



Smithsonian Institution Archives

Exhibition Records, 2007-2011

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 12-381
Date:	2007-2011
Extent:	0.5 cu. ft. (1 document box)
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - American Art
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 12-381, Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - American Art, Exhibition Records

Use Restriction

Restricted for 15 years, until Jan-01-2027; Transferring office; 3/23/2005 memorandum, Toda to Kaveeshwar; Contact reference staff for details.

Descriptive Entry

This accession primarily consists of records created and maintained by Lee Glazer, Associate Curator of American Art, 2007- , documenting the development and design of exhibitions as well as programming around those exhibitions. Documented exhibitions include "Peacock Room Comes to America;" "Texture of Night: James McNeill Whistler;" "Chinamania: Whistler and the Victorian Craze for Blue-and-White;" "Surface Beauty: American Art and Freer's Aesthetic Vision;" and "Freer and Whistler: Points of Contact." A smaller amount of records documents a planning meeting for American art initiatives at the museum and the development of "Smithsonian Spotlight: Peacock Room," a mission-critical television program for Smithsonian Networks. Materials include proposals, scripts, object lists, label texts, architectural drawings, correspondence, budgets, fund raising materials, docent training materials, concert programs, activity guides, meeting materials, notes, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museum curators
Art museums
Art, American
Museum exhibits
Television -- Production and direction

Types of Materials:

Architectural drawings
Manuscripts

Names:

Arthur M. Sackler Gallery (Smithsonian Institution)
Chinamania: Whistler and the Victorian Craze for Blue-and-White (Exhibition) (2010-2011: Washington, D.C.)
Freer Gallery of Art
Freer and Whistler: Points of Contact (Exhibition) (2008- : Washington, D.C.)
Glazer, Lee (Lee Stephens)
Peacock Room Comes to America (Exhibition) (2011-2013: Washington, D.C.)
Smithsonian Networks (Firm)
Surface Beauty: American Art and Freer's Aesthetic Vision (Exhibition) (2008-2010: Washington, D.C.)
Texture of Night: James McNeill Whistler (Exhibition) (2009-2010: Washington, D.C.)

Preferred Titles:

Smithsonian Spotlight: Peacock Room (Television program : 2010)

Container Listing

Box 1

- Box 1 of 1 International Scholarly Advisory Board - American Art Initiatives at the Freer Gallery of Art/Arthur M. Sackler Gallery, October 3, 2009
- Box 1 of 1 Peacock Room Comes to America - Reinstallation Proposal, 2010
- Box 1 of 1 Peacock Room Comes to America - Funding Proposals
- Box 1 of 1 Peacock Room Comes to America - Objects and Label Text, 2011
- Box 1 of 1 Peacock Room Comes to America - Audio Tour
- Box 1 of 1 Peacock Room Comes to America - Elevations and Shelf Charts
- Box 1 of 1 Peacock Room Comes to America - Adopt-a-Pot
- Box 1 of 1 Peacock Room Comes to America - Webinars, 2010
- Box 1 of 1 Texture of Night: James McNeill Whistler, 2009
- Box 1 of 1 Chinamania: Whistler and the Victorian Craze for Blue-and-White, 2010-2011
- Box 1 of 1 Surface Beauty: American Art and Freer's Aesthetic Vision, 2007-2008
- Box 1 of 1 Freer and Whistler: Points of Contact, 2007-2008
- Box 1 of 1 Smithsonian Networks - Smithsonian Spotlight: Peacock Room, 2008-2010