# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collection Overview</td>
<td>1</td>
</tr>
<tr>
<td>Administrative Information</td>
<td>1</td>
</tr>
<tr>
<td>Descriptive Entry</td>
<td>1</td>
</tr>
<tr>
<td>Names and Subjects</td>
<td>1</td>
</tr>
<tr>
<td>Container Listing</td>
<td>3</td>
</tr>
</tbody>
</table>
Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Outgoing Loan Files
Identifier: Accession 12-491
Date: 1998-2008
Extent: 2 cu. ft. (2 record storage boxes)
Creator: Hirshhorn Museum and Sculpture Garden. Registrar's Office
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 12-491, Hirshhorn Museum and Sculpture Garden. Registrar's Office, Outgoing Loan Files

Use Restriction
Restricted for 15 years, until Jan-01-2024; Transferring office; 6/9/1990 email, Wyant to Johnsen; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting outgoing loans of works of art. Materials include correspondence, requests for loans, loan agreement forms, outgoing loan receipts, bills of lading, certificates of insurance, insurance register transaction forms, images of objects, facilities reports, condition photographs, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museums
Art, Modern
Museum loans
Museum registrars
Museums -- Collection management
Types of Materials:
Color photographs
Manuscripts
### Container Listing

**Box 1**

**Box 1 of 2**

**Box 1 of 2**

**Box 1 of 2**

**Box 1 of 2**

**Box 1 of 2**

**Box 1 of 2**

**Box 1 of 2**

**Box 1 of 2**

**Box 1 of 2**

**Box 1 of 2**

**Box 1 of 2**

**Box 1 of 2**

**Box 1 of 2**

**Box 1 of 2**


Box 1 of 2  Bischoff, Elmer: *Woman Dressing* (66.516), *Woman with Dark Blue Sky* (66.517), and *Houses and Hills* (77.87), Oakland Museum of California, California 10/2001-1/2003, L.2001-3


Box 1 of 2  Botero, Fernando: *The Hunter* and *Reclining Figure (Eve)*, Smithsonian Institution Latino Center, Smithsonian Castle, District of Columbia: 9/2006-1/2007, L.2006-46


| Box 1 of 2 | de Kooning, Willem: Study for "Woman VI" (66.1188) and Woman (66.1199), Los Angeles Museum of Contemporary Art, California: 2/2002-1/2003, L.2001-9 |
Box 1 of 2  

Box 1 of 2  

Box 1 of 2  

Box 1 of 2  

Box 1 of 2  

Box 1 of 2  

Box 1 of 2  

Box 1 of 2  
Eakins, Thomas: (3 photographs: 83.57, 83.96, 83.106), International Art Museums Division, Washington, District of Columbia: 12/2/2002-12/15/2002, No Loan Number Assigned

Box 1 of 2  

Box 1 of 2  

Box 1 of 2  

Box 1 of 2  

Box 1 of 2  

Box 1 of 2  

Box 1 of 2  

Box 1 of 2  
Freud, Lucian: *Nude with Leg Up (Leigh Bowery)*, Tate Britain, United Kingdom (Tour): 7/2002-5/2003, L.2001-14
Box 1 of 2  

Box 2 of 2  

Box 2 of 2  

Box 2 of 2  

Box 2 of 2  

Box 2 of 2  

Box 2 of 2  

Box 2 of 2  

Box 2 of 2  

Box 2 of 2  

Box 2 of 2  

Box 2 of 2  

Box 2 of 2  

Box 2 of 2  

Box 2 of 2  
Gonzales-Torres, Felix: *Untitled (For Jeff)* (95.9), Palazzo delle Papesse, Siena, Italy (tour): 5/2001-10/2001, L.2001-54

Box 2 of 2  
Box 2 of 2  

Box 2 of 2  

Box 2 of 2  

Box 2 of 2  

Box 2 of 2  

Box 2 of 2  

Box 2 of 2  

Box 2 of 2  

Box 2 of 2  

Box 2 of 2  

Box 2 of 2  

Box 2 of 2  

Box 2 of 2  

Box 2 of 2  

Box 2 of 2  

Box 2 of 2  


Box 2 of 2  Khedoori, Toba: *Untitled (Table and Chair)* (99.18), Vancouver Art Gallery: 5/2003-10/2003, L.2003-64


Lam, Wifredo: *Seated Woman* (78.100), Yokohama Museum of Art, Japan: 10/2002-1/2003, L.2002-14


Lipchitz, Jacques: *Figure* (66.3101), Henry Moore Institute, Leeds, United Kingdom: 9/2001-1/2002, L.2000-33

Lipchitz, Jacques: *Figure With Guitar* (66.3098), Los Angeles County Museum of Art, California: 4/2001-1/2002, L.2001-31
