



Smithsonian Institution Archives

Program Records, 1975-2000

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Program Records
Identifier:	Accession 12-102
Date:	1975-2000
Extent:	4 cu. ft. (4 record storage boxes)
Creator::	National Museum of American History. Program in African American Culture
Language:	English

Administrative Information

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Smithsonian Institution Archives, Accession 12-102, National Museum of American History. Program in African American Culture, Program Records

Descriptive Entry

This accession consists of the records of the Program in African American Culture (PAAC), with earlier records dating from when PAAC was known as the Program in African American History and the Program in Black American Culture, respectively. The records primarily document planning for conferences and symposiums, such as "Roberta Martin and the Roberta Martin Singers: The Legacy and the Music;" "Voices of the Civil Rights Movement;" "Mind on Freedom: Celebrating the History and Culture of America's Black Colleges and Universities;" "African American Dance: Beauty, Rhythm, and Power;" "Ancestral Missions: Preserving our Foremother's Legacies;" "100 Years of Black Film: Imagining African American Life, History, and Culture;" "Herbs, Oils, and Candles: Women's Ritual Healing Traditions in African American Literature and Lore;" "We'll Understand It Better By and By: A National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams-Jones;" "Key to Empowerment? The Voting Rights Act of 1965;" and "Will the Circle be Unbroken? Historical Perspectives on the African Diaspora."

Materials include the correspondence, memoranda, and notes of Bernice Johnson Reagon, Director, 1983-1988; Gwendolyn Robinson, Director, 1989-1992; Niani Kilkenny, Acting Director, 1988-1989, and Director, 1992- ; Alonzo Nelson Smith, Research Historian; Joyce Lancaster, Researcher; and Rhea Combs, Event Producer. Also included are proposals, program schedules, contracts, budget summaries, meeting agendas and minutes, publications, reports, press releases, concert and special events information, and photographs. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African Americans. -- History
- African diaspora
- Concerts
- Conference proceedings
- Congresses and conventions
- Contracts
- Special events

Types of Materials:

- Audiotapes
- Black-and-white negatives
- Black-and-white photographs
- Brochures
- Clippings
- Color photographs
- Color transparencies
- Electronic records
- Floppy disks
- Manuscripts

Names:

- 100 Years of Black Film: Imagining African American Life, History, and Culture (Conference) (1995: Washington, D.C.)
- African American Dance: Beauty, Rhythm, and Power (Conference) (1990: Washington, D.C.)
- Ancestral Missions: Preserving our Foremother's Legacies (Conference) (1991: Washington, D.C.)
- Combs, Rhea
- Herbs, Oils, and Candles: Women's Ritual Healing Traditions in African American Literature and Lore (Conference) (1992: Washington, D.C.)
- Key to Empowerment? The Voting Rights Act of 1965 (Conference) (1990: Washington, D.C.)
- Kilkenny, Niani
- Lancaster, Joyce
- Mind on Freedom: Celebrating the History and Culture of America's Black Colleges and Universities (Conference) (1996: Washington, D.C.)
- National Museum of American History (U.S.). Program in African American History
- Reagon, Bernice Johnson, 1942-
- Roberta Martin and the Roberta Martin Singers: The Legacy and the Music (Conference) (1981: Washington, D.C.)
- Simmons, Gwendolyn Zoharah
- Smith, Alonzo Nelson
- Smithsonian Institution. Program in Black American Culture
- Voices of the Civil Rights Movement (Symposium) (1983: Washington, D.C.)
- We'll Understand It Better By and By: A National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams-Jones (Conference) (1993: Washington, D.C.)
- Will the Circle be Unbroken? Historical Perspectives on the African Diaspora (Conference) (1992: Washington, D.C.)

