



Smithsonian Institution Archives

Exhibition Records, 1981-2011

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Smithsonian Institution Archives
Washington, D.C.
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Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	2
Container Listing	6

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 12-375
Date:	1981-2011
Extent:	17 cu. ft. (17 record storage boxes)
Creator::	National Museum of African Art. Curatorial
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 12-375, National Museum of African Art.
Curatorial, Exhibition Records

Use Restriction

Restricted for 15 years, until Jan-01-2027; Transferring office; 4/18/2012 memorandum, Yowell to Monsted; Contact reference staff for details.

Descriptive Entry

This accession documents closed, denied, and unfinished exhibitions at the National Museum of African Art (NMAfA). These records contain correspondence, research, notes, checklists, label texts, brochures, floor plans and designs, clippings, loan information, photographs, slides, transparencies, and negatives. Some materials are in electronic format.

Exhibitions documented in this accession include "Traditional Costumery and Jewelry in Africa;" "Traditional Costumes and Jewelry of Egypt;" "Life Afterlife: African Funerary Sculpture;" "The Stranger Among Us;" "African Emblems of Status;" "From the Earth: African Ceramic Art;" "African Islam;" "African Mankala;" "Patterns and Forms;" "Praise Poems: The Katherine White Collection;" "African Masterpieces from the Musee de l'Homme;" "History, Context and Materials: Selections from the Permanent Collection of the National Museum of African Art;" "The Rising of a New Moon: A Century of Tabwa Art;" "A Human Ideal in African Art: Bamana Figurative Sculpture;" "Patterns of Life: West African Strip-Weaving Traditions;" "African Art in the Cycle of Life;" "Objects of Use;" "The Permanent Collection of the National Museum of African Art;" "Images of Power and Identity;" "Images from Bamum: German Colonial Photography at the Court of King Njoya, Cameroon, West Africa, 1902-1915;" "Shoowa Design: Raffia Textiles from Zaire;" "Kalabari Ancestral Screens: Levels of Meaning;" "Echoes of the Kalabari: Sculpture by Sokari Douglas Camp;" "Gold of Africa: Jewelry and Ornaments from Ghana, Cote d'Ivoire, Mali and Senegal;" "Sounding Forms: African Musical Instruments;" "The Essential Gourd;" "Icons: Ideals and Power in the Art of Africa;" "Yoruba: Nine Centuries of African Art and Thought;" "African

Reflections: Art from Northeastern Zaire;" "Africa Illustrated: Fantasy and Reality before 1900;" "Art of the Personal Object;" "Purpose and Perfection: Pottery as a Woman's Art in Central Africa;" "Between Man and the Gods: Sacrifice and Ceremony on a Cast Metal Ring;" "New Dimensions: Selections from the Contemporary Collection;" "Elmina: Art and Trade on the West African Coast;" "Astonishment and Power: Kongo Minkisi and the Art of Renee Stout;" "Asen: Iron Altars from Ouidah, Republic of Benin;" "Face of the Spirits: Masks from the Zaire Basin;" "Beaded Splendor;" "Mohammad Omer Khalil, Etchings; Amir I. M. Nour, Sculpture;" "Ancient Nubia: Egypt's Rival in Africa;" "The Ancient Nubian City of Kerma, 2500-1500 B.C.;" "The Ancient West African City of Benin, A.D. 1300-1897;" "Art from the Forge: Tuareg Metalwork;" "Three Explorations: Yoruba, 'Temne,' and Baga;" "Crowning Achievements: African Arts of Dressing the Head;" "Ceramic Gestures: New Vessels by Magdalene Odundo;" "Adire: Resist-Dyed Cloths of the Yoruba;" "Treasures from Tervuren: Selections from the Belgian Royal Museum for Central Africa;" "The Poetics of Line: Seven Artists of the Nsukka Group;" "Gifts to the National Collection of African Art;" "A Spiral of History: A Carved Tusk from the Loango Coast, Congo;" "Olowe of Ise: A Yoruba Sculptor to Kings;" "African Forms in the Furniture of Pierre Legrain;" "Baule: African Art/Western Eyes;" "Hats Off! A Salute to African Headwear;" "Wrapped in Pride: Ghanaian Kente and African American Identity;" "A Concrete Vision: Oshogbo Art in the 1960s;" "The Artistry of African Currency;" "Transatlantic Dialogue: Contemporary Art In and Out of Africa;" "Audible Artworks: Selected African Musical Instruments;" "Identity of the Sacred: Two Nigerian Shrine Figures;" "Chant Avedissian: A Contemporary Artist of Egypt;" "In the Presence of Spirits: African Art from the National Museum of Ethnology, Lisbon;" "Making the Grade: Arts of Initiation;" "Spectacular Display: The Art of Nkanu Initiation Rituals;" "The Last Supper Revisited;" "Gifts and Blessings: The Textile Arts of Madagascar;" "A Personal Journey: Central African Art from the Lawrence Gussman Collection;" "Ethiopian Passages: Dialogues in the Diaspora;" "The Fabric of Moroccan Life;" "InSights;" "Playful Performers;" "Treasures;" "TEXTures: Word and Symbol in Contemporary African Art;" "Where Gods and Mortals Meet: Continuity and Renewal in Urhobo Art;" "African Gold: Selections from the Glassell Collection, The Museum of Fine Arts, Houston;" "BIG/small;" "Body of Evidence;" "Resonance from the Past: African Sculpture from the New Orleans Museum of Art;" "First Look: The Walt Disney-Tishman African Art Collection;" "African Vision: The Walt Disney-Tishman African Art Collection;" "Inscribing Meaning: Writing and Graphic Systems in African Art;" "Encompassing the Globe: Portugal and the World in the 16th and 17th Centuries;" "The Art of Being Tuareg: Sahara Nomads in a Modern World;" "El Anatsui: Gawu;" "Treasures 2008;" "Treasures II;" "TxtStyles/Fashioning Identity;" "Desert Jewels: North African Jewelry and Photography from the Xavier Guerrand-Hermes Collection;" "Artists in Dialogue: Antonio Ole and Aime Mpane;" "Mami Wata: Arts for Water Spirits in Africa and its Diasporas;" "Artful Animals;" "African Vision: Disney-Tishman Highlights;" "Yinka Shonibare MBE;" "The Healing Power of Art: Works of Art by Haitian Children after the Earthquake;" "Grass Roots: African Origins of an American Art;" "Paul Emmanuel: Transitions;" and "A Brave New World."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, African
- Museum exhibits

Types of Materials:

- Black-and-white negatives
- Black-and-white photographs
- Brochures
- Clippings

