



Smithsonian Institution Archives

## Exhibition Records, 1971-2010

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 12-612
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<b>Creator::</b>	Smithsonian American Art Museum. Curatorial Office
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 12-612, Smithsonian American Art Museum.  
Curatorial Office, Exhibition Records

### Use Restriction

Restricted for 15 years, until Jan-01-2026; Transferring office; 01/08/2007 memorandum, Toda to Earle; Contact reference staff for details.

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## Descriptive Entry

This accession consists of records which document the research, development, fundraising, publicity, production, and execution of exhibitions at the Smithsonian American Art Museum (SAAM) and the Renwick Gallery. Curators represented include Virginia M. Mecklenburg, Joann Moser, Toby Jurovics, and Merry A. Foresta. Also includes materials from when the museum was known as the National Museum of American Art (NMAA) and National Collection of Fine Arts (NCFA). Materials include correspondence, memoranda, checklists, exhibition schedules, proposals, floor plans, budget records, reports, grant records, agreements, contracts, publicity records, videotapes, and images. Some materials are in electronic format.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art museum curators  
Art museums  
Art, American

Museum exhibits

Types of Materials:

Color photographs  
Color transparencies  
Compact discs  
Electronic records  
Floor plans  
Manuscripts  
Videotapes

Names:

Abbott Thayer: The Nature of Art (Exhibition) (1999: Washington, D.C.)  
African-American Art: Recent Acquisitions (Exhibition) (1999-2000: Washington, D.C.)  
America's Smithsonian (Traveling exhibition) (1995-1998)  
American Impressionism: Treasures from the Smithsonian American Art Museum (Traveling exhibition) (1999-2002)  
American Impressions: Masterworks from American Art Forum Collections (Exhibition) (1993: Washington, D.C.)  
American Kaleidoscope: Themes and Perspectives in Recent Art (Exhibition) (1996-1997: Washington, D.C.)  
American Modernism and Abstraction (Traveling exhibition)  
Arte Latino: Treasures from the Smithsonian American Art Museum (Traveling exhibition) (2000-2003)  
Calico and Chintz: Antique Quilts from the Collection of Patricia S. Smith (Exhibition) (1997: Washington, D.C.)  
Chaim Gross Sculpture (Exhibition) (1996: Washington, D.C.)  
Chicano Art: Resistance and Affirmation, 1965-1985 (Exhibition) (1992: Washington, D.C.)  
Colonial Art from Puerto Rico: Selections from the Gift of Teodoro Vidal (Exhibition) (1997-1998: Washington, D.C.)  
Color of Abstraction (Exhibition) (1995: Washington, D.C.)  
Contemporary Folk Art: Treasures for the Smithsonian American Art Museum (Traveling exhibition) (2000-2002)  
Contemporary Printmaking: Collaborative Prints and Presses (Exhibition) (1996: Washington, D.C.)  
Eadweard Muybridge and Contemporary American Photography (Exhibition) (1991: Washington, D.C.)  
Earl Cunningham's America (Exhibition) (2007: Washington, D.C.)  
Elihu Vedder's Drawings from the Rubaiyat (Exhibition) (1995-1996: Washington, D.C.)  
Exposed and Developed: Photography Sponsored by the NEA (Exhibition) (1984: Washington, D.C.)  
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Free Within Ourselves: African American Art from the National Museum of American Art (Exhibition) (1994-1995: Washington, D.C.)  
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