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Outgoing Loan Files, 1998-2008

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Outgoing Loan Files
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Administrative Information

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Use Restriction

Restricted for 15 years, until Jan-01-2024; Transferring office; 6/9/1990 email, Wyant to Johnsen; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting outgoing loans of works of art. Materials include correspondence, requests for loans, loan agreement forms, outgoing loan receipts, bills of lading, certificates of insurance, insurance register transaction forms, images of objects, facilities reports, condition photographs, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, Modern
- Museum loans
- Museum registrars
- Museums -- Collection management

Types of Materials:

Color photographs
Manuscripts

Container Listing

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- Box 1 of 2 Albers (Albers, Anni: *Under Way*, Albers, Josef: *Four X's in Red*), Museo Nacional Dentro de Arte Reina Sofia, Madrid (Tour): 11/2006-6/2007, L.2005-55
- Box 1 of 2 Albers, Josef: *Skyscrapers B*, Tate Modern, London (Tour): 3/2006-1/2007, L.2006-2
- Box 1 of 2 Anselmo, Giovanni: *Invisible*, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York: 3/2005-3/2005, L.2005-11
- Box 1 of 2 Anselmo, Giovanni: *Invisible*, Art Galleries at Ramapo College, New Jersey: 11/2006-12/2006, L.2006-33
- Box 1 of 2 Archipenko, Alexander: *Seated Female Nude (Black Torso) and Sorrow*, The Ukrainian Museum, New York City (Tour): 4/2005-12/2006, L.2004-35
- Box 1 of 2 Bacon, Francis: *Self-Portrait (66.185)*, Museu Serralves, Portugal: 1/2003-5/2003, L.2003-104
- Box 1 of 2 Bacon, Francis: *Study for Portrait V, Study for "Portrait of Van Gogh" V, and Diptych: Study of the Human Body - From a Drawing by Ingres*, Kunsthistorisches Museum, Vienna (Tour): 10/2003-6/2004, L.2003-18
- Box 1 of 2 Bacon, Francis: *Self-Portrait and Triptych*, K20 Kunstsammlung Nordrhein-Westfalen, Germany: 9/2006-1/2007, L.2005-49
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- Box 1 of 2 Baldessari, John: *Songs: 1. Sky/Sea/Sand, 2. Sky/Ice Plant/Grass*, Kunstmuseum Bonn, Germany: 5/2007-7/2007, L.2007-12
- Box 1 of 2 Balthus: *The Golden Days, Nu (Girl with Crossed Arms), and Nu dans un Interieur*, Museum Ludwig, Cologne: 8/2007-11/2007, L.2006-17
- Box 1 of 2 Baselitz, Georg: *Tragic Head*, Kunst-und Ausstellungshalle, Bonn, Germany: 4/2004-7/2004, L.2004-5
- Box 1 of 2 Baziotes, William: *Watercolor #2, Watercolor #3/Verso: Cancelled Watercolor, and Green Night*, Peggy Guggenheim Collection, Venice, Italy: 9/2004-1/2005, L.2003-93
- Box 1 of 2 Bearden, Romare: *Sermons: The Walls of Jericho, Watching the Good Train Go By: Cotton and The Prevalence of Ritual: Baptism*, National Gallery of Art, Washington, District of Columbia (Tour): 9/2003-9/2004, L.2003-13