Color negatives
Color photographs
Color transparencies
Compact discs
Digital versatile discs
Electronic records
Floor plans
Floppy disks
Manuscripts

Names:

A Brave New World (Exhibition) (2010-2012: Washington, D.C.)
A Concrete Vision: Oshogbo Art in the 1960s (Exhibition) (1999-2000: Washington, D.C.)
A Human Ideal in African Art: Bamana Figurative Sculpture (Exhibition) (1986: Washington, D.C.)
A Personal Journey: Central African Art from the Lawrence Gussman Collection (Exhibition) (2002: Washington, D.C.)
A Spiral of History: A Carved Tusk from the Loango Coast, Congo (Exhibition) (1998: Washington, D.C.)
Adire: Resist-Dyed Cloths of the Yoruba (Exhibition) (1997: Washington, D.C.)
Africa Illustrated: Fantasy and Reality before 1900 (Exhibition) (1991: Washington, D.C.)
African Art in the Cycle of Life (Exhibition) (1987-1988: Washington, D.C.)
African Emblems of Status (Exhibition) (1982-1983: Washington, D.C.)
African Forms in the Furniture of Pierre Legrain (Exhibition) (1998: Washington, D.C.)
African Gold: Selections from the Glassell Collection, The Museum of Fine Arts, Houston (Exhibition) (2006: Washington, D.C.)
African Islam (Exhibition) (1983-1984: Washington, D.C.)
African Mankala (Exhibition) (1984: Washington, D.C.)
African Masterpieces from the Musee de l'Homme (Exhibition) (1985: Washington, D.C.)
African Reflections: Art from Northeastern Zaire (Exhibition) (1991-1992: Washington, D.C.)
African Vision: Disney-Tishman Highlights (Exhibition) (2009- : Washington, D.C.)
African Vision: The Walt Disney-Tishman African Art Collection (Exhibition) (2007-2008: Washington, D.C.)
Ancient Nubia: Egypt's Rival in Africa (Exhibition) (1995: Washington, D.C.)
Art from the Forge: Tuareg Metalwork (Exhibition) (1995-1996: Washington, D.C.)
Art of the Personal Object (Exhibition) (1991-2007: Washington, D.C.)
Artful Animals (Exhibition) (2009-2010: Washington, D.C.)
Artists in Dialogue: António Ole and Aimé Mpane (Exhibition) (2009: Washington, D.C.)
Asen: Iron Altars from Ouidah, Republic of Benin (Exhibition) (1993-1994: Washington, D.C.)
Astonishment and Power: Kongo Minkisi and the Art of Renee Stout (Exhibition) (1993-1994: Washington, D.C.)
Audible Artworks: Selected African Musical Instruments (Exhibition) (2000-2001: Washington, D.C.)
BIG/small (Exhibition) (2006: Washington, D.C.)
Baule: African Art/Western Eyes (Exhibition) (1999: Washington, D.C.)
Beaded Splendor (Exhibition) (1994: Washington, D.C.)
Between Man and the Gods: Sacrifice and Ceremony on a Cast Metal Ring (Exhibition) (1992: Washington, D.C.)
Body of Evidence (Exhibition) (2006-2008: Washington, D.C.)
Ceramic Gestures: New Vessels by Magdalene Odundo (Exhibition) (1996-1997: Washington, D.C.)
Chant Avedissian: A Contemporary Artist of Egypt (Exhibition) (2000-2001: Washington, D.C.)
Crowning Achievements: African Arts of Dressing the Head (Exhibition) (1996: Washington, D.C.)
Desert Jewels: North African Jewelry and Photography from the Xavier Guerrand-Hermes Collection (Exhibition) (2008-2009: Washington, D.C.)

Echoes of the Kalabari: Sculpture by Sokari Douglas Camp (Exhibition) (1988-1989: Washington, D.C.)
El Anatsui: Gawu (Exhibition) (2008: Washington, D.C.)
Elmina: Art and Trade on the West African Coast (Exhibition) (1992-1993: Washington, D.C.)
Encompassing the Globe: Portugal and the World in the 16th and 17th Centuries (Exhibition) (2007: Washington, D.C.)
Ethiopian Passages: Dialogues in the Diaspora (Exhibition) (2003: Washington, D.C.)
Face of the Spirits: Masks from the Zaire Basin (Exhibition) (1994: Washington, D.C.)
First Look: The Walt Disney-Tishman African Art Collection (Exhibition) (2006: Washington, D.C.)
From the Earth: African Ceramic Art (Exhibition) (1983: Washington, D.C.)
Gifts and Blessings: The Textile Arts of Madagascar (Exhibition) (2002: Washington, D.C.)
Gifts to the National Collection of African Art (Exhibition) (1997-1998: Washington, D.C.)
Gold of Africa: Jewelry and Ornaments from Ghana, Cote d'Ivoire, Mali and Senegal (Exhibition) (1989: Washington, D.C.)
Grass Roots: African Origins of an American Art (Exhibition) (2010: Washington, D.C.)
Hats Off! A Salute to African Headwear (Exhibition) (1999: Washington, D.C.)
History, Context, and Materials: Selections from the Permanent Collection of the National Museum of African Art (Exhibition) (1985-1986: Washington, D.C.)
Icons: Ideals and Power in the Art of Africa (Exhibition) (1989-1990: Washington, D.C.)
Identity of the Sacred: Two Nigerian Shrine Figures (Exhibition) (2000-2001: Washington, D.C.)
Images from Bamum: German Colonial Photography at the Court of King Njoya, Cameroon, West Africa, 1902-1915 (Exhibition) (1988: Washington, D.C.)
Images of Power and Identity (Exhibition) (1992-2004: Washington, D.C.)
In the Presence of Spirits: African Art from the National Museum of Ethnology, Lisbon (Exhibition) (2001: Washington, D.C.)
Inscribing Meaning: Writing and Graphic Systems in African Art (Exhibition) (2007: Washington, D.C.)
Insights (Exhibition) (2004: Washington, D.C.)
Kalabari Ancestral Screens: Levels of Meaning (Exhibition) (1988-1989: Washington, D.C.)
Life . . . Afterlife: African Funerary Sculpture (Exhibition) (1981-1982: Washington, D.C.)
Making the Grade: Arts of Initiation (Exhibition) (2001-2002: Washington, D.C.)
Mami Wata: Arts for Water Spirits in Africa and its Diasporas (Exhibition) (2009: Washington, D.C.)
Mohammad Omer Khalil, Etchings; Amir I. M. Nour, Sculpture (Exhibition) (1994-1995: Washington, D.C.)
New Dimensions: Selections from the Contemporary Collection (Exhibition) (1992: Washington, D.C.)
Objects of Use (Exhibition) (1987-1988: Washington, D.C.)
Olowe of Ise: A Yoruba Sculptor to Kings (Exhibition) (1998: Washington, D.C.)
Patterns and Forms (Exhibition) (1984: Washington, D.C.)
Patterns of Life: West African Strip-Weaving Traditions (Exhibition) (1987-1988: Washington, D.C.)
Paul Emmanuel: Transitions (Exhibition) (2010: Washington, D.C.)
Playful Performers (Exhibition) (2004: Washington, D.C.)
Praise Poems: The Katherine White Collection (Exhibition) (1984-1985: Washington, D.C.)
Purpose and Perfection: Pottery as a Woman's Art in Central Africa (Exhibition) (1997: Washington, D.C.)
Resonance from the Past: African Sculpture from the New Orleans Museum of Art (Exhibition) (2006-2007: Washington, D.C.)
Shoowa Design: Raffia Textiles from Zaire (Exhibition) (1988: Washington, D.C.)
Sounding Forms: African Musical Instruments (Exhibition) (1989: Washington, D.C.)
Spectacular Display: The Art of Nkanu Initiation Rituals (Exhibition) (2001-2002: Washington, D.C.)
TEXTures: Word and Symbol in Contemporary African Art (Exhibition) (2005: Washington, D.C.)
The Ancient Nubian City of Kerma, 2500-1500 B.C. (Exhibition) (1995-1998: Washington, D.C.)
The Ancient West African City of Benin, A.D. 1300-1897 (Exhibition) (1995-2004: Washington, D.C.)

