:37, March 30, 1973 (1/4" audiotape)
Color photography, 2 track mix, March 30, 1973 (1/4" audiotape)
Color photography, Vocal, March 30, 1973 (1/4" audiotape)
Color photography (1/4" audiotape)
Scientific photography, Mix, TRT: 4:20, April 13, 1973 (1/4" audiotape)
Scientific photography, 2 track mix, April 13, 1973 (1/4" audiotape)
Scientific photography, Vocal, April 13, 1973 (1/4" audiotape)
Amateur photography, Mix, TRT: 9:10, March 30, 1973 (1/4" audiotape)
Amateur photography, 2 track mix, March 30, 1973 (1/4" audiotape)
Amateur photography, Vocal, March 30, 1973 (1/4" audiotape)
Amateur photography (1/4" audiotape)
Pulses only, April 13, 1973 (1/4" audiotape)
35mm film (4 cans)