



Smithsonian Institution Archives

Exhibition Records, *circa*
1989-1990, 1994-1995, 2000-2010

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Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 12-383
Date:	<i>circa</i> 1989-1990, 1994-1995, 2000-2010
Extent:	1.5 cu. ft. (1 record storage box) (1 document box)
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - South and Southeast Asian Art
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 12-383, Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - South and Southeast Asian Art, Exhibition Records

Use Restriction

Restricted for 15 years, until Jan-01-2026; Transferring office; 10/18/2001 memorandum, Alers to Hennessey; Contact reference staff for details.

Descriptive Entry

This accession consists of records created and maintained by Debra Diamond, Curator of South and Southeast Asian Art, 2000- , documenting the development of exhibitions. Documented exhibitions include "Muraqqa': Imperial Mughal Albums from the Chester Beatty Library, Dublin;" "Himalayas: An Aesthetic Adventure;" "Tibetan Healing Mandala for Healing and Protection in the Aftermath of September 11th;" "Word Play: Contemporary Art by Xu Bing;" "Sensuous and the Sacred: Chola Bronzes from South India;" "Cai Guo-Qiang: 'Traveler: Reflection,'" "Dar al-Islam: Art, Life, and Cultures of the Islamic World" (cancelled); "Facing East: Portraits from Asia;" "Devi by Ravinder Reddy;" "Perspectives: Simryn Gill;" "Changing Tastes in 18th-20th Century Indian Art;" "Noble Path: Buddhist Art of Southeast Asia and Tibet;" "East of Eden: Gardens in Asian Art;" "Adventures of Hamza;" "Perspectives: Mei-ling Hom;" "Auto-Focus: Raghbir Singh's Way Into India;" "Perspectives: Do-Ho Suh;" "Kenro Izu: Sacred Sites Along the Silk Road;" and "Hiroshi Sugimoto: History of History." A small amount of records also document administrative activities. Materials include correspondence, memoranda, checklists, label copy, floor plans, architectural drawings, loan information, research files, brochures, educational programming materials, clippings, press releases, images, and related materials. Some materials are in electronic format. Some materials were created by previous curators.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, Asian
- Art, South Asian
- Art, Southeast Asian
- Museum curators
- Museum exhibits
- Museums -- Educational aspects

Types of Materials:

- Architectural drawings
- Black-and-white photographs
- Brochures
- Clippings
- Color negatives
- Color photographs
- Compact discs
- Electronic records
- Floor plans
- Manuscripts

Names:

- Adventures of Hamza (Exhibition) (2002: Washington, D.C.)
- Arthur M. Sackler Gallery (Smithsonian Institution)
- Auto-Focus: Raghubir Singh's Way Into India (Exhibition) (2003: Washington, D.C.)
- Cai Guo-Qiang: 'Traveler: Reflection' (Exhibition) (2004-2005: Washington, D.C.)
- Changing Tastes in 18th-20th Century Indian Art (Exhibition) (2000-2001: Washington, D.C.)
- Dar al-Islam: Art, Life, and Cultures of the Islamic World (Proposed exhibition)
- Devi by Ravinder Reddy (Exhibition) (2001-2002: Washington, D.C.)
- Diamond, Debra
- East of Eden: Gardens in Asian Art (Exhibition) (2007: Washington, D.C.)
- Facing East: Portraits from Asia (Exhibition) (2006: Washington, D.C.)
- Freer Gallery of Art
- Himalayas: An Aesthetic Adventure (Exhibition) (2003-2004: Washington, D.C.)
- Hiroshi Sugimoto: History of History (Exhibition) (2006: Washington, D.C.)
- Kenro Izu: Sacred Sites Along the Silk Road (Exhibition) (2002-2003: Washington, D.C.)
- Muraqqa': Imperial Mughal Albums from the Chester Beatty Library, Dublin (Exhibition) (2008: Washington, D.C.)
- Noble Path: Buddhist Art of Southeast Asia and Tibet (Exhibition) (1989-1990: Washington, D.C.)
- Perspectives: Do-Ho Suh (Exhibition) (2004: Washington, D.C.)
- Perspectives: Mei-ling Hom (Exhibition) (2005-2006: Washington, D.C.)
- Perspectives: Simryn Gill (Exhibition) (2006-2007: Washington, D.C.)
- Sensuous and the Sacred: Chola Bronzes from South India (Exhibition) (2002-2003: Washington, D.C.)
- Tibetan Healing Mandala for Healing and Protection in the Aftermath of September 11th (Exhibition) (2002: Washington, D.C.)

Word Play: Contemporary Art by Xu Bing (Exhibition) (2001-2002: Washington, D.C.)

Container Listing

Box 1

- Box 1 of 2 "Muraqqa': Imperial Mughal Albums from the Chester Beatty Library, Dublin," May 3-August 3, 2008
- Box 1 of 2 "Himalayas: An Aesthetic Adventure," October 18, 2003-January 11, 2004
- Box 1 of 2 "Tibetan Healing Mandala for Healing and Protection in the Aftermath of September 11th," January 11-27, 2002
- Box 1 of 2 Portugal Tourism, 2007
- Box 1 of 2 "Word Play: Contemporary Art by Xu Bing," October 21, 2001-May 12, 2002
- Box 1 of 2 "Sensuous and the Sacred: Chola Bronzes from South India," November 10, 2002-March 9, 2003
- Box 1 of 2 Chola - Events and Programs
- Box 1 of 2 "Cai Guo-Qiang: 'Traveler: Reflection,'" October 30, 2004-April 24, 2005
- Box 1 of 2 "Dar al-Islam: Art, Life, and Cultures of the Islamic World" (Cancelled), 1994-1995
- Box 1 of 2 "Facing East: Portraits from Asia," July 1-September 4, 2006
- Box 1 of 2 "Devi by Ravinder Reddy," November 4, 2001-March 17, 2002
- Box 1 of 2 Freer Fellowship - Alexander Nagel, 2009-2010
- Box 1 of 2 "Perspectives: Simryn Gill," September 2, 2006-April 29, 2007 (includes electronic records)
- Box 1 of 2 Simryn Gill - Notes, Articles, and Press
- Box 1 of 2 Simryn Gill - Installations
- Box 1 of 2 "Changing Tastes in 18th-20th Century Indian Art," December 17, 2000-July 15, 2001
- Box 1 of 2 "Noble Path: Buddhist Art of Southeast Asia and Tibet," 1989-1990
- Box 1 of 2 "East of Eden: Gardens in Asian Art," February 24-May 13, 2007
- Box 1 of 2 East of Eden - Writings
- Box 1 of 2 "Adventures of Hamza," June 26-September 29, 2002
- Box 1 of 2 Hamza - Schedule

Box 1 of 2 Hamza - Correspondence

Box 2

Box 2 of 2 "Perspectives: Mei-ling Hom," April 27, 2005-March 5, 2006

Box 2 of 2 "Auto-Focus: Raghbir Singh's Way Into India," March 8-August 10, 2003

Box 2 of 2 "Perspectives: Do-Ho Suh," April 17-September 26, 2004

Box 2 of 2 "Kenro Izu: Sacred Sites Along the Silk Road," June 9, 2002-January 5, 2003

Box 2 of 2 "Hiroshi Sugimoto: History of History," April 1-July 30, 2006

Box 2 of 2 Hiroshi Sugimoto - Events and Reviews