The Art of Being Tuareg: Sahara Nomads in a Modern World (Exhibition) (2007-2008: Washington, D.C.)
The Artistry of African Currency (Exhibition) (2000: Washington, D.C.)
The Essential Gourd (Exhibition) (1989-1990: Washington, D.C.)
The Fabric of Moroccan Life (Exhibition) (2003: Washington, D.C.)
The Healing Power of Art: Works of Art by Haitian Children after the Earthquake (Exhibition) (2010-2011: Washington, D.C.)
The Last Supper Revisited (Exhibition) (2002: Washington, D.C.)
The Permanent Collection of the National Museum of African Art (Exhibition) (1987-1992: Washington, D.C.)
The Poetics of Line: Seven Artists of the Nsukka Group (Exhibition) (1997-1998: Washington, D.C.)
The Rising of a New Moon: A Century of Tabwa Art (Exhibition) (1986: Washington, D.C.)
The Stranger Among Us (Exhibition) (1982: Washington, D.C.)
Three Explorations: Yoruba, 'Temne,' and Baga (Exhibition) (1995-1996: Washington, D.C.)
Traditional Costumery and Jewelry in Africa (Exhibition) (1981: Washington, D.C.)
Traditional Costumes and Jewelry of Egypt (Exhibition) (1981: Washington, D.C.)
Transatlantic Dialogue: Contemporary Art In and Out of Africa (Exhibition) (2000: Washington, D.C.)
Treasures (Exhibition) (2004-2005: Washington, D.C.)
Treasures 2008 (Exhibition) (2008: Washington, D.C.)
Treasures II (Exhibition) (2008: Washington, D.C.)
Treasures from Tervuren: Selections from the Belgian Royal Museum for Central Africa (Exhibition) (1997: Washington, D.C.)
TxtStyles/Fashioning Identity (Exhibition) (2008: Washington, D.C.)
Where Gods and Mortals Meet: Continuity and Renewal in Urhobo Art (Exhibition) (2005: Washington, D.C.)
Wrapped in Pride: Ghanaian Kente and African American Identity (Exhibition) (1999-2000: Washington, D.C.)
Yinka Shonibare MBE (Exhibition) (2010: Washington, D.C.)
Yoruba: Nine Centuries of African Art and Thought (Exhibition) (1990: Washington, D.C.)

Container Listing

Box 1

Closed Exhibitions

- "Traditional Costumery and Jewelry in Africa" and "Traditional Costumes and Jewelry of Egypt," 1981
- Box 1 of 17 Notes, exhibit text, insurance values
- "Life Afterlife: African Funerary Sculpture," 1981-1982
- Box 1 of 17 Object texts/labels; budget; loans; schedule of programs; exhibit outline
- "The Stranger Among Us," 1982
- Box 1 of 17 Exhibition proposal/exhibit texts; loan receipts/lists/requests; object pictures/labels; background research
- Box 1 of 17 Object pictures/labels; publicity
- "African Emblems of Status," 1982-1983
- Box 1 of 17 Part I - Achievement; Part II - Status (A-C)
- Box 1 of 17 Part II - Status (C-D)
- "From the Earth: African Ceramic Art," 1982-1983
- Box 1 of 17 Exhibition agreement; American Museum of Natural History; Arnett; Bresler; Hersey; Hirshhorn; Jacobs; Metropolitan Museum of Art; NMAfA Gift Shop; National Museum of Natural History; Nooter; Salan; University Museum, University of Pennsylvania; Virginia Museum of Fine Arts; Wright; object photocopies
- Box 1 of 17 Borrowed object list; object pictures/exhibit texts/labels; miscellaneous
- "African Islam," 1983-1984
- Box 1 of 17 Lists; object labels/captions; loan requests, invoices, agreements, etc./ photograph requests; miscellaneous
- "African Mankala," 1984
- Box 1 of 17 Checklist
- "Patterns and Forms (Works from the Permanent Collection)," 1984

- Box 1 of 17 Exhibit plans; object labels/photographs; docent tour notes; miscellaneous (including press, bibliography)
- "Praise Poems: The Katherine White Collection (Pan-African Art Exhibition)," 1984-1985
- Box 1 of 17 Checklists; object photographs/labels/texts; correspondence; publicity/press
- "African Masterpieces from the Musee de l'Homme," 1985
- Box 1 of 17 Paris - Press clippings
- Box 1 of 17 Paris
- Box 1 of 17 Paris - Labels
- "History, Context and Materials: Selections from the Permanent Collection of the National Museum of African Art," 1985-1986
- Box 1 of 17 Exhibit texts (including for docents); memoranda/correspondence re: objects, loans; object pictures/labels/lists; docent training information; publicity/press (2 folders)
- "The Rising of a New Moon: A Century of Tabwa Art," 1986
- Box 1 of 17 Correspondence with University of Michigan Museum of Art; object photographs/identifications; object labels/texts
- Box 1 of 17 Memoranda/correspondence; brochure information; background research; teacher's guide; photocopied pictures; production schedule; visitor comments; publicity/press
- "A Human Ideal in African Art: Bamana Figurative Sculpture," 1986
- Box 1 of 17 Exhibit texts; lender list; budget; curriculum vitae (Ezra; McNaughton); object photographs
- Box 2
- "Patterns of Life: West African Strip-Weaving Traditions," 1987-1988
- Box 2 of 17 Object labels; de-installation notes; exhibit plans
- "African Art in the Cycle of Life," 1987-1988
- Box 2 of 17 Polaroid photographs; object labels; proposal; insurance values
- "Objects of Use," 1987-1988
- Box 2 of 17 Memoranda/correspondence; object labels