Container Listing

Box 1

- Box 1 of 4 "Roberta Martin" Conference: Program Booklet, 1981-1982
- Box 1 of 4 "Roberta Martin" Conference: Presentation Transcripts, 1981 (2 folders)
- Box 1 of 4 "Roberta Martin" Conference: Discography
- Box 1 of 4 "Roberta Martin" Conference: News Release, 1981
- Box 1 of 4 "Roberta Martin" Conference: Fellows Papers, 1981 (2 folders)
- Box 1 of 4 "Black American Gospel Song" Concert and Colloquium: Program Booklet, 1981
- Box 1 of 4 "Black American Gospel Song" Concert and Colloquium: Doug Seroff Paper, 1981-1982
- Box 1 of 4 "Black American Gospel Song" Concert and Colloquium: Bill Dargain Paper
- Box 1 of 4 "Black American Gospel Song" Concert and Colloquium: Program Information, 1981
- Box 1 of 4 "Black American Gospel Song" Concert and Colloquium: Correspondence, 1979-1981
- Box 1 of 4 "Freedom's Fight Continues" Commemoration: Participant Contact Sheet, 1999
- Box 1 of 4 "Freedom's Fight Continues" Commemoration: Outreach, 1998-1999
- Box 1 of 4 "Freedom's Fight Continues" Commemoration: Photographs, 1999
- Box 1 of 4 "Freedom's Fight Continues" Commemoration: Invite Letters, 1999
- Box 1 of 4 "Freedom's Fight Continues" Commemoration: Program Booklet, 1999
- Box 1 of 4 "Freedom's Fight Continues" Commemoration: Participant Biographies, 1998
- Box 1 of 4 Martin Luther King, Jr., Birthday Commemoration: Public Relations, 1992
- Box 1 of 4 Martin Luther King, Jr., Birthday Commemoration: Program Booklet, 1992
- Box 1 of 4 Interview with the Ladner Sisters (cassette tape), 1991
- Box 1 of 4 Master Timeline for the Program in African American Culture (PAAC), 1993
- Box 1 of 4 Report on Administrative Coordination of "Voices" Conference Grant, 1980

- Box 1 of 4 "Voices of the Civil Rights Movement" Symposium (San Francisco, California), 1982-1983
- Box 1 of 4 "Voices of the Civil Rights Movement" Symposium (Los Angeles, California), 1983
- Box 1 of 4 "Voices of the Civil Rights Movement" Symposium (Chicago, Illinois), 1982-1983
- Box 1 of 4 "Voices of the Civil Rights Movement" Symposium (Greensboro, North Carolina), 1982-1983
- Box 1 of 4 "Voices of the Civil Rights Movement" Symposium (San Juan, Puerto Rico), 1981-1982
- Box 1 of 4 "Twentieth Anniversary of the 1963 Historic March on Washington" Symposium, 1983
- Box 1 of 4 "Reclaiming our Ancestral Face" Program: Audio-visual Presentation, 1995
- Box 1 of 4 "Reclaiming our Ancestral Face" Program: Correspondence, 1995
- Box 1 of 4 "Reclaiming our Ancestral Face" Program: Evaluation Reports, 1995
- Box 1 of 4 "Reclaiming our Ancestral Face" Program: Media and Outreach, 1995
- Box 1 of 4 "Reclaiming our Ancestral Face" Program: Production Schedule, 1995
- Box 1 of 4 "Reclaiming our Ancestral Face" Program: Photographs, 1995
- Box 1 of 4 "Reclaiming our Ancestral Face" Program: Event Booklet, 1995
- Box 1 of 4 "Music of the Black American Composer" Program: Correspondence, 1989
- Box 1 of 4 "Music of the Black American Composer" Program: Evaluation, 1989
- Box 1 of 4 "Music of the Black American Composer" Program: Morehouse Glee Club Quartet, 1989
- Box 1 of 4 "Music of the Black American Composer" Program: Mailing List, 1989
- Box 1 of 4 "Music of the Black American Composer" Program: Press Release, 1989
- Box 1 of 4 "Music of the Black American Composer" Program: Booklet, 1989
- Box 1 of 4 "Music of the Black American Composer" Program: Event Schedule, 1989
- Box 2
- Box 2 of 4 "Mind on Freedom" Conference: Notes, 1996
- Box 2 of 4 "Mind on Freedom" Conference: Concept Statement, 1995

Box 2 of 4 "Mind on Freedom" Conference: Correspondence, 1995

Box 2 of 4 "Mind on Freedom" Conference: Concert Performance Schedule, 1996

Box 2 of 4 "Mind on Freedom" Conference: President's Reception and Award Ceremony, 1996