- Box 1 of 2 Beckmann, Max: *Laboratory*, Museum Ludwig, Cologne: 5/2005-8/2005; L.2005-6
- Box 1 of 2 Bellows, George Wesley: *Election Night Times Square*, Reynolda House, Museum of American Art, North Carolina: 3/2006-12/2006, L.2004-34
- Box 1 of 2 Bellows, George Wesley: *The Sea*, Sterling and Francine Clark Art Institute, Massachusetts: 6/2006-9/2006, L.2006-7
- Box 1 of 2 Bischoff, Elmer: *Woman Dressing* (66.516), *Woman with Dark Blue Sky* (66.517), and *Houses and Hills* (77.87), Oakland Museum of California, California 10/2001-1/2003, L.2001-3
- Box 1 of 2 Bluemner, Oscar: *Arising, Morning Light (Dover Hills, October)*, *Dancing Trees At Night*, *Study For The Roosevelt Laundry* and Genthe, Arnold: *Oscar Bluemner*, Whitney Museum of American Art, New York: 10/2005-2/2006, L.2005-27
- Box 1 of 2 Bonnard, Pierre *Standing Female Nude, Arms Raised behind her Head, Sponging her Neck* (66.571), The Phillips Collection, District of Columbia: 9/2002-6/2003, L.2002-5
- Box 1 of 2 Bontecou, Lee: *Untitled (Cocoon)* and *Untitled*, University of California at Los Angeles, Hammer Museum, California (Tour): 10/2003-11/2004, L.2003-23
- Box 1 of 2 Botero, Fernando: *The Hunter* and *Reclining Figure (Eve)*, Smithsonian Institution Latino Center, Smithsonian Castle, District of Columbia: 9/2006-1/2007, L.2006-46
- Box 1 of 2 Brancusi, Constantin: *Sleeping Muse I*, Tate Modern, London (Tour): 1/2004-9/2004, L.2003-42
- Box 1 of 2 Calder, Alexander: *Stainless Stealer* (72.51), Knoxville Museum of Art, Tennessee: 3/2000-4/2003, L.2000-2
- Box 1 of 2 Callahan, Kenneth: *Argonauts #2* (66.792), Tacoma Museum of Art, Washington: 3/2003-8/2003, L.2003-105
- Box 1 of 2 Celmins, Vija: *Untitled (Double Moon Surface)*, Centre Georges Pompidou, Paris: 10/2006-4/2007, L.2005-52
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- Box 1 of 2 Close, Chuck: *Roy II*, Museo Nacional de Arte Reina Sofia, Madrid: 2/2007-5/2007, L.2006-47
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- Box 1 of 2 Conner, Bruce: *Triptych (87.17.A-C)*, Everson Museum of Art, New York: 9/2002-11/2003, L.2003-72
- Box 1 of 2 Currin, John: *The Pink Tree*, Museum of Contemporary Art Chicago, Illinois (Tour): 5/2003-2/2004, L.2003-59
- Box 1 of 2 Dali, Salvador: *Skull of Zurbaran*, Palazzo Grassi, Venice, Italy (Tour): 9/2004-5/2005, L.2003-100
- Box 1 of 2 Dali, Salvador: *Skull of Zurbaran*, Museum Ludwig, Cologne, Germany: 3/2006-6/2006, L.2005-30
- Box 1 of 2 Degas, Edgar: *Dancer At Rest, Hands On Hips, Right Leg Forward (66.1297)* and *Dancer Moving Forward, Arms Raised, Right Leg Forward (66.1298)*, National Federation of the Arts, New York 10/2002-5/2003, L.2000-7
- Box 1 of 2 Degas, Edgar: *Dancer Holding Right Foot in Right Hand (66.1285)*, Dixon Galleries and Gardens, Tennessee: 10/2002-1/2003, L.2000-8
- Box 1 of 2 Degas, Edgar: *Dancer Holding Right Foot in Right Hand, Dancer Putting on her Stocking, Picking Apples, Seated Woman Wiping Her Left Side, Woman Rubbing Back with a Sponge (Torso)*, and *Pregnant Woman*, Museum of New Mexico, Museum of Fine Arts, Santa Fe: 6/2005-10/2005, L.2003-102
- Box 1 of 2 Dehner, Dorothy: *Jacob's Ladder No. 1*, Cantor Art Gallery, College of the Holy Cross, Worcester, Massachusetts: 3/2004-4/2004, L.2003-76
- Box 1 of 2 de Kooning, Willem: *White Nude (86.1361)*, Kunsthalle in Emden, Germany: 10/2002-1/2003, L.2002-7
- Box 1 of 2 de Kooning, Willem: *Study for "Woman VI" (66.1188)* and *Woman (66.1199)*, Los Angeles Museum of Contemporary Art, California: 2/2002-1/2003, L.2001-9
- Box 1 of 2 de Kooning, Willem: *Untitled* and *Woman - Red Hair, Large Mouth, Large Foot*, Galleria d'arte moderna Bologna, Italy: 1/2004-5/2004, L.2003-36
- Box 1 of 2 de Kooning, Willem: *Woman*, Gagosian Gallery, 21st Street, New York: 9/2007-10/2007, L.2007-27
- Box 1 of 2 de Kooning, Willem: *Untitled III*, L and M Arts, New York: 9/2007-11/2007, L.2007-28
- Box 1 of 2 de Kooning, Willem: *Two Women in the Country*, Kunstforum Wien, Austria: 1/2005-3/2005, L.2005-9
- Box 1 of 2 de Niro, Robert: *Pattern Still Life #1*, Salander-O'Reilly Galleries, New York: 1/2005-2/2005, L.2004-21
- Box 1 of 2 Desiderio, Vincent: *Cockaigne*, National Museum of Gdansk, Poland: 11/2006-1/2007, L.2006-34