- "The Permanent Collection of the National Museum of African Art" (title changed to "Images of Power and Identity" in 1992), 1987-2004
- Box 2 of 17 Object photos/lists
- Box 2 of 17 Object labels (4 folders)
- "Images from Bamum: German Colonial Photography at the Court of King Njoya, Cameroon, West Africa, 1902-1915," 1988
- Box 2 of 17 Memoranda/correspondence; exhibit plans; slide show script/presentation; publicity/press; object list; object photographs/labels
- "Shoowa Design: Raffia Textiles from Zaire," 1988
- Box 2 of 17 Review; exhibit texts/labels; object photographs
- Box 2 of 17 Object photographs (2 folders)
- Box 2 of 17 Labels
- Box 2 of 17 Correspondence and memoranda
- "Kalabari Ancestral Screens: Levels of Meaning," 1988-1989
- Box 2 of 17 Exhibit text; installation photographs
- "Echoes of the Kalabari: Sculpture by Sokari Douglas Camp," 1988-1989
- Box 2 of 17 Exhibit text
- "Gold of Africa: Jewelry and Ornaments from Ghana, Cote d'Ivoire, Mali and Senegal," 1989
- Box 2 of 17 Object list; object photographs
- Box 3
- "Sounding Forms: African Musical Instruments," 1989
- Box 3 of 17 Object photographs/identifications (3 folders)
- Box 3 of 17 Memoranda/correspondence re: loans/mounts/conservation/etc.; checklists
- Box 3 of 17 Checklists; memoranda/correspondence
- Box 3 of 17 Exhibit plans; object photographs; exhibit texts; publicity/press; miscellaneous; lender file

- "The Essential Gourd," 1989-1990
- Box 3 of 17 "Exhibition Book"
- Box 3 of 17 Publicity/press; exhibition agreement; memoranda/miscellaneous information/correspondence; inventory/loan lists; exhibit texts
- "Icons: Ideals and Power in the Art of Africa," 1989-1990
- Box 3 of 17 Object photographs/identifications/lists (2 folders)
- Box 3 of 17 Object photographs/identifications/lists; slides
- "Yoruba: Nine Centuries of African Art and Thought," 1990
- Box 3 of 17 Exhibit plans; price list; correspondence (re: loans, book, exhibit, etc.); information on tours, etc.; exhibition agreement; checklists/object lists; video notes; pictures/object information/labels
- Box 4
- Box 4 of 17 Exhibit texts/object labels/maps
- Box 4 of 17 Publicity/press; praise; miscellaneous (including photos)
- Box 4 of 17 Object photographs/notes (2 folders)
- "African Reflections: Art from Northeastern Zaire," 1991-1992
- Box 4 of 17 Preview invitation
- "Africa Illustrated: Fantasy and Reality before 1900," 1991
- Box 4 of 17 Exhibit texts/photographs/lists
- Box 4 of 17 Visitor comments/questions; labels/texts; memoranda/correspondence; background research; pictures/identifications; publicity/press
- Box 4 of 17 Labels/texts
- Box 4 of 17 Exhibition brochure/labels; news clipping
- "Art of the Personal Object," 1991
- Box 4 of 17 Exhibit text
- "Purpose and Perfection: Pottery as a Woman's Art in Central Africa," 1992-1998
- Box 4 of 17 Exhibition proposal; exhibit text/object photographs/lists

- Box 4 of 17 Texts/photographs/lists
- "Between Man and the Gods: Sacrifice and Ceremony on a Cast Metal Ring,"
 1992
- Box 4 of 17 Exhibit plans; memoranda; didactics; correspondence; background research;
 negatives; pictures
- Box 4 of 17 Pictures/texts/slides; memoranda; purchase recommendation; exhibit plans;
 pictures/photographs
- "New Dimensions: Selections from the Contemporary Collection," 1992
- Box 4 of 17 Recent Acquisitions/New Dimensions
- "Elmina: Art and Trade on the West African Coast," 1992-1993
- Box 4 of 17 Correspondence/memoranda/loan information; object checklists; references
- Box 5
- Box 5 of 17 Labels
- Box 5 of 17 Public Comments
- Box 5 of 17 Cloth of the Great Handout
- "Astonishment and Power: Kongo Minkisi and the Art of Renee Stout,"
 1993-1994
- Box 5 of 17 Object lists with pictures; object photographs/texts
- Box 5 of 17 Object photographs/texts
- "Asen: Iron Altars from Ouidah, Republic of Benin," 1993-1994
- Box 5 of 17 Object labels; exhibit texts; publicity/press; visitor comments; objects/lists;
 background research; photographs/pictures; memoranda/correspondence
- "Face of the Spirits: Masks from the Zaire Basin," 1994
- Box 5 of 17 Schedules; correspondence/comments; event announcements; publicity/
 press
- "Beaded Splendor," 1994
- Box 5 of 17 Labels; object list; schedule; correspondence (including loans)/memoranda;
 object pictures/identifications; exhibit outlines; miscellaneous

- "Mohammad Omer Khalil, Etchings; Amir I. M. Nour, Sculpture," 1994-1995
- Box 5 of 17 Press release
- "Ancient Nubia: Egypt's Rival in Africa," 1995
- Box 5 of 17 Venue list; exhibit plans; cartography/linguistic background of Nubia; object pictures/labels
- Box 5 of 17 Object pictures/labels
- Box 5 of 17 Photographs/labels; exhibit texts/bibliographies; education materials; publicity/press
- Box 5 of 17 Background research; Polaroid photographs
- "The Ancient Nubian City of Kerma, 2500-1500 B.C.," 1995-2004
- Box 5 of 17 Object lists/miscellaneous lists; correspondence with Museum of Fine Arts (Boston); publicity/press; exhibition agreement; exhibition texts/labels/ photographs
- Box 5 of 17 Object photographs
- Box 5 of 17 Background research; exhibit plans; photographs, etc.; loan information; education materials (including docent training and tours)
- Box 6
- "The Ancient West African City of Benin, A.D. 1300-1897," 1995-2004
- Box 6 of 17 Correspondence, exhibit text, research
- "Art from the Forge: Tuareg Metalwork," 1995-1996
- Box 6 of 17 Conservation Reports - Individual
- Box 6 of 17 Correspondence
- Box 6 of 17 Textiles - Arkilla jenngo
- Box 6 of 17 Information sheets
- Box 6 of 17 Kerr invoice
- Box 6 of 17 Maps
- Box 6 of 17 Material list - Kerr pieces
- Box 6 of 17 Photographs from NMAfA Archives