Box 2 of 4 "Mind on Freedom" Conference: Press Release, 1995-1996

Box 2 of 4 "Mind on Freedom" Conference: Planning Information, 1995-1996

Box 2 of 4 "Mind on Freedom" Conference: Fund-raising, 1995-1996

Box 2 of 4 "Mind on Freedom" Conference: Registration, 1995

Box 2 of 4 "Mind on Freedom" Conference: Event Schedule, 1996

Box 2 of 4 "Mind on Freedom" Conference: Panelists Search, 1995-1996

Box 2 of 4 "Mind on Freedom" Conference: Scholars List, 1996

Box 2 of 4 "Mind on Freedom" Conference: Task Analysis and Timelines, 1995-1996

Box 2 of 4 "Mind on Freedom" Conference: African American Colleges, 1995

Box 2 of 4 "Walking Montgomery" Program: Correspondence, 1996

Box 2 of 4 "Walking Montgomery" Program: Brochure, 1996

Box 2 of 4 "Walking Montgomery" Program: Flyer, 1996

Box 2 of 4 "Walking Montgomery" Program: Event Booklet, 1996

Box 2 of 4 "Walking Montgomery" Program: Press Release, 1995-1996

Box 2 of 4 "Walking Montgomery" Program: Biographies

Box 2 of 4 "Walking Montgomery" Program: Articles and Bibliography

Box 2 of 4 "Walking Montgomery" Program: Photographs

Box 2 of 4 "African American Dance" Conference: Event Schedule, 1990

Box 2 of 4 "African American Dance" Conference: Task Roster, 1990

Box 2 of 4 "African American Dance" Conference: Program Booklet, 1990

Box 2 of 4 "African American Dance" Conference: Proposal and Planning, 1989-1990

Box 2 of 4 "African American Dance" Conference: Press Releases, 1990

- Box 2 of 4 "African American Dance" Conference: Correspondence, 1989-1990
- Box 2 of 4 "African American Dance" Conference: Articles and Bibliographies
- Box 2 of 4 "African American Dance" Conference: Alvin Ailey
- Box 2 of 4 "African American Dance" Conference: Biographies (3 folders)
- Box 2 of 4 Blackside, Inc., 1979
- Box 2 of 4 Program in Black American Culture: Public Affairs (Joyce Lancaster), 1988
- Box 2 of 4 Duke Ellington Youth Anthology, 1991
- Box 2 of 4 "Ancestral Missions" Conference: Brochure, 1991
- Box 2 of 4 "Ancestral Missions" Conference: Program Booklet, 1991
- Box 2 of 4 "Ancestral Missions" Conference: Press Releases, 1991
- Box 2 of 4 "Ancestral Missions" Conference: Correspondence, 1991
- Box 2 of 4 "Ancestral Missions" Conference: Event Schedule, 1991
- Box 2 of 4 "Ancestral Missions" Conference: Program Information, 1991
- Box 3
- Box 3 of 4 "Ancestral Missions" Conference: Participant List (Dramatic Component), 1991
- Box 3 of 4 "Ancestral Missions" Conference: Modjeska M. Simkins, 1990
- Box 3 of 4 "Ancestral Missions" Conference: Biographies
- Box 3 of 4 African Diaspora Festival Program, 1975-1976
- Box 3 of 4 "100 Years of Black Film" Conference: Flyer, 1995
- Box 3 of 4 "100 Years of Black Film" Conference: Acknowledgments, 1995
- Box 3 of 4 "100 Years of Black Film" Conference: Biographies (includes electronic records)
- Box 3 of 4 "100 Years of Black Film" Conference: Bibliography, 1995 (includes electronic records)
- Box 3 of 4 "100 Years of Black Film" Conference: Correspondence, 1994-1995 (2 folders) (includes electronic records)
- Box 3 of 4 "100 Years of Black Film" Conference: Evaluation Report, 1995

Box 3 of 4 "100 Years of Black Film" Conference: Filmography

Box 3 of 4 "100 Years of Black Film" Conference: Production Timeline, 1995

Box 3 of 4 "100 Years of Black Film" Conference: Program Outline, 1994

Box 3 of 4 "100 Years of Black Film" Conference: Graphics (includes electronic records)

