



Smithsonian Institution Archives

## Website Records, 2011-2012

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	2
Container Listing .....	4

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Website Records
<b>Identifier:</b>	Accession 12-558
<b>Date:</b>	2011-2012
<b>Extent:</b>	
<b>Creator::</b>	National Postal Museum
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 12-558, National Postal Museum, Website Records

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## Descriptive Entry

This accession consists of three websites and a blog maintained by the National Postal Museum.

The main National Postal Museum website, crawled November 14, 2011, includes information about the museum and its exhibits, collections, research, events, and educational resources. It also includes the online exhibitions *Fire and Ice: Hindenberg and Titanic*; *Systems at Work*; *Mail Call*; *Art of the Stamp: Owney the Postal Dog*; *Collecting History*; *Fad to Fundamental: Air Mail in America*; *The Pichs Collection*; *Collecting Ancestral Homelands*; *Mail by Missile*; *Negro Leagues Baseball Stamp Collection*; *Delivering Hope: FDR and Stamps of the Great Depression*; *Alphabetilately*; *Victory Mail*; *Postal Inspectors: The Silent Service*; *Out of the Mails*; *Trailblazers and Trendsetters: Art of the Stamp*; *War Letters: Lost and Found*; *John Lennon: The Lost Album*; *Stamps Take Flight*; *Artistic License: The Duck Stamp Story*; *The Queen's Own: Stamps That Changed the World*; *The Kristen Ollies Collection*; *In the Line of Duty: Dangers, Disasters, and Good Deed*; *Art of the Stamp: Posted Aboard the R. M. S. Titanic*; *Roberto Clemente Exhibit*; *As Precious as Gold*; *Mail to the Chief: The Stamp Designs of Franklin Delano Roosevelt*; *Binding the Nation*; *Customers and Communities*; *Moving the Mail*; *The Art of Cards and Letters*; *Philatelic Gallery*; and *A Nation Divided*.

The mobile version of the main website was crawled on June 8, 2012.

"Arago: People, Postage, and the Post," crawled June 25, 2012, is a resource to the study of philately and postal operations as seen through the National Postal Museum's collections. Only top-level pages of this website were crawled.

The "Pushing the Envelope" blog, crawled May 14, 2012, is dedicated to sharing behind-the-scenes stories, thoughts, and interesting discussion about the museum and its collection.

Materials are in electronic format.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Blogs
- Museum exhibits
- Museums -- Collection management
- Museums -- Public relations
- Postal museums
- Stamp collecting
- Web sites

Types of Materials:

- Electronic records
- Web sites

Names:

- A Nation Divided (Online exhibition)
- Alphabetilately (Online exhibition)
- Art of the Stamp (Online exhibition)
- Art of the Stamp: Owey the Postal Dog (Online exhibition)
- Artistic License: The Duck Stamp Story (Online exhibition)
- As Precious as Gold (Online exhibition)
- Binding the Nation (Online exhibition)
- Collecting Ancestral Homelands (Online exhibition)
- Collecting History (Online exhibition)
- Customers and Communities (Online exhibition)
- Delivering Hope: FDR and Stamps of the Great Depression (Online exhibition)
- Fad to Fundamental: Air Mail in America (Online exhibition)
- Fire and Ice: Hindenberg and Titanic (Online exhibition)
- In the Line of Duty: Dangers, Disasters, and Good Deeds (Online exhibition)
- John Lennon: The Lost Album (Online exhibition)
- Mail Call (Online exhibition)
- Mail by Missile (Online exhibition)
- Mail to the Chief: The Stamp Designs of Franklin Delano Roosevelt (Online exhibition)
- Moving the Mail (Online exhibition)
- Negro Leagues Baseball Stamp Collection (Online exhibition)
- Out of the Mails (Online exhibition)
- Philatelic Gallery (Online exhibition)
- Postal Inspectors: The Silent Service (Online exhibition)
- Posted Aboard the R. M. S. Titanic (Online exhibition)
- Roberto Clemente Exhibit (Online exhibition)
- Stamps Take Flight (Online exhibition)
- Systems at Work (Online exhibition)
- The Art of Cards and Letters (Online exhibition)
- The Kristen Ollies Collection (Online exhibition)
- The Pichs Collection (Online exhibition)
- The Queen's Own: Stamps That Changed the World (Online exhibition)

Trailblazers and Trendsetters: Art of the Stamp (Online exhibition)  
Victory Mail (Online exhibition)  
War Letters: Lost and Found (Online exhibition)

Preferred Titles:

*Arago: People, Postage, and the Post (Website)*  
*Pushing the Envelope (Blog)*

## Container Listing

### Electronic Records

Electronic Records	National Postal Museum main website, crawled November 4, 2011
Electronic Records	National Postal Museum mobile website, crawled June 8, 2012
Electronic Records	"Arago: People, Postage, and the Post" website, crawled June 25, 2012
Electronic Records	"Pushing the Envelope" blog, crawled May 14, 2012