



Smithsonian Institution Archives

## Clippings, 1992-2010

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Clippings
<b>Identifier:</b>	Accession 12-497
<b>Date:</b>	1992-2010
<b>Extent:</b>	18 cu. ft. (18 record storage boxes)
<b>Creator::</b>	Cooper-Hewitt, National Design Museum. Communications and Marketing
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 12-497, Cooper-Hewitt, National Design Museum. Communications and Marketing, Clippings

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## Descriptive Entry

This accession consists of records documenting the Cooper-Hewitt, National Design Museum as well as its staff, programs, and exhibitions in printed and online media. Materials include newspaper and magazine clippings and printouts of articles. Materials also include a small amount of slides that were distributed to the press and a few brochures. Some materials are in electronic format.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art and design
- Art museums
- Decorative arts
- Museum exhibits
- Museums -- Employees
- Museums -- Press coverage
- Museums -- Public relations

Types of Materials:

Brochures  
Clippings  
Color transparencies  
Compact discs  
Electronic records  
Manuscripts

Names:

Cooper-Hewitt, National Design Museum

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## Container Listing

### Box 1

- Box 1 of 18 Work of Charles and Ray Eames: A Legacy of Invention, October 12, 1999-January 1, 2000 (5 folders)
- Box 1 of 18 Two Views of Venice: Canaletto and Menpes, October 26, 1999-December 19, 1999
- Box 1 of 18 National Design Triennial: Design Culture Now, March 9-August 6, 2000 (12 folders)
- Box 1 of 18 Opulent Eye of Alexander Girard, September 12, 2000-March 18, 2001 (3 folders)
- Box 1 of 18 Masterpieces from Vitra Design Museum, October 10, 2000-February 11, 2001 (3 folders)

### Box 2

- Box 2 of 18 Aluminum by Design: Jewelry to Jets, March 20-July 15, 2001 (8 folders)
- Box 2 of 18 Rooms with a View: Landscape and Wallpaper, April 24-October 14, 2001 (3 folders)
- Box 2 of 18 Glass of the Avant-Garde: From Vienna Secession to Bauhaus, August 21, 2001-March 31, 2002 (6 folders)
- Box 2 of 18 Russel Wright: Creating American Lifestyle, November 20, 2001-September 15, 2002 (6 folders)

### Box 3

- Box 3 of 18 Skin: Surface, Substance, and Design, May 7-September 15, 2002 (7 folders)
- Box 3 of 18 Hotels for Global Nomads, October 29, 2002-March 2, 2003 (6 folders)
- Box 3 of 18 Solos: SmartWrap, August 5-October 10, 2003 (2 folders)
- Box 3 of 18 National Design Triennial: Inside Design Now, April 22, 2003-January 25, 2004 (Folders 1-4 of 11)

### Box 4

- Box 4 of 18 National Design Triennial: Inside Design Now, April 22, 2003-January 25, 2004 (Folders 5-11 of 11)
- Box 4 of 18 Nancy and Edwin Marks Collection Gallery: Treasures from the Collection, October 16, 2003-May 2, 2004

Box 4 of 18 Shock of the Old: Christopher Dresser, March 5-July 25, 2004 (5 folders)

Box 4 of 18 Solos: FutureShack, May 14-October 10, 2004

Box 5

Box 5 of 18 Artist's Designed Wallpapers, August 13-November 14, 2004 (2 folders)

Box 5 of 18 Faster, Cheaper, Newer, More: Revolutions of 1848, June 4, 2004-January 30, 2005

Box 5 of 18 Design [does not equal] Art: Functional Objects from Donald Judd to Rachel Whiteread, September 10, 2004-February 27, 2005 (4 folders)

Box 5 of 18 Josef and Anni Albers: Designs for Living, October 1, 2004-February 27, 2005 (2 folders) (includes electronic records)

Box 5 of 18 Hella Jongerius Selects: Works from the Permanent Collection, March 4-September 4, 2005

Box 5 of 18 Extreme Textiles: Designing for High Performance, April 8-October 30, 2005 (Folders 1-2 of 6)