Box 3 of 4 "100 Years of Black Film" Conference: Press Releases, 1995

Box 3 of 4 "100 Years of Black Film" Conference: Registration List, 1995

Box 3 of 4 "100 Years of Black Film" Conference: Audiovisual Planning, 1995

Box 3 of 4 "100 Years of Black Film" Conference: Program Book

Box 3 of 4 "100 Years of Black Film" Conference: Within Our Gates (cassette tape)

Box 3 of 4 "Herbs, Oils, and Candles" Conference: Abstract, 1992

Box 3 of 4 "Herbs, Oils, and Candles" Conference: Biography and Bibliography

Box 3 of 4 "Herbs, Oils, and Candles" Conference: Correspondence, 1991-1992

Box 3 of 4 "Herbs, Oils, and Candles" Conference: Flyer, 1992

Box 3 of 4 "Herbs, Oils, and Candles" Conference: Public Relations, 1992

Box 3 of 4 "Herbs, Oils, and Candles" Conference: Program Notes, 1992

Box 3 of 4 "We'll Understand It Better By and By" Conference: Abstracts, 1992

Box 3 of 4 "We'll Understand It Better By and By" Conference: Articles

Box 3 of 4 "We'll Understand It Better By and By" Conference: Bibliography

Box 3 of 4 "We'll Understand It Better By and By" Conference: Bibleway Radio Chorus

Box 3 of 4 "We'll Understand It Better By and By" Conference: Biographies (2 folders)

Box 3 of 4 "We'll Understand It Better By and By" Conference: Brentwood Baptist Church, 1993

Box 3 of 4 "We'll Understand It Better By and By" Conference: Contact Lists, 1992-1993

Box 3 of 4 "We'll Understand It Better By and By" Conference: Brochure, 1993

Box 3 of 4 "We'll Understand It Better By and By" Conference: Program Schedule, 1993

Box 3 of 4 "We'll Understand It Better By and By" Conference: Correspondence, 1992-1993 (2 folders)

Box 4

- Box 4 of 4 "We'll Understand It Better By and By" Conference: Discography
- Box 4 of 4 "We'll Understand It Better By and By" Conference: Pearl Williams-Jones, 1989-1992
- Box 4 of 4 "We'll Understand It Better By and By" Conference: Meetings, 1992
- Box 4 of 4 "We'll Understand It Better By and By" Conference: Notes, 1992
- Box 4 of 4 "We'll Understand It Better By and By" Conference: Program Planning, 1992-1993
- Box 4 of 4 "We'll Understand It Better By and By" Conference: Proposal, 1992-1993
- Box 4 of 4 "We'll Understand It Better By and By" Conference: Resources, 1992-1993
- Box 4 of 4 "Deep River" Concert: Correspondence, 1989-1990
- Box 4 of 4 "Deep River" Concert: Flyer, 1990
- Box 4 of 4 "Deep River" Concert: Press Releases, 1990
- Box 4 of 4 "Deep River" Concert: Program Booklet, 1990
- Box 4 of 4 "Deep River" Concert: Program Planning, 1990
- Box 4 of 4 "Deep River" Concert: Horace C. Boyer, 1990
- Box 4 of 4 "Key to Empowerment?" Landmarks Conference: Correspondence, 1988-1990
- Box 4 of 4 "Key to Empowerment?" Landmarks Conference: Program Planning, 1989-1990
- Box 4 of 4 "Will the Circle be Unbroken?" Conference: Correspondence, 1992 (2 folders)
- Box 4 of 4 Earthwatch Program, 1980-1981
- Box 4 of 4 "Folk Music of the South" Proposal, 1980
- Box 4 of 4 Civil Rights Programs, 1981-1984
- Box 4 of 4 "Standing at the Crossroads" Conference (cancelled): Correspondence, 1990
- Box 4 of 4 African American Music and History Programs, 1980-1993
- Box 4 of 4 Program in Black American Culture, 1981
- Box 4 of 4 A Short Chronology of American History, 2000