Box 6 of 17	Purchase recommendation
Box 6 of 17	Tuareg scholars
Box 6 of 17	Conservation report - Summary
Box 6 of 17	Tuareg collections
Box 6 of 17	Collection from R. Kerr information
Box 6 of 17	Notes - Outside scholars
Box 6 of 17	Tuareg exhibitions
Box 6 of 17	Labels
Box 6 of 17	Miscellaneous
	"Three Explorations: Yoruba, 'Temne,' and Baga," 1995-1996
Box 6 of 17	Exhibition texts (labels?); correspondence; bibliographies; background research
Box 6 of 17	Purchase recommendation; exhibit plans; photographs/pictures
Box 6 of 17	Baga labels
Box 6 of 17	Baga exhibition
Box 6 of 17	Map exploration, Baga
Box 6 of 17	Baga - Conservation
Box 6 of 17	Audience comments
	"Crowning Achievements: African Arts of Dressing the Head," 1996
Box 6 of 17	Object pictures/identifications (for Galleries 1-10B)
Box 6 of 17	Conservation memorandum; background research (including annotated bibliography, list); object photographs/identifications
Box 6 of 17	Object photographs/identifications; photographs added by NMAfA
	"Ceramic Gestures: New Vessels by Magdalene Odundo," 1996-1997
Box 6 of 17	Slides; catalogue (including list and labels); exhibition texts; receipt for video
Box 6 of 17	University of California, Santa Barbara
Box 6 of 17	University Art Museum, University of California, Santa Barbara

- "Adire: Resist-Dyed Cloths of the Yoruba," 1997
- Box 6 of 17 Press; proposal; label copy with photographs; images
- "Treasures from Tervuren: Selections from the Belgian Royal Museum for Central Africa," 1997
- Box 6 of 17 Publicity/press; notes/memoranda/correspondence/travel arrangements; background research; exhibit plans
- Box 6 of 17 Exhibition agreement; education materials; guest list; handwritten notes/visitor comments; slides/slide notes; object lists; timeline; exhibition texts; Tervuren booklet
- Box 7
- Box 7 of 17 Photographs/photograph labels; object labels; budget information; exhibition notes; correspondence/memoranda; miscellaneous (including pamphlets from other museums)
- "The Poetics of Line: Seven Artists of the Nsukka Group," 1997-1998
- Box 7 of 17 Labels, brochure
- Box 7 of 17 Loan forms
- Box 7 of 17 Notes
- "Gifts to the National Collection of African Art," 1997-1998
- Box 7 of 17 Labels
- "A Spiral of History: A Carved Tusk from the Loango Coast, Congo," 1998
- Box 7 of 17 Research/wall/brochure text
- Box 7 of 17 Photos
- Box 7 of 17 Kongo Ivories
- Box 7 of 17 Kongo ivory tusk - Loango Coast
- "Olowe of Ise: A Yoruba Sculptor to Kings," 1998
- Box 7 of 17 Preview invitation
- "African Forms in the Furniture of Pierre Legrain," 1998

- Box 7 of 17 Object photographs/slides; labels; loan information; correspondence; exhibit plans; background research; publicity
- Box 7 of 17 Correspondence
- "Baule: African Art/Western Eyes," 1999
- Box 7 of 17 Checklists; exhibit plans; correspondence; object photographs/identifications/background
- Box 7 of 17 Object photographs/identifications/background
- Box 7 of 17 Design/layout; lists; label copy; schedule; correspondence; memoranda; exhibition contract; exhibit folder
- Box 7 of 17 Baule miscellaneous
- "Hats Off! A Salute to African Headwear," 1999
- Box 7 of 17 Object labels/photographs; detail report; schedule; photograph list; educational activities; exhibit plans; correspondence re: slides/prints
- "Wrapped in Pride: Ghanaian Kente and African American Identity," 1999-2000
- Box 7 of 17 Labels
- Box 7 of 17 Object photographs/identifications
- Box 8
- Box 8 of 17 Object photographs/identifications (4 folders)
- Box 8 of 17 Object photographs/identifications; publicity/press
- Box 8 of 17 Newark Museum packet; Newark Museum correspondence/lists/texts/programs; exhibit text draft; lists; activity/community room notes; memoranda/correspondence; exhibit texts; exhibit plans
- Box 8 of 17 Exhibit labels/texts; activity room texts; photocopied pictures; miscellaneous (including correspondence, eBay printouts, etc.)
- Box 8 of 17 "A Concrete Vision: Oshogbo Art in the 1960s," 2000
- Box 8 of 17 Object labels; texts; object identifications/photographs
- Box 8 of 17 Susanne Wenger photographs; lists; notes on meetings; correspondence; conservation; education program script; exhibit plans; publicity; background research
- Box 8 of 17 Oshogbo notebook

Box 8 of 17 Correspondence; loan documents; object lists

Box 8 of 17 Layout; text; research

Box 8 of 17 "The Artistry of African Currency," 2000

Box 8 of 17 Panel illustrations/text; handling/installation instructions; crate information; correspondence

Box 9

Box 9 of 17 Money: Maps

Box 9 of 17 Money: Photographs

Box 9 of 17 Money: Lenders

Box 9 of 17 Money: Objects in Exhibition

Box 9 of 17 Money: Didactics

Box 9 of 17 Money: Brochure

Box 9 of 17 Money: Bibliography

Box 9 of 17 Money: Research Towards (2 folders)

Box 9 of 17 Lists, etc.