- Box 1 of 2 di Suvero, Mark: *The A Train*, Matthew Marks Gallery, New York: 6/2006-8/2006, L.2006-31
- Box 1 of 2 Dickinson, Edwin: *Quarry, Riverdale* (66.1350), *Pat's Studio, Provincetown* (66.1351), *Self-Portrait* (66.1359), and *Nude with Pine Cone (Marie)* (66.1359), Albright-Knox Art Gallery, Buffalo, New York: 4/2002-11/2003, L.2003-77
- Box 1 of 2 Dickinson, Edward: *Hawthorne Garden* (66.1352), Hollis Taggart Galleries, New York: 11/2003-1/2004, L.2003-22
- Box 1 of 2 Dine, Jim: *Untitled (Red Clippers)*, National Gallery of Art, Washington, District of Columbia: 3/2004-8/2004, L.2003-45
- Box 1 of 2 Du Bois, Guy Pene: *The Lawyers*, James Graham and Sons, New York City: 5/2004-7/2004, L.2003-46
- Box 1 of 2 Drexler, Rosalyn: *Home Movies, Chubby Checker* and *Race for Time*, Pace Wildenstein, New York City: 3/2007-4/2007, L.2007-1
- Box 1 of 2 Eakins, Thomas: (7 Marey Wheel Photographs), Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, California: 2/2003-5/2004, L.2003-78
- Box 1 of 2 Eakins, Thomas: (3 photographs: 83.57, 83.96, 83.106), International Art Museums Division, Washington, District of Columbia: 12/2/2002-12/15/2002, No Loan Number Assigned
- Box 1 of 2 Edmondson, William: *Mary and Martha*, Krannert Art Museum, Champaign, Illinois (Tour): 10/2004-10/2005, L.2003-103
- Box 1 of 2 Edmondson, William: *Lion*, American Visionary Art Museum, Maryland: 10/2006-9/2007, L.2006-43
- Box 1 of 2 Ernst, Max: *Moonmad* and *The Table is Set*, The Metropolitan Museum of Art, New York City: 4/2005-7/2005, L.2005-1
- Box 1 of 2 Estes, Richard: *Diner*, Grimaldi Forum, Monaco: 7/2006-9/2006; L.2006-22
- Box 1 of 2 Estes, Richard: *Diner*, Nassau County Museum of Art, Roslyn, New York: 1/2004-4/2004, L.2003-67
- Box 1 of 2 Estes, Richard: *Waverly Place*, Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey (Tour): 4/2004-4/2005, L.2003-71
- Box 1 of 2 Etrog, Sorel: *The Source* (66.1824), Lyndon B. Johnson Library, Texas: 7/1998-6/2003, L.1996-1
- Box 1 of 2 Freud, Lucian: *Nude with Leg Up (Leigh Bowery)*, Tate Britain, United Kingdom (Tour): 7/2002-5/2003, L.2001-14

