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Curatorial Correspondence, 1985-1995

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Curatorial Correspondence
Identifier:	Accession 12-382
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Administrative Information

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Descriptive Entry

This accession consists of correspondence with professional colleagues, organizations, donors, collectors, and researchers regarding research, collections, acquisitions, objects, professional activities, and related topics. The records were created and maintained by Glenn D. Lowry, Curator of Near Eastern Art, 1984-1991, and later Marianna Shreve Simpson, Curator of Islamic Near Eastern Art, 1992-1995. Materials include incoming and outgoing correspondence as well as enclosures such as object images, clippings, brochures, research papers, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museum curators
- Art museums
- Art, Asian
- Art, Islamic

Types of Materials:

- Brochures

Clippings
Color photographs
Color transparencies
Manuscripts

Names:

Arthur M. Sackler Gallery (Smithsonian Institution)
Freer Gallery of Art
Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - Near Eastern Art
Lowry, Glenn D.
Simpson, Marianna Shreve, 1949-

Container Listing

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