Box 9 of 17 "Transatlantic Dialogue: Contemporary Art In and Out of Africa," 2000

Box 9 of 17 Object labels/photos

Box 9 of 17 Comment sheets; lists

Box 9 of 17 Detail report; exhibit plans; checklists; exhibition contract; press release; photographer order form; notes on meetings; schedule; correspondence; miscellaneous

Box 9 of 17 "Audible Artworks: Selected African Musical Instruments," 2000-2001

Box 9 of 17 Object labels/list/photographs; borrowing/loan agreements; notes on meetings; object list; schedule; publicity

Box 9 of 17 "Identity of the Sacred: Two Nigerian Shrine Figures," 2000-2001

Box 9 of 17 Visitor comment sheets; correspondence; layout; text; miscellaneous

Box 9 of 17 "Chant Avedissian: A Contemporary Artist of Egypt," 2000-2001

- Box 9 of 17 Press release, press (including article re: "Encounters with the Contemporary")
- Box 9 of 17 "In the Presence of Spirits: African Art from the National Museum of Ethnology, Lisbon," 2001
- Box 9 of 17 Object list; object labels/photographs
- Box 9 of 17 Object labels/photographs
- Box 9 of 17 Object labels/photographs; exhibit guide/layout; family guide; exhibition contract; gift agreement; proposal; miscellaneous (including Museum for African Art information, publicity)
- Box 9 of 17 "Making the Grade: Arts of Initiation," 2001-2002
- Box 9 of 17 Texts; plans; objects; research; miscellaneous
- Box 9 of 17 "Spectacular Display: The Art of Nkanu Initiation Rituals," 2001-2002
- Box 9 of 17 Press/publicity; object lists; conservation notes; layout; pictures of objects; correspondence; text
- Box 9 of 17 "The Last Supper Revisited," 2002
- Box 9 of 17 Stanford University Alumni Expedition packet
- Box 9 of 17 "Gifts and Blessings: The Textile Arts of Madagascar," 2002
- Box 9 of 17 Information on Field Museum visit; exhibit proposal; photographs

Box 10

- Box 10 of 17 Contents of Master Book (2 folders)
- Box 10 of 17 Research (2 folders)
- Box 10 of 17 Texts
- Box 10 of 17 Press coverage/web
- Box 10 of 17 Honorarium documents; book correspondence
- Box 10 of 17 Image loans
- Box 10 of 17 Object loans (2 folders)
- Box 10 of 17 Research, reports, object lists, memoranda
- Box 10 of 17 Textile Images (color scans)
- Box 10 of 17 Receipts

Box 10 of 17 Madagascar hard copy images

Box 10 of 17 Reviews, etc.

Box 10 of 17 "A Personal Journey: Central African Art from the Lawrence Gussman Collection," 2002

Box 10 of 17 Philbrook Museum information; exhibit plans/layout; music selections; object list/values; correspondence (including re: conservation/mounting); object identifications/labels; section texts; exhibition contract; Gussman biography

Box 10 of 17 "Ethiopian Passages: Dialogues in the Diaspora," 2003

Box 10 of 17 Object labels/photographs; booklet

Box 11

Box 11 of 17 "The Fabric of Moroccan Life," 2003

Box 11 of 17 Slides; invitation to Indianapolis show; layout/design; exhibit text with images; correspondence; Indianapolis Museum of Art documents (2 folders)

Box 11 of 17 Moroccan holdings, NMAfA

Box 11 of 17 Moroccan exhibition labels

Box 11 of 17 Moroccan exhibition objects

Box 11 of 17 Moroccan proposals for exhibition

Box 11 of 17 Moroccan websites

Box 11 of 17 Moroccan exhibition contract

Box 11 of 17 Moroccan correspondence

Box 11 of 17 Moroccan exhibition events

Box 11 of 17 "InSights," 2004

Box 11 of 17 InSights

Box 11 of 17 "Playful Performers," 2004

Box 11 of 17 Lists/notes/education materials

Box 11 of 17 "Treasures," 2004-2005

Box 11 of 17 Press

Box 11 of 17 "TEXTures: Word and Symbol in Contemporary African Art," 2005

Box 11 of 17	Exhibit plans/layout; object list with images; proposal
Box 11 of 17	Kellog: Education programs
Box 11 of 17	Education/public programs
Box 11 of 17	Press release
Box 11 of 17	Kellogg Grant
Box 11 of 17	"Where Gods and Mortals Meet: Continuity and Renewal in Urhobo Art," 2005
Box 11 of 17	Object labels/photographs
Box 11 of 17	Object labels/photographs; installation photos; lists; music selections; script; press
Box 11 of 17	Exhibit text; Museum for African Art (MfAA) pitch; schedule; layout/design; crate list; correspondence; contract
Box 11 of 17	"African Gold: Selections from the Glassell Collection, The Museum of Fine Arts, Houston" 2006
Box 11 of 17	Labels
Box 11 of 17	Exhibition
Box 11 of 17	Exhibition checklist
Box 11 of 17	Press; wall text; docent text
Box 11 of 17	"BIG/small," 2006
Box 11 of 17	Clippings; education; wall text and label copy; checklist; floor plan; visitor study
Box 11 of 17	Press
Box 11 of 17	"Body of Evidence," 2006-2008
Box 11 of 17	Object lists

Box 12

Box 12 of 17	Wall text and label copy
Box 12 of 17	Clippings; text
Box 12 of 17	Checklist; press; correspondence; floor plan; miscellaneous

Box 12 of 17	"Resonance from the Past: African Sculpture from the New Orleans Museum of Art," 2006-2007
Box 12 of 17	Object photographs/text
Box 12 of 17	Object photographs/text; design plan
Box 12 of 17	"First Look: The Walt Disney-Tishman African Art Collection," 2006
Box 12 of 17	Press; text; object list
Box 12 of 17	"African Vision: The Walt Disney-Tishman African Art Collection," 2007-2009
Box 12 of 17	Wall text and label copy; press
Box 12 of 17	Clippings; correspondence; object photographs
Box 12 of 17	Exhibit; correspondence
Box 12 of 17	Press
Box 12 of 17	Exhibit opening
Box 12 of 17	Visitor comments
Box 12 of 17	Tour
Box 12 of 17	"Inscribing Meaning: Writing and Graphic Systems in African Art," 2007
Box 12 of 17	Design layout; text; miscellaneous
Box 12 of 17	Correspondence with artists
Box 12 of 17	Fundraising; budget
Box 12 of 17	Loans
Box 12 of 17	Fowler Museum of Cultural History collaboration
Box 12 of 17	Loans (2 folders)
Box 12 of 17	Rachid Koraichi correspondence
Box 12 of 17	Ghada Amer/Gagosian Gallery
Box 12 of 17	Brooklyn Museum of Art
Box 12 of 17	Images - Ways of Knowing, Inscribing Identity: The Body
Box 12 of 17	Images - Sacred Scripts, Writing Politics, The Word Unbound: Exploring the Book, Word Play