- Box 1 of 2 Gauguin, Paul: *Hina with Two Attendants*, Grand Palais, Paris (Tour): 9/2003-6/2004, L.2003-14
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- Box 2 of 2 Garza, Carmen Lomas: *Earache Treatment* (95.20), Middlebury College Museum of Art, Vermont: 1/2004-5/2004, L.2003-32
- Box 2 of 2 Gee, Yun: *Chinese Musicians* (72.127) and *Man with Pipe (Head of Man)* (86.2199), Pasadena Museum of Californian Art, California: 11/2003-3/2004, L.2003-30
- Box 2 of 2 Gee, Yun: *Skull* (72.126), San Jose Museum of Art, California: 11/2003-6/2004, L.2003-27
- Box 2 of 2 Giacometti, Alberto: *Bust of Diego (Study from Life)* (66.2027), Nasher Sculpture Center, Dallas, Texas: 9/2004-11/2004, L.2004-23
- Box 2 of 2 Gillespie, Gregory: *Myself Painting a Self-Portrait* (81.230), DeCordova Museum and Sculpture Park, Lincoln, Massachusetts: 9/2002-2/2003, L.2001-15
- Box 2 of 2 Gilliam, Sam: *Rail* (78.75), Corcoran Gallery of Art, Washington, District of Columbia (tour): 10/2005-9/2006, L.2005-17
- Box 2 of 2 Giobbi, Edward: *Portrait of the Futurist Marinetti* (76.122) and *For Brecht* (86.2232), Katonah Museum of Art, New York: 5/2003-8/2003, L.2002-9
- Box 2 of 2 Gober, Robert: *Untitled* (90.15), Los Angeles County Museum of Art, California: 11/2006-3/2007, L.2005-48
- Box 2 of 2 Gonzales-Torres, Felix: *Untitled (For Jeff)* (95.9), Independent Curators International, New York City (tour): 1/2002-5/2004, L.2003-80
- Box 2 of 2 Gonzales-Torres, Felix: *Untitled (For Jeff)* (95.9), Asheville Art Museum, North Carolina: 2/2003-11/2003, L.2003-81
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- Box 2 of 2 Gonzales-Torres, Felix: *Untitled (For Jeff)* (95.9), Hamburger Bahnhof, Berlin, Germany: 10/2006-1/2007, L.2006-35
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- Box 2 of 2 Gorky, Arshile: *Portrait of Akabi* (66.2136) and *Portrait of Vartoosh* (66.2148), Fresno Art Museum, California: 4/2006-6/2006, L.2005-29

