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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Administrative Information

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Restricted for 15 years, until Jan-01-2026; Transferring office; 01/08/2007 memorandum, Toda to Earle; Contact reference staff for details.

Descriptive Entry

This accession consists of records which document the research, development, fundraising, publicity, production, and execution of exhibitions at the Smithsonian American Art Museum (SAAM) and the Renwick Gallery. Curators represented include Virginia M. Mecklenburg, Joann Moser, Toby Jurovics, and Merry A. Foresta. Also includes materials from when the museum was known as the National Museum of American Art (NMAA) and National Collection of Fine Arts (NCFA). Materials include correspondence, memoranda, checklists, exhibition schedules, proposals, floor plans, budget records, reports, grant records, agreements, contracts, publicity records, videotapes, and images. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museum curators
Art museums
Art, American
Museum exhibits

Types of Materials:
- Color photographs
- Color transparencies
- Compact discs
- Electronic records
- Floor plans
- Manuscripts
- Videotapes

Names:
- America’s Smithsonian (Traveling exhibition) (1995-1998)
- American Modernism and Abstraction (Traveling exhibition)
- Calico and Chintz: Antique Quilts from the Collection of Patricia S. Smith (Exhibition) (1997: Washington, D.C.)
- Earl Cunningham's America (Exhibition) (2007: Washington, D.C.)
- Exposed and Developed: Photography Sponsored by the NEA (Exhibition) (1984: Washington, D.C.)
- Framing the West: The Survey Photographs of Timothy H. O’Sullivan (Exhibition) (2010: Washington, D.C.)
Jurovics, Toby
Marriage in Form: Kay Sekimachi and Bob Stocksdale (Exhibition) (1995: Washington, D.C.)
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