



Smithsonian

Institution Archives

Exhibition Records, 1997-2009

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Date:	1997-2009
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Creator::	National Portrait Gallery (Smithsonian Institution). Department of Exhibitions and Collections Management
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Administrative Information

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Smithsonian Institution Archives, Accession 12-084, National Portrait Gallery (Smithsonian Institution), Department of Exhibitions and Collections Management, Exhibition Records

Use Restriction

Restricted for 15 years, until Jan-01-2025. Box 8 contains materials restricted indefinitely; see finding aid; Transferring office; 12/31/08 memorandum, Toda to Kelly; Contact reference staff for details.

Descriptive Entry

This accession consists of records that document the work of the Department of Exhibitions and Collections Management in various aspects of exhibition development, planning, design, and publicity. Exhibitions documented include *Eye Contact: Modern American Portrait Drawings*; *American Women*; *Portrait of the Art World: A Century of ARTnews Photographs from the National Portrait Gallery*; *Portraits of the Presidents from the National Portrait Gallery*; *A Brush with History: Paintings from the National Portrait Gallery*; *Gilbert Stuart*; *Women of Our Time: Twentieth-Century Photographs from the National Portrait Gallery*; and *Retratos: 2,000 Years of Latin American Portraits*. Materials include correspondence, memoranda, scripts, checklists, budget records, permissions, loan information, schedules, press kits, contracts, lender files, agreements, facility reports, images, brochures, audio recordings, and clippings. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Art, American
Museum exhibits

Museums -- Collection management
Portraits, American

Types of Materials:

Black-and-white negatives
Black-and-white photographs
Black-and-white transparencies
Brochures
Clippings
Color negatives
Color photographs
Color transparencies
Compact discs
Digital images
Electronic records
Manuscripts

Names:

A Brush with History: Paintings from the National Portrait Gallery (Traveling exhibition) (2001-2005)
American Women: A Selection from the National Portrait Gallery (Traveling exhibition) (2002-2005)
Eye Contact: Modern American Portrait Drawings (Exhibition) (2006: Washington, D.C.)
George Washington: A National Treasure (Traveling exhibition) (2002-2004)
Gilbert Stuart (Traveling exhibition) (2004-2005)
Portrait of the Art World: A Century of ARTnews Photographs (Traveling exhibition) (2002-2004)
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Summary: Retratos: 2,000 Years of Latin American Portraits (Traveling exhibition) (2004-2006)

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