- Box 2 of 2 Gorky, Arshile: *(Untitled) (Study for "The Liver is the Cock's Comb")* (66.2146) and *Untitled* (66.2147) and *Waterfalls* (66.2151), Whitney Museum of American Art, New York: 11/2003-5/2004, L.2003-29
- Box 2 of 2 Gottlieb, Adolph: *Imaginary Landscape No. 2* (66.2155), The Hyde Collection Art Museum, Glens Falls, New York: 10/2005-12/2005, L.2004-14
- Box 2 of 2 Gottlieb, Adolph: *Pictogenic Fragments* (66.2160), Pace Wildenstein, New York: 10/2004-1/2005, L.2001-41
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- Box 2 of 2 Hamilton, Richard: *Countdown* (91.16), Museu d'Art Contemporani de Barcelona, Spain: 2/2003-11/2003, L.2003-92
- Box 2 of 2 Hartley, Marsden: *Painting No. 47, Berlin* (72.148), Reunion des Musees Nationaux (tour): 10/2004-5/2005, L.2004-17
- Box 2 of 2 Hartley, Marsden: *Window, New Mexico* (66.2378), Berry-Hill Galleries, New York: 4/2003-7/2003, L.2001-18
- Box 2 of 2 Hartley, Marsden: *Christ Held by Half-Naked Men* (66.2383), *Crow with Ribbons* (66.2388), *Painting No. 47, Berlin* (72.148), and *Canuck Yankee Lumberjack at Old Orchard Beach, Maine* (66.2384), Wadsworth Atheneum, Hartford, Connecticut (tour): 1/2003-1/2004, L.2003-83
- Box 2 of 2 Hassam, Childe: *Nymph And Sea* (66.2405), Arkansas Art Center, Little Rock: 11/2004-1/2005, L.2004-12
- Box 2 of 2 Hepworth, Barbara: *Two Forms* (86.2527) and *Large and Small Forms* (66.2448), Institut Valencia d'Art Modern, Spain: 9/2004-11/2004, L.2004-4
- Box 2 of 2 Hockney, David: *Portrait of Henry Geldzahler* (76.139), Museum of Fine Arts, Boston (tour): 2/2006-1/2007, L.2005-23
- Box 2 of 2 Hodges, Jim: *This Way In* (99.27), Centro Galego de Arte Contemporanea, Spain: 9/2005-12/2005, L.2004-6
- Box 2 of 2 Hoffman, Hans: *Prelude of Spring* (66.2479), Naples Museum of Art, Florida: 11/2003-3/2004, L.2003-25
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- Box 2 of 2 Homer, Winslow: *The Houses of Parliament* (66.2488), Museum of Fine Art, St. Petersburg, Florida (tour): 1/2005-9/2005, L.2004-24
- Box 2 of 2 Hopper, Edward: *Hotel by a Railroad* (66.2507), *First Row Orchestra* (66.2506), *Eleven A.M.* (66.2504), and *City Sunlight* (66.2505), Tate Modern, London (tour): 5/2004-6/2005, L.2003-51

- Box 2 of 2 Hopper, Edward: *Tramp Steamer* (66.2508), United States Capitol Building, Senator Cochran: 4/2005-12/2006, L.2005-13
- Box 2 of 2 Hugue, Manolo: *Grape Harvester* (66.3245), Fundacion Cultural Mapfre Vida, Madrid, Spain: 11/2003-1/2004, L.2003-28
- Box 2 of 2 Ireland, Patrick: *Book: Art Since 1945* (84.30) and *Bishops Cross* (86.3454), Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland: 3/2006-5/2006, L.2003-73
- Box 2 of 2 Ireland, Patrick: *Book: Art Since 1945* (84.30) and *Bishops Cross* (86.3454), Grey Art Gallery, New York University: 4/2007-7/2007, L.2007-6
- Box 2 of 2 Jensen, Alfred: *The Sun Rises Twice (Per I, Per II, Per III, Per IV)* (90.16.A-D), Dia Center for the Arts, New York: 9/2001-6/2002, L.2001-25
- Box 2 of 2 Johnson, Ray: *Ruth Szowie* (86.2656), Pollock-Krasner House and Study Center, New York: 5/2003-8/2003, L.2002-10
- Box 2 of 2 Judd, Donald: *Untitled* (91.29.A-B), Kunsthalle Bielefeld, Germany (tour): 5/2002-4/2003, L.2001-26
- Box 2 of 2 Judd, Donald: *Untitled* (91.29.A-B), Tate Modern, London (tour): 2/2004-1/2005, L.2003-41
- Box 2 of 2 Kelly, Ellsworth: *Red White* (72.161), The Menil Collection, Houston, Texas: 2/2005-5/2005, L.2005-8
- Box 2 of 2 Kentridge, William: *Blue Head* (99.10), National Museum of African Art, Smithsonian Institution, Washington, District of Columbian: 2/2004-6/2004, L.2004-3
- Box 2 of 2 Kentridge, William: *Drawing from "Stereoscope"* (99.13) and *Drawing from "Stereoscope"* (99.15), National Museum of Contemporary Art, Athens, Greece: 11/2003-3/2004, L.2003-31
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- Box 2 of 2 King, William Dickey: *Standing Man: Charles Alan* (66.2710), *The New Yorklon Dress* (66.2711), *West Coast* (66.2712), *Hot Lips Paige* (66.2718), *English Girl* (66.2725), and *Miss Bowman* (80.147), Alexandre Gallery, New York City: 12/2006-1/2007, L.2006-19
- Box 2 of 2 King, Elizabeth: *Pupil* (93.8), Kent Gallery, New York: 1/2006-2/2006, L.2005-25