Box 12 of 17 Graphics, photos
Box 12 of 17 Hieroglyphic vending machine
Box 12 of 17 Loan Files (7 folders)
Box 12 of 17 Fowler Museum of Cultural History image requests
Box 12 of 17 Loan Files (25 folders)
Box 12 of 17 Honoraria

Box 13

Box 13 of 17 Images - Michael C. Carlos Museum, Emory University
Box 13 of 17 Images - The University of Iowa Museum of Art
Box 13 of 17 Images - The British Museum
Box 13 of 17 Correspondence
Box 13 of 17 Stephenie Hollyman
Box 13 of 17 Images - Elisha Renne
Box 13 of 17 Loans
Box 13 of 17 Images - Sarah Brett-Smith (2 folders)
Box 13 of 17 Images - Indianapolis Museum of Art
Box 13 of 17 Images - Deitch Projects
Box 13 of 17 Images - Brooklyn Museum of Art
Box 13 of 17 Images - de Young Museum
Box 13 of 17 Images - Museum of Fine Arts, Boston
Box 13 of 17 Images - National Museum of Natural History
Box 13 of 17 Dan mask donation
Box 13 of 17 Scholarly Studies Program
Box 13 of 17 Ghada Amer (includes electronic records)
Box 13 of 17 Public relations images (includes electronic records)
Box 13 of 17 Exhibit text

Box 13 of 17	Exhibit
Box 13 of 17	Web/Omniplot
Box 13 of 17	Public responses
Box 13 of 17	Schedule
Box 13 of 17	Design and general
Box 13 of 17	Education
Box 13 of 17	Additional images for proposal to travel
Box 13 of 17	Prospectus
Box 13 of 17	October Gallery, London; guest lists; miscellaneous
Box 13 of 17	Fowler Museum of Cultural History collaboration
Box 13 of 17	Draft floor plans
Box 13 of 17	Design; text; graphics
Box 13 of 17	Proposal to Morgan Stanley
Box 13 of 17	MetLife grant
Box 13 of 17	Press coverage
Box 13 of 17	"Encompassing the Globe: Portugal and the World in the 16th and 17th Centuries," 2007
Box 13 of 17	Brochure; text; clipping
Box 13 of 17	Contemporary art at NMAfA
Box 13 of 17	Tour notes
Box 13 of 17	Photographs with identifications; research
Box 13 of 17	Correspondence
Box 13 of 17	Exhibit texts
Box 13 of 17	Articles/reference
Box 13 of 17	Maconde Mapico mask
Box 13 of 17	Ethiopian paintings - Foreign influence, 16th and 17th centuries
Box 13 of 17	Portuguese in Guinea

- Box 13 of 17 Senegambia Region - Diola masks, Casamance; Architecture, Luso-African identity
- Box 13 of 17 Benin Kingdom - Portuguese objects (decorative)
- Box 13 of 17 Sapi and Bini - Portuguese objects (ivory)
- Box 13 of 17 Republic of Benin - Portuguese fort of San Joao Baptista de Ajuda
- Box 13 of 17 Benin Kingdom - Foreign figures on ivories; meeting of second cultures
- Box 13 of 17 Kongo Kingdom - Portuguese objects
- Box 13 of 17 Portuguese - Monopoly in Africa, Ghana; Influence - carnivals
- Box 13 of 17 Portuguese forts on Mozambican coast
- Box 13 of 17 Loango - Olfert Dapper's visit
- Box 13 of 17 Art from Guinea-Bissau, Mozambique, and Angola
- Box 13 of 17 The Ulm Opon Ifa; African art in 17th century Germany
- Box 13 of 17 Songo art
- Box 13 of 17 Angola - Chokwe; Museum at Dundo
- Box 13 of 17 Kongo - European collection - High-status caps; ivory horn
- Box 13 of 17 Angola - Kongo - Art - History
- Box 13 of 17 Portuguese inspired African art (19th-20th centuries)
- Box 13 of 17 Preliminary object lists and meeting minutes
- Box 13 of 17 Imaging Otherness in Ivories: African Portrayals of the Portuguese ca. 1492
- Box 13 of 17 European representations in African art
- Box 14
- Box 14 of 17 Objects - photographs and identifications (includes electronic records)
- Box 14 of 17 "The Art of Being Tuareg: Sahara Nomads in a Modern World," 2007-2008
- Box 14 of 17 Scripts (includes electronic records)
- Box 14 of 17 Exhibition binder (2 folders)
- Box 14 of 17 "El Anatsui: Gawu," 2008

Box 14 of 17	Proposal; correspondence; photos and slides; text
Box 14 of 17	Text; brochure; design; object list; images
Box 14 of 17	"Treasures 2008" and "Treasures II," 2008
Box 14 of 17	David Ackley
Box 14 of 17	Objects (photographs/information/loan information/list); visitor study
Box 14 of 17	Correspondence
Box 14 of 17	Design; press release
Box 14 of 17	Didactics and text
Box 14 of 17	"TxtStyles/Fashioning Identity," 2008
Box 14 of 17	Activity guide; wall text and label copy; press release/press; conservation assessment; design; images
Box 14 of 17	"Desert Jewels: North African Jewelry and Photography from the Xavier Guerrand-Hermes Collection," 2008-2009
Box 14 of 17	Object labels; press
Box 14 of 17	Brochures; media kit; press release; object list; design; press (includes electronic records)
Box 14 of 17	"Artists in Dialogue: Antonio Ole and Aime Mpane," 2009
Box 14 of 17	Press kit/press; correspondence
Box 14 of 17	Interviews; photographs (electronic records)
Box 14 of 17	Funding
Box 14 of 17	Budget
Box 14 of 17	Media
Box 14 of 17	Exhibition schedule
Box 14 of 17	Contemporary Gallery - floor plans
Box 14 of 17	Curriculum vitae
Box 14 of 17	Correspondence (2 folders)
Box 14 of 17	Labels
Box 14 of 17	Interviews

