



Smithsonian Institution Archives

## Exhibition Records, 1997-2009

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 12-084
<b>Date:</b>	1997-2009
<b>Extent:</b>	14 cu. ft. (14 record storage boxes)
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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 12-084, National Portrait Gallery. Department of Exhibitions and Collections Management, Exhibition Records

### Use Restriction

Restricted for 15 years, until Jan-01-2025. Box 8 contains materials restricted indefinitely; see finding aid; Transferring office; 12/31/08 memorandum, Toda to Kelly; Contact reference staff for details.

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## Descriptive Entry

This accession consists of records that document the work of the Department of Exhibitions and Collections Management in various aspects of exhibition development, planning, design, and publicity. Exhibitions documented include *Eye Contact: Modern American Portrait Drawings*; *American Women*; *Portrait of the Art World: A Century of ARTnews Photographs from the National Portrait Gallery*; *Portraits of the Presidents from the National Portrait Gallery*; *A Brush with History: Paintings from the National Portrait Gallery*; *Gilbert Stuart*; *Women of Our Time: Twentieth-Century Photographs from the National Portrait Gallery*; and *Retratos: 2,000 Years of Latin American Portraits*. Materials include correspondence, memoranda, scripts, checklists, budget records, permissions, loan information, schedules, press kits, contracts, lender files, agreements, facility reports, images, brochures, audio recordings, and clippings. Some materials are in electronic format.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums  
Art, American  
Museum exhibits  
Museums -- Collection management  
Portraits, American

Types of Materials:

Black-and-white negatives  
Black-and-white photographs  
Black-and-white transparencies  
Brochures  
Clippings  
Color negatives  
Color photographs  
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Compact discs  
Digital images  
Electronic records  
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Names:

A Brush with History: Paintings from the National Portrait Gallery (Traveling exhibition) (2001-2005)  
American Women: A Selection from the National Portrait Gallery (Traveling exhibition) (2002-2005)  
Eye Contact: Modern American Portrait Drawings (Exhibition) (2006: Washington, D.C.)  
George Washington: A National Treasure (Traveling exhibition) (2002-2004)  
Gilbert Stuart (Traveling exhibition) (2004-2005)  
Portrait of the Art World: A Century of ARTnews Photographs (Traveling exhibition) (2002-2004)  
Portraits of the Presidents from the National Portrait Gallery (Traveling exhibition) (2000-2003)  
Retratos: 2,000 Years of Latin American Portraits (Traveling exhibition) (2004-2006)  
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