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- Box 2 of 2 Klein, Yves: *Untitled Anthropometry (ANT 100)* (98.23), Centre Georges Pompidou, Paris, France (tour): 10/2006-6/2007, L.2006-30
- Box 2 of 2 Kline, Franz: *Untitled* (66.2743), *Untitled* (66.2747), *Untitled* (66.2752), *Untitled* (66.2753), and *Circus Scene* (78.65), Castello de Rivoli, Italy: 10/2004-1/2005, L.2003-75
- Box 2 of 2 Kokoschka, Oskar: *Egon Wellesz* (66.2776) and *Portrait of Felix Albrecht Harta* (66.2777), Neue Galerie New York: 3/2002-9/2002, L.2001-27
- Box 2 of 2 Kuhn, Wolf: *The Tragic Comedians* (66.2834), Weisman Art Museum, Minnesota: 4/2002-5/2003, L.2001-29
- Box 2 of 2 Kuitca, Guillermo: *Mozart-da Ponte I* (96.1), Museo Nacional de Arte Reina Sofia, Madrid, Spain: 2/2003-4/2003, L.2002-11
- Box 2 of 2 Kulicke, Robert: *Dollar Bill on White Ground* (79.3), Trust for Museum Exhibitions: 4/2002-4/2003, L.2000-29
- Box 2 of 2 Lam, Wifredo: *Seated Woman* (78.100), Yokohama Museum of Art, Japan: 10/2002-1/2003, L.2002-14
- Box 2 of 2 Lawrence, Jacob: *Vaudeville* (66.2913), *Magic Man* (81.241), *Through the Forest*, *Through Rivers Up Mountains* (86.2860), *Rooftops* (66.2921), *Painting the Bilges* (86.2859) and *The Cue and the Ball* (66.2919), The Phillips Collection, Washington, District of Columbia (tour): 5/2001-6/2003, L.2000-31
- Box 2 of 2 Leger, Fernand: *Nude on a Red Background* (72.173), Fundacio Joan Miro: 11/2003-2/2004, L.2002-12
- Box 2 of 2 Levine, Jack: *The Syndicate* (66.3061), Columbus Museum of Art, Ohio: 5/2003-9/2004, L.2003-62
- Box 2 of 2 Lipchitz, Jacques: *Figure* (66.3101), Henry Moore Institute, Leeds, United Kingdom: 9/2001-1/2002, L.2000-33
- Box 2 of 2 Lipchitz, Jacques: *Figure With Guitar* (66.3098), Los Angeles County Museum of Art, California: 4/2001-1/2002, L.2001-31
- Box 2 of 2 Lippold, Richard: *Devotion* (66.3103), Museo Nacional de Arte Reina Sofia, Madrid, Spain: 10/2002-1/2003, L.2002-15
- Box 2 of 2 Louis, Morris: *Delta Theta* (97.1) and *Point of Tranquility* (66.3111), High Museum of Art, Atlanta, Georgia (tour): 10/2006-1/2008, L.2006-24