



Smithsonian Institution Archives

## Website Records, 2009-2012

Finding aid prepared by Smithsonian Institution Archives

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## Collection Overview

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|--------------------|--|
| <b>Repository:</b> | Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a> |
| <b>Title:</b>      | Website Records  |
| <b>Identifier:</b> | Accession 12-625   |
| <b>Date:</b>       | 2009-2012  |
| <b>Extent:</b>     |  |
| <b>Creator::</b>   | National Museum of the American Indian   |
| <b>Language:</b>   | English  |

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 12-625, National Museum of the American Indian, Website Records

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## Descriptive Entry

This accession consists of two websites and a blog maintained by the National Museum of the American Indian (NMAI) as they existed in March 2012.

The main NMAI website, crawled in two parts on March 19 and 21, 2012, includes visitor and programmatic information; exhibition information and online exhibitions; resources for museum professionals; educational resources; and membership and donation information.

The "Native Networks" website, available in both English and Spanish, was crawled on March 22, 2012, and includes information about film, video, and radio produced by indigenous peoples of the Americas and Hawaii. It also serves as the official website for the Native American Film + Video Festival organized by the NMAI Film and Video Center. The festival portion of the website includes information on programs and participants as well as press releases.

The NMAI blog, crawled on March 22, 2012, covers all topics related to the museum and its activities, events, exhibitions, and research. It was opened in April 2009.

Materials are in electronic format.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Blogs  
Hawaiians  
Indians of North America  
Indians of South America  
Museum exhibits  
Museums -- Public relations  
Web sites

Types of Materials:

Electronic records  
Web sites

Names:

Across Borders: Beadwork in Iriquois Life (Online exhibition)  
All Roads are Good: Native Voices on Life and Culture (Online exhibition)  
Ancient Mexican Art from the Collection of the National Museum of the American Indian (Online exhibition)  
Art of Being Kuna: Layers of Meaning Among the Kuna of Panama (Online exhibition)  
Beauty Surrounds Us (Online exhibition)  
Booming Out: Mohawk Ironworkers Build New York (Online exhibition)  
Brian Jungen: Strange Comfort (Online exhibition)  
Creation's Journey (Online exhibition)  
Creation's Journey: Masterworks of Native American Identity and Belief (Online exhibition)  
Edge of Enchantment (Online exhibition)  
First American Art (Online exhibition)  
Fritz Scholder: Indian/Not Indian (Online exhibition)  
Great Masters of Mexican Folk Art from the Collection of Formento Bultural Banamex, A.C. (Online exhibition)  
HIDE: Skin as Material and Metaphor (Online exhibition)  
Identity by Design: Tradition, Change, and Celebration in Native Women's Dresses (Online exhibition)  
IndiVisible: African-Native American Lives in the Americas (Online exhibition)  
Indian Humor (Online exhibition)  
Indigenous Motivations (Online exhibition)  
Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian (Online exhibition)  
Instrument of Change: Jim Schoppert Retrospective Exhibition, 1947-1992 (Online exhibition)  
James Luna: Emendatio (Online exhibition)  
Language of Native American Baskets (Online exhibition)  
Legends of Our Times: Native Ranching and Rodeo Life on the Plains and the Plateau (Online exhibition)  
Listening to Our Ancestors: The Art of Native Life Along the North Pacific Coast (Online exhibition)  
Memory and Imagination: The Legacy of Maidu Indian Artist Frank Day (Online exhibition)  
Most Serene Republics (Online exhibition)  
National Museum of the American Indian (U.S.). Film and Video Center  
Native American Film + Video Festival  
New Old World: Antilles - Living Beyond Myth (Online exhibition)  
New Tribe: New York (Online exhibition)  
Off the Map: Landscape in the Native American Imagination (Online exhibition)  
Remix: New Modernities in a Post-Indian World (Online exhibition)  
Reservation X: Power of Place (Online exhibition)  
Song for the Horse Nation (Online exhibition)

Vantage Point (Online exhibition)  
Who Stole the Teepee? (Online exhibition)

Preferred Titles:

*Native Networks (Website)*

## Container Listing

### Electronic Records

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|--------------------|---|
| Electronic Records | National Museum of the American Indian Website, crawled March 19 and 21, 2012 |
| Electronic Records | "Native Networks" Website, crawled March 22, 2012                             |
| Electronic Records | National Museum of the American Indian Blog, crawled March 14, 2012           |