Box 14 of 17	Images
Box 14 of 17	Articles
Box 14 of 17	"Mami Wata: Arts for Water Spirits in Africa and its Diasporas," 2009
Box 14 of 17	Object list; object labels; wall text; visitor comments; images; correspondence; design (includes electronic records)
Box 15	
Box 15 of 17	Design and floor plans
Box 15 of 17	Press; correspondence; checklist
Box 15 of 17	Press kit/correspondence for traveling exhibit (includes electronic records)
Box 15 of 17	"Artful Animals," 2009
Box 15 of 17	Press; correspondence; text
Box 15 of 17	"African Vision: Disney-Tishman Highlights," 2009-2011
Box 15 of 17	Object list; text; design; images
Box 15 of 17	"Yinka Shonibare MBE," 2009
Box 15 of 17	Press; meeting minutes
Box 15 of 17	Press; correspondence; images; display requirements; crating details; budget
Box 15 of 17	Press; correspondence; contract; text; design; images; installation instructions
Box 15 of 17	Communications with Museum of Contemporary Art, Sydney
Box 15 of 17	Audio-visual equipment
Box 15 of 17	Timeline
Box 15 of 17	Programming
Box 15 of 17	Public relations
Box 15 of 17	Floor plans
Box 15 of 17	Labels
Box 15 of 17	Articles
Box 15 of 17	Design

Box 15 of 17 Invitation lists

Box 15 of 17 Project meetings

Box 15 of 17 Museum of Contemporary Art proposals

Box 15 of 17 "The Healing Power of Art: Works of Art by Haitian Children after the Earthquake," 2010-2011

Box 15 of 17 Brochures; images; check list; correspondence; wall text; budget; press; design

Box 15 of 17 "Grass Roots: African Origins of an American Art," 2010

Box 15 of 17 Press; labels; budget; correspondence

Box 15 of 17 Design; images; clippings; floor plans (includes electronic records)

Box 15 of 17 "Paul Emmanuel: Transitions," 2010

Box 15 of 17 Clippings; press; proposal; design; floor plans; press

Box 16

Box 16 of 17 "A Brave New World," 2010-2011

Box 16 of 17 Brochure; wall text; object labels

Box 16 of 17 Denied/Unfinished Exhibitions

Box 16 of 17 All that Glitters: The Splendor of African Jewelry

Box 16 of 17 Objects (2 folders)

Box 16 of 17 Objects and lists

Box 16 of 17 Suzanne Gott

Box 16 of 17 African jewelry workshop

Box 16 of 17 Jewelry workshop (11 folders)

Box 16 of 17 Jewelry workshop notes

Box 16 of 17 Bibliographies

Box 16 of 17 Correspondence

Box 16 of 17 Background/outside information

Box 16 of 17 Defining jewelry

Box 16 of 17 Exhibition planning

Box 16 of 17 Donna Pido Collection

Box 16 of 17 Exhibition information; articles; research; grant

Box 16 of 17 Related website listings on African fashion

Box 16 of 17 Noel Jewelry Collection

Box 16 of 17 Prospectus; funding (includes electronic records)

Box 16 of 17 Proposal

Box 16 of 17 Defining Jewelry: Markowitz workshop notes

Box 16 of 17 Slides

Box 16 of 17 Fowler Museum of Cultural History jewelry collection

Box 16 of 17 Outside publications/information

Box 16 of 17 Miscellaneous

Box 16 of 17 Vigilant Things: Yoruba aale and the antithesis of beauty (David Doris)

Box 16 of 17 Exhibition statement

Box 16 of 17 The Architectural Arts of African Homes

Box 16 of 17 Exhibition proposal

Box 16 of 17 Julie Mehretu: City Sitings - Detroit Institute of Arts

Box 16 of 17 Fact sheet; checklist

Box 17

Box 17 of 17 Through African Eyes: The European in African Art, 1500 to the Present - Detroit Institute of Arts

Box 17 of 17 Proposal; object list; fact sheet (includes electronic records)

Box 17 of 17 West African Fashion: The Dressmaking Arts of Ghana

Box 17 of 17 Exhibition proposal

Box 17 of 17 Exhibitions Not Taken

Box 17 of 17 Miscellaneous (includes electronic records)

Box 17 of 17 Vaudou (African vodun bocio) - Fondation Cartier

Box 17 of 17 Correspondence; design; images (includes electronic records)

Box 17 of 17 Passport to Paradise: Visualizing Islam in West Africa and the Mouride Diaspora - Fowler Museum of Cultural History

Box 17 of 17 Exhibition proposal

Box 17 of 17 Funerary Exhibition

Box 17 of 17 Object list

Box 17 of 17 West African Fashion: The Dressmaking Arts of Ghana - Suzanne Gotts

Box 17 of 17 Exhibition proposal; object list

Box 17 of 17 Community and Change: Three Generations of Ethiopian Artists - Samuel P. Harn Museum of Art, University of Florida

Box 17 of 17 Exhibition proposal (includes electronic records)

Box 17 of 17 Kenya's African Heritage Festival

Box 17 of 17 Proposal; correspondence (includes electronic records) (2 folders)

Box 17 of 17 Lost Kingdom of the Nile: Nubian Treasures - Museum of Fine Arts, Boston

Box 17 of 17 Exhibition proposal

Box 17 of 17 Textile show - Musee de l'Impression sur Etoffes, Mulhouse

Box 17 of 17 Exhibition proposal (includes electronic records)

Box 17 of 17 Museum for African Art

Box 17 of 17 Exhibition proposals

Box 17 of 17 Ife - Museum for African Art

Box 17 of 17 Exhibition proposal (includes electronic records)

Box 17 of 17 Icons and Industry: New Yoruba Atlantic Art - Nasher Museum of Art, Duke University

Box 17 of 17 Exhibition proposal

Box 17 of 17 The Legacy of Timbuktu Exhibition - National Endowment for the Humanities

Box 17 of 17 Exhibition proposal (includes electronic records)

Box 17 of 17 Next Stop, NMAfA!

Box 17 of 17	Proposals
Box 17 of 17	Alfred Metraux: From Fieldwork to Human Rights - National Museum of Natural History
Box 17 of 17	Proposal
Box 17 of 17	Masquerades and Metaphors: The Figurative Impulse in Modern Nigerian Art - Sylvester Ogbechie
Box 17 of 17	Exhibition proposal
Box 17 of 17	My Heart Stands in the Hill: Memories from the land of the IXam (San Rock Art)
Box 17 of 17	Proposal
Box 17 of 17	Natural Beauties and Artful Imitations: Skeuomorphs in African Art
Box 17 of 17	Object list
Box 17 of 17	Urban Impressions: South African artists and the city; Recycled Remnants: Found objects in the NMAfA contemporary collection; Domestic Spaces
Box 17 of 17	Exhibition proposals
Box 17 of 17	Egypt exhibit
Box 17 of 17	Background information
Box 17 of 17	Objects; background information
Box 17 of 17	Object images (2 folders)
Box 17 of 17	Information book (3 folders)
Box 17 of 17	Object photographs
Box 17 of 17	Body Art: Marks of Identity
Box 17 of 17	Labels; text; press; images (includes electronic records)