



Smithsonian Institution Archives

Exhibition Records, 1981-2004

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Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Administrative Information

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Division of Cultural History, Exhibition Records

Use Restriction

Restricted for 15 years, until Jan-01-2020; Transferring office; 10/9/2012 memorandum, Johnstone to Rogers; Contact reference staff for details.

Descriptive Entry

This accession consists of the records of Susan Ostroff, Museum Specialist, documenting her exhibition activities in the Division of Cultural History and, prior to joining that Division, as museum specialist in the Collections Support Office at the National Museum of American History (NMAH). Ostroff participated in exhibition planning teams and at times either served as research assistant or project manager for exhibitions at NMAH. Also represented in these records are Division of Cultural History curators Richard E. Ahlborn and Charles McGovern, who, before that Division was created, were curators in the Division of Community Life. Documented are the following exhibitions, some of which are proposals: *Rock 'n' Soul: Social Crossroads*; *Spirit of America*; *American Voices: Music at the Smithsonian* which was presented by Discover Card and accompanied the traveling *America's Smithsonian* exhibition; *This is your Childhood, Charlie Brown: Children and American Culture, 1948-1968*; *1848: New Border, New Nation*; *American Encounters*; *A Community between Two Worlds: Arab Americans in Greater Detroit*; *The Segesser Hide Paintings*; *The American Experience: Contemporary Immigrant Artists*; and *How We Discover*.

Materials include correspondence, memoranda, and notes; exhibition proposals; planning and design information; scripts; budget summaries; meeting agendas and minutes; floor plans; photographs, negatives, and slides; loan information; brochures; press releases; fund raising information; collection policies; audiotapes and videotapes; contractual agreements; interview transcripts; clippings; and reports. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Contracts
- Museum curators
- Museum exhibits
- Museums -- Educational aspects
- Music -- History
- Politics and culture

Types of Materials:

- Audiotapes
- Black-and-white photographs
- Brochures
- Clippings
- Color negatives
- Color photographs
- Color transparencies
- Electronic records
- Floor plans
- Floppy disks
- Manuscripts
- Transcripts
- Videotapes

Names:

- 1848: New Border, New Nation (Exhibition) (1998: Washington, D.C.)
- A Community between Two Worlds: Arab Americans in Greater Detroit (Exhibition) (1995-1996: Washington, D.C.)
- Ahlborn, Richard E.
- America's Smithsonian (Traveling exhibition) (1995-1998)
- American Encounters (Exhibition) (1992: Washington, D.C.)
- American Voices: Music at the Smithsonian (Traveling exhibition) (1996)
- Discover Financial Services
- How We Discover (Proposed exhibition) (1998)
- McGovern, Charles
- National Museum of American History (U.S.). Collections Support Office
- National Museum of American History (U.S.). Division of Community Life
- Ostroff, Susan
- Rock 'n' Soul: Social Crossroads (Exhibition) (2000: Washington, D.C.)
- Spirit of America (Proposed exhibition) (2001-2002)
- The American Experience: Contemporary Immigrant Artists (Traveling exhibition) (1984)
- The Segesser Hide Paintings (Traveling exhibition) (1994: Washington, D.C.)
- This is Your Childhood, Charlie Brown: Children and American Culture, 1948-1968 (Exhibition) (1990-1991: Washington, D.C.)

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Oversize

Oversize

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