Box 6

Box 6 of 18 Extreme Textiles: Designing for High Performance, April 8-October 30, 2005 (Folders 3-6 of 6)

Box 6 of 18 Fashion in Colors, October 3, 2005-March 26, 2006 (4 folders)

Box 6 of 18 Solos: New Design from Israel, January 27-April 16, 2006

Box 6 of 18 Yinka Shonibare Selects: Works from the Permanent Collection, October 7, 2005-September 24, 2006

Box 6 of 18 National Design Triennial: Design Life Now, December 8, 2006-July 29, 2007 (Folders 1-3 of 5)

Box 7

Box 7 of 18 National Design Triennial: Design Life Now, December 8, 2006-July 29, 2007 (Folders 4-5 of 5)

Box 7 of 18 Made to Scale: Staircase Masterpieces - The Eugene and Clare Thaw Gift, October 13, 2006-June 3, 2007

Box 7 of 18 Feeding Desire: Design and the Tools of the Table, 1500-2005, May 5, 2006-October 29, 2006

Box 7 of 18 Frederic Church, Winslow Homer, and Thomas Moran: Tourism and the American Landscape, May 19-October 22, 2006

- Box 7 of 18 Solos: Matali Crasset, May 19-September 24, 2006
- Box 7 of 18 Design USA: Contemporary Innovation, October 16, 2009-April 4, 2010
- Box 7 of 18 Quicktake: Tata Nano - The People's Car, February 18, 2009-April 25, 2010
- Box 7 of 18 Ted Mueling Selects: Lobmeyr Glass from the Permanent Collection, April 15-December 31, 2010
- Box 7 of 18 Quicktake: Rodarte, February 11-March 14, 2010
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- Box 7 of 18 Shahzia Sikander Selects: Works from the Permanent Collection, March 6-September 7, 2009
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- Box 8 of 18 Doodle 4 Google: What I Wish for the World, May 21-July 5, 2009
- Box 8 of 18 Solos: Tulou/Affordable Housing for China, October 3, 2008-April 5, 2009
- Box 8 of 18 Wall Stories: Children's Wallpaper and Books, October 3, 2008-April 5, 2009
- Box 8 of 18 Curators Select: Recent Acquisitions, 2003-2008, September 12, 2008-February 15, 2009
- Box 8 of 18 House Proud: Nineteenth Century Watercolor Interiors from the Thaw Collection, August 12, 2008-January 25, 2009
- Box 8 of 18 Multiple Choice: From Sample to Product, November 9, 2007-September 10, 2008
- Box 8 of 18 Campana Brothers Select: Works from the Permanent Collection, February 15-August 24, 2008
- Box 8 of 18 Rococo: The Continuing Curve, 1730-2008, March 7-July 6, 2008 (2 folders)
- Box 8 of 18 GlassLab, May 17-June 3, 2008
- Box 8 of 18 Provoking Magic: Lighting of Ingo Maurer, September 14, 2007-January 27, 2008 (2 folders)
- Box 8 of 18 Piranesi as Designer, September 14, 2007-January 20, 2008 (2 folders)
- Box 8 of 18 IDEO Selects: Works from the Permanent Collection, June 22, 2007-January 13, 2008

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Box 9 of 18                    Fountains: Splash and Spectacle, June 9-October 11, 1998 (2 folders)

Box 9 of 18                    Opening Our Doors: Selections from the Design Resource Center, June 4-August 30, 1998 (2 folders)

Box 9 of 18                    Jewels of Lalique, February 3-April 12, 1998 (3 folders)

Box 9 of 18                    Architecture of Reassurance: Designing the Disney Theme Parks, October 6, 1998-January 10, 1999 (Folder 1 of 2)

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Box 10 of 18                    National Design Awards, 2000 (2 folders)



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- Box 18 of 18            Angels of Repose: A Garden Exhibition of Central Park Benches, June 14-  
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- Box 18 of 18            Good Offices and Beyond, October 4, 1994-March 19, 1995
- Box 18 of 18            Michelangelo Discovery, 2002 (8 folders)